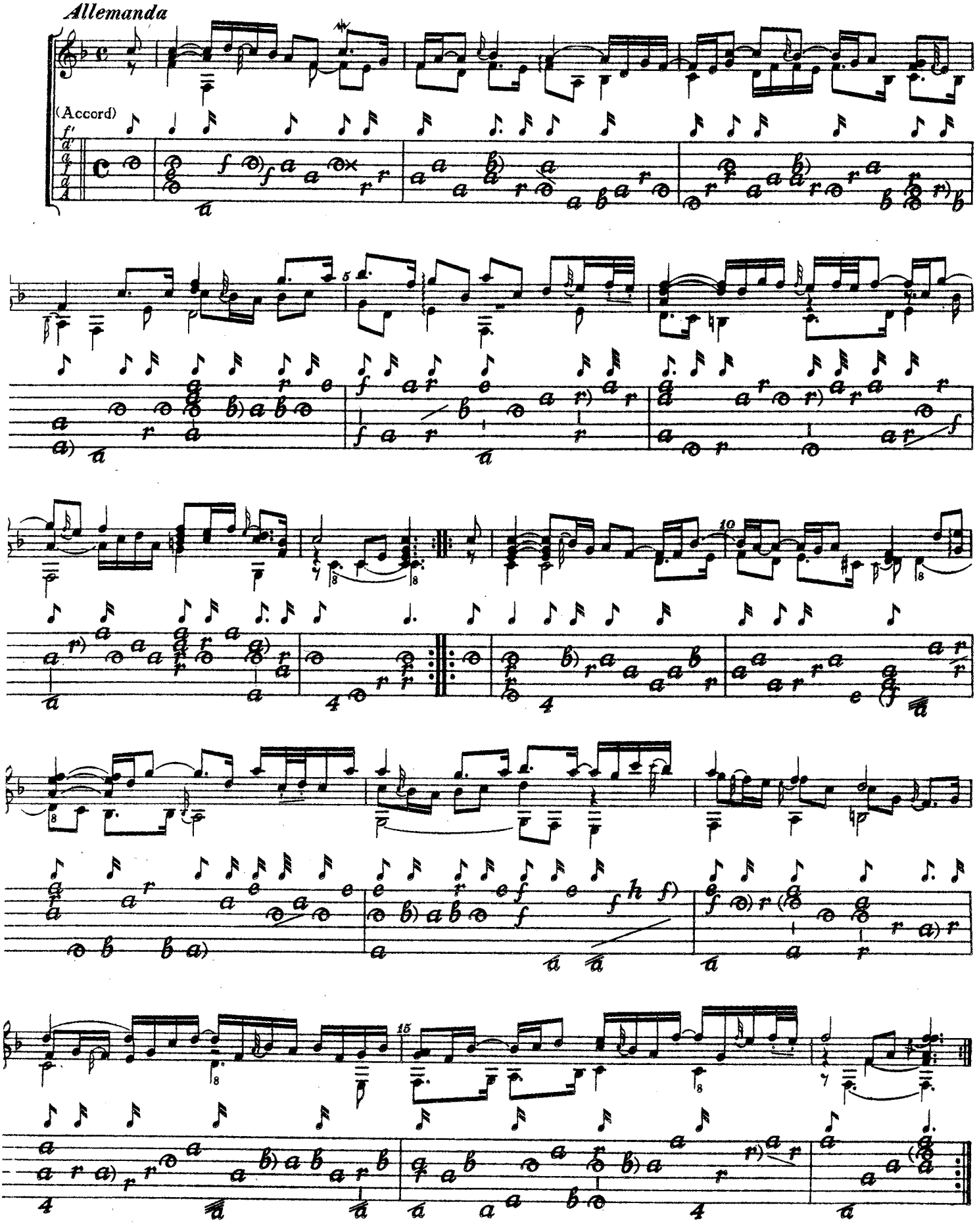
VIER SUITEN

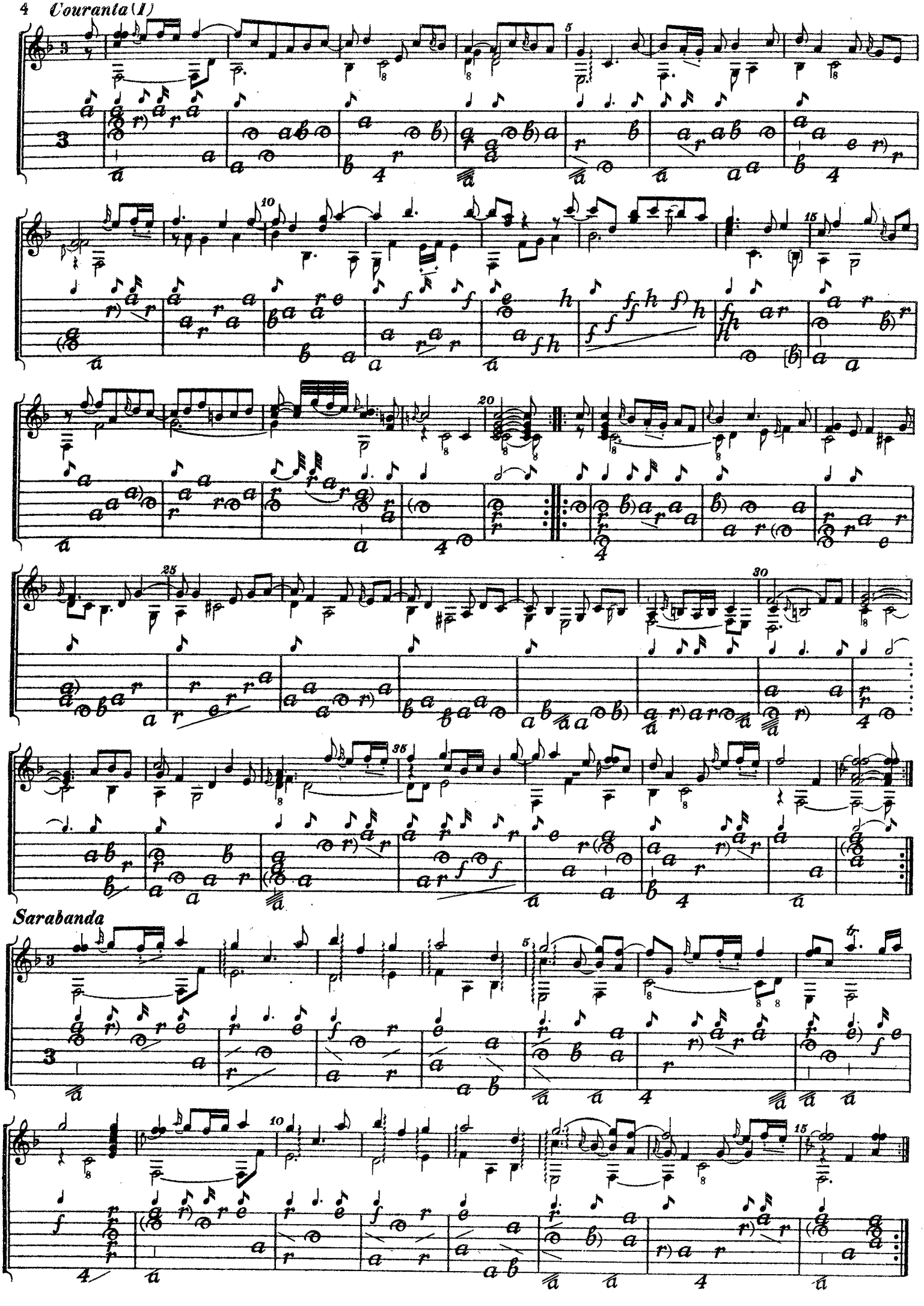
und Couranta sine quinta, quarta et tertia

aus *Delitiae Testudinis* (1667)

