

BRUNO HENZE

СБОРНИК ПЬЕС
СОВЕТСКИХ КОМПОЗИТОРОВ

для шестиструнной гитары

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1950 Ленинград

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Составил А. М. ИВАНОВ-КРАМСКОЙ

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1. Колыбельная Светланы

из пьесы „Давным давно“

Вересаев

Т. Хренников

Музыка Т. ХРЕННИКОВА

Переложение для гитары А. Иванова-Крамского

Andante

СПОКОЙНО

The musical score consists of two staves. The upper staff is the melody line, and the lower staff is the guitar accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Fingering numbers (1-4) are placed above notes. Chord diagrams are shown as circled numbers (e.g., 0, 4(6), 3(6), 2(6), 3(5), 4(6), 3(5), 4(6), 3(5), 4(6), 3(5), 2(6), 3(6), 2(6)) below the guitar staff. Roman numerals (I, V, VII, X) are placed above the guitar staff to indicate chord positions. The word "флажолетам" (flageolet) is written above the guitar staff in the lower section. The score concludes with a signature "Melodie fl..." and the text "Мелодия исполняется сложными флажолетам".

Мелодия исполняется сложными

1 4 6

2. Этюд-экспромт

Allegretto

Etude

N. Ivanov

Музыка Н. ИВАНОВА

О живлённо

mf *замедляя ритм*

a tempo в темпе

mf VII V VII фл.

Конец *Fine*

espress.
С экспрессией

marcato

VI VII

VIII VI VII

VI 1. 2.

замедляя *rit*
Повторить сначала до
слова „Конец“
D.C. al Fine

3. Прелюдия

Preludio *Иванов-Крамской*

Музыка А. ИВАНОВА-КРАМСКОГО

Moderato

Умеренно

с чувством со-к Акия

p *rit*

замедляя *rit*

в темпе а темп



замедляя rit

а темп в темпе



con passione
с чувством

замедляя рит.

4. Ноктюрн

Nocturno

Andante cantabile

Спокойно, мечтательно

Музыка А. ИВАНОВА-КРАМСКОГО

флаж. 12

флаж. 12

флаж. 7

флаж. 7

VII

III
4

VI

V
0

IV
4

II

I
2

2

3

1

7

7

0

2

2

VII

IV

II

II

IV

3

II

3

2

3

3

3

3

3

12 флаж.
0

Allegretto
Оживлённо

VII

VI

II

f

3

3

3

3

3

3

4

1

4

3

3

Tempo primo
В первоначальном темпе

замедляя

бас
постепенно замедляя

ускоряя

флаж. 12

флаж. 7 флаж. 7

флаж. 12

5. Ай, на горе дуб

Russian folk-song

Музыка А. ИВАНОВА-КРАМСКОГО

Allegro
Быстро

The main musical score consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by eighth-note patterns and a key signature of one sharp (F#). The accompaniment is a steady eighth-note bass line. The piece concludes with a final chord on the seventh staff.

Вар. I *Var*

The first variation (Вар. I) consists of two staves of music. It features a more complex rhythmic pattern with sixteenth notes and rests. The key signature remains one sharp (F#). The first staff ends with a double bar line, and the second staff continues the variation with a final cadence.



Вар. II

Вар. III Тяжело

Pesante

1. 2.

Lento

Вар. IV Медленно

sf

7

7

7

0 7

0 12

8

Detailed description: This section of the musical score is titled 'Var. IV Медленно' (Variation IV, Ad libitum). It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo is marked 'Lento'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of descending eighth-note patterns, some with slurs and accents. A dynamic marking of 'sf' (sforzando) is present. Fingering numbers like '7' and '0' are indicated. The piece concludes with a circled '8' at the bottom right.

