

Op 21 1820

Jeffery p 157

199  
143818-103

Academy  
of Music  
Library

Adieu!

2<sup>me</sup> Fantaisie

par Os

Op. 21

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*Handwritten musical notation in brown ink, featuring large, ornate, and highly stylized letters and flourishes. The text is partially obscured by a horizontal line and a diagonal stroke.*

*A horizontal line of handwritten musical notation or a decorative flourish.*



LES CADIEUX!

## Sixième Fantaisie

Pour GUITARE seule,

DÉDIÉE

à son Ami F. Vaccari,

1<sup>er</sup> Violon de la Chambre de S.M.C.

PAR

FERDINANDO SOR

Op. 21.

Prix : 2<sup>f</sup> 40<sup>c</sup>

À PARIS

au Magasin de Musique de A. MEISSONNIER, petite Galerie des Panoramas, N<sup>o</sup> 15.  
en face du Théâtre de M<sup>r</sup> Comte.

(304)

A. Meissonnier

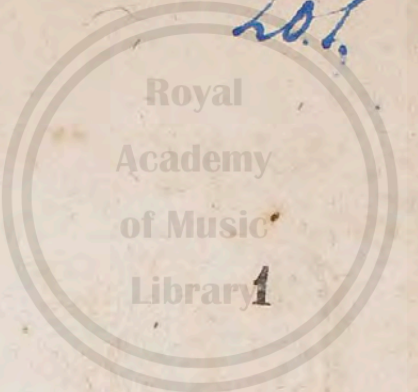






instead of C

201



# LES ADIEUX

Par F. SOR.

And<sup>te</sup> largo.

A musical score for a piece titled "LES ADIEUX" by F. SOR. The tempo is marked "And<sup>te</sup> largo." The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is common time (C). The score consists of ten staves of music. It features various musical notations including eighth notes, sixteenth notes, and rests. There are several dynamic markings, including "F" (forte) and "P" (piano). The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks. The music is characterized by a slow, expressive feel with a focus on melodic development and harmonic texture.



202.

3rd stave  
C# instead of E#  
lacks E#



2

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including chords and single notes, with dynamic markings 'F' and 'P'. Above the staff, there are handwritten annotations: 'harm:' above a measure, 'not:' above another, and 'harm:' above a third. The middle and bottom staves also contain musical notation, with dynamic markings 'F' and 'P'.

Un poco mosso

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music, including chords and single notes. The middle and bottom staves also contain musical notation.

TIM



Handwritten musical score on page 304, featuring ten staves of music in G major. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and the word "Fin.".



204











nb. pencil correction on p. 2  
has been corrected on the plate  
in my later ed.