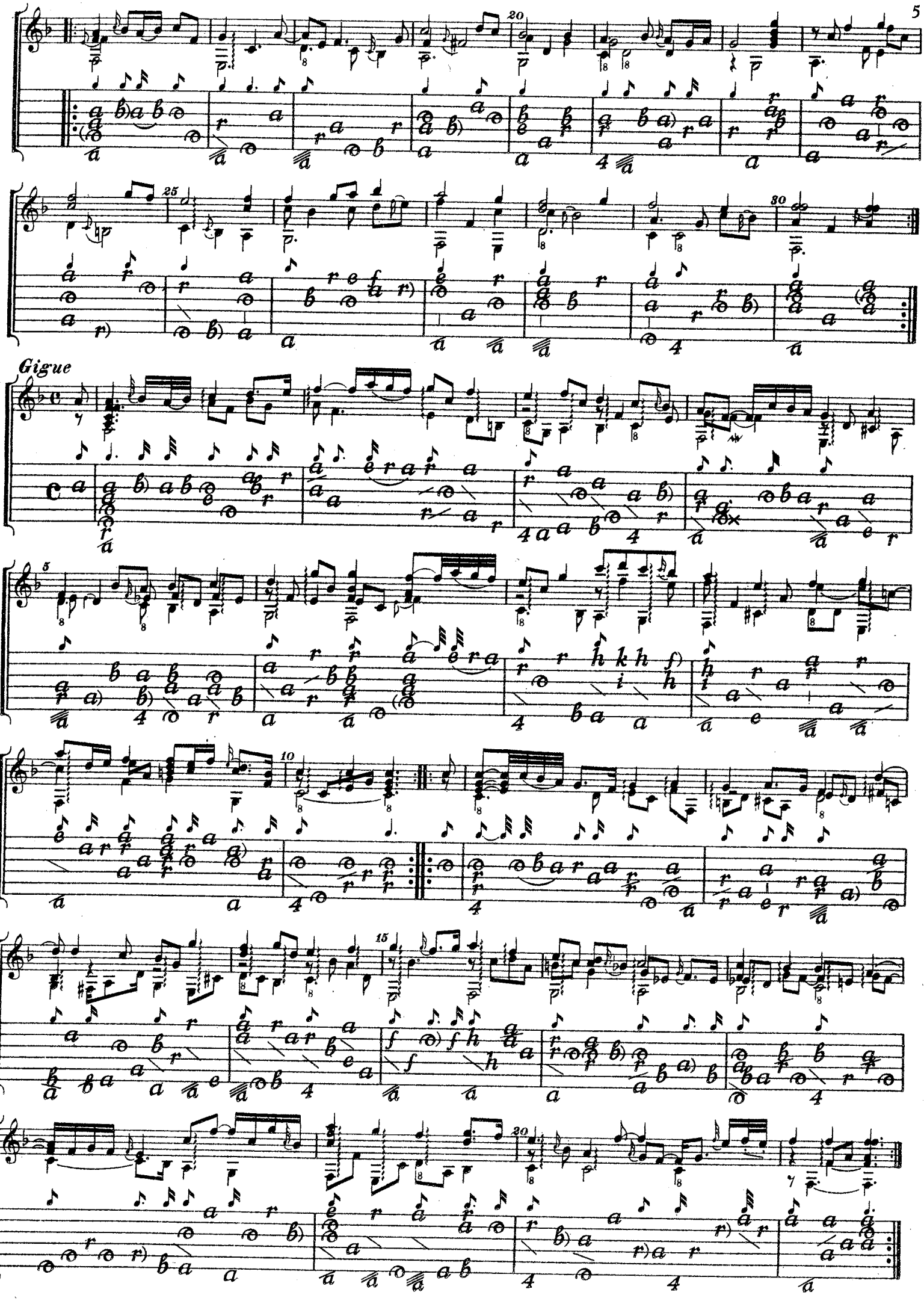
SUITE I

Allemanda

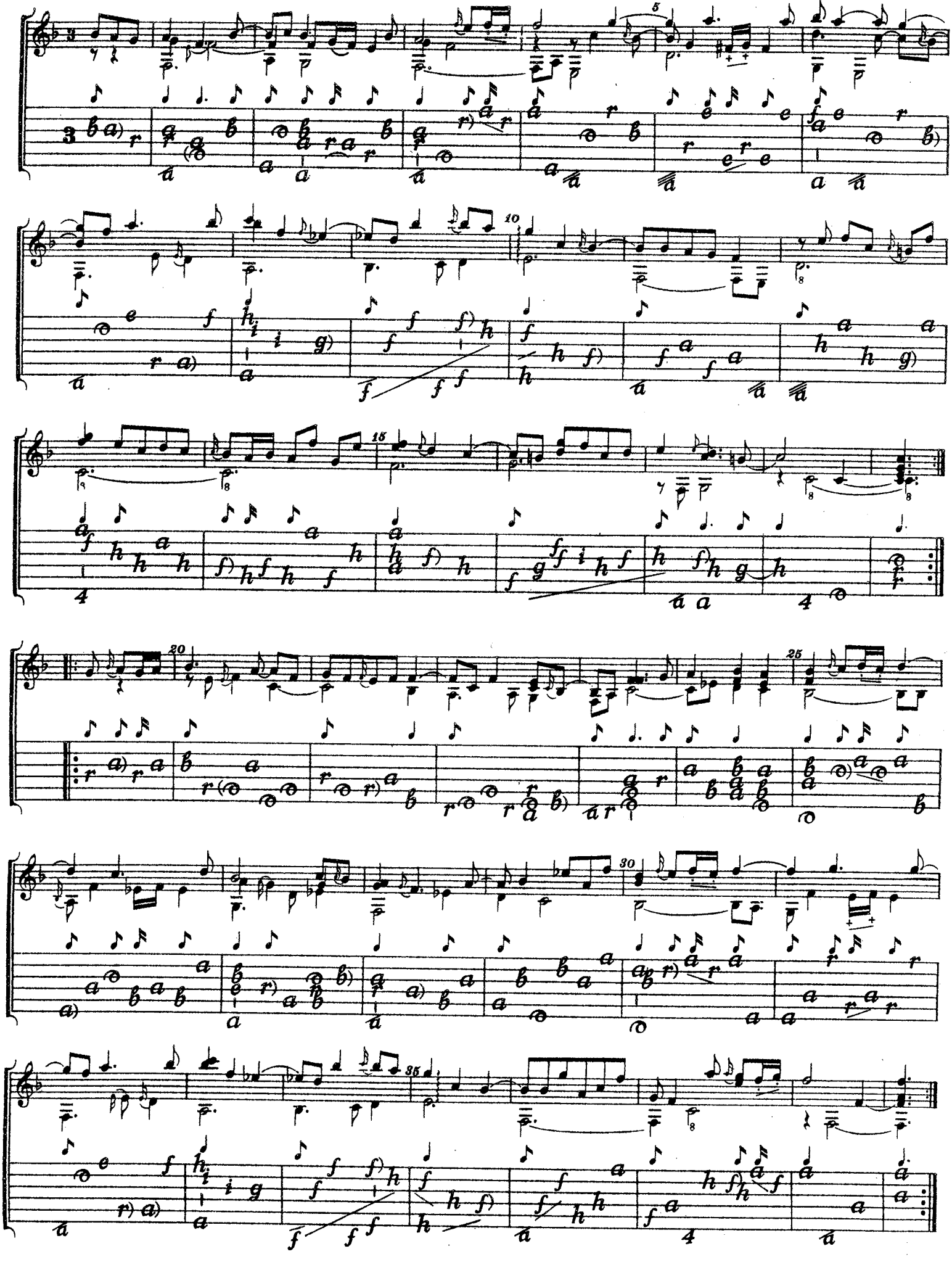




Sarabanda


Gigue

Couranta (II)



