

Title **Periodical Amusements, for the Spanish Guitar ... no [4]**
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Periodical Amusements,

For the
Spanish Guitar.

Humbly Dedicated to

H. R. H.

THE DUCHESS OF YORK,

BY B. Bortoluzzi. N

AT STAT. HALL

R^o 4.-



Printed for the Author

Price to Subscribers . 4^s.

Non Subscribers . 5^s.

Vignette by Schiavonetti.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Multiple staves of handwritten musical notation, including notes, rests, and clefs, which are significantly faded and difficult to read.




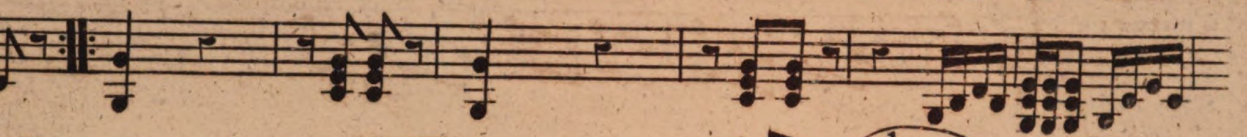







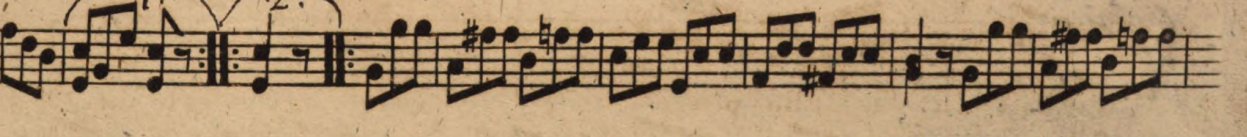

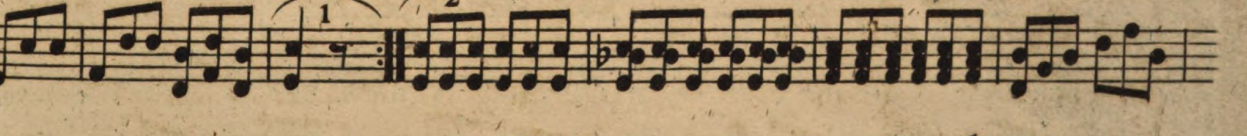



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DIVERTIMENTO. for One or Two Guitars.

1

Andantino Moderato

Guitar 1.  
Guitar 2. 





Allegretto 








B. Dortalazaj.

PAPÀ.

a fovorite CANZONETTA

Sung by MADAME CATALANI in the Opera

IL FURBO, CONTRO IL FURBO.

Andantino

Canto

Chitarra

Pa - pà non di - te - nò, a chi di cor v'a - do - ra, Date mi un quarto

d'o - ra che meglio pen - se - rò. Pa -

-pà non di - te - nò, Papà a chi di cor v'a - do - ra, date mi un quarto

do - ra che me - glio pen - se - rò, da - te mi un quarto do - ra papà papà che

meglio pen - se - rò, Da - te mi un quarto do - ra papà papà che

meglio pen - se - rò.

Di com - piacermi un poco non sia - te tan - to a - va - - ro, oh quanto sie - te

ca - - ro, si si v'ubbi - di - rò, di

com - pia - cermi un po - - co non sia - te tan - to a - va - - ro, oh quanto sie - te

ca - - - - ro si si v'ubbi - - di - rò, dunque a chi v'a - - ma

tanto papà papà pa - pa non di - te nò, dunque a chi v'a - ma

tan - to papà papà pa - pa non di - te nò pa - pa pa - pa non di - te

papà pa - pa non di - te nò non di - te nò non di - te nò

VARIATIONS for the
SPANISH GUITAR.

Andante

Musical notation for the main piece, marked Andante, in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords. A repeat sign is present at the end of the second staff.

Var. 1.

Musical notation for Variation 1, in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a continuous eighth-note pattern. A repeat sign is present at the end of the second staff.

Var. 2.

Musical notation for Variation 2, in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a continuous eighth-note pattern with some slurs. A repeat sign is present at the end of the second staff.

Var. 3.

Musical notation for Variation 3, consisting of four staves in 2/4 time. The notation features a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns and rests. The first staff begins with a treble clef and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Var. 4.

Musical notation for Variation 4, consisting of seven staves in 2/4 time. The notation features a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns and rests. The first staff begins with a treble clef and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Var. 5.

Musical score for Variation 5, consisting of six staves of treble clef notation in 2/4 time. The music features eighth and sixteenth notes with various rests and repeat signs.

Var. 6.

Musical score for Variation 6, consisting of five staves of treble clef notation in 2/4 time. The music is characterized by dense sixteenth-note patterns and repeat signs.

A R I A .

Composed by MARCELLO of Capua.

Chitarra
or

Canto

Piano Forte

Andantino *mf*

p

p dol.

f

Les - - ser bella alle volte alle volte è for - tuna,

p

Les ser brutta alle volte alle volte è disgrazia, ma Signori siadetto con

grazia, io non sò quel che d'aggio bramar, io non sò quel che d'aggio bramar;

si - dis prezza la Don - na ch'è brutta, si - tor -

menta la Don - na ch'è bella, e alla fi - ne ne questa ne quella puo un mo -



mento di pace spe - rar, puo un mo - mento di pace spe - rar, tormenti alla



bella, disprezzi alla brutta, disprezzi alla brutta, tormenti alla bel - la, è alla



fine ne questa ne quella, puo un momento di pace spe - rar, puo un mo -



men - to di pa - ce spe - rar, puo un mo - men - to di pa - ce spe - rar.

p colla parte
Largo
 Puo un mo - - men - to di pa - - ce spe - - rar.

puo un mo - - men - to di pa - - ce spe - - rar di pa - ce spe -

Tempo Primo

f **Tempo Primo**

- rar di pa - ce spe - rar.

27 JU 56

