



GRANDE

FANTASIE

POUR

GITARE SEULE

SUR

Un Thème Original

Composée et dédiée

à M^r. Le D^r. Ferdinand C^z. Cordero

PAR

M. J. M. DE CIEBRA

Œuvre: 25.

Prix: 5^{fr}.50^{cs}

A. Lafont.

PARIS, chez tous les M^{rs} de Musique.



GRANDE FANTASIE

Pour Guitare seule.

SUR UN THÈME ORIGINAL,

par

M. J. M. de CIEBRA.

Larghetto.

The musical score consists of six staves of music in a single system. The key signature is one sharp (F#) and the time signature is 9/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 9/4 time signature. It begins with a *ff* dynamic marking, followed by a *p* marking. The instruction "sur la 4^e corde" is written above the staff.
- Staff 2:** Continues the piece with a *ff* marking and another *p* marking. The instruction "sur la 4^e corde" is repeated.
- Staff 3:** Features a *ff* marking and a *p* marking. It includes the instruction "gliss:" and the word "dolce." written below the staff.
- Staff 4:** Includes a *p* marking and the instruction "sur la 4^e corde." written above the staff.
- Staff 5:** Contains three "gliss:" markings above the staff.
- Staff 6:** Contains two "gliss:" markings above the staff.



slent. tempo.

TEMA.

The 'TEMA' section consists of eight staves of music. The first staff is marked 'TEMA.' and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include 'gliss.' (glissando) above several notes, 'lento.' (ad libitum) above the final measure of the first staff, and 'slent.' (slur) above a group of notes in the second staff. The notation includes various accidentals, including naturals and sharps, and rests. The subsequent staves continue the melodic and harmonic development of the theme.

VARIAZIONI.

The 'VARIAZIONI' section consists of two staves of music. The first staff is marked 'VARIAZIONI.' and continues the complex rhythmic patterns established in the 'TEMA' section. It features similar notation, including sixteenth and thirty-second notes, accidentals, and rests. The second staff continues the variation, maintaining the intricate rhythmic texture. The key signature and time signature remain consistent with the 'TEMA' section.

This page of musical notation consists of eight staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Several staves include dynamic markings such as '7' and 'x', which likely indicate specific performance techniques or articulation. The music is written in a style characteristic of classical guitar or a similar fretted instrument, with frequent use of sixteenth-note patterns and slurs. The page concludes with a double bar line and a fermata over the final note of the eighth staff.

6 All^o animato.

The musical score consists of ten staves. The first staff is the main melodic line, marked with 'gliss:' and 'p'. The second staff continues the melodic line with 'gliss:' and 'p'. The third staff is a rhythmic accompaniment with 'p' dynamics. The fourth staff is a Trompette part, marked 'Trompette.' and 'f stacc.'. The fifth staff continues the Trompette part with 'f' and 'mf' dynamics. The sixth staff is a melodic line with 'gliss:' and 'mf' dynamics. The seventh staff continues the melodic line with 'gliss:' and 'mf' dynamics. The eighth staff is a Trompette part, marked 'Trompette.' and 'f'. The ninth staff continues the Trompette part with 'f' dynamics. The tenth staff is a melodic line with 'gliss:' and 'f' dynamics.

Corno
Trompette
stacc.
diminuendo
poco a

3
gliss.
gliss.
gliss.
3
poco - dolce: pp

gliss.
gliss.
3
gliss.
3

3
3
gliss.
Corno.
stacc.

gliss.

mf
stacc.
p

3

3

3

3

This page of a musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *p* (piano) at the beginning, *pp* (pianissimo) in the fifth staff, *f* (forte) and *ff* (fortissimo) in the sixth staff, *mf* (mezzo-forte) at the bottom, and *dolce* (dolce) in the seventh staff. Performance instructions include *Tambour.* (Tambourine) in the third staff and *gliss:* (glissando) in the tenth staff. The notation includes various note values, rests, and articulation marks.

gliss. gliss. **Poco più animato.** 9

sur la 4^e corde -
p stacc. crescendo

4^e toujours -
f gliss. ff

cresc. f gliss. ff

f p f p f f

f ff

sempre ff ff