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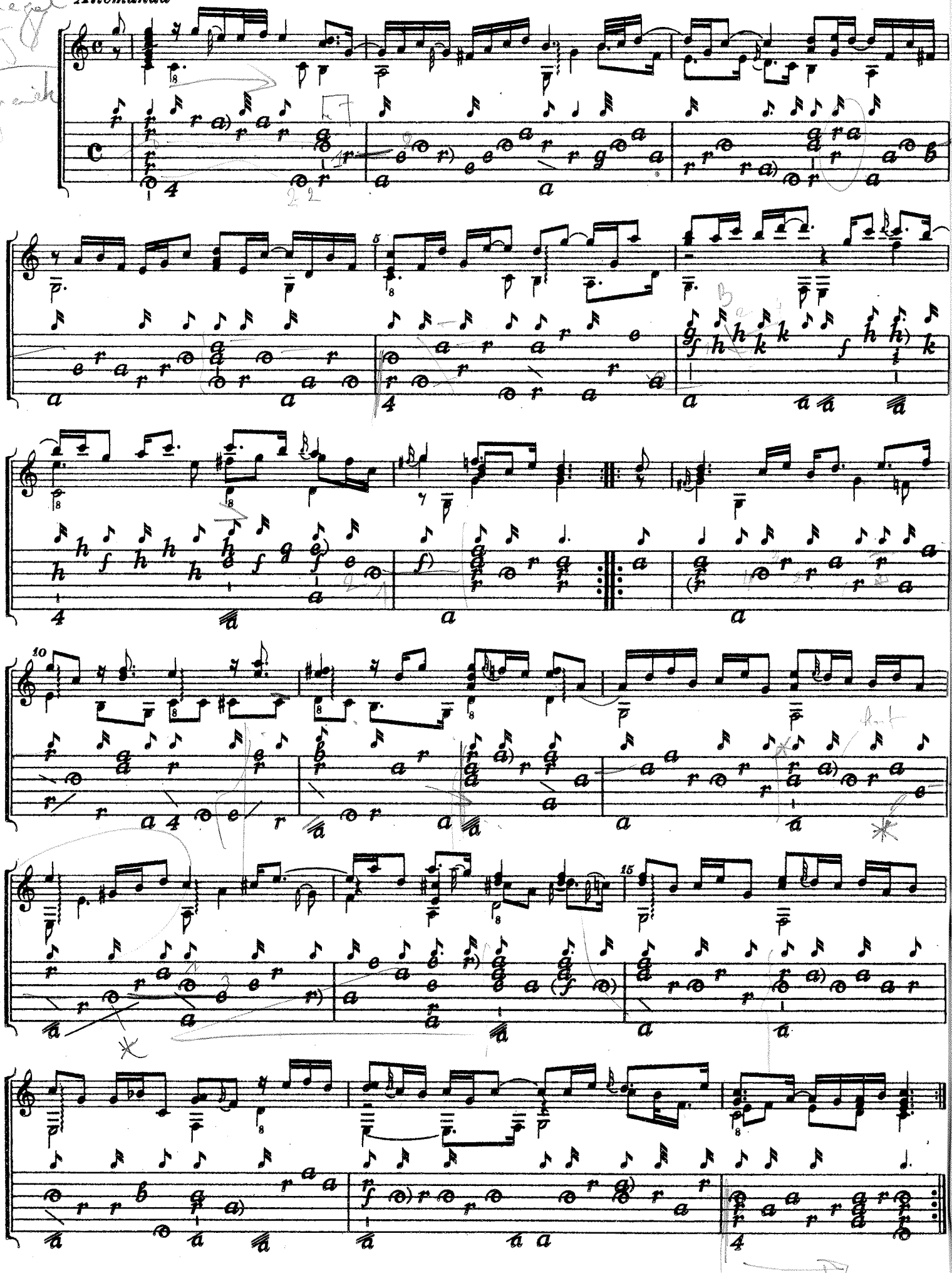
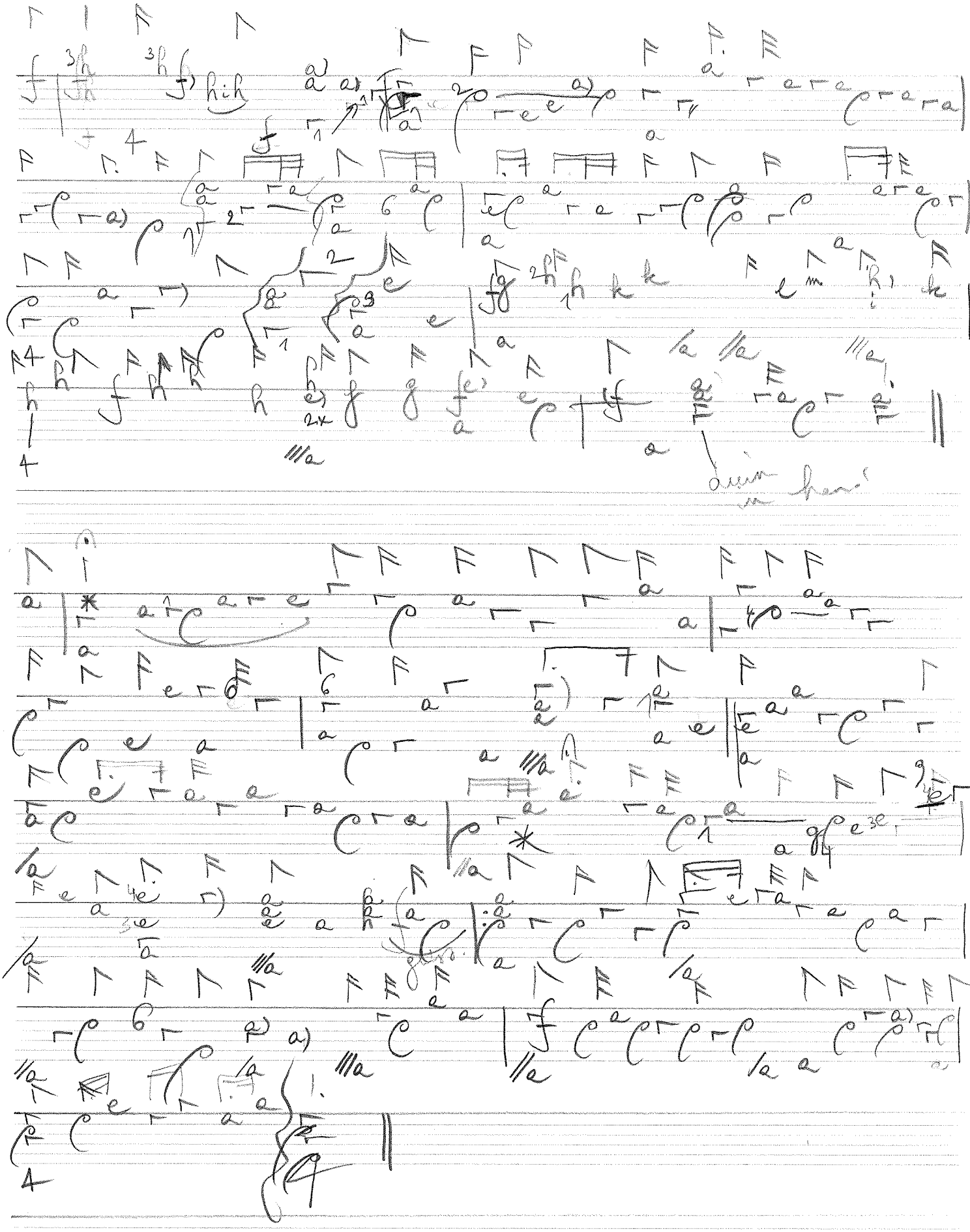
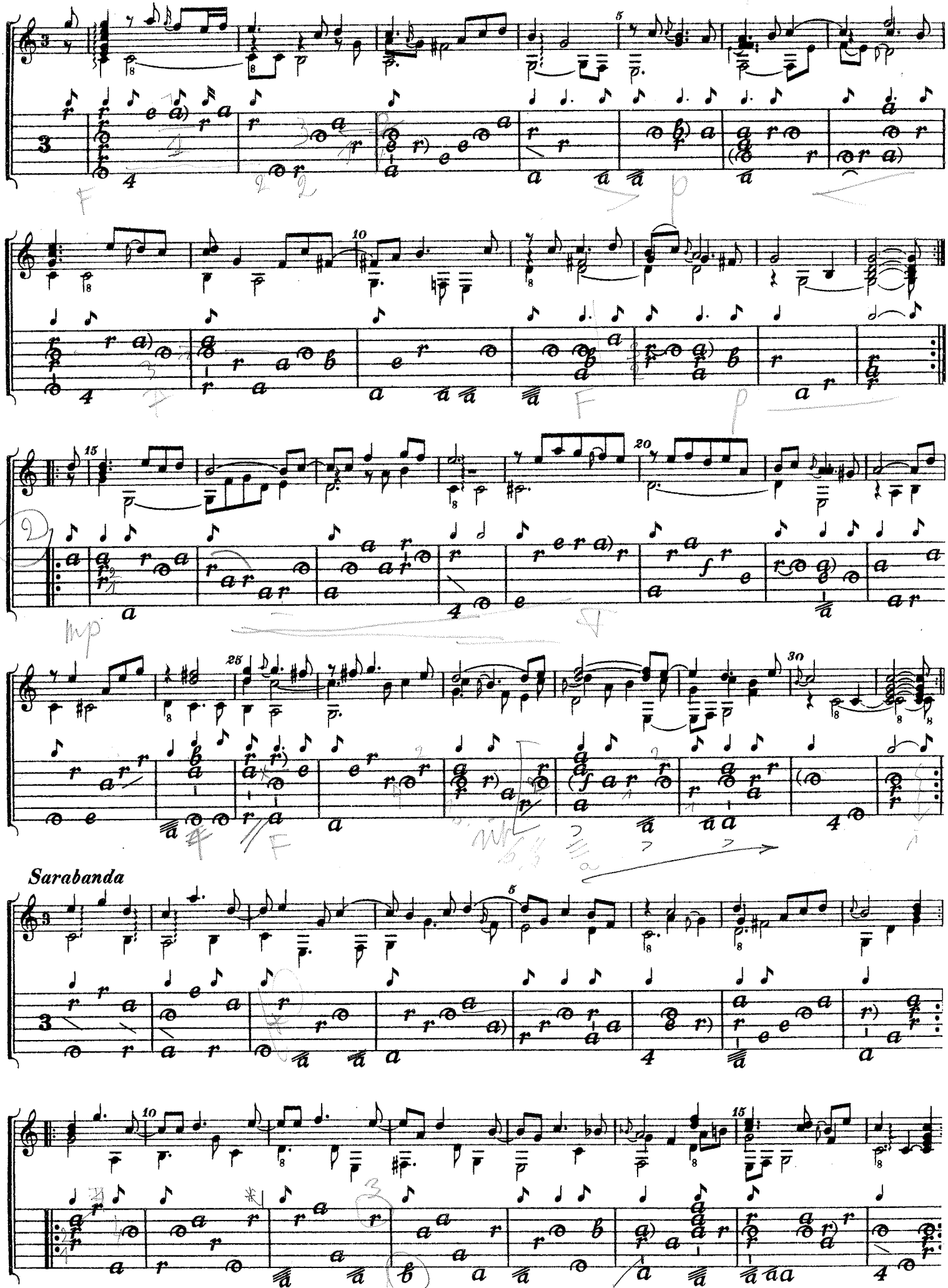


