Modern Album for Guitar

Transcriptions by

Vahdah Olcott-Bickford

Op. 121

Published by
The American Guitar Society
Los Angeles California

Made in U. S. A.

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To my friend, Mr G C Lindsey

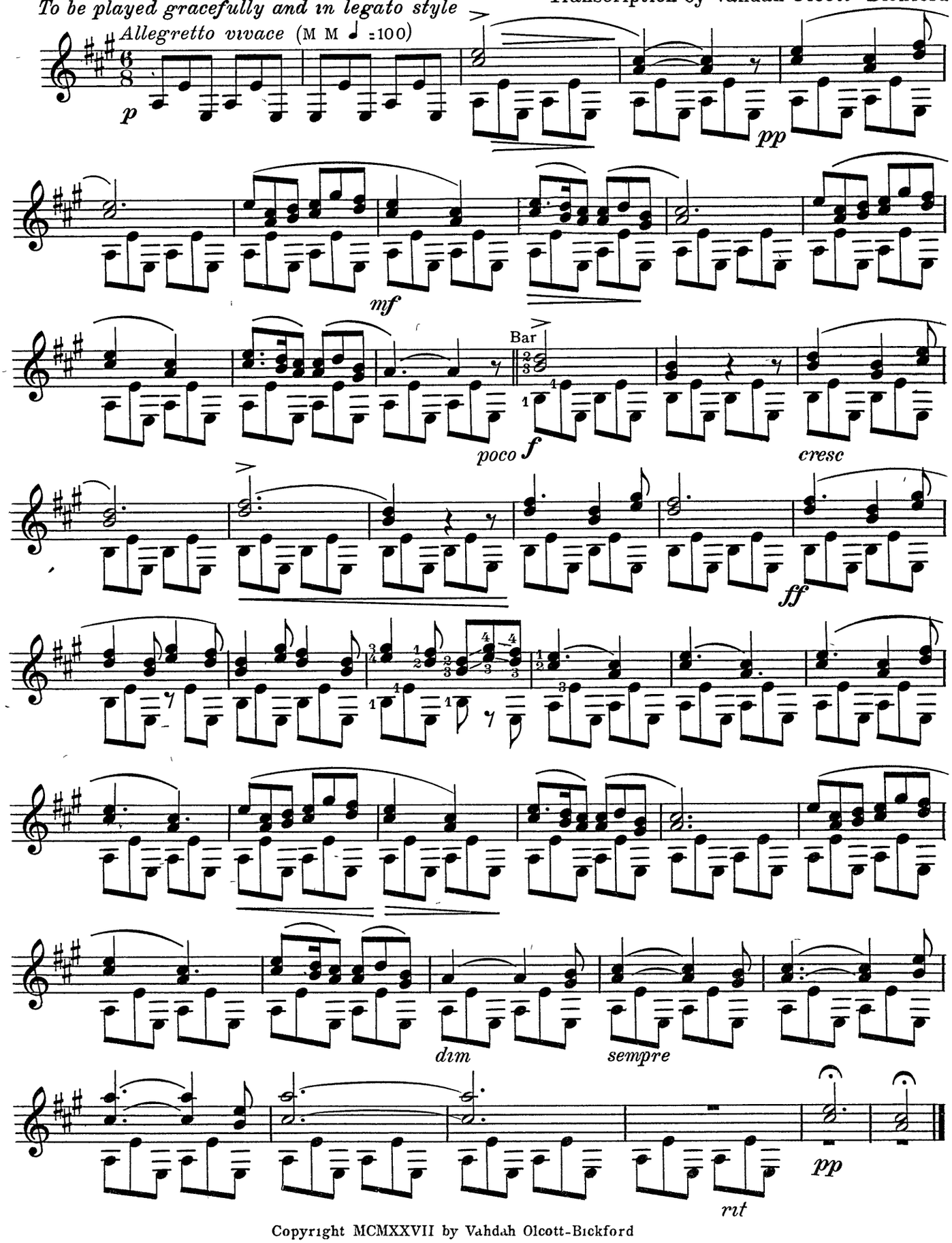
Gondoliera

H REINHOLD, Op 39, No 19

Transcription by Vahdah Olcott-Bickford

To be played gracefully and in legato style

Allegretto vivace (M M ♩ =100)



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To Amelia

By The Brook

(Au Bord D'un Ruisseau)

