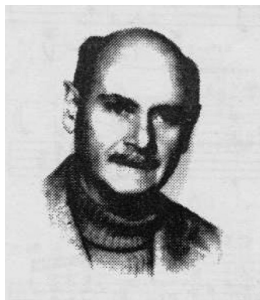


Oscar Rosati

(1913-1979)



En el campo

Preludio

Santa Clara del Mar, 25 de agosto de 1975

Edición Urtext

Nueva edición, maquetación y correcciones por
V́ctor Estrada Mañas

Propuesta de digitación, por carecer de indicaciones el archivo original,
V́ctor Estrada Mañas

Agradecimientos y fuentes

Edición a partir de un manuscrito del archivo de

José Smioldo

guitarrista y amigo del maestro

Copyright © 2023 V́ctor Estrada Mañas
www.victorestrada.com

En el campo

(Preludio)

Santa Clara del Mar, 25 de agosto de 1975

Oscar Rosati
(1913-1979)

Andante

First staff of music, starting with the tempo marking *Plácidamente*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a series of eighth and sixteenth notes with various fingering numbers (1-4) and a circled 6. A circled 4 is placed below the staff.

Second staff of music, continuing the melodic line with similar fingering and articulation. A circled 5 is placed below the staff.

Third staff of music, featuring a series of chords and melodic fragments. Roman numerals CII, CV, CVII, CVI, CIV, and CII are placed above the staff to indicate harmonic structure. A circled 3 is placed below the staff.

Fourth staff of music, continuing the harmonic and melodic development. Roman numerals CIV, CII, CV, CIV, and CII are placed above the staff. A circled 3 is placed below the staff.

Fifth staff of music, featuring a repeat sign at the beginning. Roman numerals CIX and CVII are placed above the staff. A circled 3 is placed below the staff.

Sixth staff of music, continuing the piece. Roman numerals CIV and CV are placed above the staff. A circled 3 is placed below the staff.

Seventh staff of music, concluding the piece. Roman numeral CV is placed above the staff. The piece ends with a long note marked *pp* and a final chord marked *ppp*. A circled 3 is placed below the staff.

p *Perdendosi* *pp* *ppp*