ALLEMANDA





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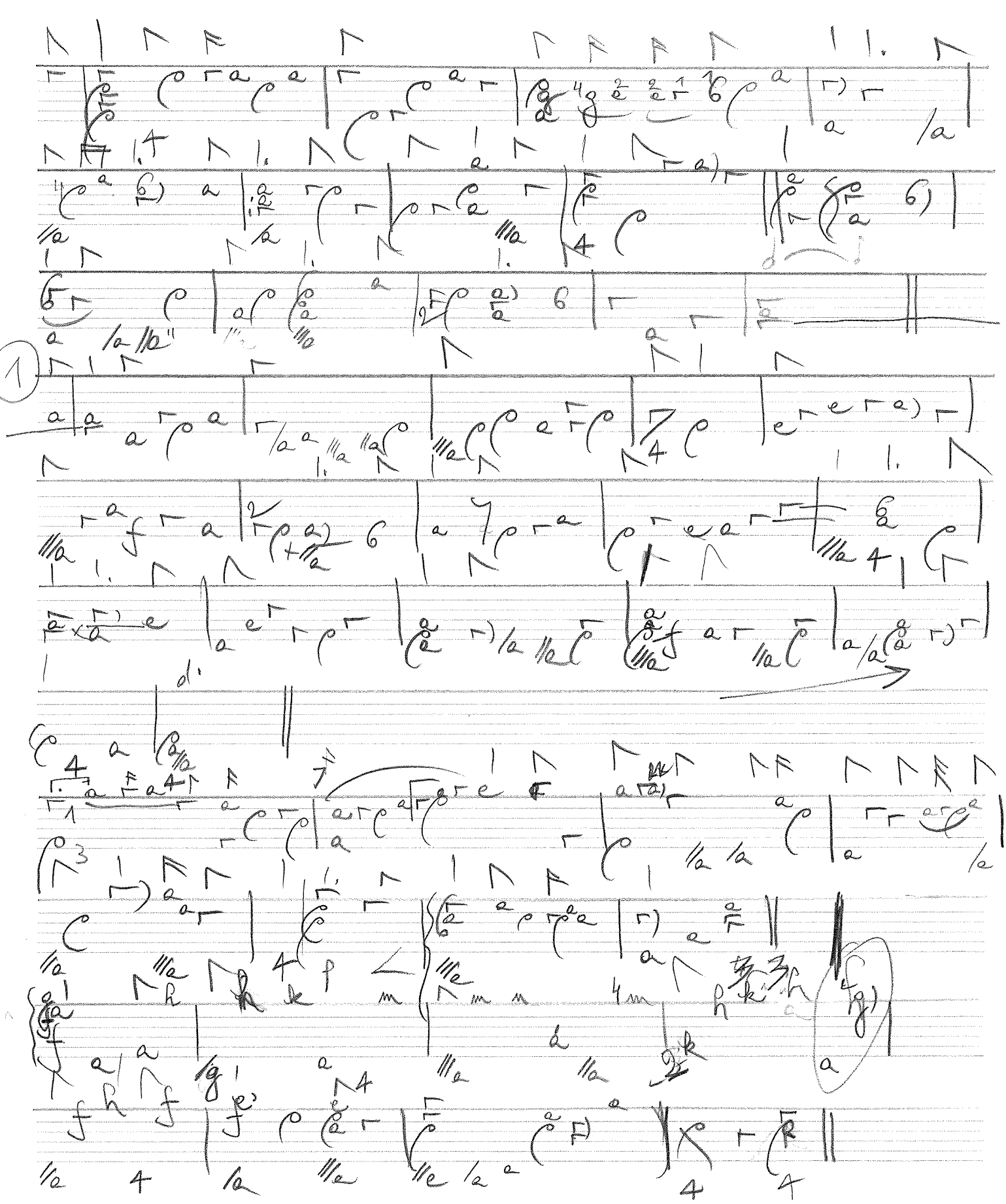

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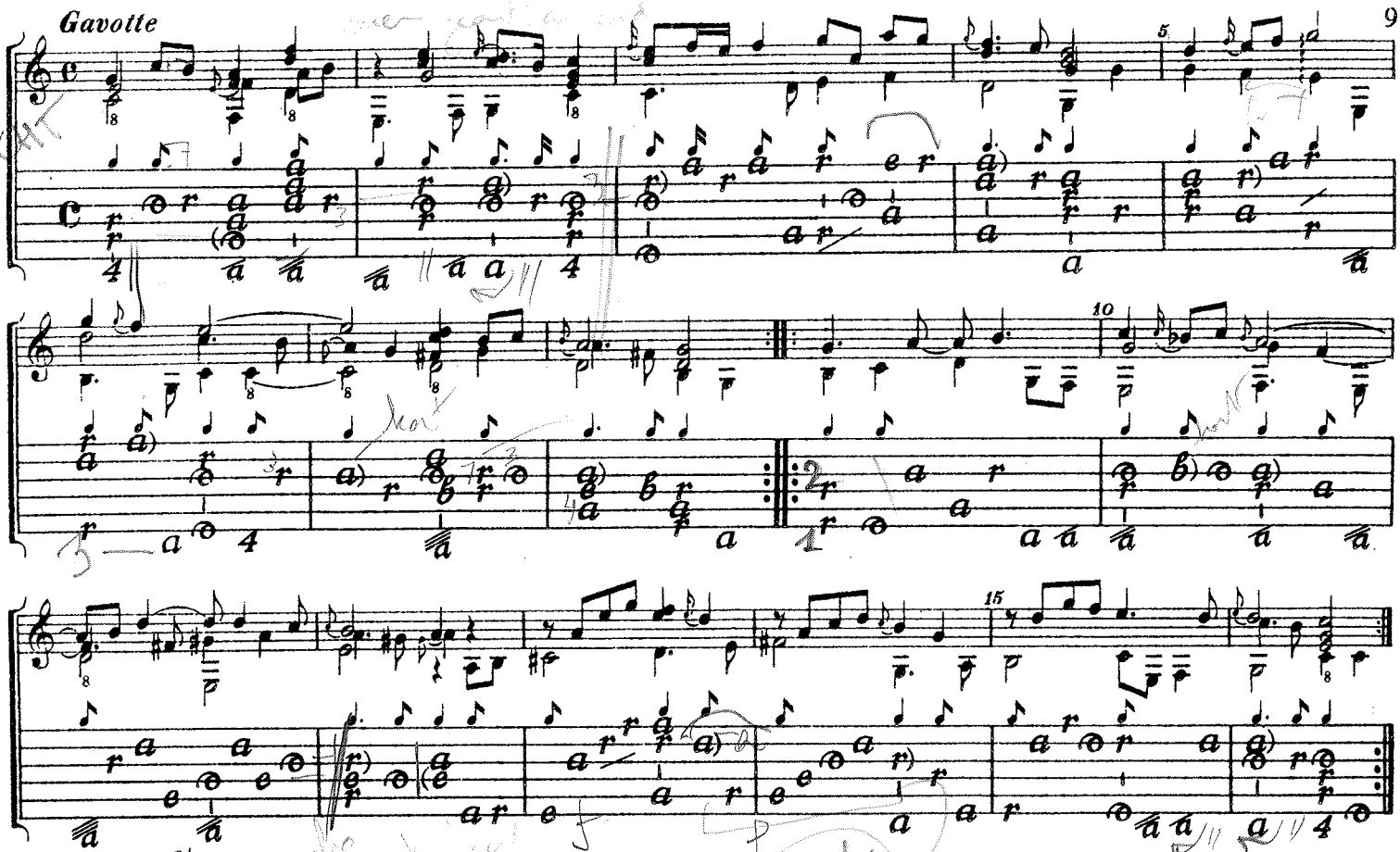

