

N<sup>o</sup> 91.

SADNESS.

TO HER FRIEND &amp; PUPIL DR. JOHN LINDSAY LECKIE.

Gi Bolje 712

TO WHOM THESE SKETCHES ARE DEDICATED

IMPROMPTU

N<sup>o</sup> 91. Sadness. N<sup>o</sup> 92. A Lost Love. N<sup>o</sup> 93. A Lament. ("An Episode of life.")

# SONGS WITHOUT WORDS —AND— SKETCHES

Composed for the

## Guitar,

*and carefully fingered for the use of her Pupils.*

BY

### MADAME SIDNEY PRATTEN,

(CATHARINA JOSEPHA PRATTEN.)

*Instructor to Her Royal Highness  
THE PRINCESS LOUISE.**Ent. Sta. Hall.  
Author's Property.*

Price 3/-

*Owing to the limited sale of Guitar Music M<sup>me</sup> Pratten is  
obliged to charge FULL PRICE for her own Publications.*

London;

PUBLISHED AT HER RESIDENCE, 22<sup>a</sup> DORSET STREET, PORTMAN SQ. W.*Where may be had**All her Publications for the GUITAR VOCAL & INSTRUMENTAL. (being  
the largest Collection of Modern Guitar Music in Europe) also her  
GUITAR SCHOOL, in 2 Parts. 2/6 each.**Being Complete Instructions for Modern Guitar Playing in the Common Key  
and her last Work LEARNING THE GUITAR SIMPLIFIED, Price 10/6*

FORMING A KEY AND COMPANION TO THE ABOVE.

MME SIDNEY PRATTEN'S COMPLETE &amp; DESCRIPTIVE CATALOGUE OF VOCAL &amp; INSTRUMENTAL GUITAR MUSIC.

*May be had on Application, Price 7/-*1924  
1193

114. Dreamland E Major .. .. .	1/6	115. Clouds, rain & sunshine. A Major & A Minor. .. .	2/6
116. A Sunbeam. E Major .. .. .	2/-	117. Rambling thoughts. G Major & E Minor. .. .	2/-
118. Woodland & stream. .. .. .	2/6	119. Rip Van Winkle. .. .. .	2/6
120. Wandering thoughts. .. .. .	2/6	121. Sea Saw. .. .. .	2/6
122. Norwegian March. A Minor & A Major. .. .	2/-	123. Norwegian Peasant Dance. A Minor. Forget me not. A Maj. .. .	2/6
124. The sea hath its pearls. E Major. 2 Guitars. .. .	2/-	125. Floating down the stream. D Major. 2 Guitars. .. .	2/-

# Nº 91. SADNESS.

TO HER FRIEND & PUPIL DR. JOHN LINDSAY LECKIE.

TO WHOM THESE SKETCHES ARE DEDICATED

## IMPROMPTU

Nº 91. Sadness. Nº 92. A Lost Love. Nº 93. A Lament. ("An Episode of life?")

Songs without words.

Composed for the Guitar by  
**M<sup>me</sup> SIDNEY PRATTEN.**  
(CATHARINA JOSEPHA PRATTEN)



*Lento.* V pos. VI

Do not move the fingers which have lines drawn to each other off the strings.

V *loco* V *dolce*

VI V

*loco*

V *loco* *ben marcato* *rall:* walk up



*brightly*

*f*

\* See note at bottom of page.

*rall.*

FINE.  
*repeat.*

\* To prevent the silver string squeaking, lay, or flatten the first finger over the next gut string, so that the soft part of the finger touches the silver string, instead of the top of the finger.

# Nº 92. A LOST LOVE.

Composed for the Guitar by  
M<sup>me</sup> SIDNEY PRATTEN.

(Catharina Josepha Pratten)

*Andante.*

GUITAR.

*dolce*

*rall:*

*accelerando cres.*

*a tempo*

*rall:*

*a tempo*

The sheet music consists of ten staves of guitar notation. The key signature is D major (two sharps). The music is written in a single melodic line on a treble clef. It includes various rhythmic patterns, including triplets and sixteenth-note runs. There are three instances of the instruction "rall." (rallentando) placed below the staves. The piece concludes with a final chord and a fermata. The page number "5" is in the top right corner, and the title "GUITAR." is at the top center.

Nº 93.

A LAMENT.

Composed for the Guitar by  
M<sup>me</sup> SIDNEY PRATTEN.

(Catharina Josepha Pratten)

Largo.

GUITAR.