Serenade Champêtre

R de BOISDEFFRE, Op 52
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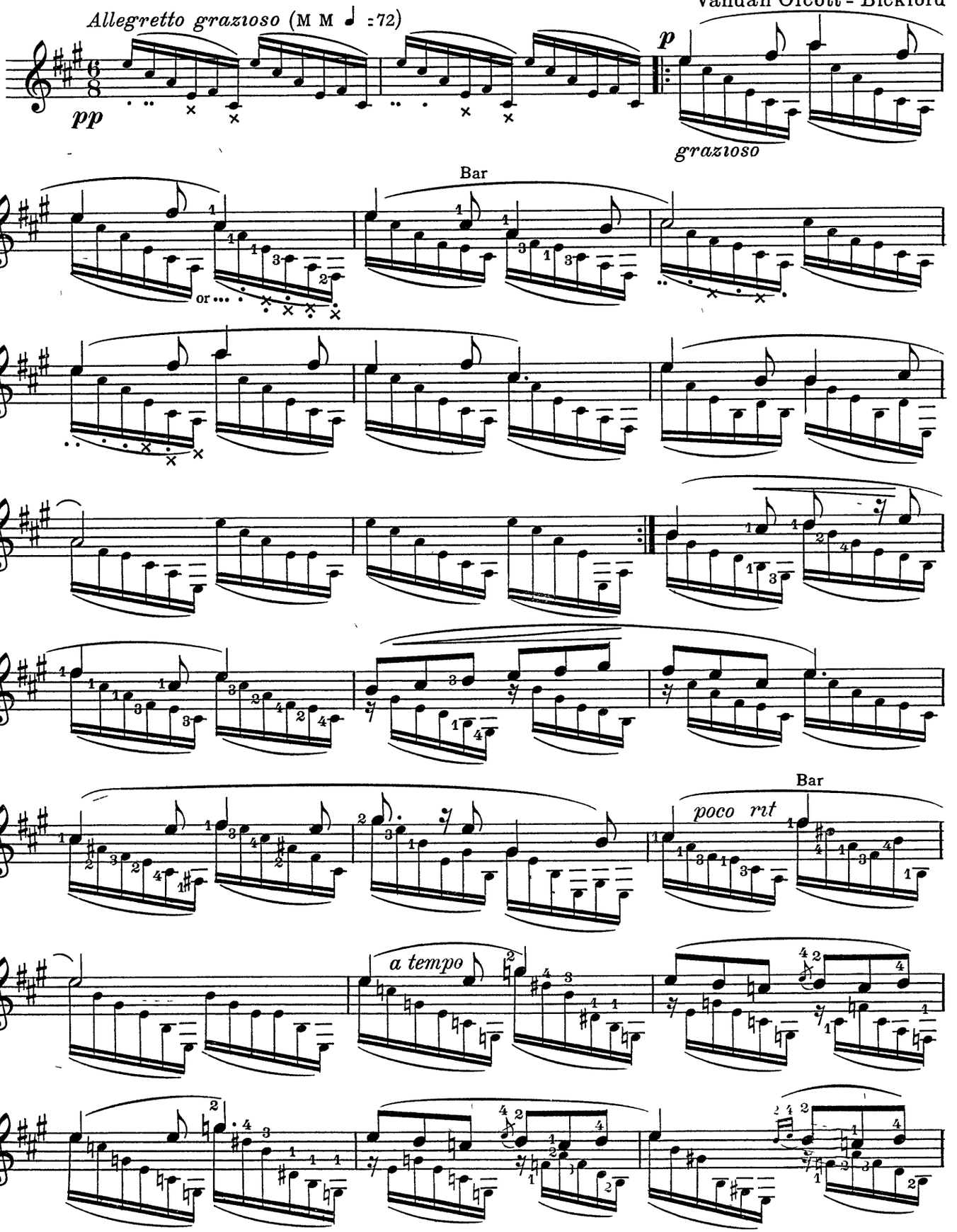
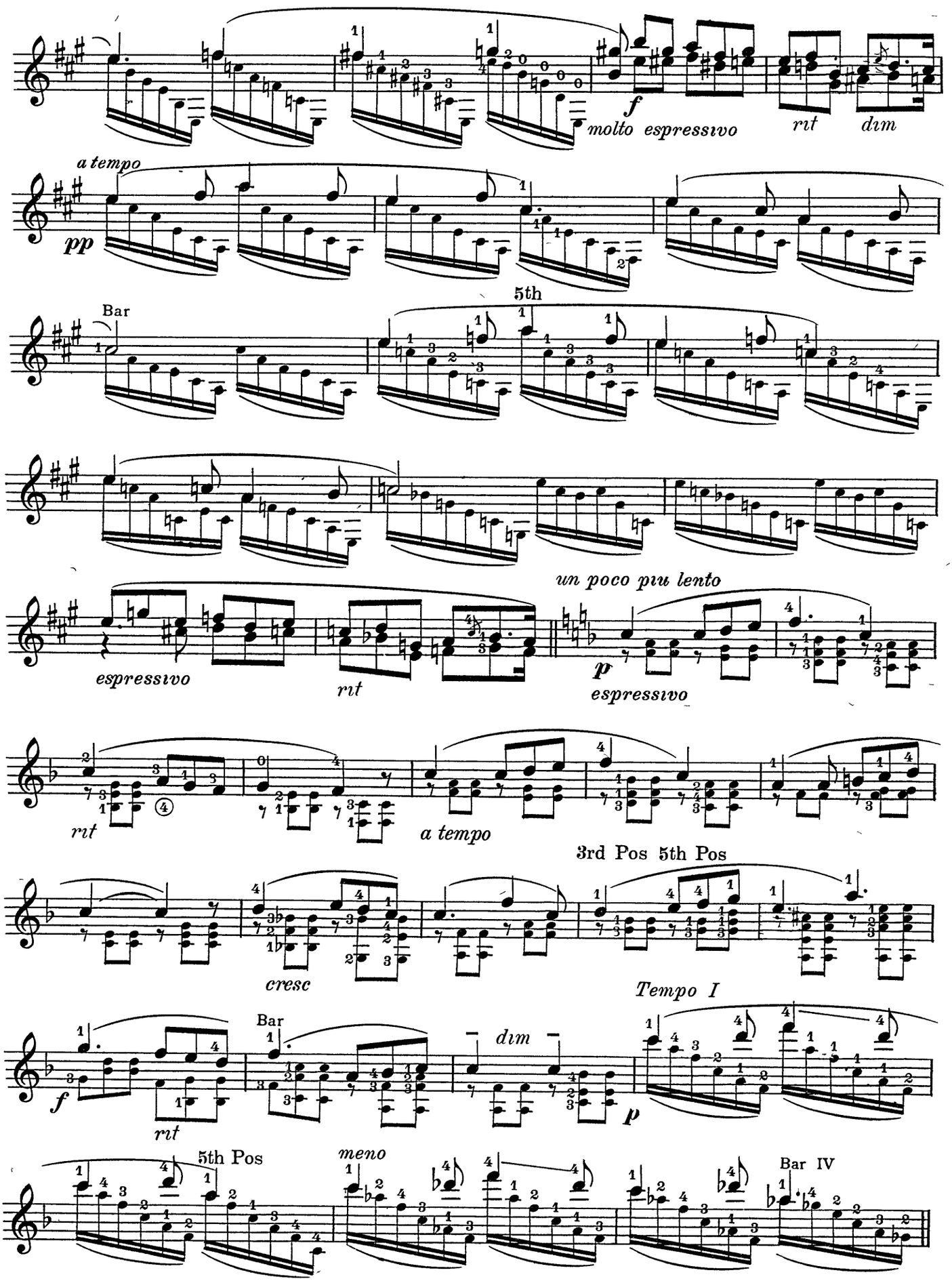
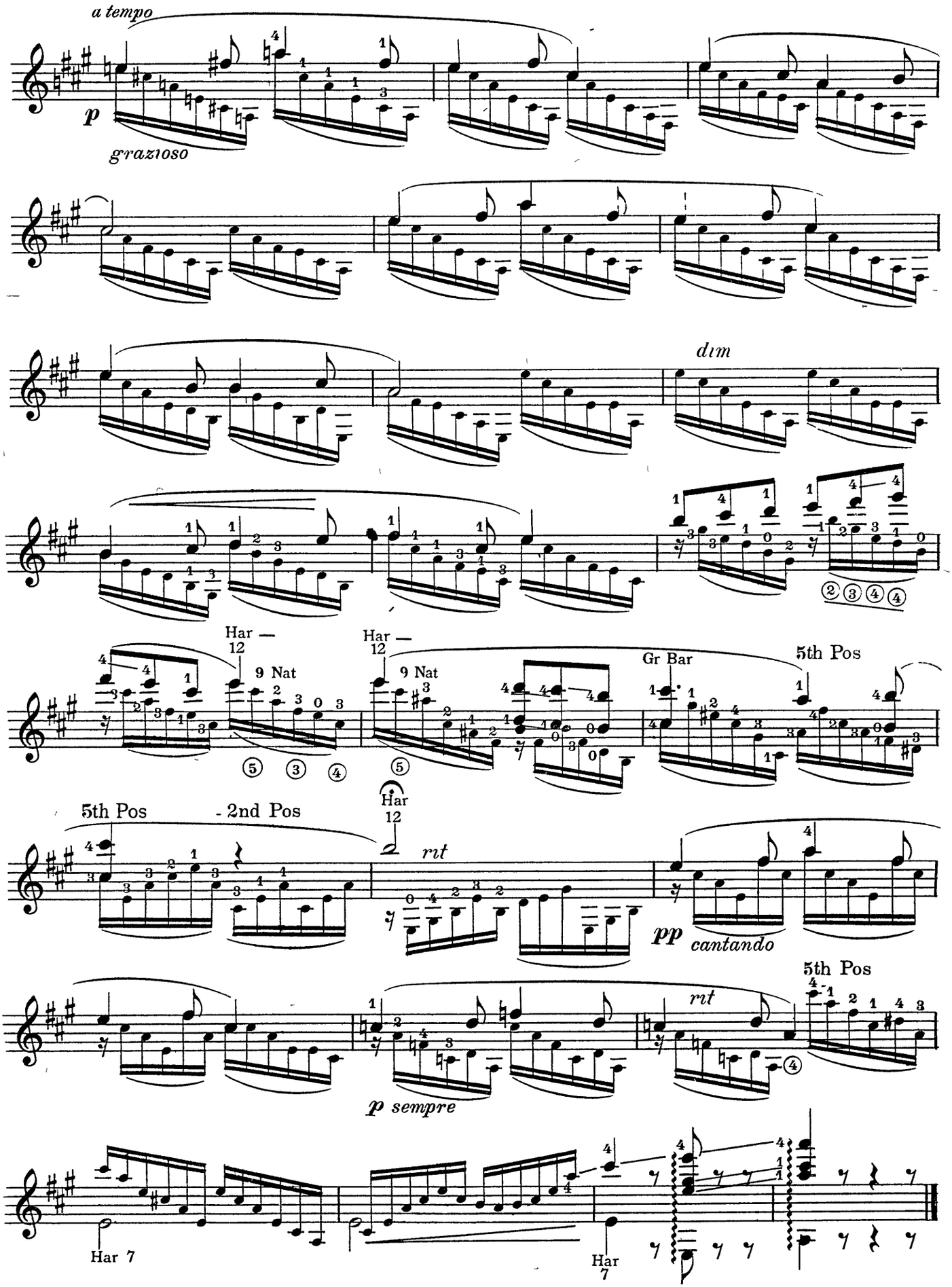
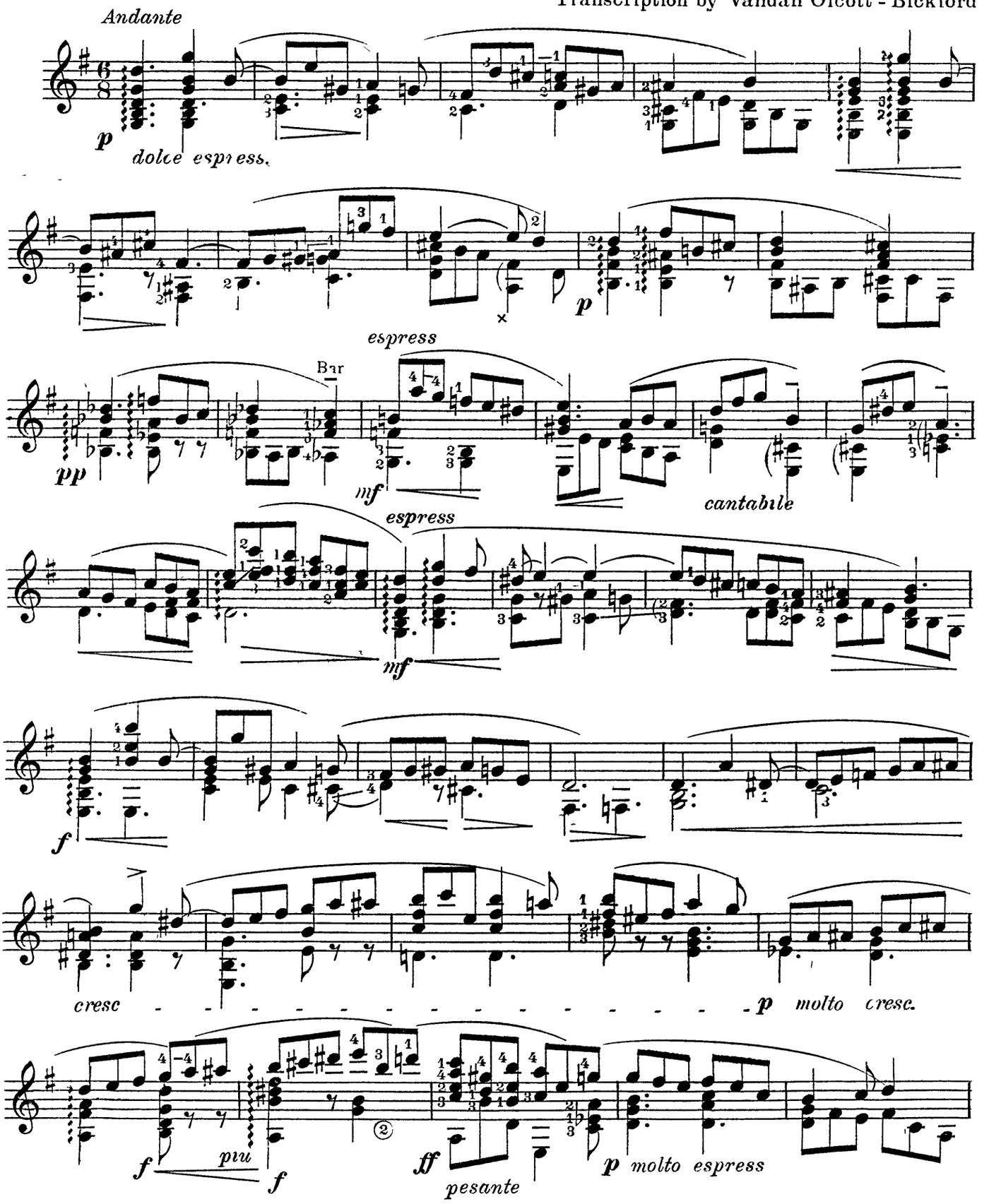