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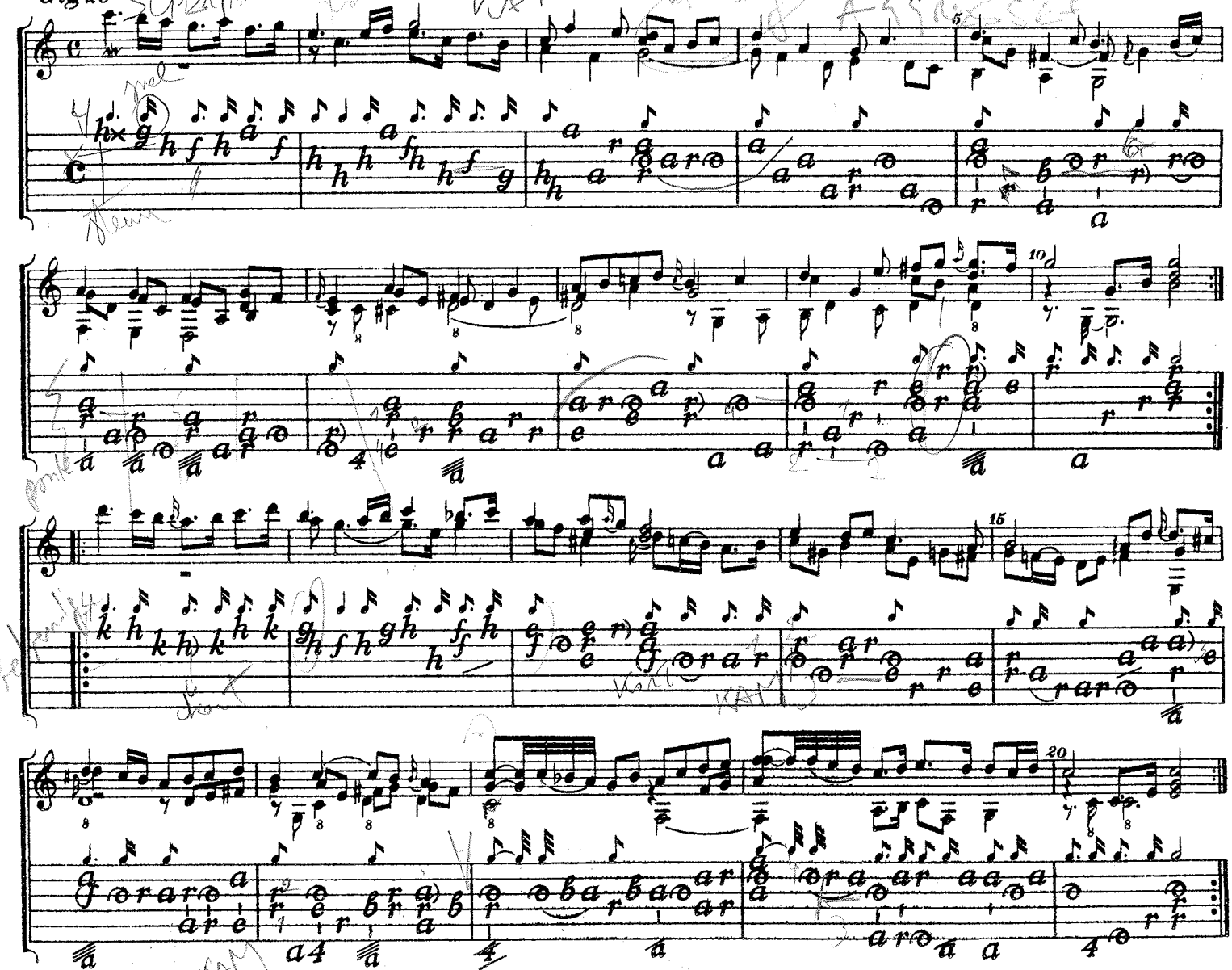

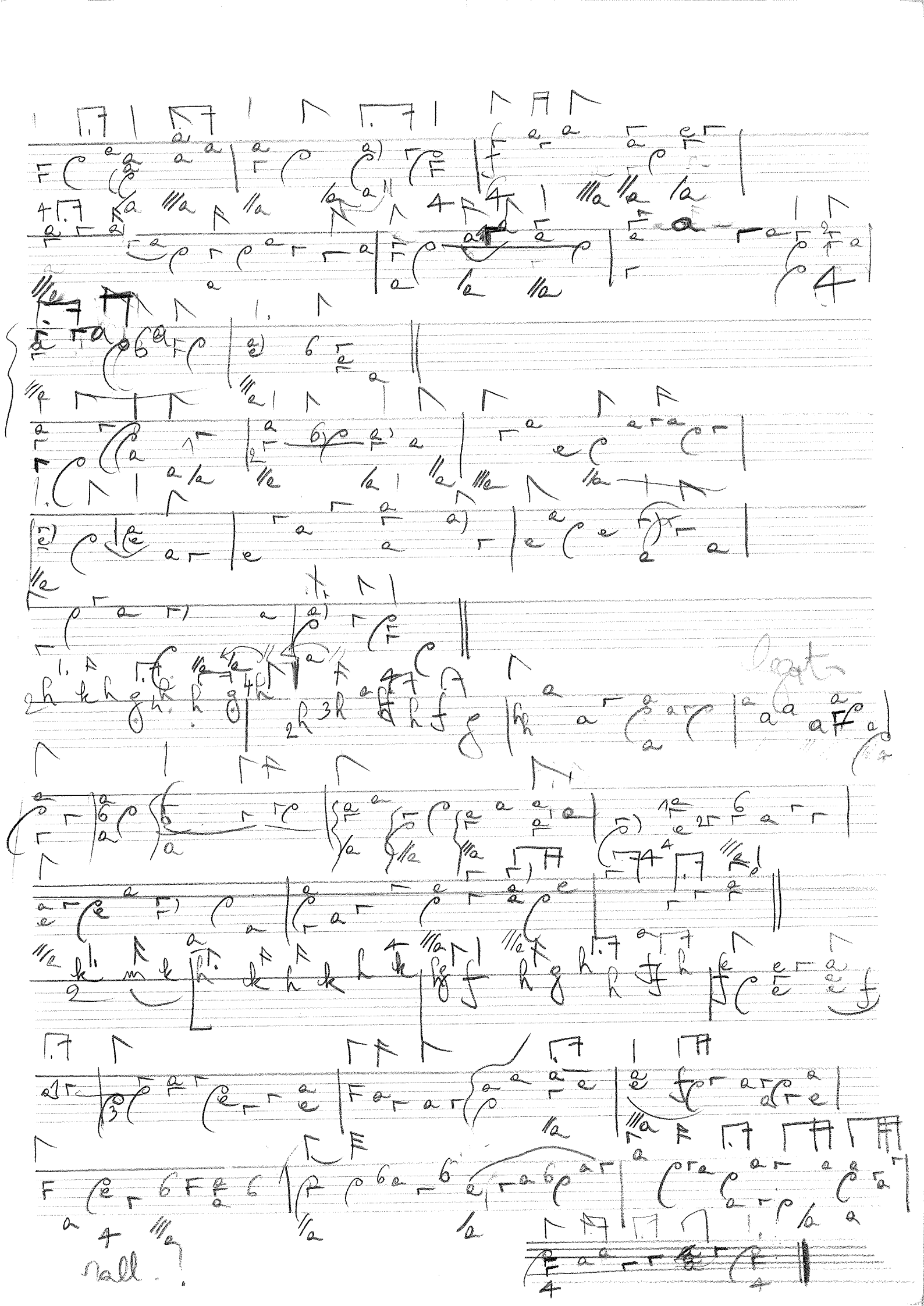
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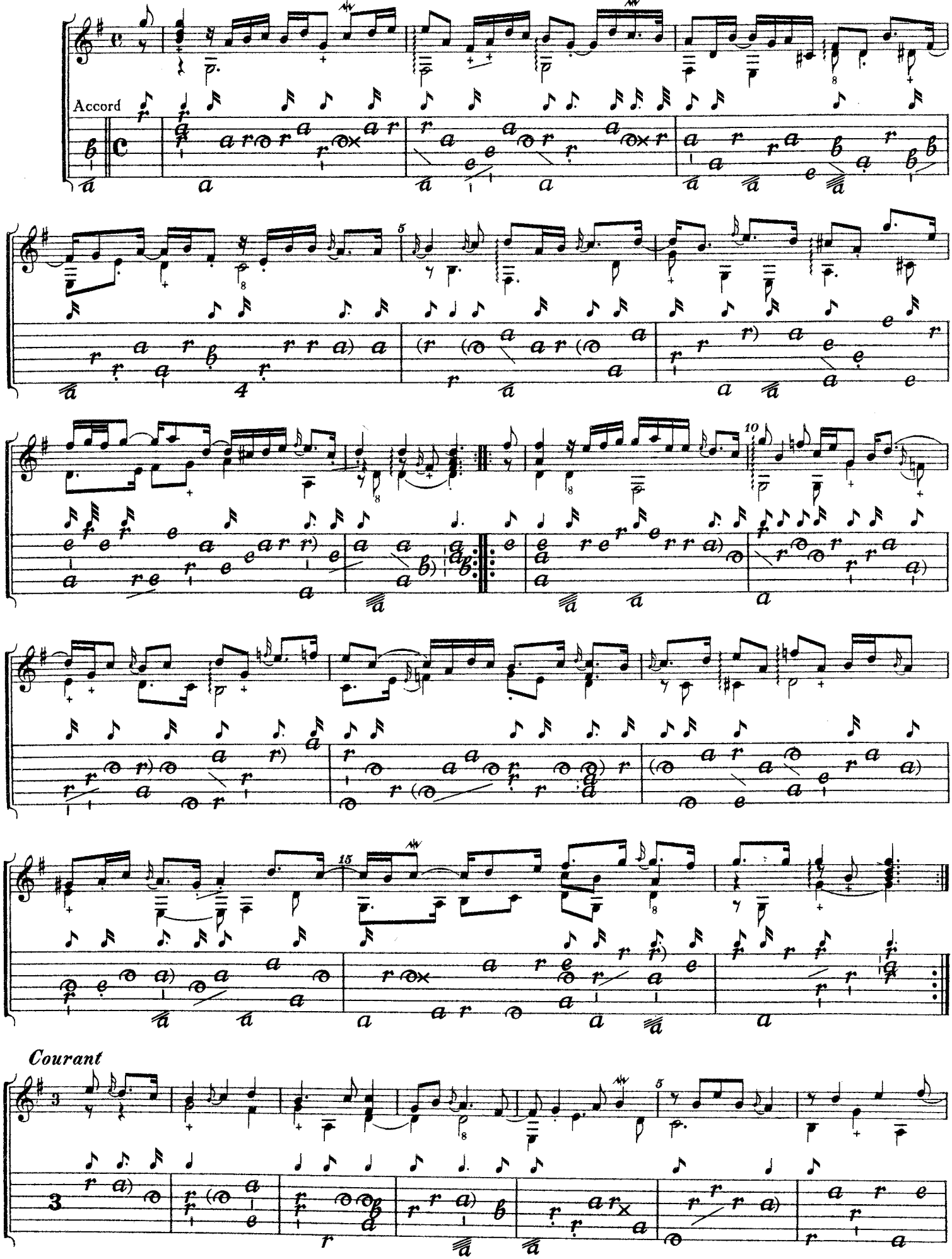
SUITE III

