

CANCIÓN DE CUNA

Moc.

6ª en Ré

MARIA LUISA ANIDO

PLACIDO

dolce y ritmico

C7 C7

C6 C7 C7 C5 C4

C5

p expresivo

ritard. p a tempo

C7

p sf

Detailed description: This is a guitar accompaniment score for a piece titled 'Canción de Cuna' by Maria Luisa Anido. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff is marked 'PLACIDO' and 'dolce y ritmico'. The music features a melodic line with triplets and a bass line with chords and fingerings. Chords are labeled as C7, C6, C5, and C4. The second staff has 'C7 C7' above it. The third staff has 'C6 C7 C7 C5 C4' above it. The fourth staff has 'C5' above it and is marked '*p expresivo*'. The fifth staff is marked '*ritard. p a tempo*'. The sixth staff has 'C7' above it. The seventh staff has '*p sf*' below it. The score includes various musical notations such as triplets, slurs, and dynamic markings.

