

BIBLIOTECA DEL CHITARRISTA

DIVISI
IN
4 SERIE

24 ALBUM

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IN
4 SERIE

CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI

Prime Serie

1.° ALBUM

PUENTE, Strategia amorosa, Marc.
MOZZANI, Feste Lariane, Aria con variazioni.
PUENTE, In cerca dell'ideale, Valz. — La prediletta, Gavotta. — Grati ricordi, Mazurka.
REDEGHIERI, Une poignée de main.

2.° ALBUM

BISI, Uocchie d'è Femmena, Tarant.
DE MARTINO, Verso ignoti lidi.
VISOTSKY, Priaha, Tema e variaz.
GUTIERREZ, Passo doppio.
FERRARI A., Polka brillante.
COREZZOLA, Sorpresa, Mazurka.

3.° ALBUM

COREZZOLA, Arnaldo, Minuetto.
DE MARTINO, Lucevan le stelle.
PUENTE-ARNAO, Sonrisas, Mazur.
DRONGITIS, Ultime lacrime, Rom.
SCHUMANN, Il contadino allegro.
COREZZOLA, Primi Albori, Polka.

4.° ALBUM

LEGNANI, Tema e Variazioni.
FERRER, Ausencia, Andante sentim.
PUENTE-ARNAO, Melanconia de la Hermosa.
CASANOVAS, Colombina, Polka.
KITKENER W.I., Andante e Valzer.
COLETTA, Napoli bella, Marcia.

5.° ALBUM

GIULIANI M., Rondò Originale (ad imitaz. delle Campane di Bologna).
MENDELSSOHN, Aria di Primavera.
CHASSAIN R., Le Prince Charmant.
FENOGLIO G., Tra'nonto, Bozzetto.

6.° ALBUM

BEETHOVEN, Celebre Melodia, Trascrizione di C. W. Jansen.
TARREGA, Minuetto originale.
PUENTE, Brisas Campestres, Mazur.
CARCASSI M., Valzer facile.
FERRARI, Marcia Militare.

EDIZIONI VARIE

	L. C.
ALBERT H. , Elegia	5,—
BACH-Mancinelli , Preludio	5,—
BACH-Mancinelli , Minuetto	3,—
BERSANO A. , Serenata Spagn.	5,—
CAROSIO Er. , Imitando l'Arpa. Pezzo da Concerto	6,—
COLETTA C. , Tra Scilla e Cariddi, Capriccio	5,—
— Maria, Gavotta	3,—
— Baciarmi!, Valzer lento	3,—
DE ROGATIS T. , Mormorio della Foresta, Preludio	4,—
FERRARI A. , La Calvaruso, Celebre Tarantella	3,—
GIULIANI , Sonatina in 3 t.	4,—
LEGNANI , 4 Lezioni (Op. Post.)	8,—
MURTULA G. , 12 Composizioni originali - Riunite	25,—
— Il Vecchio Pierrot, Strimpellata	5,—
— 3 Studi (N. 1: L'Arcolaio; N. 2: Il Vento; N. 3: ... la Pieggià)	8,—
— Ritratto di Nobil Signora	3,—
— Serenata Spagnuola	3,—

Seconda Serie

1.° ALBUM

LEGNANI, Capriccio, N. 4, Op. 20.
GENTILI L., Impromptu.
COLETTA, Rosa Andalus, Tango.
CARULLI, Andante, N. 2, Op. 21.
SALVATOR ROSA, Fenesta che luccive.

2.° ALBUM

AUTORE IGNOTO, Piccolo Rondò.
GENTILI L., Tempo di Gavotta.
FRATE CASSIO da Velletri, Mazurka.
CARULLI, Andante dolor. e Scherzo.
PUENTE-ARNAO, Remembranzas.

3.° ALBUM

PADOVETZ, Piccola Polonese.
CORDERO, Ensueno, Serenata.
DE ROGATIS T., Gavotta della Bambola.
GUTIERREZ P., Viva Aragon, Jota.
MAZZA C., Messina bella, Tarant.