Allemanda



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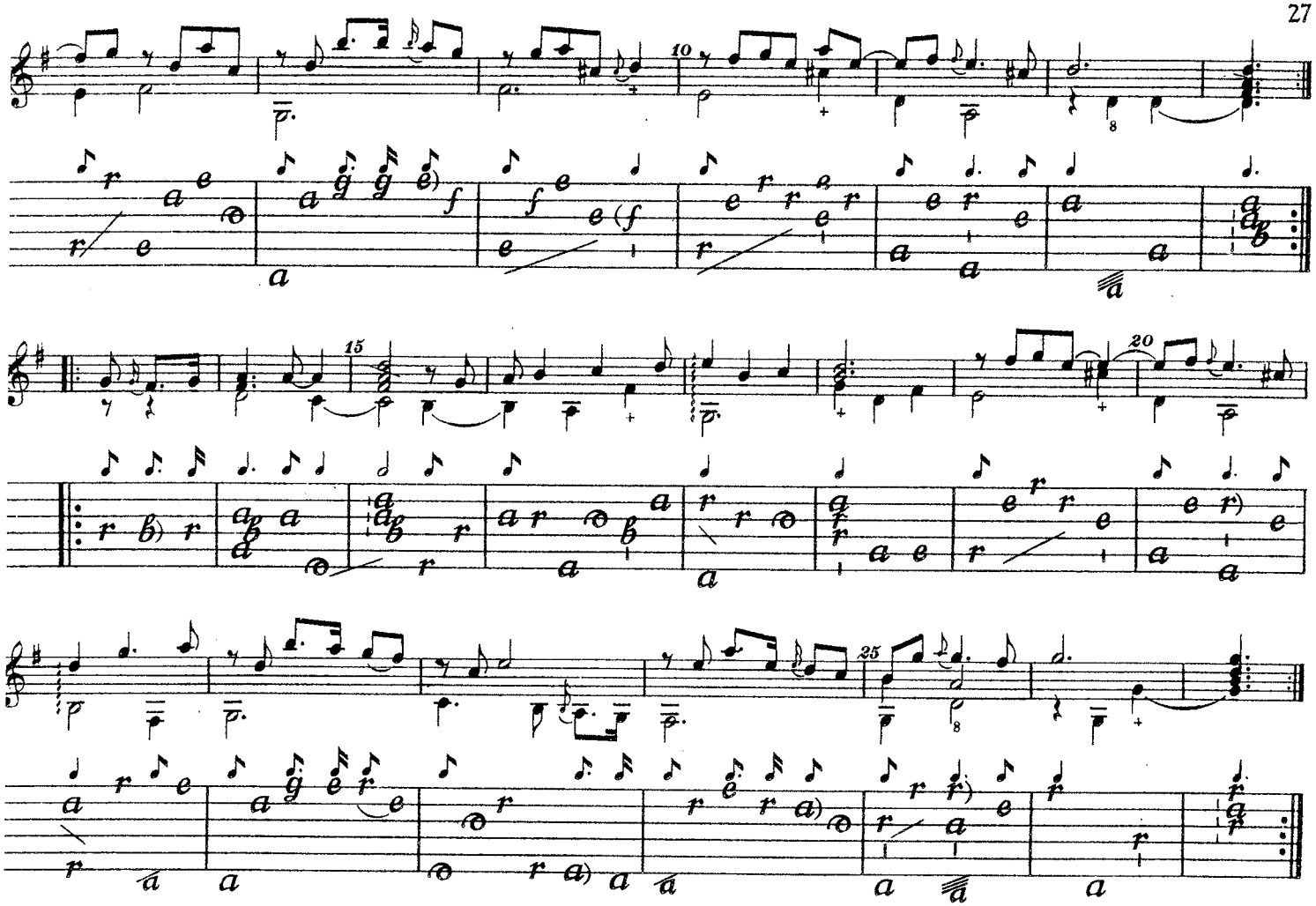

