

LE DILETTANTE,
A
Collection of Choice Pieces for the
Guitar
Composed & Respectfully Dedicated to her Pupils

BY
MRS KNOOP. 

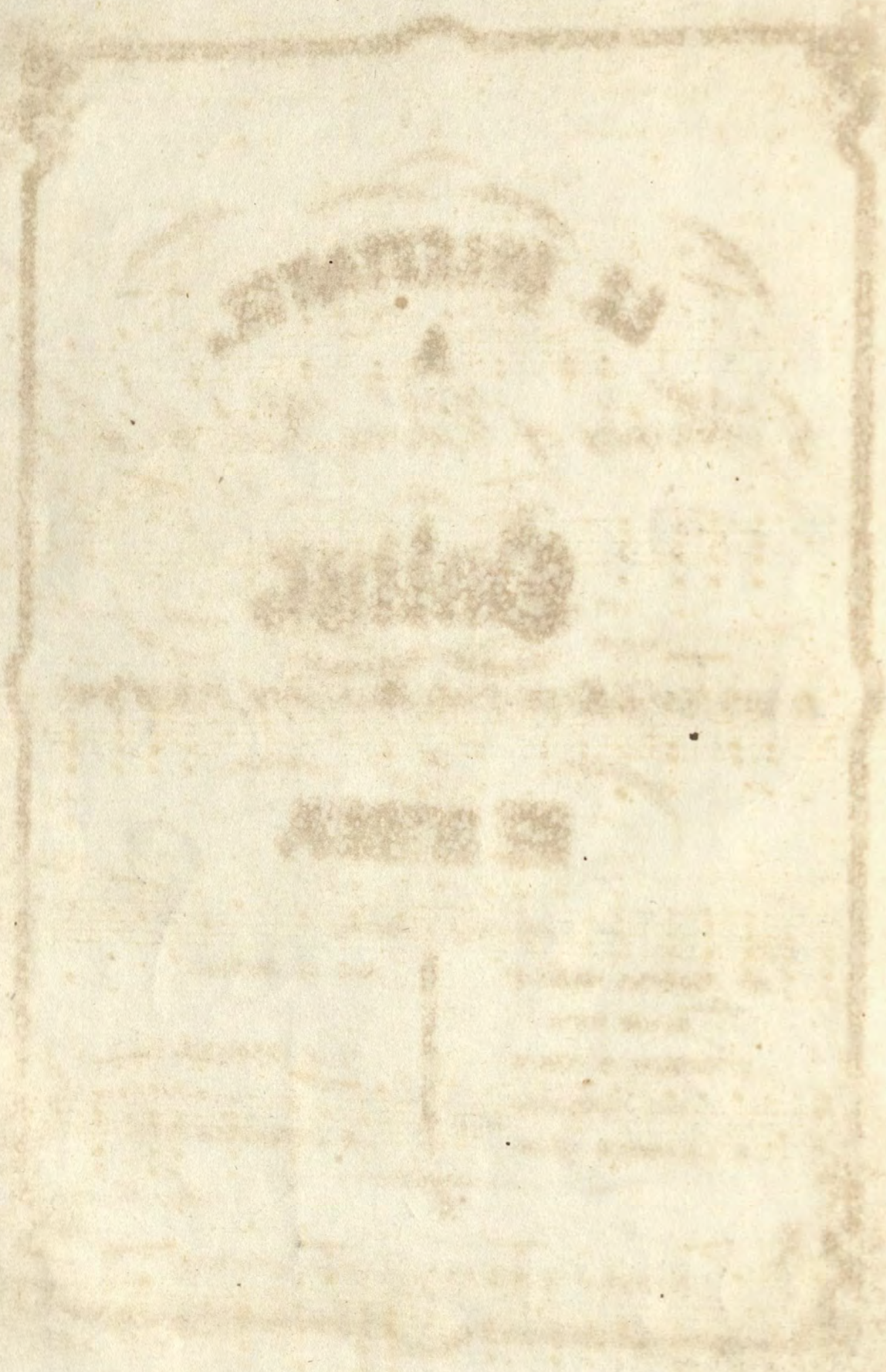
PART FIRST.

- | | |
|---|----------------------------|
| Nº1 TRIUMPHAL MARCH OF
BUENA VISTA . | Nº 4 LE TREMOLO . |
| .. 2 CARNIVAL OF VENICE
WITH VARIATIONS. | .. 5 LA CAGHUCHA . |
| .. 3 L'ALHAMBRA , VALSE . | .. 6 L'ANDALOUSE , VALSE . |



No. 1 *Pr. Cts.*

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TRIUMPHAL MARCH OF BUENA VISTA.

REMARKS. The Guitar is to be tuned in E. (*) Dr. Signifies the beating with the thumb as near the bridge as possible to imitate the Drum. Chords marked thus \times are to be played with the first finger, beginning by the upper notes to produce the effect  Those Chords with a line across, thus  are to be struck with the thumb in the usual way. Chords marked thus * are to be played with the back of the nails.



p

1 4 4 1 1 3 1 2 3 1

Harm.....

3 2 1

Harm.....

7th Fret.....

12th Fret.....

Harm.....

7th Fret.....

Harm.....

Harm.....

12th Fret. 7th Fret. ... 5th *pp* 7th Pos.

Barre.

Barre. Dr. Dr.

Barre. Dr. Dr.

Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr.

7th Pos. 7th Pos. 7th Pos.

Harm.

7th Fret.

Harm. Harm.....

12th Fret. 7th Fret. 12th Fret.

5th Pos. 9th Pos.

staccato. pp

Barre.

0 4

0 0 0 0

0 0 0 0

Horns.

2 4

Play with the nails near the bridge.

Harm.....

7th Fret. 12th Fret. 7th Fret. 5th Fret. 7th Fret. 12th Fret.

Barre.

2^d Pos. ff

7th Pos.

Dr. Dr. Dr. Dr.

Triumphal March. 3

Dr. Dr. Dr. Dr. D.C.

CODA.

Staccato e *pp*

ff

ff

ff

ff