

OPERATIC
ALBUM
for
Guitar

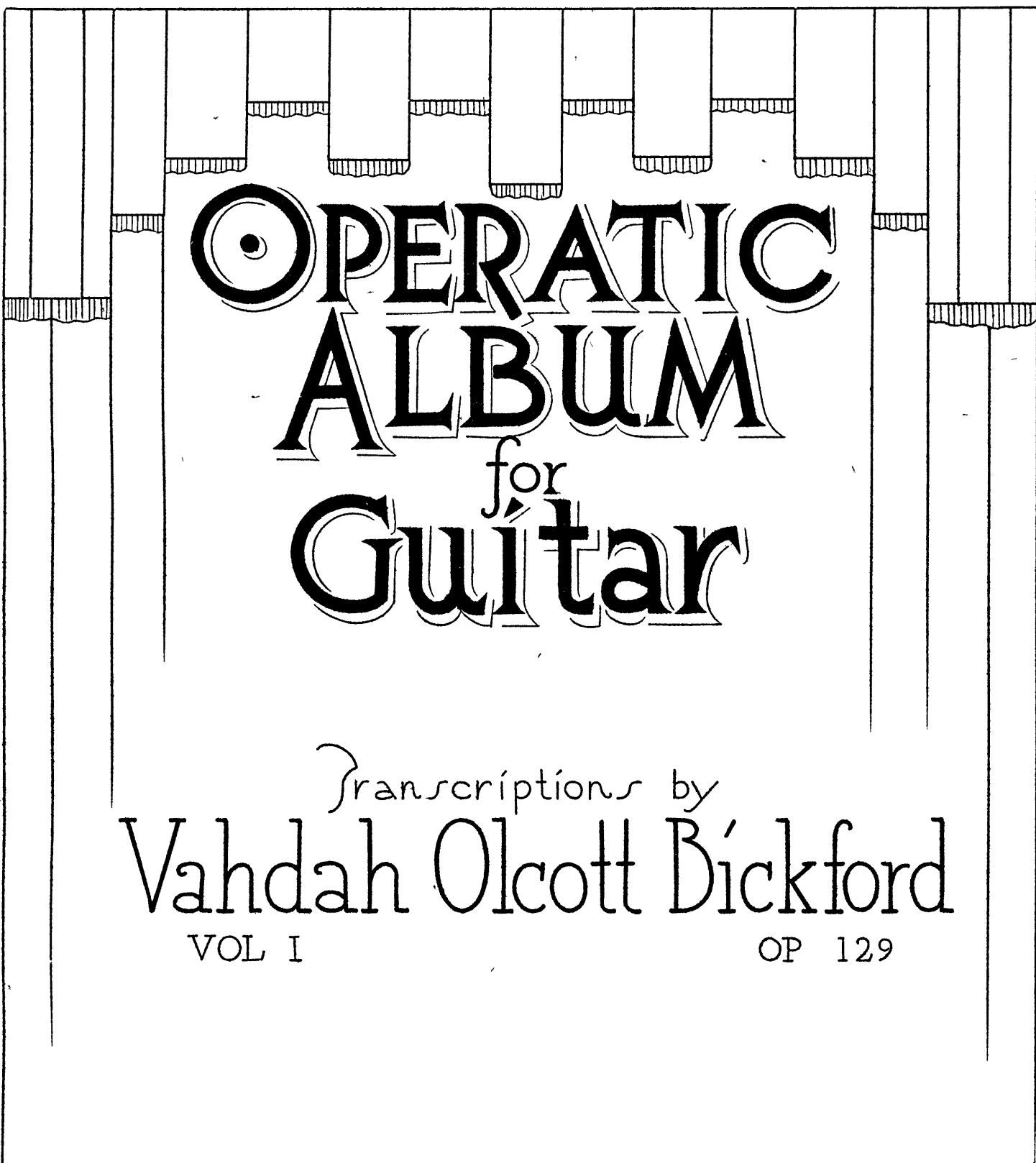
Transcriptions by
Vahdah Olcott Bickford