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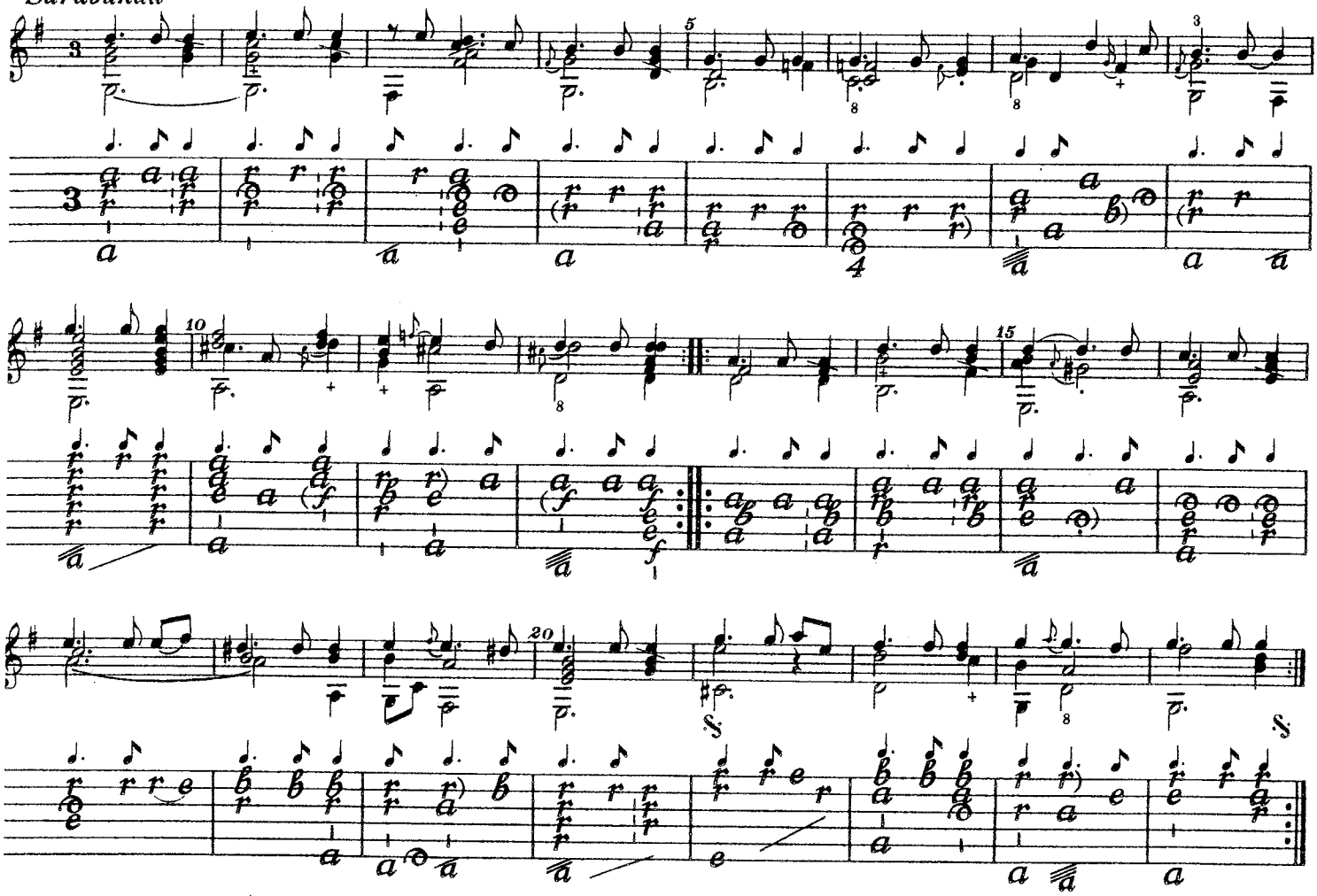
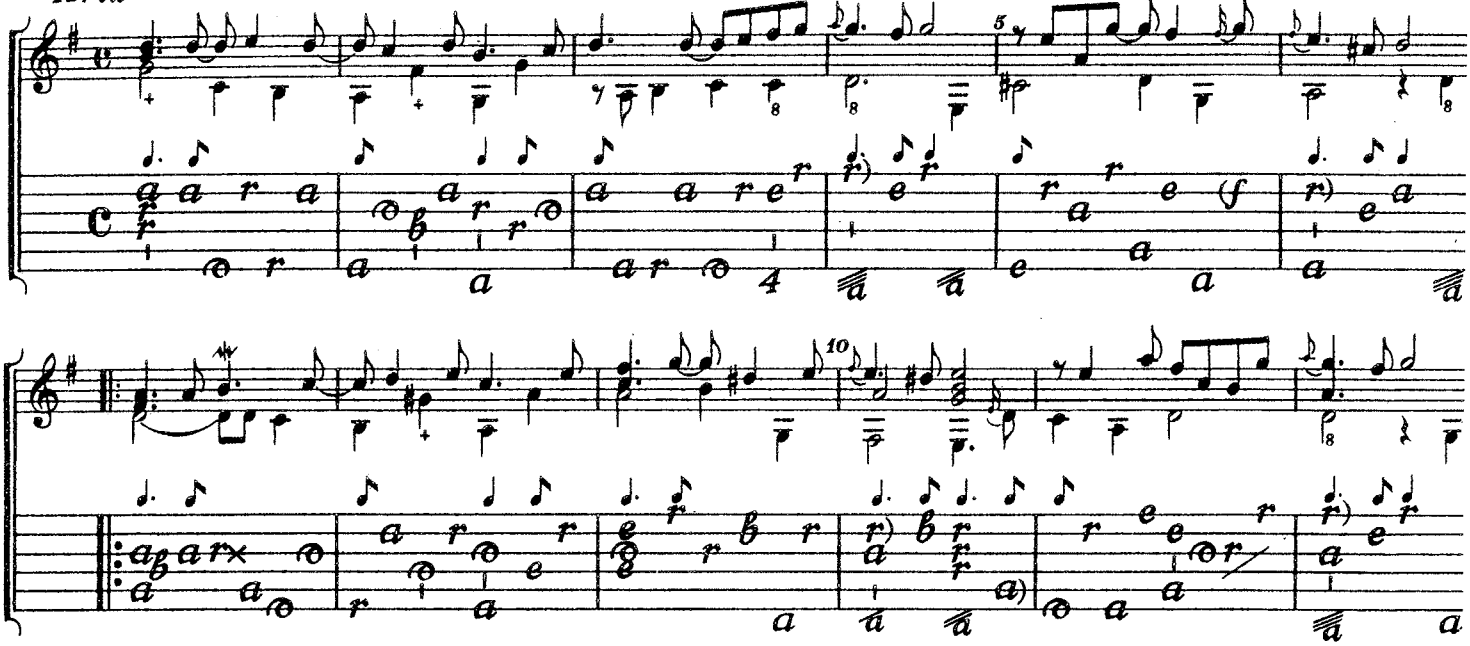