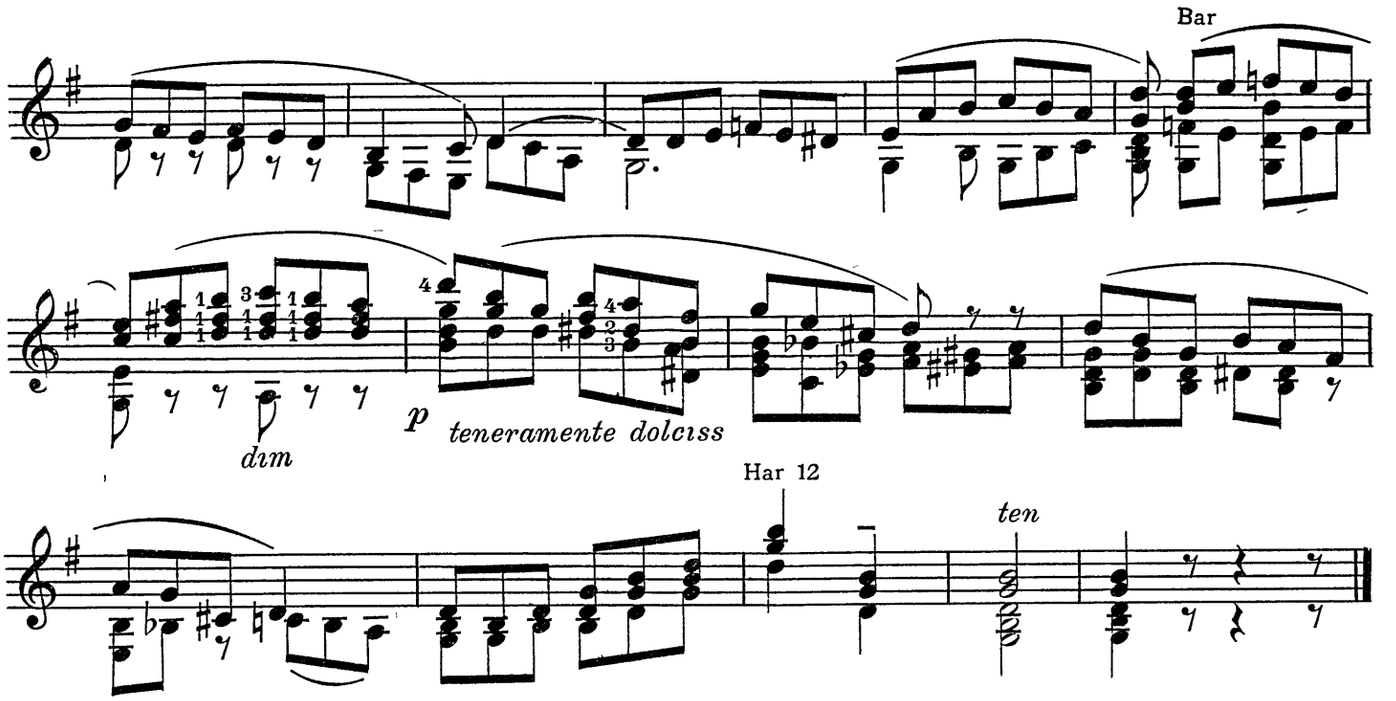

molto espressivo
rit
dim
a tempo
pp
5th
Bar
un poco piu lento
espressivo
rit
p
espressivo
rit
a tempo
3rd Pos 5th Pos
cresc
Tempo I
f
rit
Bar
dim
p
5th Pos
meno
Bar IV


a tempo
p
grazioso
dim
Har — 12
9 Nat
Har — 12
9 Nat
Gr Bar
5th Pos
5th Pos
- 2nd Pos
Har 12
rit
pp
cantando
5th Pos
rit
p sempre
Har 7
Har 7

Dedication

S JADASSOHN Op 117 No 1
Transcription by Vahdah Olcott - Bickford





With love to my Mother

Orientale

From "Kaleidoscope"-

CESAR CUI, Op 50 No 9
Transcription by
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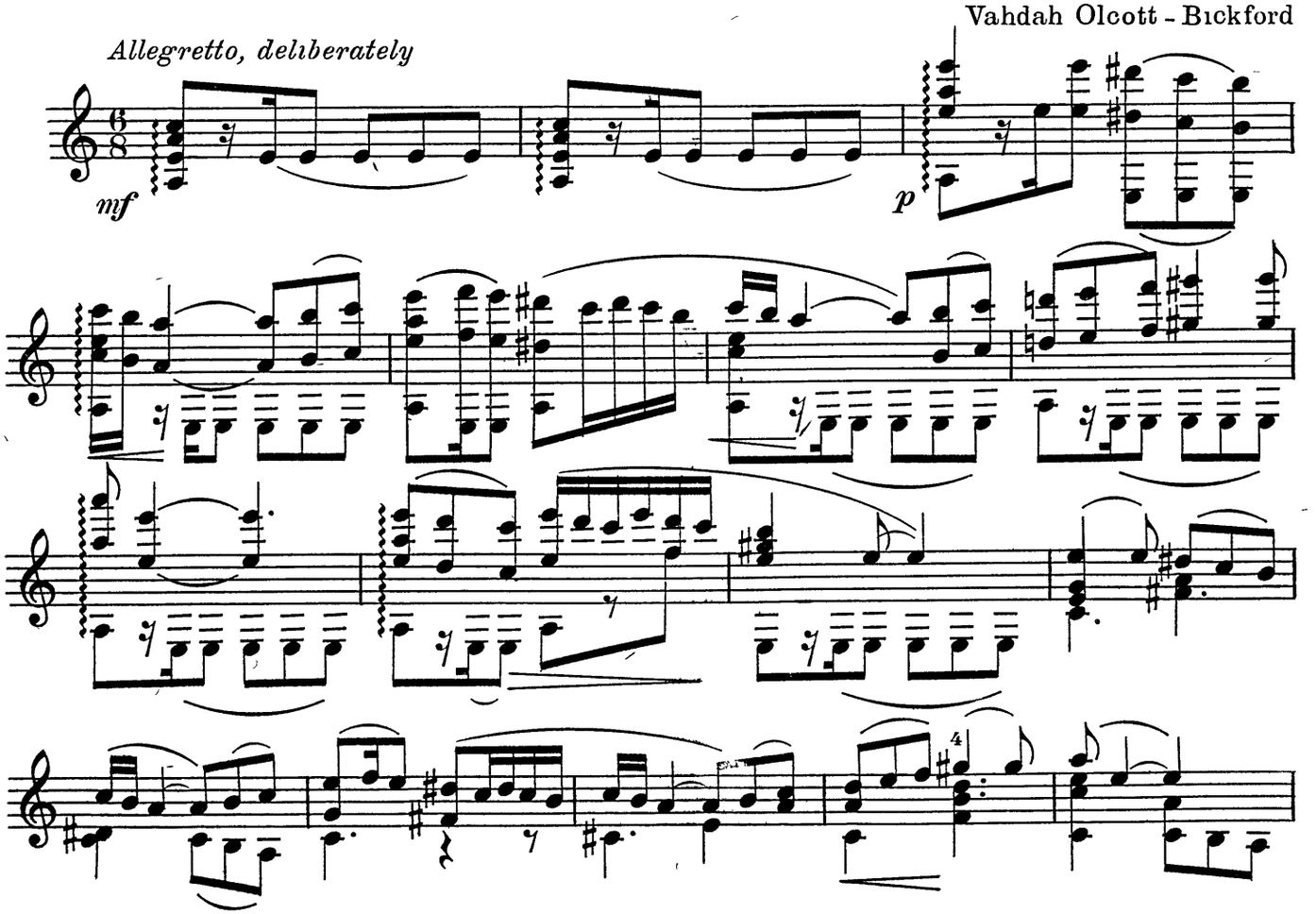

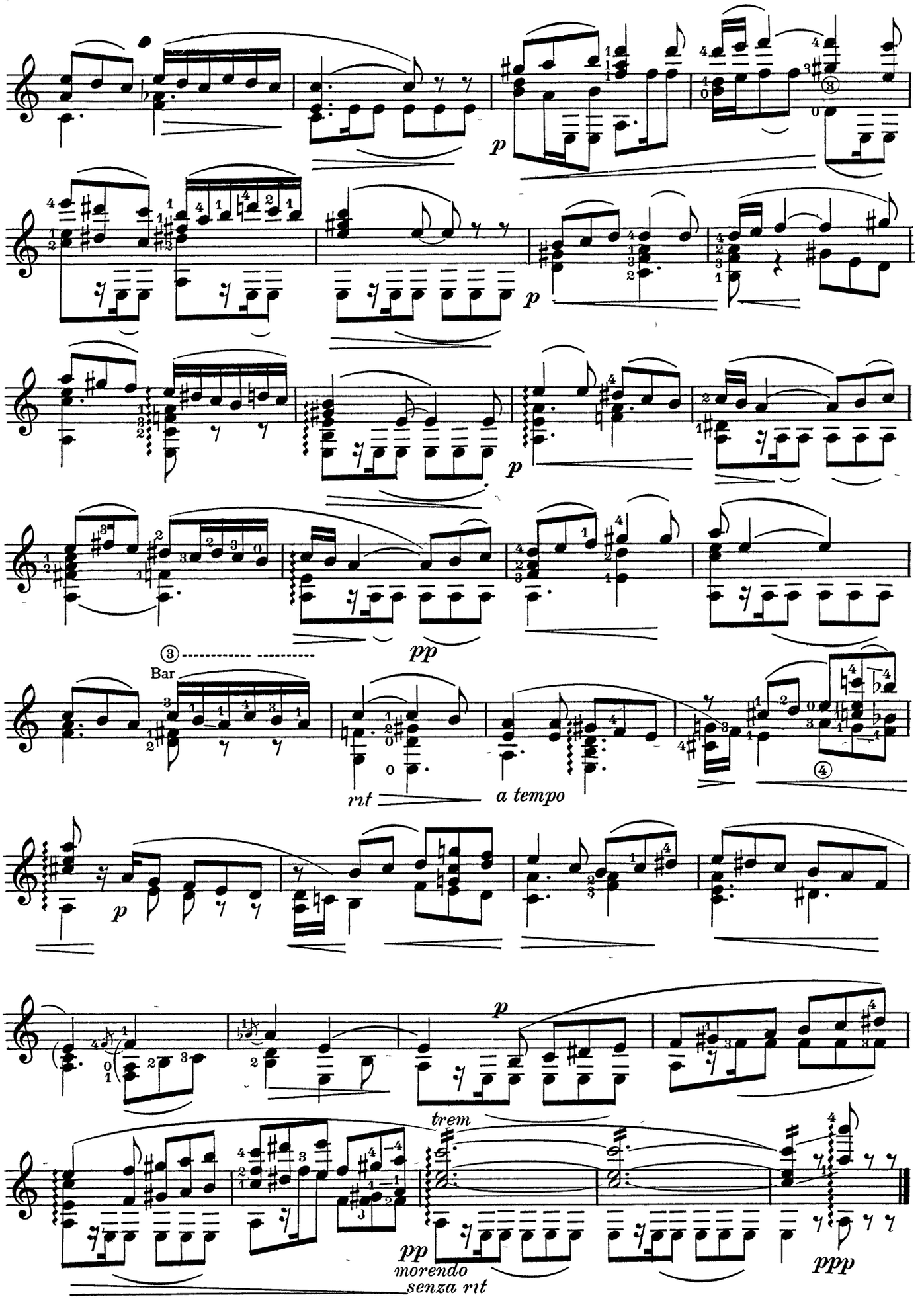
p
p
p
pp
Bar
rit
a tempo
p
p
trem
pp
morendo
senza rit
ppp