The first system of guitar notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of chords and melodic lines with fingerings (1, 2, 3, 4) and accents. The lower staff is in bass clef and contains a bass line with notes and rests, including a double bar line.

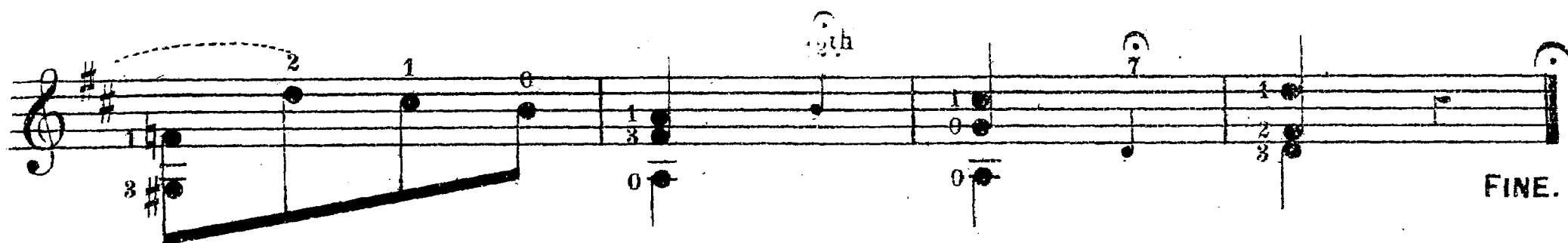
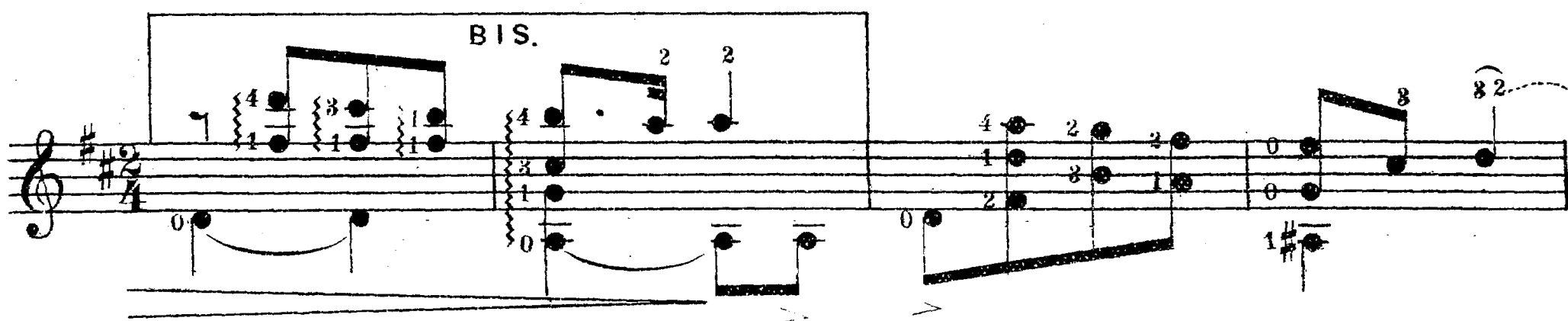
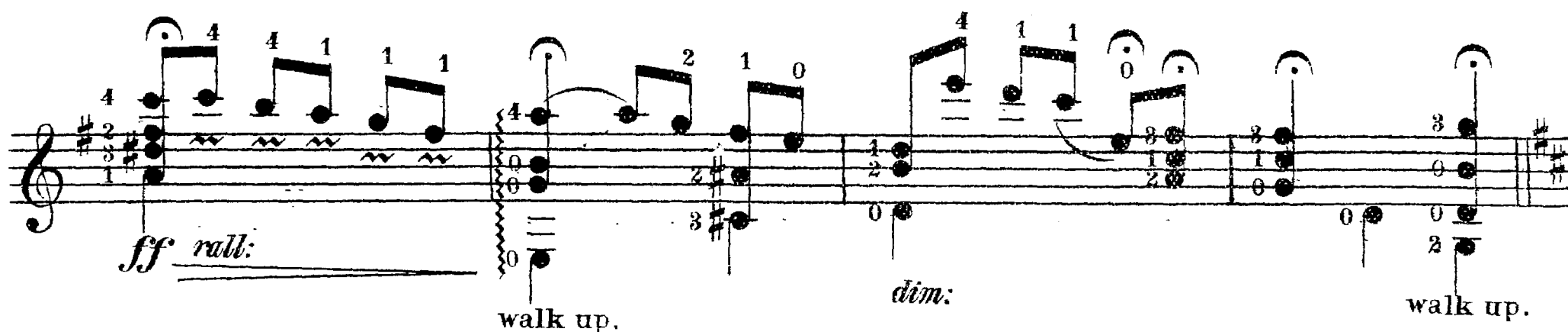
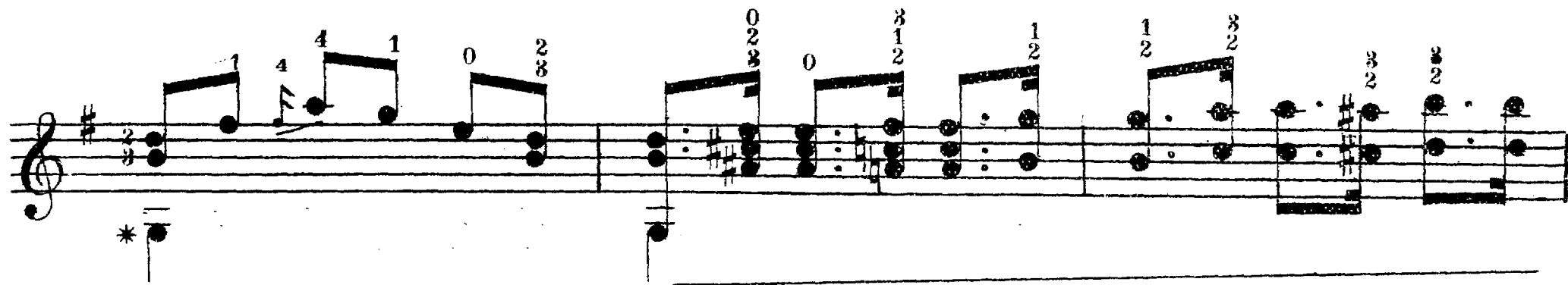
The second system of guitar notation consists of two staves. The upper staff continues the melodic line with a trill (8 2) and a 12th fret instruction. The lower staff continues the bass line with notes and rests.

