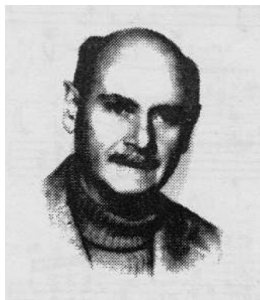


Oscar Rosati

(1913-1979)



Guarania nº 1

Edición Urtext, digitación original de Oscar Rosati
Nueva edición, maquetación y correcciones por
Víctor Estrada Mañas

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María Concepción Patrón

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The musical score is written for guitar and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "poco". The guitar part is indicated by a wavy line and includes various fret numbers and fingerings. The voice part is written in a soprano clef and includes lyrics: "i p m i a i p m i a". The score is divided into measures, with some measures marked with circled numbers (e.g., ①, ②, ③, ④, ⑤, ⑥) and measure numbers (e.g., CVI, CVII, CII, CIV, CV, CII). The piece concludes with a key signature change to two sharps (F# and C#) and a final cadence.