To my pupil, Jane Bumiller

Berceuse

"Slumber On, Baby Dear"

LOUIS M GOTTSCHALK, Op 47
Transcription by
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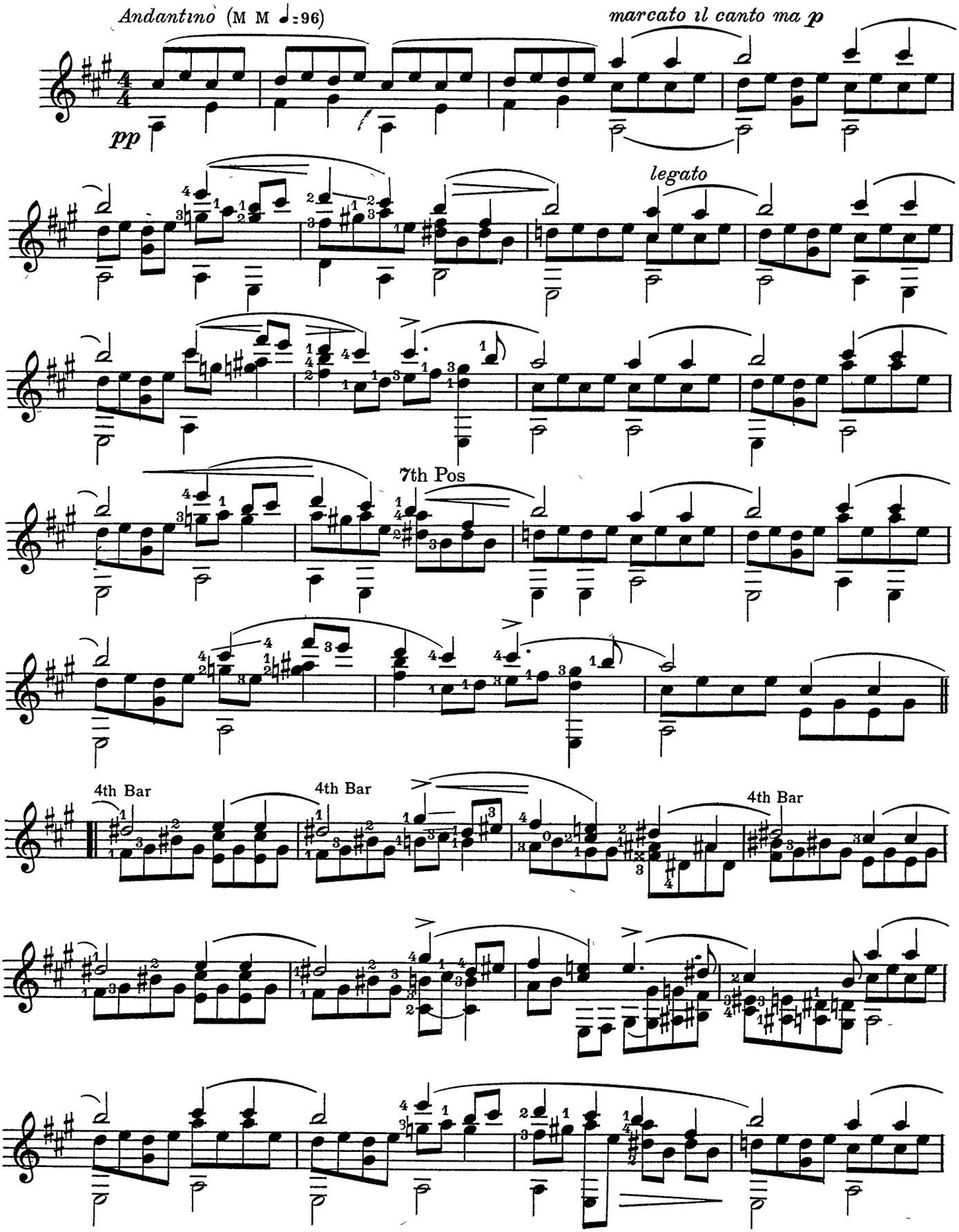