Быстро *Allegro*

Detailed description: This section is titled 'Быстро Allegro' (Allegro). It is written in treble clef with a key signature of three sharps. The tempo is marked 'Allegro'. The music consists of a series of eighth-note patterns, some with slurs and accents. The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Заключение

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords and short melodic fragments. The second staff continues the harmonic progression. The third staff features a key signature change to one flat (Bb) and includes rests. The fourth staff has a key signature change to two flats (Bb, Eb) and contains a sequence of eighth-note chords. The fifth staff continues with eighth-note chords. The sixth staff shows a key signature change to two sharps (F#, C#) and includes a 3/4 time signature change. The seventh staff has a key signature change to one flat (Bb) and a 2/4 time signature. The eighth staff continues in 2/4 time. The ninth and tenth staves conclude the piece with sustained chords and a final cadence.

6. Фантазия на темы русских песен

Raisie sur deux airs russes populaires

Andante
Медленно

Музыка А. ИВАНОВА - КРАМСКОГО

Флаж.

3 4

2 4

2 1 1

Allegretto

Весело

Флаж.

0 2 4 4

Вар. I

1 4 2 2 0 2 2 4 4 4 2 2

Флаж.

Флаж.

w

Флаж.

Флаж.

Медленно

Lento

6 6 5

The image shows a musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' in the second staff. A sextuplet of eighth notes is marked with a '6' in the fourth staff. The tempo marking 'Allegro molto' and its Russian equivalent 'Очень быстро' are written in the fifth staff. The score concludes with a final chord in the tenth staff.

Allegro molto
Очень быстро

7. ЭТЮД Etude

N. Rechmensky

Музыка Н. РЕЧМЕНСКОГО

Moderato
Умеренно

The Moderato section consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody features several triplet markings (3) and fingerings (1, 2, 3, 4). The bass line provides harmonic support with chords and some rests. The section concludes with a forte (*f*) dynamic marking.

Allegretto
Оживлённо

The Allegretto section consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure starts with a piano (*p*) dynamic. The melody is more rhythmic and includes a first ending bracket labeled "1." at the end. The bass line continues with chords and rests. The section concludes with a piano (*p*) dynamic marking.

Moderato
Умеренно (Напевно)

2. *замедляя rit*

rit *замедляя* *Allegretto*
Оживлённо

A musical score for guitar, consisting of ten staves of notation. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes are circled, and there are dashed lines indicating specific techniques or phrasing. The score is divided into sections by Roman numerals V and VII. The first staff begins with a treble clef and a key signature of two sharps. The music progresses through several measures on each staff, with some measures containing multiple notes beamed together. The final staff ends with a double bar line and a final chord.

8. Вальс Valse

M. Tscherechnikin

Музыка Мих. ЧЕРЁМУХИНА

Poco lento
Сдержанно

с экспрессией
espress.

а tempo
в темпе

Флаж.

VII
в темпе

VII

accel
ускоряя

f

II

mf

V

VII

Vivo

Живо

2. Флаж.

III

ускоряя

V

The musical score consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The systems are annotated with various performance instructions and fingering:

- System 1:** Standard notation with eighth and sixteenth notes.
- System 2:** Includes the instruction *постепенно замедлитъ poco rit* (gradually decelerate) and contains complex guitar-specific notation with fret numbers (4, 1, 2, 3, 4) and a 7/8 time signature.
- System 3:** Starts with a Roman numeral **VII** and the instruction *espress. с экспрессией* (with expression). It includes a *mf* dynamic marking and a 7/8 time signature.
- System 4:** Continues the melodic line with various fingering numbers (2, 3, 4, 1, 2, 3, 4, 0, 2, 3, 2).
- System 5:** Features a Roman numeral **VII** and includes a *mf* dynamic marking.
- System 6:** Includes a Roman numeral **I**, a *mf* dynamic marking, and a *V* fingering.
- System 7:** Includes a Roman numeral **II** and the instruction *постепенно ускоряя poco accel* (gradually accelerating).
- System 8:** Ends with a Roman numeral **V** and a *V* fingering.

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