

Variazioni op. 3

sul tema "Ah perchè non posso odiarti" di V. Bellini

Emilia Giuliani

for guitar

Revised and fingered by

(1813 - ?)

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Introduzione

Maestoso

1 $\frac{1}{2}$ VIII $\frac{1}{2}$ V
a piacere
p *f*

Tema

[Andante]

6 [Andante]
9
12 $\frac{1}{2}$ V III
15 *p* *p* *m* *a* *I*
19

Musical notation for measures 22-25. Measure 22 includes dynamic markings *a*, *i*, *m*, *a p*, *a*, *m*, *a p*, *a*, *m p*, *m*. Measure 25 includes *i p* and *m*. Fingering numbers (0-4) and slurs are present throughout.

Variazione I

Musical notation for measures 28-40. Measure 28 includes *i*, *p*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *a*, *a*, *i*, *a*, *a*. Measure 31 includes *a*, *m*, *i*, *p*, *i*, *a*, *m*, *i*, *p*, *i*, *m*, *i*, *m*, *a*, *m*, *i*, *m*. Measure 33 includes *m*, *i*, *m*, *a*. Measure 35 includes *i*, *m*, *a*, *p*, *i*, *m*, *a*, $\frac{1}{2}$, *p*, *i*, *m*, *a*, *p*, *i*, *m*. Measure 40 includes *a*, *m*, *p*, *p*, *i*, *m*, *a*, *i*, *m*, *a*. Measure 40 also features *sfz* markings and a *hr.....* annotation above measure 40.

77 *i m a m i m i*

79 *m i m a m i m a*

con espressione

81 $\frac{1}{2}V$ *i m a p i m a i m a i m a p i a m*

84 *i m a $\frac{1}{2}III$ m i m i m a i p m i m i m*

86 *i m a*

88 *m i m a m i m a m i m a*

90 *m i m a i m i m i m a m i m a*

92 *i m i a m i m i m i m a m a*

Variation IV

Più sostenuto

Musical score for Variation IV, Più sostenuto, measures 94-109. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures with many accidentals and fingerings. The dynamics range from piano (p) to fortissimo (sfz). Measure numbers 94, 97, 99, 101, 104, 107, and 109 are indicated at the start of their respective staves. Roman numerals (1/2 III, 1/2 I, 1/2 IV, 1/2 II, 1/2 V, 1/2 IX) are placed above the staves to indicate harmonic structure. Fingerings (1-4) and slurs are used throughout to guide the performer.

145

147

150

152

154

156

158