

Sept Allemandes

avec

Introduction et Coda

pour la

GUITARRE;

composées et dédiées

à

M^R LE CHEVAL. FERD. DE ZANCHI

par

Adolphe Steinfels.

Oeuv: 5.

Propriété des Editeurs.

N^o 4685.

Pr. 30 s. en Arg.

Vienne, chez A. Diabelli et Comp.

Graben N^o 1133.

INTRODUCTION. 


IV. Pos. 


loco. 

Nº 1. 





Nº 2. 

IV. loco. 

IV. loco. 



No. 3.



No. 4.



GUITARRE.

Nº 5.

Nº 6.

Nº 7.

FINALE.

GUITARRE.

The musical score is written for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a first ending bracket labeled "2do." above it. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a dynamic marking of *sf* (sforzando). The fourth staff is marked "PIU MOSSO." (rushing) and begins with a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff concludes with a dynamic marking of *ff* (fortissimo) and ends with a double bar line and repeat sign.