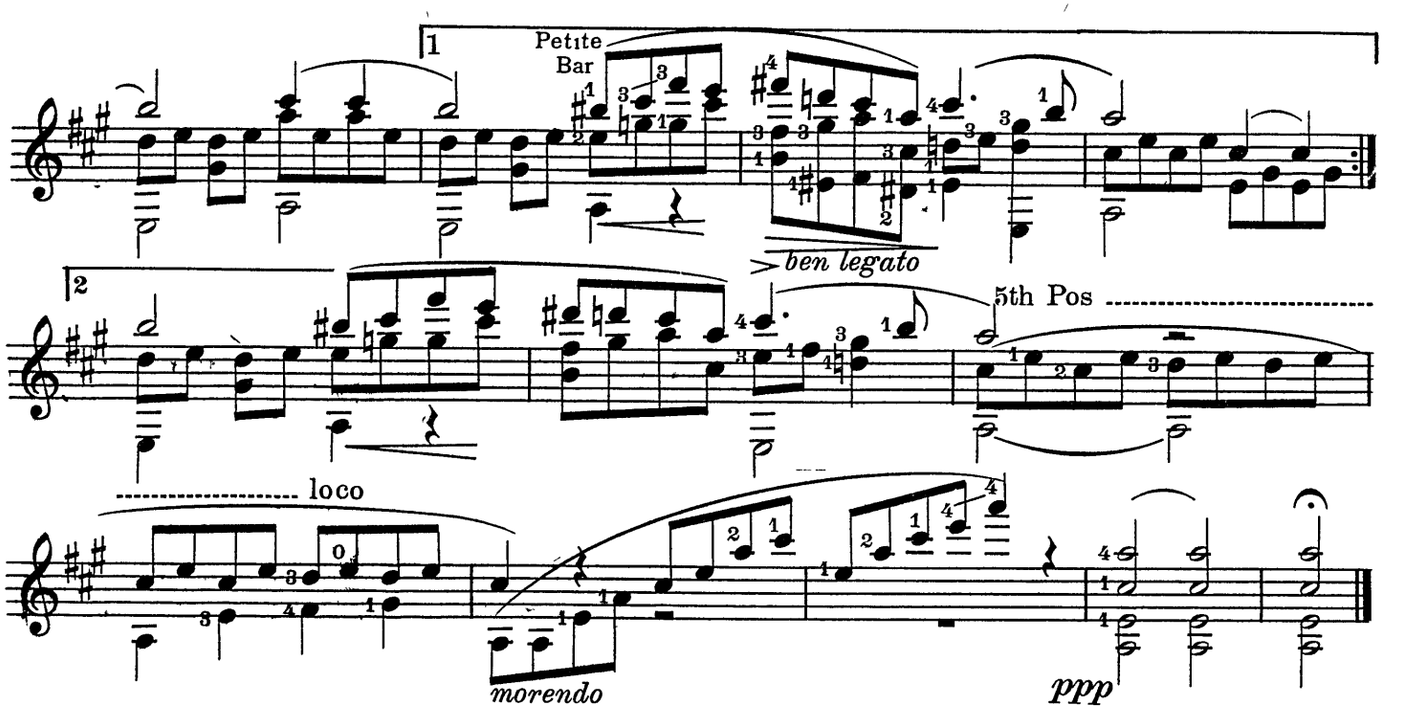

To my pupil, Mr Gustave Podneck

Poem

ZDENKO FIBICH (1850-1900)
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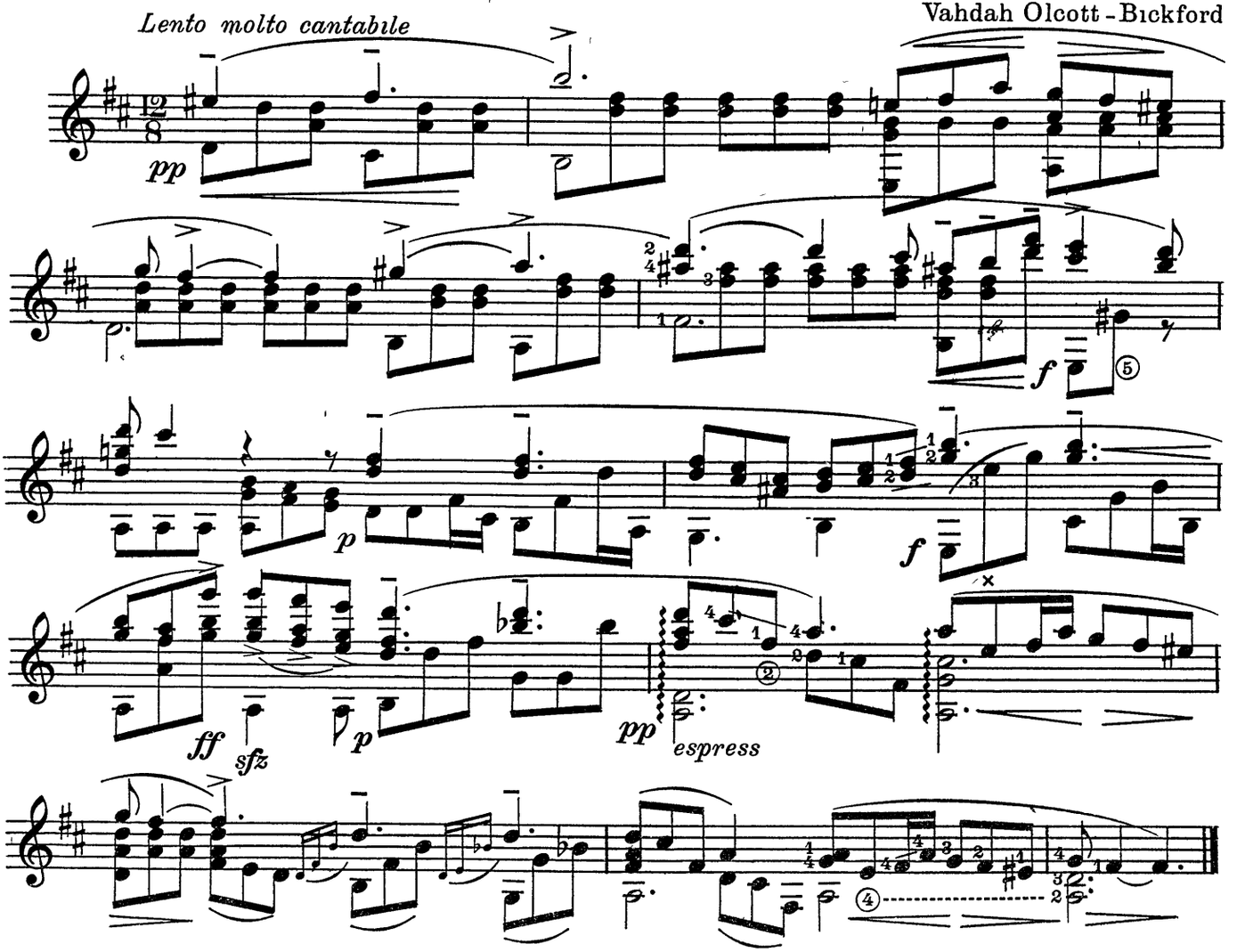
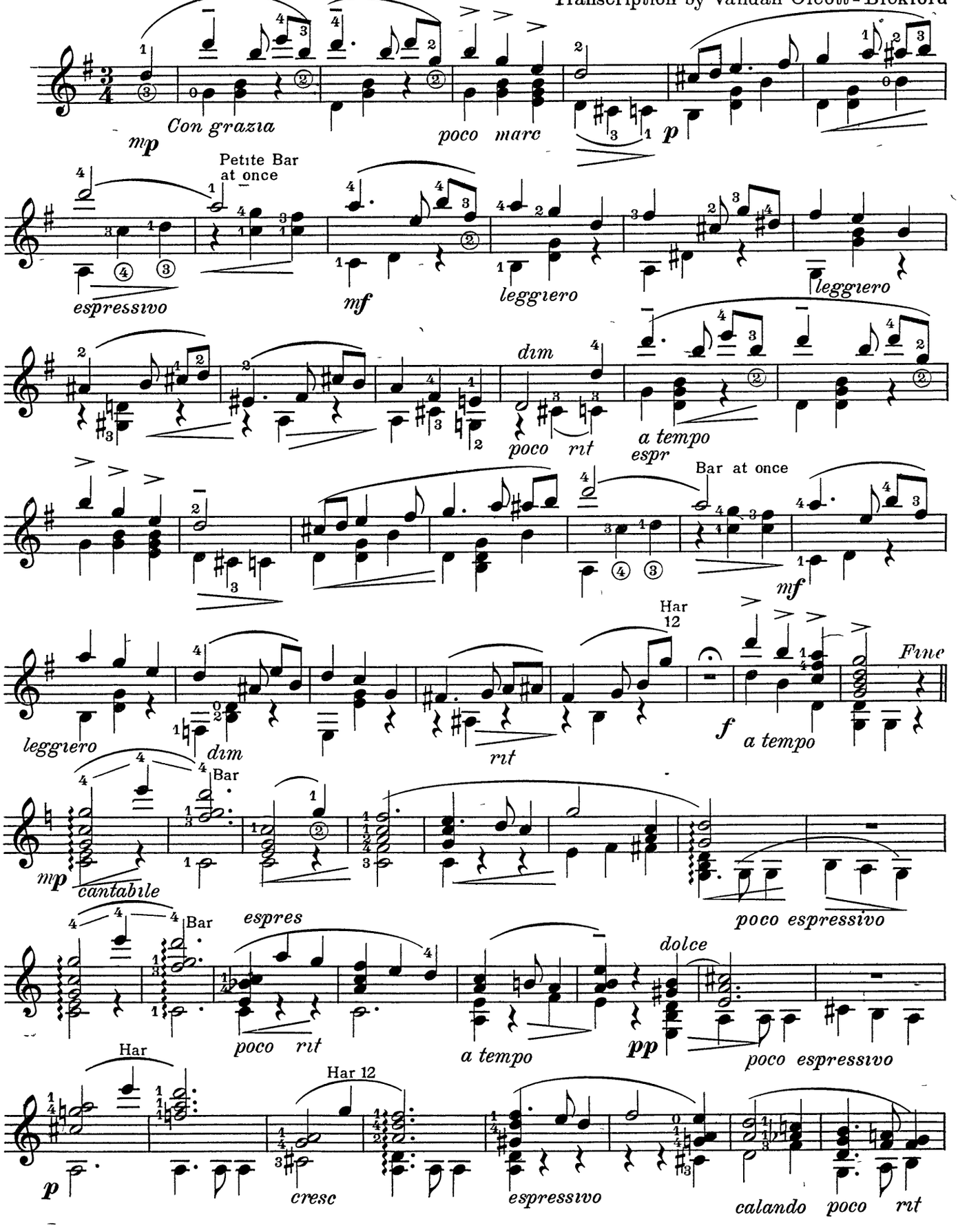


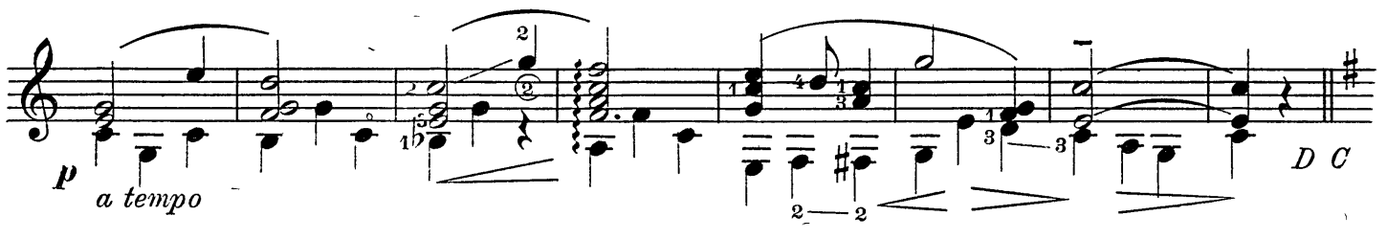
To my charming pupil, Miss Renée Baruch

Petite Scène De Ballet

Tempo di Valse non troppo moto (M M ♩ :52)

