

# MUÑEQUITA

**GAVOTA**  
**PARA GUITARRA**



**Original de J. ULISES CASSINELLI**

*J. Cassinelli*

INDUSTRIA ARGENTINA

Registrado conforme a la

Ley 11.725



Propiedad del autor

*Gornatti Hnos.*  
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A meu grande amigo D. Ricardo  
muito feliz em partilhar juntamente com  
todo o pessoal a estreme.

# MUNEQUITA

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novembro 5-1956

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The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a style typical of mid-20th-century popular music, featuring eighth and sixteenth notes, rests, and various chords. Fingerings are indicated by numbers 1-4 in circles. Slurs and accents are used throughout. The score is divided into measures by vertical bar lines. The second staff continues the melody and includes a 'p' dynamic marking. The third staff features a 'C6' chord and a 'C7' chord. The fourth staff includes a 'C9' chord. The fifth staff concludes the piece with a 'C7' chord and a 'C2' chord. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



C4

C7 C9

C5 C4 C2

C7

C4 C2

C2 C7