

CARRIE V. HAYDEN

Guitar Compositions.

Cambridge Gavotte	30
Constellation March	30
Darkies' Dance, The	30
Delight Polka	30
Dreamland Waltzes, In	30
Eleanore Mazurka	30
Elfin Gavotte	30
Elsie Mazurka	30
Happy Heart Polka	30
Happy Memories Waltz	30
La Gitana Waltzes	30
Maidella Waltz	30
March Brilliant	30
My Love Gavotte	30
Reverie	30
Romance of Venice	30
That is Love Schottische	30
Unique Gavotte	30
Waltz Gayety	30
Waltz Melodie	30
Wide Awake Schottische	30

ALFRED CHENET & CO.

175 Tremont Street,

BOSTON,

MASS.

GUITAR SOLO.

ROMANCE OF VENICE.

WALTZ.

By C.V. Hayden.

The musical score is written for guitar solo and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The notation includes dynamic markings such as accents (>) and slurs, and articulation marks like staccato (>). The piece is a waltz, characterized by its 3/4 time signature and the 'ROMANCE OF VENICE' title.

Popular Club Selections

for

GUITAR, BANJO, MANDOLIN, VIOLIN and PIANO.

Guitars with Violin Obligato. Vio. Pt. Singly.

Message of Love. Arr. by Eugene Marier.	50	25
Tambour Battant. " " " " "	50	25
Jolly Students. " " " " "	50	25
Evening in Madrid. " " " " "	50	25
Fairy Dream. " " " " "	50	25
Soldier's Life. " " " " "	75	25
Love's Dictates. " " " " "	50	25
La Bostonaise. " " " " "	50	25

Guitars with Piano Acc. Pia. Pt. Singly.

Message of Love. Arr. by Eugene Marier.	50	25
After the Review. " " J. W. Wheeler.	50	25
Gypsies Schott. " " " " "	50	25
Tambour Battant. " " Eugene Marier.	50	25
Jolly Students. " " " " "	50	25
Evening in Madrid. " " " " "	50	25
Fairy Dream. " " " " "	50	25
Marche des Brigands. " " " " "	50	25
Love's Dictates. " " " " "	50	25
La Bostonaise. " " " " "	50	25

Guitars with Banjo Obligato or Acc. B. Pt. Singly.

After the Review. March. by F. S. Baxter.	50	25
Diadem. March. " " " " "	40	15
Tambour Battant. Fantaisie. " " " " "	50	25
Polka de la Garde. " " " " "	40	15
Jolly Students. March. " " " " "	40	15
Our Club's Favorite. Polka. " " " " "	40	15
Evening in Madrid. Mazurka. " " " " "	50	25
Marche des Brigands. " " " " "	50	25
Soldier's Life. Fantaisie. " " " " "	75	25
Love's Dictates. Caprice. " " " " "	50	25
Bound to Win. Galop. " " " " "	50	25
Message of Love. Reverie. " " " " "	50	25
La Bostonaise. Gavotte. " " " " "	50	25
Fairy Dream. Waltz. " " " " "	50	25

Guitars, Mandolins and Violin.

Tambour Battant. Fantaisie.	90
Evening in Madrid. Mazurka.	90
Fairy Dream. Waltz.	1.00
Jolly Students. March.	1.00
Soldiers Life. Fantaisie.	1.00
Love's Dictates. Caprice.	1.00
Message of Love. Reverie.	1.00
La Bostonaise. Gavotte.	1.00



Mandolin and Guitar or Piano. M. M. & G. P.

The Gypsies' Schottische.	Chenet-Partee.	30
La Belle Espagnole. Valse.	Albin Soderlund.	30
Tambour Battant. Fantaisie	Chenet-Partee.	30 50
Message of Love. Reverie.	Chenet-Payne.	30 50
The Wandering Musician. Polka.	Eugene Marier.	30
Evening in Madrid. Mazurka.	Alfred Chenet.	30 50
Fairy Dream. Waltz.	Alfred Chenet.	30 50
Jolly Students. March.	Chenet-Peyne.	30 50
After the Review. March.	Chenet-Payne.	30 50
Marche des Brigands.	Chenet-Payne.	30 50
Soldier's Life. Fantaisie.	Alfred Chenet.	50
Love's Dictates. Caprice.	Alfred Chenet.	30 50
What from Vengeance (from Lucia.)	L. Steinbrenner.	30 50
Le Toreador. Mazurka.	Eugene Marier.	30 50
La Bostonaise. Gavotte.	Alfred Chenet.	30 50

Two Mandolins and Guitar or Piano. 2 M. 2 M. & G. & P.

The Gypsies' Schottische.		40
La Belle Espagnole.	Valse.	40
Tambour Battant.	Fantaisie.	40 60
The Wandering Musician.	Polka.	40
Evening in Madrid.	Mazurka.	40 60
Fairy Dream.	Waltz.	40 60
Soldiers Life. (Descriptive.)	Fantaisie.	70

Three Mandolins and Guitar or Piano. 3 M. 3 M. & G. & P.

Message of Love.	Reverie.	50 75
Jolly Students.	March.	50 75
After the Review.	March.	50 75
Marche des Brigands.		50 75
Love's Dictates.	Caprice.	50 75
What from Vengeance.	(From Lucia.)	50 75
Le Toreador.	Mazurka.	50 75
La Bostonaise.	Gavotte.	50 75



Guitars, Banjo and Violin.

Tambour Battant. Fantaisie.	70
Jolly Students. March.	60
Evening in Madrid. Mazurka.	70
Soldier's Life. Fantaisie.	90
Love's Dictates. Caprice.	70
Message of Love. Reverie.	70
La Bostonaise. Gavotte.	70

Guitars, Mandolins and Banjo.

Tambour Battant. Fantaisie.	90
Evening in Madrid. Mazurka.	90
Jolly Students. March.	90
After the Review. March.	1.00
Marche des Brigands.	1.00
Soldier Life. Fantasia.	1.00
Love's Dictates. Caprice.	1.00
Message of Love. Reverie.	1.00
La Bostonaise. Gavotte.	1.00
Fairy Dream. Waltz.	1.00

Guitars, Mandolin, Violin and Piano.

Message of Love. Reverie.	1.00
Tambour Battant. Fantaisie.	1.00
Evening in Madrid. Mazurka.	1.00
Fairy Dream. Waltz.	1.00
Jolly Students. March.	1.00
Love's Dictates. Caprice.	1.00
La Bostonaise. Gavotte.	1.00

Guitars, Banjos, Mandolins and Piano.

Tambour Battant. Fantaisie.	1.25
Evening in Madrid. Mazurka.	1.00
Jolly Students. March.	1.00
Love's Dictates. Caprice.	1.25
Message of Love. Reverie.	1.25
Marche des Brigands.	1.25
La Bostonaise. Gavotte.	1.25
Fairy Dream. Waltz.	1.25

Guitars, Banjos, Mandolins and Violin.

Tambour Battant. Fantaisie.	1.25
Evening in Madrid. Mazurka.	1.25
Jolly Students. March.	1.25
Soldiers Life. Fantaisie.	1.25
Love's Dictates. Caprice.	1.25
Message of Love. Reverie.	1.25
La Bostonaise. Gavotte.	1.25