EDOUARD SCHUTT
Transcription by Vahdah Olcott-Bickford





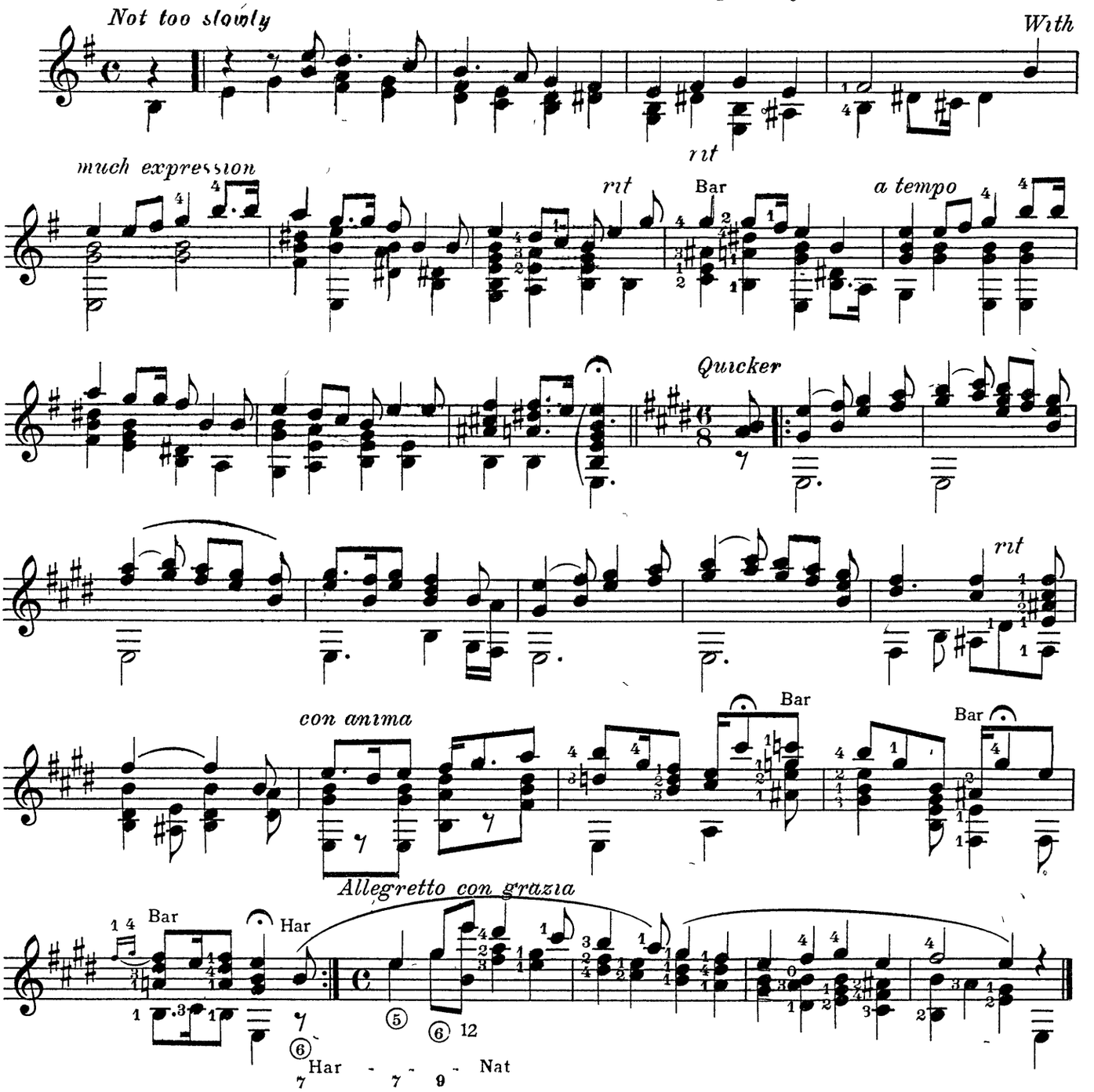
To my pupil, Mr. J. A Larralde

The Flower O' Dumblane

SCOTCH SONG

GEORGE B NEVIN

Transcription by Vahdah Olcott-Bickford



To my husband

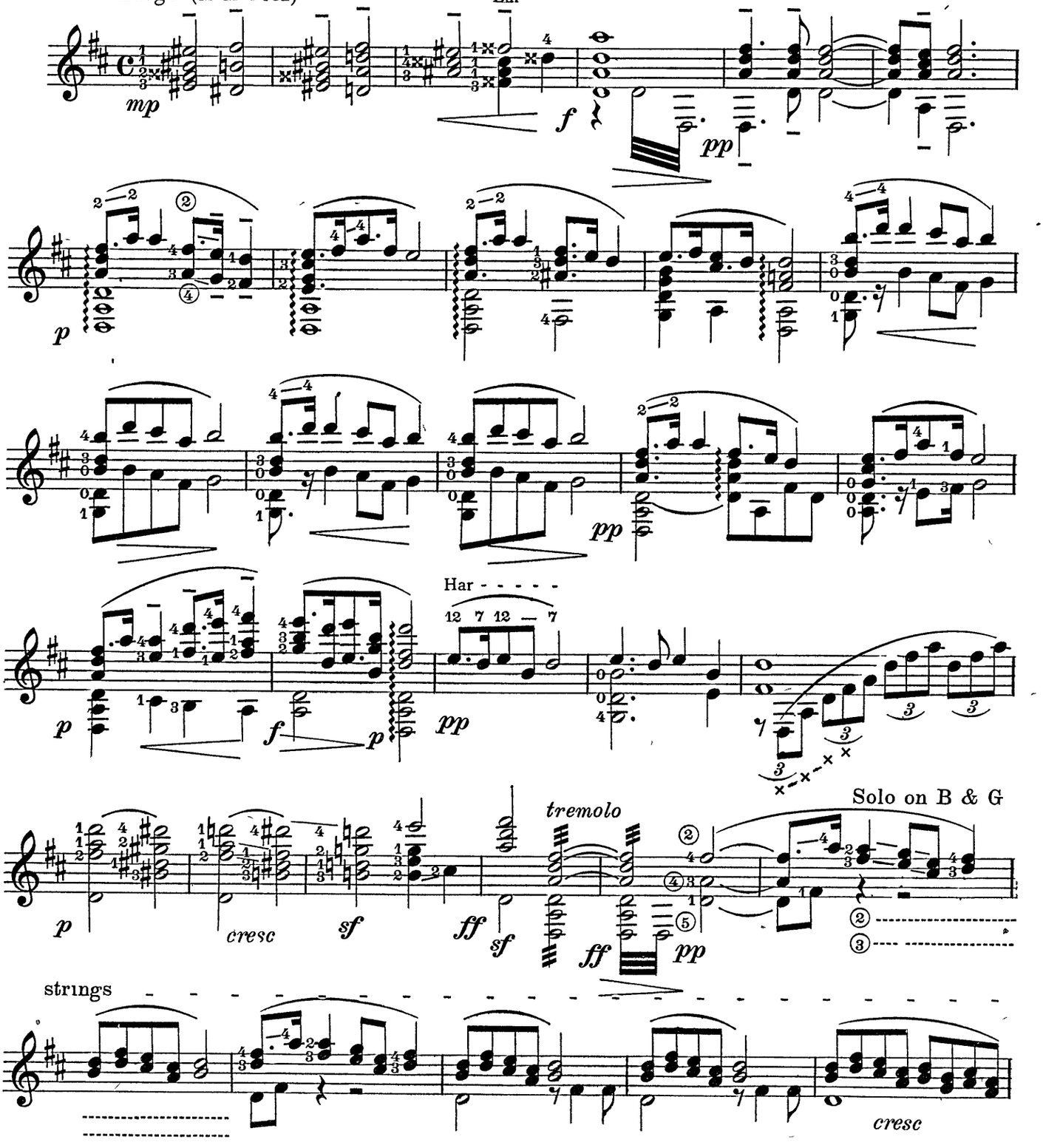
Largo

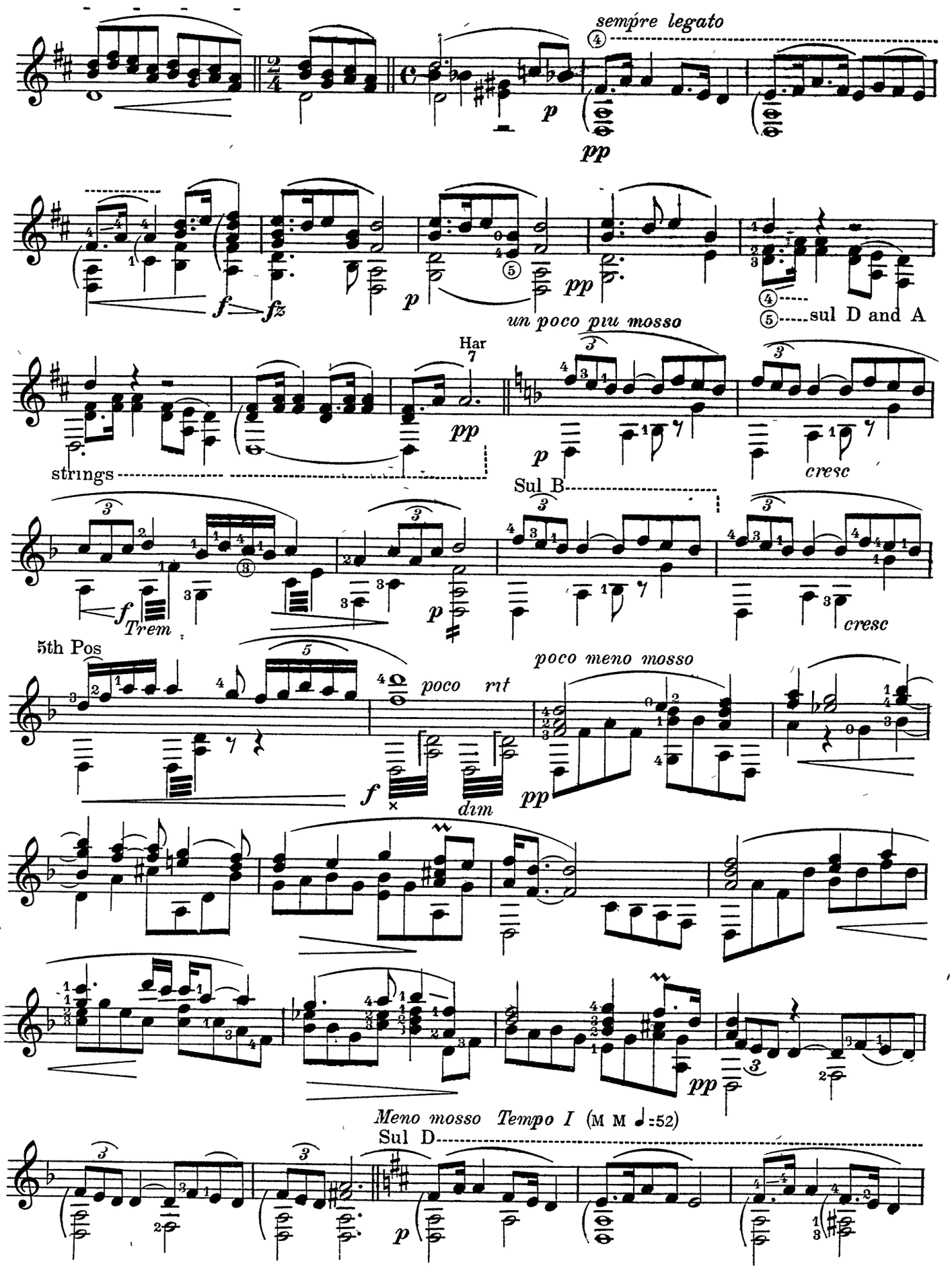
From the "New World" Symphony

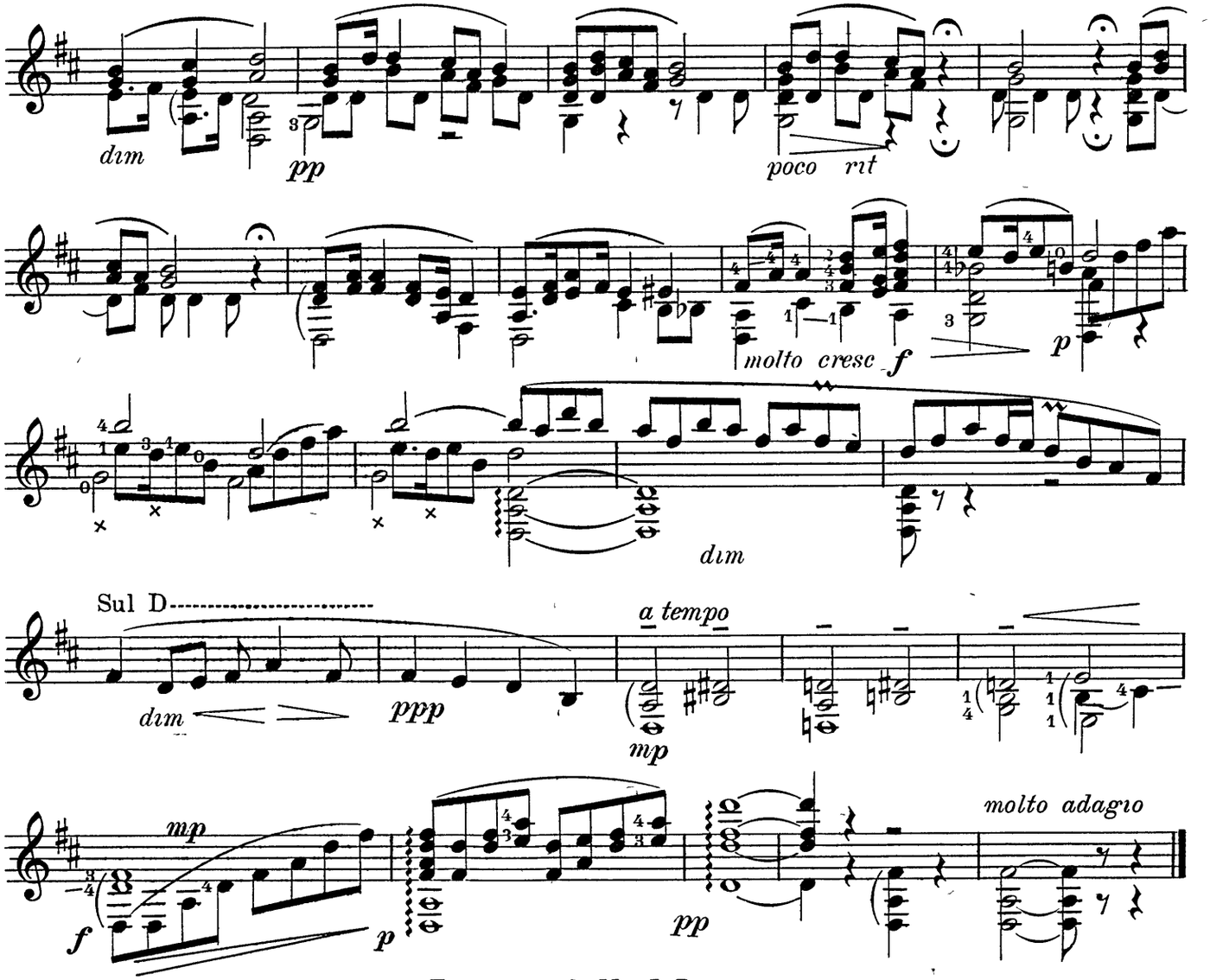
6th string tuned to D

ANTON DVOŘAK

Transcription by Vahdah Olcott - Bickford




sempre legato
un poco piu mosso
sul D and A
Har
strings
Sul B
cresc
5th Pos
poco rit
poco meno mosso
dim
Meno mosso Tempo I (M M ♩=52)
Sul D