VOL. I

OP. 129

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This transcription was written for and dedicated to Vahdah Olcott Bickford and presented to her by Ferrer when she was a child

Home To Our Mountains

Fingered by
Vahdah Olcott Bickford

A Nostri Monti
from "Il Trovatore"

G VERDI
Transcription by
M Y Ferrer

Andantino

The musical score is written for guitar and consists of ten staves. It begins in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *dolce*. It features several fingering numbers (1-5) and includes a section marked 'Har' (Harmonics) with a circled '5'. The piece concludes with a final *p* dynamic marking.

To my little friend, Martita Tejedor

Song from "The Huguenots"

MEYERBEER

Transcription by
Vahdah Olcott Bickford

Andantino

IX. $\overset{\text{X.}}{\underset{\text{3}}{\text{---}}}$ IX. VII. $\overset{\text{3}}{\text{---}}$

p dolce *ff*

Maestoso *f*

Cadenza

Andantino

Cantabile con grazia

p dolce

IX

cresc

dim

p cresc *dim*

cresc *dim*

Bar (IV) Bar

p *cresc* *dim* *p* *cresc* *dim*

cresc *f* *rall poco a poco* *dim*

a tempo

f

f

mp *cresc*

f

dim

"Anvil Chorus" from "Il Trovatore"

G VERDI

Transcription by
Vahdah Olecott Bickford

Allegro

②

VI

②

③

④

⑤

⑥

⑦

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ff

DS to S ad lib "Coda" ad lib

"Di Tanti Palpiti"
 from The "Barber of Seville"

ROSSINI
 Transcription by
 C M Simon

Fine

lento

DC

Tune A string to G
Tune (6th) E string to D

Duet and Chorus from "La Sonnambula"

Fingered and Edited by
Vahdah Olcott Bickford

ACT I

BELLINI
Transcription by
C de Janon

Larghetto

Har 12

Har 7

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a **Larghetto** tempo marking. The first system contains two staves of music, with a **f** dynamic marking. The second system continues the first staff and includes a **VII** fingering instruction. The third system marks the beginning of the **Andante Sostenuto** section. The score is densely annotated with fingerings (numbers 1-4) and includes various musical symbols such as accents, slurs, and dynamic markings like *ad lib*. The piece concludes with a final cadence in the key of G major.

To Fritz Czernuschka, the eminent Czecho-Slovakian guitarist
Cavatine from "La Sonnambula"

"Tutto è gioja, tutto è festa"

BELLINI

Arranged for guitar solo by
Vahdah Olcott Burkford

Allegro moderato assai

5th Pos

pp

dolce

rall

12th Pos 7th Pos 5th Pos 7th Pos

a tempo

a piacere

a tempo

pp

dolce

Petite Barre

5th Pos 1st Pos

a piacere

p a tempo

5th Pos

cresc *f rit*

Piu mosso

f

7th Pos

ff

Tempo I

ff *p*

dolce ed espress

p

5th Pos

a piacere

a tempo

pp *p*

a piacere

p a tempo

p

cresc

f *pp*

"The Last Rose of Summer" and "Ah, So Fair" from "Martha"

FLOTOW

Transcription by
Eduard Bayer

Larghetto

dolce

fz rit

cresc

② --- loco 3

② --- loco

VII -----

② --- loco

ARIA Allegro moderato

p

cresc

p

cresc

dolce

calando

IV ----- loco

a tempo

p

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff begins with the tempo marking *calando Più animato*. The third and fourth staves continue the intricate melodic and harmonic development. The fifth staff ends with a dynamic marking of *p* (piano).

Rondo from "Der Freischutz"

CARL M von WEBER
*Transcription by
C M Simon*

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The music is characterized by a steady, rhythmic accompaniment in the lower register, with more active melodic lines in the upper register. The bottom two staves continue this accompaniment and melodic development.