4.° ALBUM

DE CALL, Adagio della Son., Op. 22.
MOLINO, Piccola Gavotta.
COLETTA C., Tercicore e Mercurio.
SCHUMANN, Canz. del Cacciatore.
COREZZOLA, Benignità e perdono.

5.° ALBUM

GIULIANI, Andantino grazioso.
COLETTA C., Le tre grazie, Fox trot.
GENTILI L., Reminiscenza, Bozzetto.
TERZI G. A., Gagliarda del 1593.
CARCASSI, Divertimento, Op. 16 (Tamburo).

6.° ALBUM

CAROSIO Erm., Ghiribizzi, Polka.
COLETTA C., Piccole mani, Mazur.
CUCINOTTI, Contadinella, Tarant.
COREZZOLA V., Speme, Gavotta.
MURTULA G., Amor mio!, Valzer.

Terza Serie

1.° ALBUM

SCHUBERT, Andante con moto, Trascrizione di Margherita Mancinelli.
SERAFINO, Scherzo.
CARCASSI, Capriccio in La minore.
SCIACCA A., Aria di Danza.
PAGANINI C., Bononia docet, Maz.

2.° ALBUM

COLETTA C., Mimosa, Gavotta.
FRA CASSIO, Solitudine, Mazurca.
MURTULA G., Studio Lirico.
PIGNOCCHI E., Serenissima, Maz.

3.° ALBUM

GIULIANI, Sonata in Sol maggiore.
COLETTA C., Mascherine eleganti, Minuetto.
FRESCOBALDI D., Ricordo di Urbino, Mazurca.
SOR, Celebre Aria nell'opera « Flauto Magico » di Mozart. — Valzer facile.

4.° ALBUM

AGUADO, Studio in Mi minore.
CARCASSI, Preludio in La min.
FRA CASSIO, Valzer da concerto.
COLETTA C., Primavera, Gavotta.
AMOROSO F., Tercicore, Mazurca.

5.° ALBUM

GIULIANI, Studio in La minore.
SOR, Galop in Sol maggiore.
DI PONIO B., Campagnola (Op. 2).
COLETTA C., Chitarrata alla bella, Tango argentino.

6.° ALBUM

AGUADO, Minuetto.
FRA CASSIO, Preludio in Do min.
CARCASSI, Marcia Militare.
COLETTA C., Amor trionfa, Marcia Two step.

Quarta Serie

CARCASSI 1.° ALBUM

GIULIANI, Andantino.
BARBETTA J. (1569), Pavana VII, detta « La Todeschina ».
DI PONIO B., Tarantella (Op. 1).
SAVINI A., La Ronda de los Serenos, Fant. Spagnuola.

2.° ALBUM

GIULIANI, Studio (Op. 48, N. 3).
SOR, Piccolo pezzo fac. in Sol.
DI PONIO B., Ninna Nanna.
COLETTA C., Onde Armoniose, Valzer.

3.° ALBUM

SOR, Studio fac. in Sol maggiore.
GIULIANI, Studio in Mi maggiore.
FERRARI A., La Voluttà, Mazurca.
FRA CASSIO, Piccola Elegia.
COLETTA C., Serenata al mio cuore, Tango.

4.° ALBUM

BRAHMS, Ninna Nanna (Op. 49, N. 1), Trascriz. A. Praga.
COLETTA C., Poesia lunare, Nott.
HAENDEL, Celebre Aria nell'opera « Alcina ».
TERZI B., Berceuse (pezzo facile).

5.° ALBUM

FRA CASSIO, Tempo di Mazurca.
GIULIANI, Studio in La minore.
NAPOLITANO A., Nell'attesa, Valz.
COLETTA C., Cupido si trastulla, Fox trot.
ALZEDO, Inno Nazionale del Perù, Trascriz. Puente Arnao.

6.° ALBUM

Padre MARTINI, Celebre Gavotta, Trascr. M. Giordano.
COLETTA C., Bolero in Mi.
PUENTE A., Pensamiento Amistos, Valzer facile.
PUCCI D., Sogno d'amore, Polca.