The third system of guitar notation consists of two staves, continuing the musical material from the previous systems with similar chordal and melodic structures.

The fourth system of guitar notation consists of two staves, featuring a trill (8 2) and a 12th fret instruction, similar to the second system.

The fifth system of guitar notation consists of two staves. It includes dynamic markings: a fermata with a star symbol, *cres.*, and *dolce*. The notation includes various chords and melodic lines with fingerings.





M<sup>me</sup> Sidney Pratten will endeavour, as soon as possible, to publish more of her unwritten compositions, many having been on her list for some years.

N<sup>o</sup> 78. Eventide — N<sup>o</sup> 79. Danse Fantastique — N<sup>o</sup> 80. Elfin revels — N<sup>o</sup> 81. Dance of the Marionettes —  
 N<sup>o</sup> 89. Spanish Dance — N<sup>o</sup> 118. Woodland & Stream — N<sup>o</sup> 119. Rip van Winkle — N<sup>o</sup> 120. Wandering Thoughts —  
 N<sup>o</sup> 121. See-Saw — N<sup>o</sup> 122. Norwegian March — N<sup>o</sup> 123. Norwegian Peasant Dance. & Forget me not.

The following are already published in E Major. —

N<sup>o</sup> 113. Calliope Mazurka — N<sup>o</sup> 114. Dreamland — N<sup>o</sup> 115. Clouds, Rain & Sunshine — (*common key*) N<sup>o</sup> 116. A Sunbeam  
 N<sup>o</sup> 117. Rambling Thoughts — (N<sup>o</sup> 124. The sea hath its pearls — N<sup>o</sup> 125. Floating down the stream. Duets for  
 2 Guitars or Mandoline.)

N<sup>o</sup> 93. Songs without words. M<sup>me</sup> SIDNEY PRATTEN.

# MADAME SIDNEY PRATTEN'S

## SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

For further list of music and songs see descriptive catalogue price one shilling on application.