Quintetto from "Beatrice di Tenda"

V BELLINI
Transcription by
F Calegari

Andante sostenuto

espress

p

a piacere

The musical score is presented in ten systems. Each system contains a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is common time (C). The tempo is 'Andante sostenuto' and the mood is 'espress'. The piano part features a steady eighth-note accompaniment. The vocal line includes various melodic phrases, some with grace notes and slurs. The score concludes with the instruction 'a piacere'.

Cavatina from "Nebucodonosar"

G VERDI

Transcription by
Eduard Bayer, Op 1 No 5

Andante con espressione

p dolce

rit *a tempo*

loco

loco

loco

a tempo

cres - - - cen - - - do

loco

loco

loco

loco

Cadenza ad lib *rit* *pp*

To my Husband

Ballo from "Preciosa"

CARL MARIA von WEBER

Transcription by
Vahdah Olcott Bickford

Presto

ff

p dolce

10th Pos

ff

Intermezzo from "Cavalleria Rusticana"

Guitar Solo

P MASCAGNI

Andante sostenuto

Transcription by Vahdah Olcott-Bickford, Op 110

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *p* dynamic. Includes fingering numbers (1, 2, 3, 4) and accents (*fz*).
- Staff 2:** Features a *rit* (ritardando) marking and a *pp* (pianissimo) dynamic. Includes the instruction '4th Pos' and 'Bar'.
- Staff 3:** Continues with *pp* dynamics and includes the instruction '4th Pos'.
- Staff 4:** Includes the instruction '4th Pos'.
- Staff 5:** Includes the instruction '9th Pos'.
- Staff 6:** Features *p* and *con forza* dynamics, and the instruction 'allargando'.
- Staff 7:** Includes *p* and *con forza* dynamics.
- Staff 8:** Includes *p* dynamics and the instruction '4th Pos'.
- Staff 9:** Includes *pp* dynamics, a *trem* (trémolo) marking, and the instruction 'Har'.
- Staff 10:** Concludes with *pp morendo* and *rall e dim sempre* instructions.

To my lifetime friend Mr G C Landsey
Galop from "Orpheus"

GUITAR DUET

J OFFENBACH

Transcription by
Vahdah Olcott Bickford

Allegro moderato

The musical score is written for two guitars in a duet format, using a grand staff with two treble clefs. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes a section marked '9th Pos' (9th position) and a forte (*f*) dynamic. The fourth system has a sforzando (*sf*) dynamic. The fifth system continues with a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). There are also 'x' marks above some notes, likely indicating natural harmonics or specific fretting techniques. The transcription is by Vahdah Olcott Bickford.

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 1, 2, 1, 4). The left hand plays a steady accompaniment of chords.

Second system of musical notation. The right hand continues with a melodic line, including a triplet. The left hand features a dense chordal texture. Dynamics include *cresc* and *pu cresc*.

Third system of musical notation. The right hand has a melodic line with a fermata. The left hand has a chordal accompaniment. Dynamics include *f* and *ff*.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a chordal accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a chordal accompaniment.

Sixth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a chordal accompaniment. Dynamics include *ff*.

GUITAR DUET Intermezzo and Flower Song from "Faust"

CH FR GOUNOD
Transcription by
Vahdah Olecott Bickford

Moderato quasi andante

The musical score is written for two guitar staves. It begins with a tempo marking of *Moderato quasi andante*. The first system includes dynamics of *mf* and *dim*. The second system features a *pp* dynamic and includes the instruction *XI Bar*. The third system includes the instruction *VIII Bar*. The fourth system includes the instruction *p espress* and *tremolo*. The fifth system includes the instruction *f VII*. The score is filled with complex guitar-specific notation, including fingerings (numbers 1-4), slurs, and various rhythmic patterns.

② ③

Allegretto agitato

p Solo on G string

cresc *f* *dim* *pp*

②

① ② ③

p *cresc* *pp*

p *cresc* *dim*

p *cresc*

cresc *dim* *p* *espress*

colla voce *f* *tempo*