Continuazione EDIZIONI VARIE

	L. C.
REGONDI , Studio N. 1	3,—
TARAFFO , L'Onda, Valzer	4,—
TERZI B. , N. 7 Pezzi originali e N. 3 Trascriz. brani celebri - Riuniti	35,—

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ANDANTINO

PER CHITARRA

MATTEO CARCASSI

Noce

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes dynamic markings of *pf*, *f*, and *p*, along with fingerings (1, 2, 3, 4) and accents. The second staff continues with *f* and *pf* dynamics. The third staff ends with a *Fine* marking. The fourth staff is marked *il basso marcato*. The fifth staff continues with a *p* dynamic. The sixth staff features a *mf* dynamic. The seventh staff includes a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff includes *p*, *dim.*, and *rall.* markings. The final staff concludes with a *pp* dynamic and a *D.C. al Fine* instruction.

PAVANA VII, DETTA LA TODESCHINA

(1569)

JULIO CESARE BARBETTA
Liutista Padovano

CHITARRA

MOVIMENTO
LENTO

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'MOVIMENTO LENTO' and the dynamic is 'mf'. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions include 'mf', 'dim.', and 'rall. e dim. sempre'. The piece concludes with a final chord.

All' egregio Cav. ALESSANDRO VIZZARI

TARANTELLA

PER CHITARRA

BENEDETTO DI PONIO
(op. 1)

The musical score consists of ten staves of music. The first staff includes fingering numbers 1, 4, 3, 1, 4, 2, 1, 3, 1. The second staff has fingering 1, 2, 1, 3, 1 and a dynamic marking *p*. The third staff has a circled 3 and a dynamic marking *p*. The fourth staff has the instruction "sulla quinta e terza corda" above the staff, fingering "i in i 4", and dynamic markings "cresc." and "sempre cresc.". The fifth staff has a circled 1, dynamic markings *f*, *p*, and "cresc.", and a circled 1. The sixth staff has a circled 1, dynamic marking *f*, and the instruction "V tasto". The seventh staff has dynamic markings "rall." and "a tempo". The eighth staff has a circled 2 and the instruction "VII tasto". The ninth staff has a circled 2. The tenth staff has a circled 2. The piece concludes with the Roman numeral VII.

VII

noce

First system of musical notation, featuring treble and bass clefs, notes, rests, and dynamic markings such as *sf*.

Second system of musical notation, featuring treble and bass clefs, notes, rests, and dynamic markings such as *sf*.

Third system of musical notation, featuring first and second endings marked **1.** and **2.**

Fourth system of musical notation, featuring treble and bass clefs, notes, rests, and dynamic markings such as *sf*.

Brillante

Fifth system of musical notation, featuring treble and bass clefs, notes, rests, and dynamic markings such as *sf*.

Sixth system of musical notation, featuring treble and bass clefs, notes, rests, and dynamic markings such as *sf*.

Seventh system of musical notation, featuring treble and bass clefs, notes, rests, and dynamic markings such as *sf* and *cresc.*

Eighth system of musical notation, featuring first and second endings marked **1.** and **2.**, and the word **CODA**.

Ninth system of musical notation, featuring treble and bass clefs, notes, rests, and dynamic markings such as *sf* and *ff*.

LA RONDA DE LOS SERENOS

FANTASIA ESPAÑOLA PARA GUITARRA (1)

Conte M. SAVINI

MOD.^{to}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *cresc.* (crescendo), *con grazia* (with grace), and *poco rall.* (slightly slower). The score includes first and second endings, a triplet, and various fingering and breath marks.

(1) Lo stesso pezzo esiste Istrumentato per Orchestra mandolinistica.

Proprietà dell'Editore A. VIZZARI - Milano. (4929)

Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati.

Rec.

pesanti

p *f* *f*

3 3

ff *p* *f*

ff *p* *ff*

1. 2.

con agilità ed eleganza

1. 2.

f

f *ff*

1^o TEMPO

p *p*

p

p *p* *p* *pp*

rall.