Farewell to the old year Solo in D 2/6	60.	TREUE LIEBE. A MAJOR. ....	S. D. 2. 6.	77.	FORGOTTEN. D MAJOR.	
		KELPIES' DANCE. A MINOR. ....	2. 6.	78.	EVENTIDE. A MAJOR.	
	64.	PRELUDES. (ORIGINAL.).....	1. 6.	79.	DANSE FANTASTIQUE. A MINOR.	
	66.	EASY PIECES. ....	1. 6.	80.	ELFIN'S REVELS. E MINOR.	
	67.	PRETISSIMO. BY LEGNANI.	2. —	81.	DANCE OF THE MARIONETTES.	
	68.	LES ADIEUX. BY SOR. ....	3. —		IN G MAJOR.	
	69.	DUETS 2 GUITARS SPANISH AIRS.	3. —	82.	SPANISH ROMANCE.	
	71.	FAIRY SKETCHES.			IN A MINOR & A MAJOR.	
		"QUEEN MAB." D MAJOR. } 2. 6.		83.	DANCE OF THE WITCHES.	
		"PUCK." ..... A MINOR. }			A MINOR.	
	71 A.	"QUEEN MAB" as Duet for 2 Guitars. ....	2. 6.	84.	TWILIGHT. A MAJOR.	
	72.	SEHN SUCHT. A MAJOR. }	2. 6.	85.	QUICK STEP.	
	73.	WEARY. .... A MAJOR		86.	DUET. TWO GUITARS.	
	74.	EVENING SONG. G MAJOR. }		87.	MOONLIGHT. E MAJOR.	
	75.	DREAMING OF THEE. A MAJOR. }	3. —	88.	"ALICE." IMPROMPTU. C MAJOR.	
	76.	"COQUETTE." A MAJOR		89.	SPANISH DANCE. E MINOR.	
			90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS		
			91.	SADNESS. D MINOR & D MAJOR.		
			92.	A LOST LOVE. A MAJOR.		
			93.	A LAMENT. D MAJOR.		
			94.	ADDIO, DEL PASSATO. 2 GUITARS.		

Nº 110. Moorish Dance in E minor Solo 2/6  
Nº 111. March of the Fairies in D Solo 2/6

Nº 112. Violet, Solo in D 2/6

A Drawing of M<sup>me</sup> Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

## FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

Danish March Solo or Duett. 2 Guitars in A major 2/6	3rd.	DIVERTIMENTO ON SCOTCH AIRS.	S. D. 2. 6.	30th.	Do. "ABSENCE." IN E MINOR.	S. D. 2. 6.
	8th.	DITTO. THREE MARCHES. ORIGINAL.	2. 6.	32nd.	Do. DUET. EASY & EFFECTIVE.	3. —
		PIANOFORTE ACCOMPANIMENT AD LIB: ....	2. 6.	33rd.	Do. TWO ORIGINAL AIRS AND SE } 2. 6.	
	12th.	Do. OH. SUSANNAH. WITH VARIATIONS.	2. 6.		LECTIONS "BOHEMIAN GIRL" }	
	14th.	Do. IRISH AIRS. ....	2. 6.	* 37th.	Do. GARIBALDI'S MARCH.	2. 6.
	15th.	Do. AURORA AN SORGERIA. OH NANNY.	2. 6.		(ALSO AS DUET FOR TWO GUITARS.)	
		AND AULD ROBIN GREY.	2. 6.		PIANOFORTE ACCOMP: AD LIB:.	2. 6.
	19th.	Do. TURKISH MARCH. ....	2. 6.	51st.	HOME SWEET HOME. WITH VAR S.	2. 6.
		PIANOFORTE ACCOMP: (AD LIB:)	2. 6.	* 56th.	MILITARY MARCH. ....	1. 6.
	20th.	Do. TEARS & SCHERZO. ORIGINAL.	2. 6.		(ALSO AS DUET FOR TWO GUITARS.)	
	21st.	Do. LORD RAGLAN'S MARCH.	2. 6.	57th.	PRELUDES. ....	1. 6.
		PIANOFORTE ACCOMP: (AD LIB:)	3. 6.	58th.	HUNGARIAN MARCH. ....	2. —
	24th.	Do. AIR LUCIA DE LAMMERMOOR		* 59th.	INDIAN MARCH. ....	2. —
		WITH BRILLIANT VARIATIONS. ....	2. 6.		(ALSO AS DUET FOR TWO GUITARS.)	
	25th.	Do. REVERIE. R. S. PRATTEN. ....	2. 6.	62nd.	FANT: ON MALBROOK. ....	2. 6.
	26th.	Do. SERENADE. (BRILLIANT)....	2. 6.	61st.	GERMAN MARCH. DUET.	
27th.	Do. DUKE OF CAMBRIDGE'S GR. MARCH.	1. 6.		GUITAR AND PIANO. ....	4. —	

Nº 113. Calliope Mazurka. 2/6

### INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. .... 10. 6.

\* N.B. 2<sup>d</sup> Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6