

25
BRUNO HENZE

А. ИВАНОВ-КРАМСКОЙ

Stück

П Ь Е С Ы

для

ШЕСТИСТРУННОЙ ГИТАРЫ

26
М. Ильинск. фр.

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1947 — Ленинград

СОДЕРЖАНИЕ

	<i>Стр.</i>
1. Этюд	3
2. Прелюдия (e-moll)	5
3. Прелюдия (h-moll)	6
4. Прелюдия (d-moll)	9
5. Колыбельная	11
6. Вальс	13
7. Гавот	15
8. Вариации на тему русской народной песни «Полосонька»	17

Музыка
ЭТЮД

Allegro brillante

Муз. А.М. ИВАНОВА-КРАМСКОГО

p
 VIII
 VII
 V
 I
 dolce
 mf
 II
 rit.
 a tempo
 ⑤
 III
 I
 dim.
 > rit.

Прелюдия

Andante con espressione

Муз. А.М. ИВАНОВА-КРАМСКОГО

Sheet music for a piano prelude. The music is in 2/4 time, major key. Dynamics include *mf*, *rit. a tempo*, *p*, and *con anima*. Performance instructions include *I*, *II*, *V*, *VI*, *X*, and *rit.*

Прелюдия

Прелюдия

Allegro agitato

Муз. А.М. ИВАНОВА-КРАМСКОГО

IV

p

III

rit.

a tempo

II

VII

VI

rit.

a tempo

The sheet music consists of ten staves of musical notation for a solo instrument, likely a flute or piccolo. The music is in common time and uses a key signature of one sharp. Various dynamics are indicated, including *dolce*, *mf*, and *rit.*. Fingerings are marked above the notes, and slurs are used to group notes together. The music begins with a dynamic of *dolce* and fingerings II, V, and VI. It then transitions through different fingerings (II, V, VI, VII) and dynamics (mf, II). The final staff shows a dynamic of *a tempo* and fingerings II, V, and VI. The music is divided into measures by vertical bar lines.

rit. a tempo

p dolce

mf

animato

con espressione

VII

VIII

Прелюдия

Муз. А. М. ИВАНОВА-КРАМСКОГО

Allegro vivace

Sheet music for Allegro vivace by A.M. Alabanda. The music is written for two staves, likely piano or organ. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. The music consists of 12 measures. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a piano dynamic (p). Measures 6-7 continue the rhythmic pattern. Measure 8 starts with a forte dynamic (f). Measures 9-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 starts with a piano dynamic (p). Measure 12 ends with a forte dynamic (ff) followed by a tempo change instruction.

Tempo I

Tempo I

10

p

pp

sf

sf

p

Coda

accel.

cresc.

ff

sf

sf

Колыбельная

Andantino

Муз. А.М. ИВАНОВА-КРАМСКОГО

Andantino

Муз. А.М. ИВАНОВА-КРАМСКОГО

dolce

acceler.

VIII

harm. *harm.*

p *dolce*

Игратъ сложными флаголетами

harm.

harm.

harm.

harm.

harm.

harm.

harm.

harm.

harm.

p *p* *p* *p* *p*

p *p*

morendo

18810

Wальс

Tempo di valse

Муз. А.М. ИВАНОВА-КРАМСКОГО

espressivo

1.

2.

I

con anima

1.

2. *V* *IV*

accelerando

12.

Coda

rit. harm. 12

Гавот

Гавот

Grazioso

Муз А.М. ИВАНОВА-КРАМСКОГО

The musical score for 'Гавот' is composed of eight staves of musical notation. The key signature is three sharps. The time signature is 3/4 throughout. The music is marked *Grazioso*. The first staff begins with a dynamic *f*, followed by a bassoon-like line with eighth-note pairs and a cello line with sixteenth-note pairs. The second staff starts with a dynamic *p*. The third staff features a dynamic *f*. The fourth staff begins with a dynamic *p*. The fifth staff starts with a dynamic *f*. The sixth staff begins with a dynamic *p*. The seventh staff starts with a dynamic *p*. The eighth staff concludes with a dynamic *mf dolcissimo*.

II II VII III VII rit.
a tempo harm. IV harm. VI
mf

IV V IV rit.
a tempo espressivo 1. 2.
ff a tempo

Вариации

На тему русской народной песни „Полосынька“

Широко. Спокойно

Муз. А.М. ИВАНОВА-КРАМСКОГО

Sheet music for 'Variations' on a Russian folk song 'Polosyntsa'. The music is written for a single melodic line on five staves. The key signature changes between G major and A major. Various dynamics and performance instructions are included, such as 'mf', 'harm. rit.', 'Oживленнее Var.I', 'p', 'Var.II', and 'f marcato'. Measure numbers V, II, V, VII, I, and II are marked above the staves.

Var. III

Meno mosso

accelerando

Var. III
Meno mosso

accelerando

tempo

rit.

Var. IV Piu mosso

V

Var. V

12.

The image shows a page of sheet music for a piano, specifically Variation VI. The music is arranged in ten staves, each consisting of five horizontal lines. The notes are represented by short vertical strokes. The first six staves are identical, showing a continuous sequence of eighth-note patterns. The seventh staff begins with a single note followed by a series of eighth-note pairs. The eighth staff consists entirely of eighth-note pairs. The ninth staff features a single note followed by a series of eighth-note pairs, with the word "rit." (ritardando) written below it. The tenth staff concludes the piece with a single note followed by a series of eighth-note pairs, with the word "harm." (harmony) written below it.

Ц. 2 р. 50 к.

№ 18810



Редактор С. Булатов

Техред. И. Агапов

Сдано в производство и подписано к печати 19/V-47 г. Ф. б. 60 <92/8 Печ. л. 2 $\frac{1}{2}$ Л91089 Тираж 10 000 экз.

Типо-литография МУЗГИЗа. Москва, Щипок, 18. Заказ 839