

Op. 29

Al Consejero guitarrista Andrés Segovia
con admiración y cariño

~~Francisco Tárrega~~
Francisco Tárrega

Diciembre 1925

Segovia

para guitarra por

Francisco Tárrega



Op. 29

MANUSCRITO ORIGINAL DEL COMPOSITOR

Allargato moderato

Sonillan



Sancti Spiritus

Temporale

Temporale

22 *quasi ad libitum*

adornatus

Adornatus

adornatus

Temporale

This is a handwritten musical score for a piece titled "Somnia Regia". The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat).

Key annotations and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *mezzo*. The piece concludes with a double bar line and a sharp sign (#).
- Staff 2:** Features a dynamic marking of *mezzo* and a slur over a group of notes.
- Staff 3:** Includes a dynamic marking of *mezzo* and a slur.
- Staff 4:** Contains a dynamic marking of *mezzo* and a slur.
- Staff 5:** Shows a dynamic marking of *mezzo* and a slur.
- Staff 6:** Features a dynamic marking of *mezzo* and a slur.
- Staff 7:** Includes a dynamic marking of *mezzo* and a slur.
- Staff 8:** Contains a dynamic marking of *mezzo* and a slur.
- Staff 9:** Shows a dynamic marking of *mezzo* and a slur.
- Staff 10:** Features a dynamic marking of *mezzo* and a slur.

The title "Somnia Regia" is written in a decorative, cursive script across the first two staves. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical notation on a staff. It features a series of notes with stems, some beamed together. There are several rests and dynamic markings. The notation is dense and appears to be a complex rhythmic or melodic line.

Handwritten musical notation on a staff. It includes notes with stems and rests. There are some markings above the staff that look like "Cadenza" or similar. The notation is somewhat sparse compared to the previous staff.

Handwritten musical notation on a staff. It shows a sequence of notes with stems and rests. There are some markings above the staff, possibly indicating a section or a specific technique.

Handwritten musical notation on a staff. It features notes with stems and rests. There are some markings above the staff, including what looks like "Allegro". The notation is quite rhythmic.

Handwritten musical notation on a staff. It includes notes with stems and rests. There are some markings above the staff, including "Allegro" and "con sordina". The notation is dense and rhythmic.

Handwritten musical notation on a staff. It features notes with stems and rests. There are some markings above the staff, including "Allegro". The notation is quite rhythmic.



Compos...

Handwritten musical score for guitar, consisting of multiple staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- Amorments**: Located at the top of the first staff.
- 6**: A circled number indicating a fretting technique.
- pp**: *pianissimo* dynamic marking.
- ppp**: *ppianissimo* dynamic marking.
- ad libitum**: *ad libitum* performance instruction.
- Andante**: *Andante* tempo marking.
- Aut**: *Aut* (Automatic) marking.
- 99**: A handwritten number at the bottom left.

The score is written on a series of horizontal lines, with notes and stems extending above and below the lines. There are several slurs and accents throughout the piece.

11

3

Cresc.

Cresc.

diminuendo

ritardando

Cresc.

diminuendo

ritardando

Cresc.

diminuendo

ritardando

Blumlein Sg 002