1 2

perdendosi

ppp

12 Composizioni originali per Chitarra di G. Murtula

(Tutti i diritti riservati)

N.1-TARANTELLA

Allegro vivace

Musical score for N.1-TARANTELLA, Allegro vivace. The score is written on a single staff in 6/8 time. It begins with a piano (*p*) dynamic and features a series of rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a forte (*f*) dynamic and a final chord. The length is marked as L. 4.

N.2-DANZA

Allegro (alla Mazurka)

Musical score for N.2-DANZA, Allegro (alla Mazurka). The score is written on a single staff in 3/4 time. It starts with a piano (*p*) dynamic and includes various rhythmic figures characteristic of a Mazurka. The piece ends with a forte (*f*) dynamic. The length is marked as L. 3.

N.3-VALZER LENTO

tranquillo

Musical score for N.3-VALZER LENTO, tranquillo. The score is written on a single staff in 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *rit.* (ritardando) and *ritard.* (ritardando). The piece is labeled as a "Valzer" and concludes with a piano (*p*) dynamic. The length is marked as L. 3.

N.4-GAVOTTA

Allegretto

Musical score for N.4-GAVOTTA, Allegretto. The score is written on a single staff in 3/4 time. It starts with a piano (*p*) dynamic and includes the instruction "p con grazia". The piece features various rhythmic patterns and concludes with a piano (*p*) dynamic. The length is marked as L. 3.

N.5-PRELUDDIO

Andantino

Musical score for N.5-PRELUDDIO, Andantino. The score is written on a single staff in 12/8 time. It begins with a pianissimo (*pp*) dynamic and features a continuous, flowing melodic line. The piece concludes with a piano (*p*) dynamic. The length is marked as L. 3.

N.6-IMPROVVISIO

eseguire con la mano sinistra martellando bene le corde.....

Allegro

Musical score for N.6-IMPROVVISIO, Allegro. The score is written on a single staff in 6/8 time. It starts with a piano (*p*) dynamic and includes the instruction "eseguire con la mano sinistra martellando bene le corde.....". The piece concludes with a piano (*p*) dynamic. The length is marked as L. 5.

N.7-POLACCA

prisoluto

Musical score for N.7-POLACCA, prisoluto. The score is written on a single staff in 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *allarg.* (allargando) and *a tempo*. The piece concludes with a piano (*p*) dynamic. The length is marked as L. 3.

N.8-INTERMEZZO

And.^{no}

Musical score for N.8-INTERMEZZO, And.^{no}. The score is written on a single staff in 3/4 time. It starts with a piano (*p*) dynamic and includes markings for *Armonici* and *a tempo*. The piece concludes with a piano (*p*) dynamic. The length is marked as L. 3.

N.9-CHITARRATA

Allegro vivace

Musical score for N.9-CHITARRATA, Allegro vivace. The score is written on a single staff in 3/4 time. It begins with a piano (*p*) dynamic and features a series of rhythmic patterns. The piece concludes with a piano (*p*) dynamic. The length is marked as L. 3.

N.10-MINUETTO

And.^{no}

Musical score for N.10-MINUETTO, And.^{no}. The score is written on a single staff in 3/4 time. It starts with a piano (*p*) dynamic and includes markings for *rall.* (rallentando), *a tempo*, and *ritard.* (ritardando). The piece concludes with a piano (*p*) dynamic. The length is marked as L. 3.

N.11-STUDIO

Vivace assai

Musical score for N.11-STUDIO, Vivace assai. The score is written on a single staff in 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *f pesante* and *Pleggero*. The piece concludes with a piano (*p*) dynamic. The length is marked as L. 4.

N.12-PICCOLA SERENATA

Allegretto sentimentale

Musical score for N.12-PICCOLA SERENATA, Allegretto sentimentale. The score is written on a single staff in 3/4 time. It starts with a piano (*p*) dynamic and includes markings for *acc.* (accents) and *p*. The piece concludes with a piano (*p*) dynamic. The length is marked as L. 3.

Le suddette "12 Composizioni", riunite in ricco fascicolo col ritratto dell'Autore L. 25 (nette)