

## Le Rossiniane per Chitarra, o Lira: Opera 123

Rom; Roma 1823

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1761

Le

Rossiniare

per

Chitarra, o Lira

Composte da

Mauro Giuliani

Opera 123

mano propria  
Roma 1 Ottobre 1823

35842





Introduzione

Allegro con  
brio

Tempo con brio

This page contains a handwritten musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The score includes several dynamic markings: 'for.' (forte) appears on the second staff, 'mf' (mezzo-forte) on the third staff, and 'cres.' (crescendo) on the fourth staff. There are also some numerical markings, such as '7' and '76', which likely refer to fret positions. The paper is aged and shows some staining, particularly on the right side.



Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings, and a section marked "Maestoso (1)". A large blacked-out section is present on the third staff.

Dynamic markings include *f.*, *sf*, *f.*, *f.*, *primo*, *crescendo, e stargandosi*, *ppolo*, *Maestoso (1)*, *For.*, *pp*, *p.*, and *for*.

Section markings include *Maestoso (1)* and *For.*

Other markings include *a*, *po*, *VIII*, and *co*.

(1) Finale primo nel Barbiere di Siviglia



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above the notes. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section of the music is marked *Vari* (Variation). The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.



*Andantino mosso (2)*

*p.*

*mf.*

*for*

*dol.*

*dol.*

*dol.*

*dol.*

*dol.*

*dol.*

*dol.*

(2) aria nell'andantino in Palmira  
 (3) cavatina nel Barbieri di Siviglia



(4) Sextetto nell'Opera la Cenicientola



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking *p.* (piano) at the beginning and *primo* later in the piece.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring a dynamic marking *crca.* (crescendo) and a tempo marking *poco* (poco).

Handwritten musical notation on a single staff, including a dynamic marking *f.* (forte) and a tempo marking *mf.* (mezzo-forte).

Handwritten musical notation on a single staff, featuring a dynamic marking *p.* (piano) and a tempo marking *co* (crescendo).

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic material.

Handwritten musical notation on a single staff, featuring a dynamic marking *mf.* (mezzo-forte).

Handwritten musical notation on a single staff, including a dynamic marking *for.* (fortissimo).

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic material.

Handwritten musical notation on a single staff, featuring a dynamic marking *primo*.

Handwritten musical notation on a single staff, concluding the piece with a dynamic marking *primo*.



(5) Aria nell'opera La finta ladra



A handwritten musical score on aged paper, consisting of ten systems of staves. The notation includes treble and bass clefs, various time signatures (including 4/4 and 2/4), and complex rhythmic patterns. The score features several dynamic markings such as *p*, *f*, *ff*, *mf*, *cres.*, *poco*, and *primo*. A tempo marking *Maestoso* is present in the fourth system. The piece concludes with a circled number (6) in the sixth system.

(6) Terzetto nel Barbiere di Siviglia



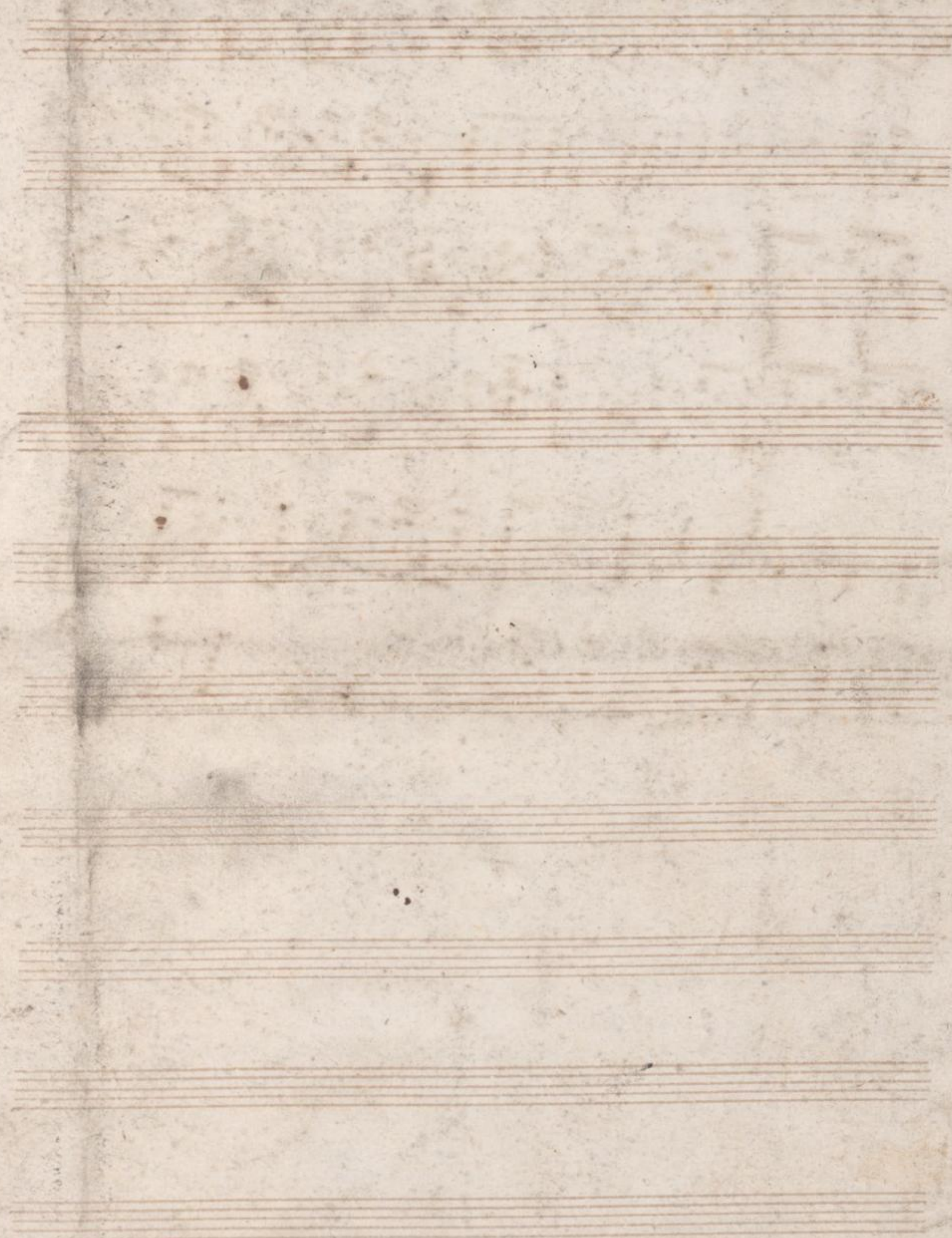
This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a piano or similar instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *ritardando* and *a tempo* at the top right, and *for.* (forte) and *p.* (piano) throughout. The music is written in a cursive, historical style. The paper shows signs of age, including foxing and some staining.



A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

*Fine*





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