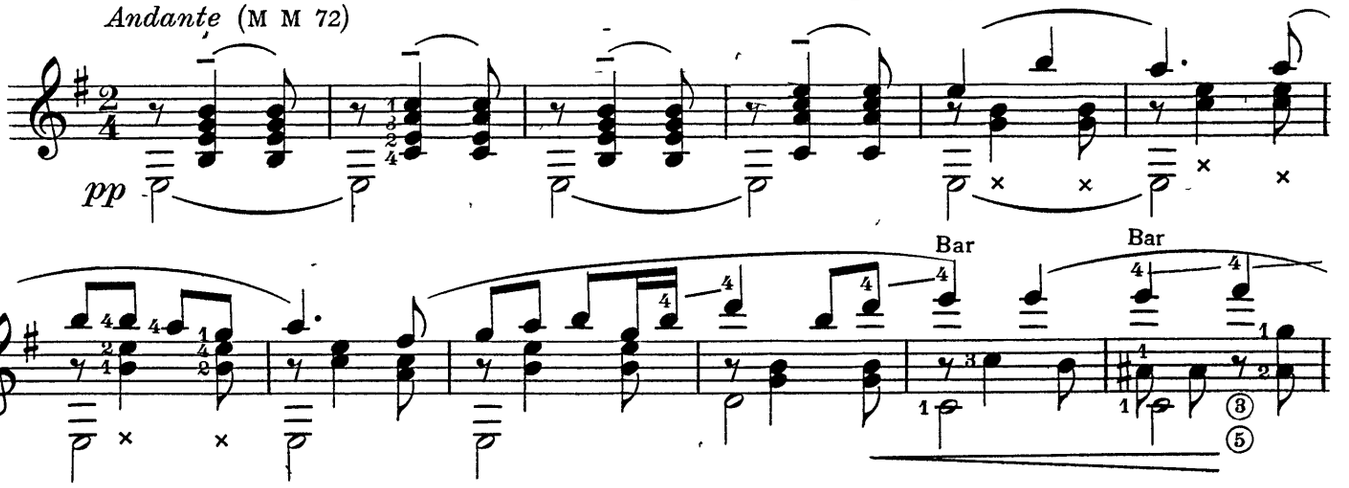


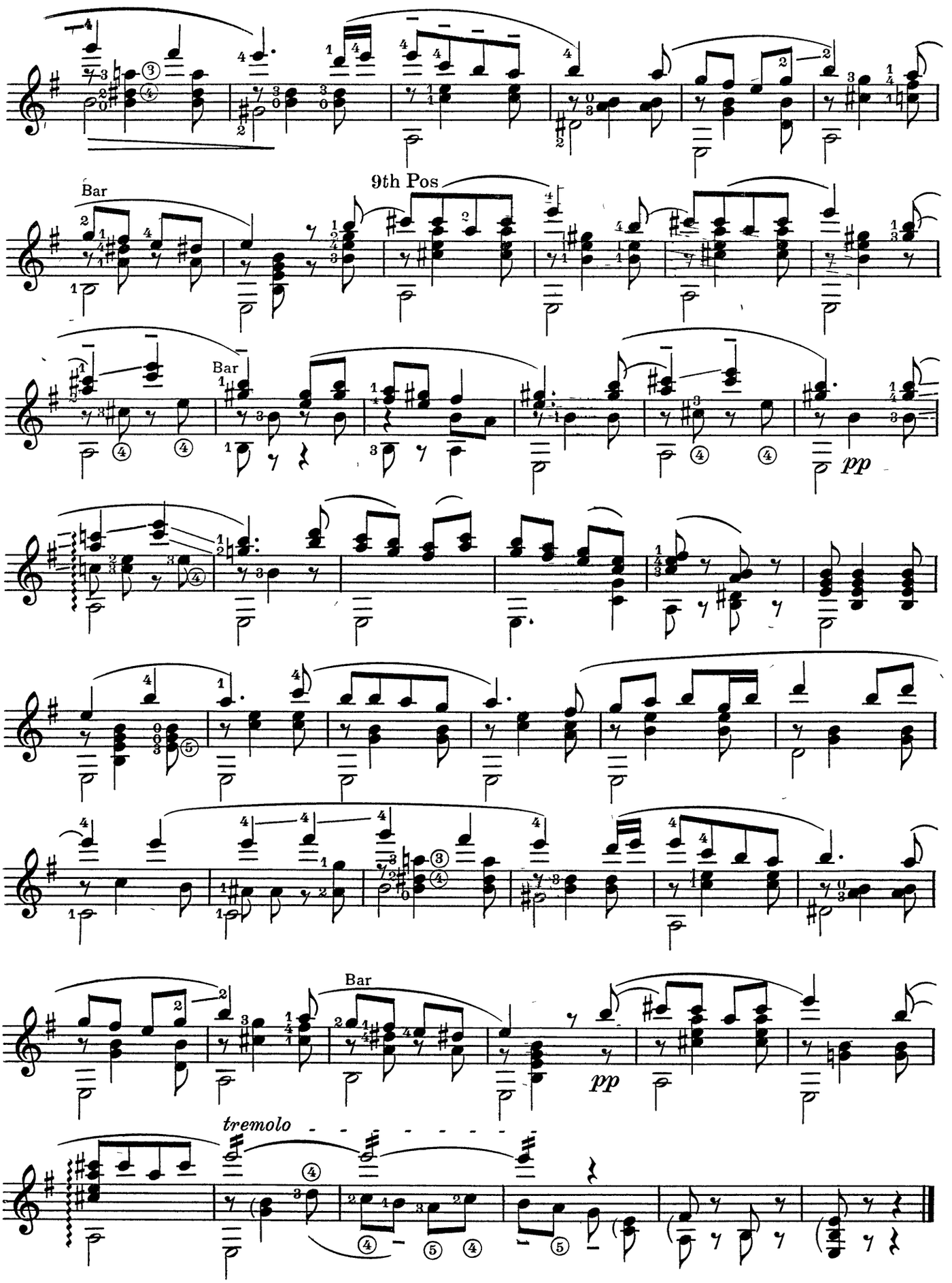
To my pupil, Mr J Boomsma

Berceuse

ARMAS JARNEFELT

Transcription by Vahdah Olcott - Bickford




Bar
9th Pos
Bar
pp
Bar
pp
tremolo

To my pupil, Mr Roy E Poehler

Guitar Duet

Pensée

M PHILIPPSON, Op 13, No 5

Transcription by
Vahdah Olcott-Bickford

Allegro grazioso
cantabile

First Guitar

legato dolce

Second Guitar

cresc

Bar

cresc

Bar

mf

mf

Bar

pp

pp

cresc

Bar

cresc

mf

mf

dolce cant

Bar

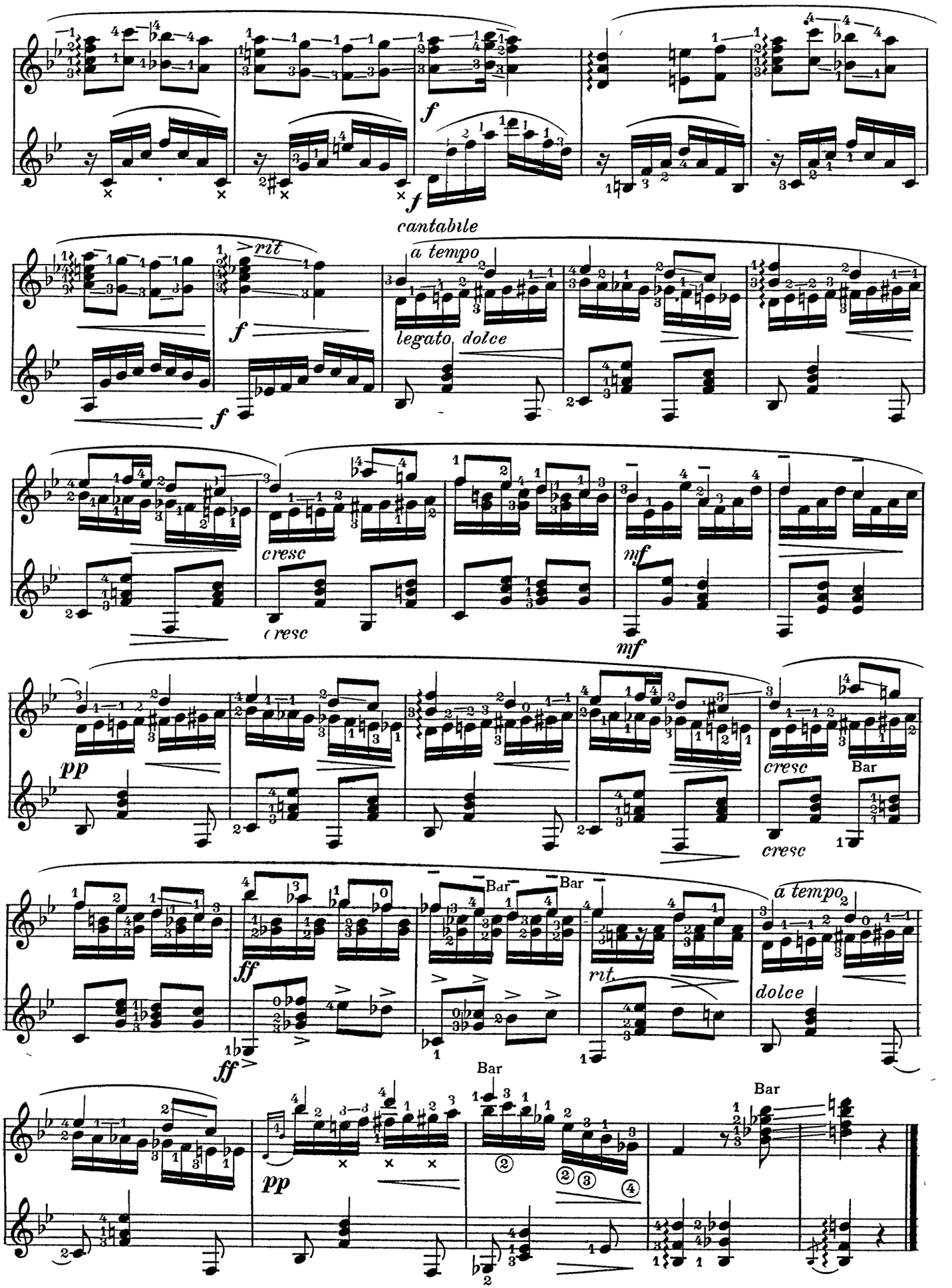
3rd Pos

mf

p *cresc*

mf

p

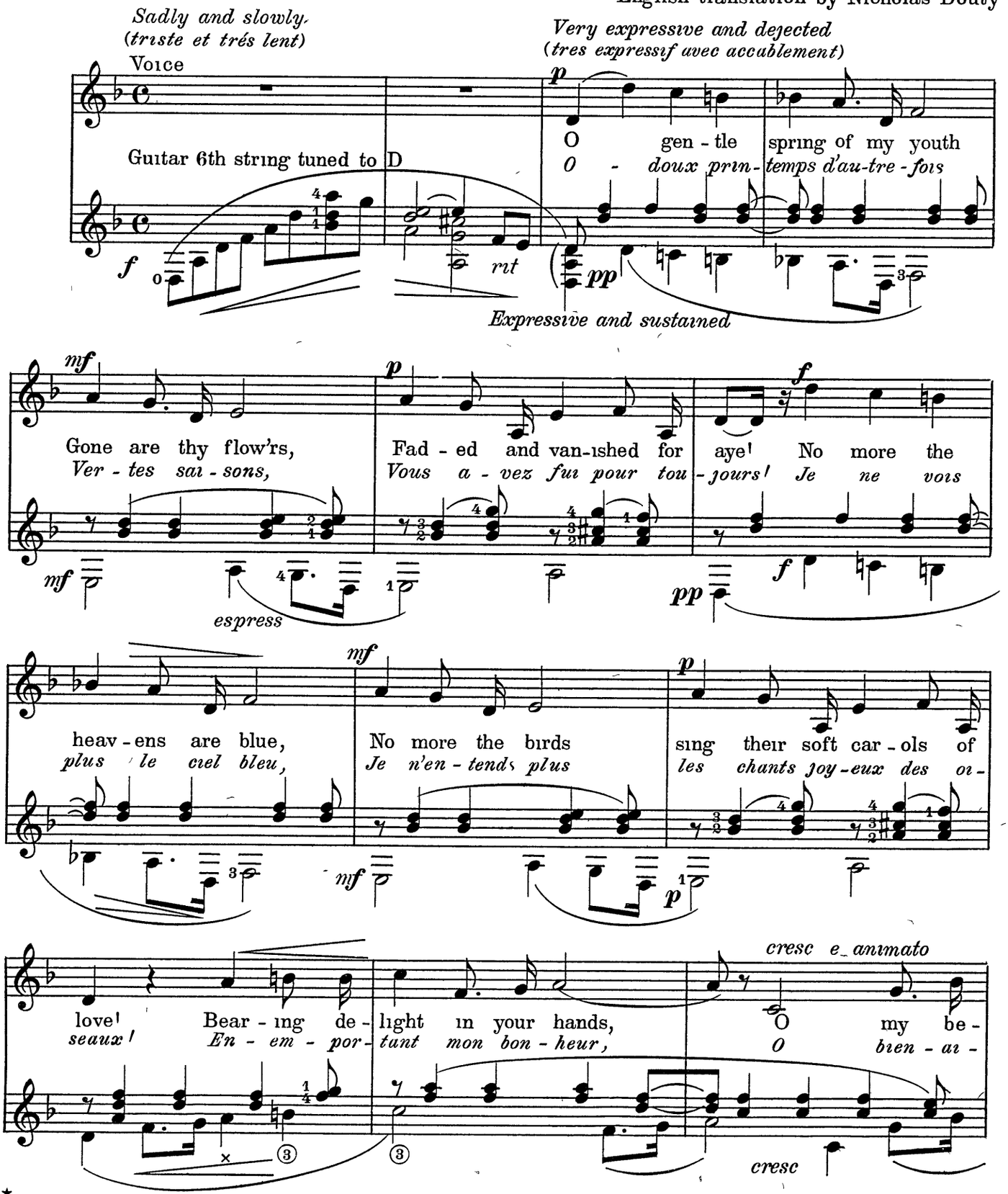

f
f
cantabile
rit
a tempo
f
legato dolce
cresc
cresc
mf
mf
pp
cresc
Bar
cresc
ff
ff
Bar
Bar
rit.
a tempo
dolce
Bar
pp
Bar

To my pupil, Mr. E H Royce

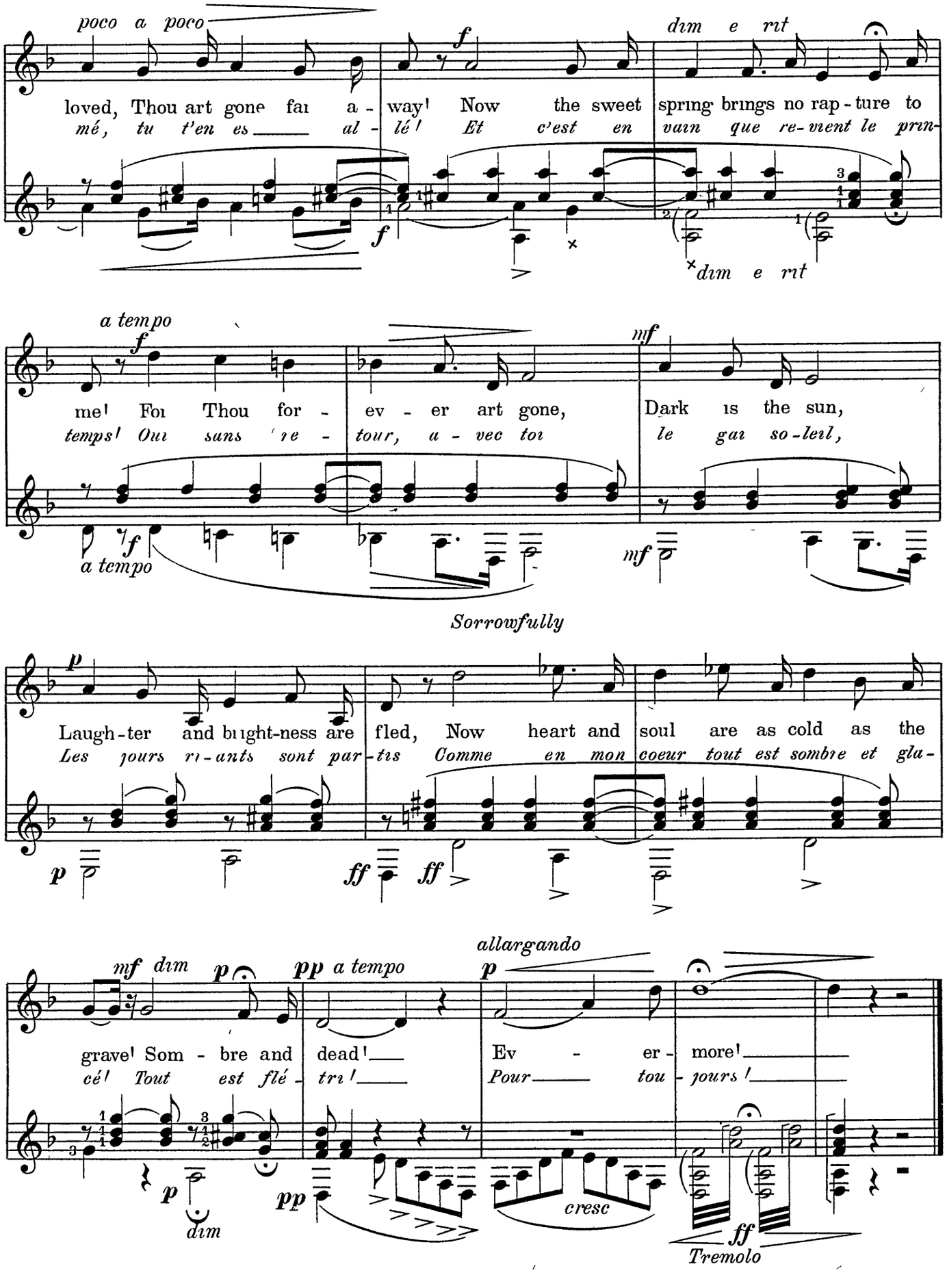
Elegie

*Song with Guitar Accompaniment
Arranged by Vahdah Olcott-Bickford

JULES MASSENET, 1842-1912
Poetry by Louis Gallet
English translation by Nicholas Douty



*May also be played as a duet for Violin, Mandolin, Cello, Mando-Cello or Mandola and Guitar


poco a poco
dim e rit
loved, Thou art gone far a - way! Now the sweet spring brings no rap - ture to
mé, tu t'en es _____ al - lé! Et c'est en vain que re-vient le prin-
dim e rit
a tempo
mf
me! For Thou for - ev - er art gone, Dark is the sun,
temps! Oui sans re - tour, a - vec toi le gai so-leil,
a tempo
Sorrowfully
Laugh-ter and bright-ness are fled, Now heart and soul are as cold as the
Les jours ri-ants sont par-tis Comme en mon coeur tout est sombre et glа-
allargando
mf dim
pp a tempo
grave! Som - bre and dead! ___ Ev - er - more! ___
cé! Tout est flé - tri! ___ Pour ___ tou - jours! ___
dim
cresc
Tremolo

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