



Variationen; guit; a-Moll

Vollständiger

Titel: Variationen; guit; a-Moll

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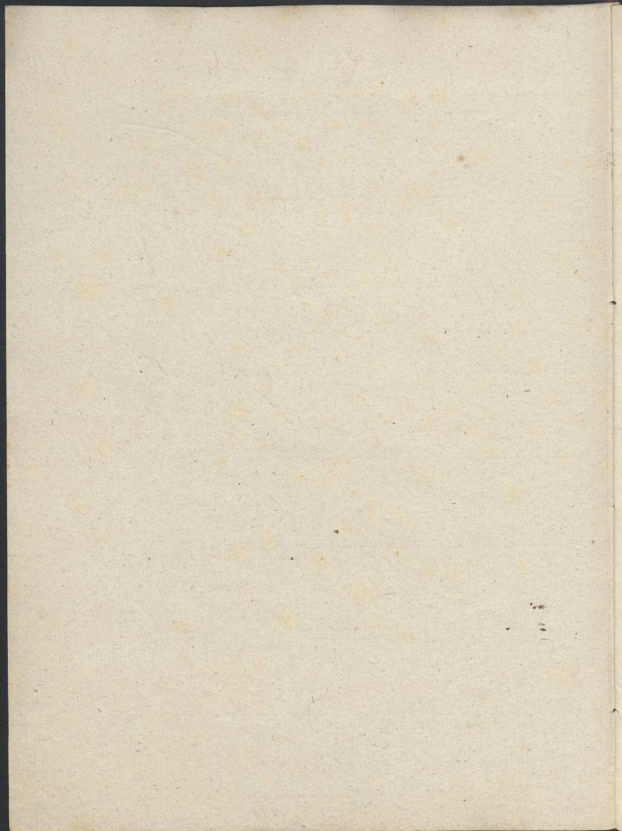
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Original
1772
Louis Wolf
12 Variationen für die Gitarre
Jah. 1772. ☿ 1819.

6/



N^o 3.

Thème

varié

10000
100 Guitarre

10000
Louis Wolf

(Jah: 1778. in Wien
1819 in Jassy.)

Original Handschrift

des Autors

Das hier Autographen = Hand-schrift
des Altesen Louis Wolf

1566.



Thema

Handwritten musical notation for the 'Thema' section, consisting of five staves. The notation includes treble and bass clefs, a 2/9 time signature, and various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a 2/9 time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The notation is dense and includes many accidentals and slurs.

Var. 1

Handwritten musical notation for the 'Var. 1' section, consisting of eight staves. The notation includes treble and bass clefs, a 2/9 time signature, and various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a 2/9 time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth and sixth staves have bass clefs. The seventh and eighth staves have treble clefs. The notation is dense and includes many accidentals and slurs.

Variation III

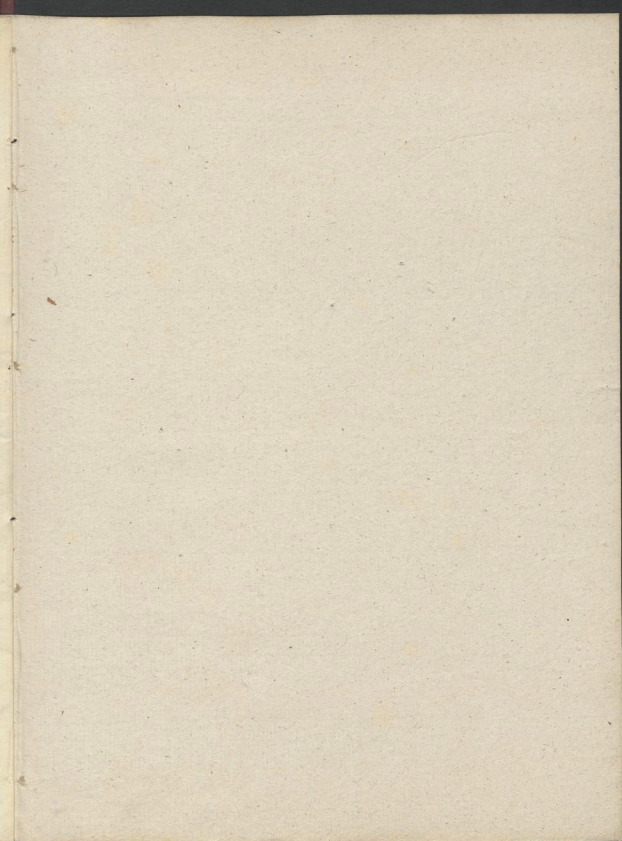
Handwritten musical score for Variation III, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Annotations include "5. ms.", "9. ms.", "7. ms.", and "4. ms." indicating specific measures. There are also numerical annotations such as "4 3 1", "3 2 1", "4 2 4 1 0", "0 1 2 1 4 2 # 4 2", and "4 3". The piece concludes with a double bar line and a repeat sign.

Coda

Piu moderato

ten

Handwritten musical score for the Coda section, featuring a single staff of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Piu moderato* and *ten*. The piece concludes with a double bar line and a repeat sign.





varied

Arch. Anst. Autog.



Fab: 77

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1566.

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