Aria



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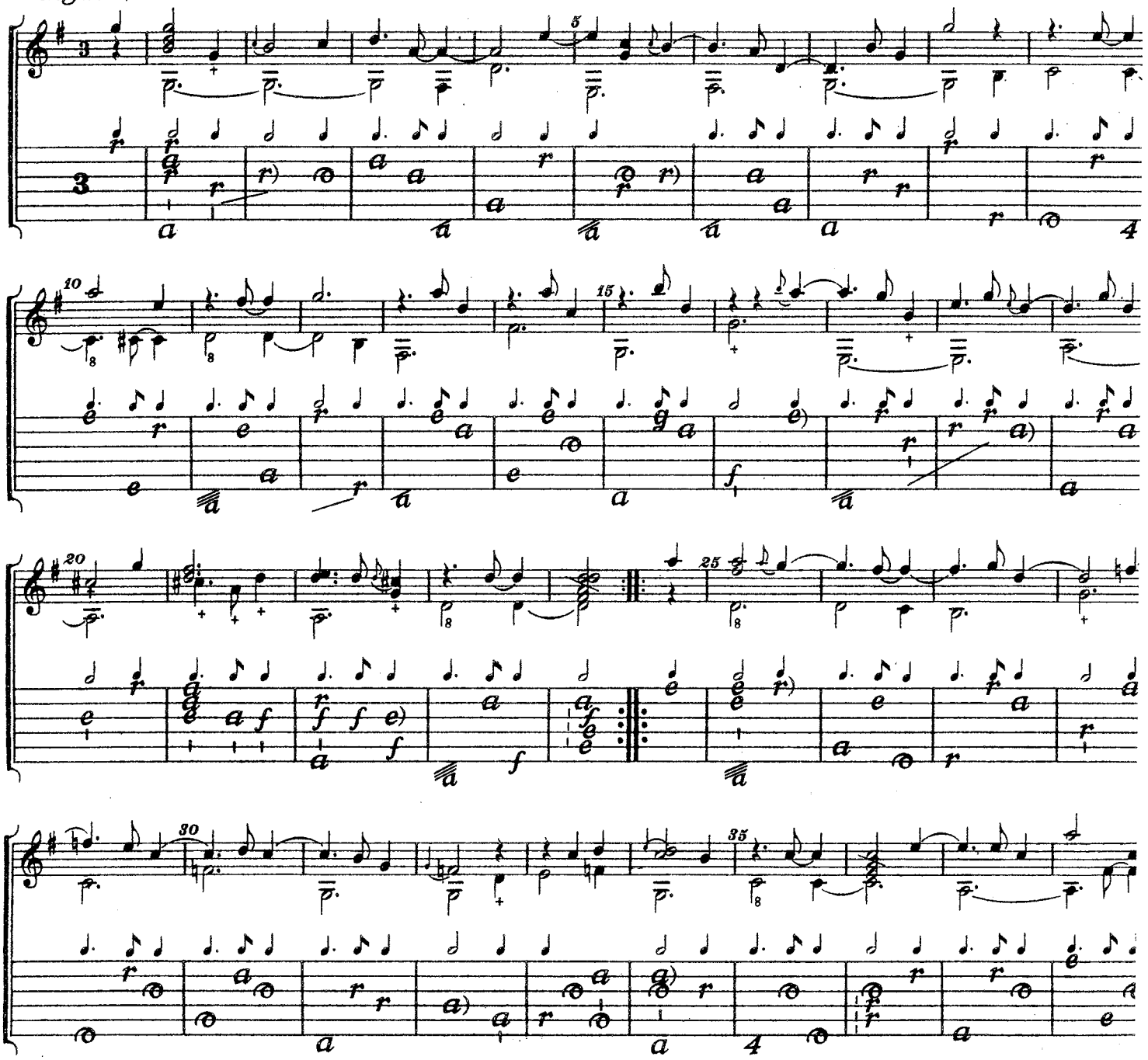
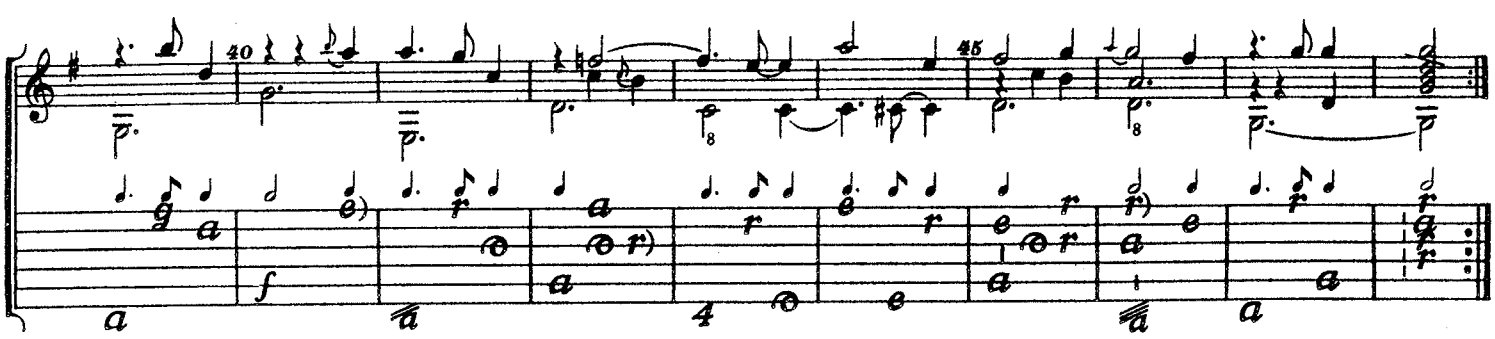




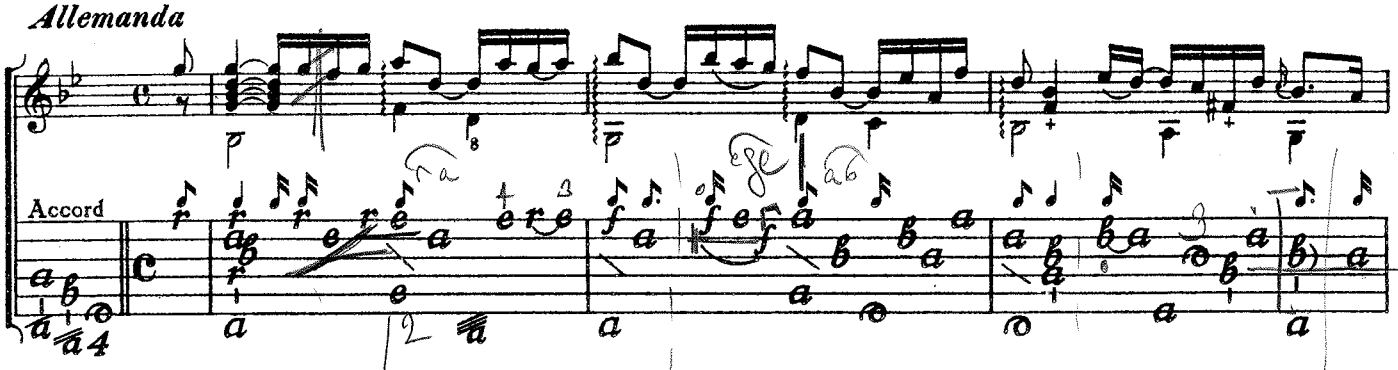
SUITE G=MOLL

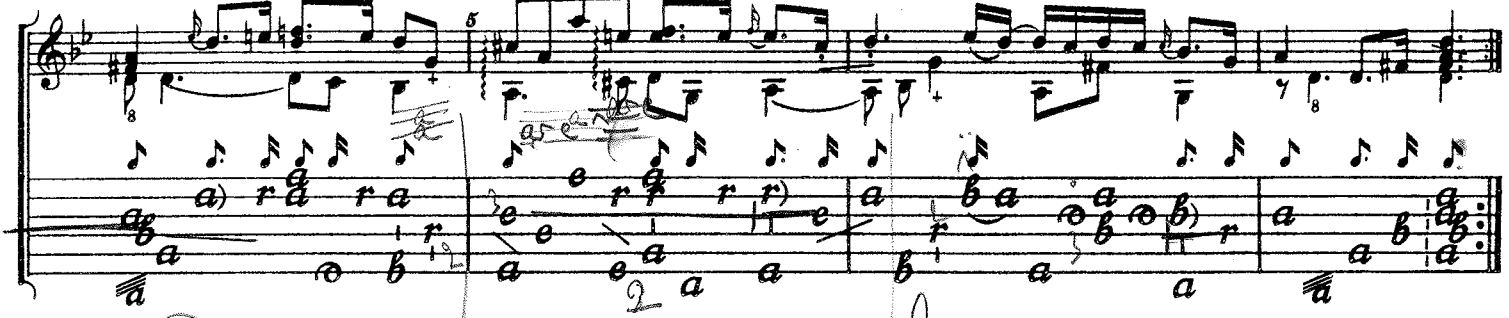
aus dem eigenschriftlichen Anhang zu

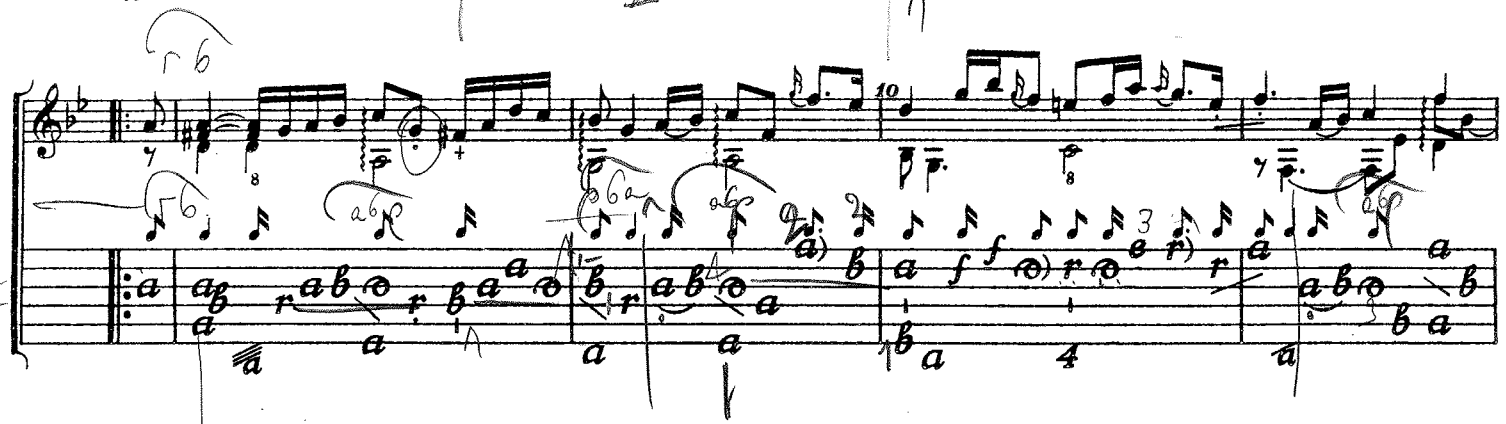
Neue Lauten-Früchte

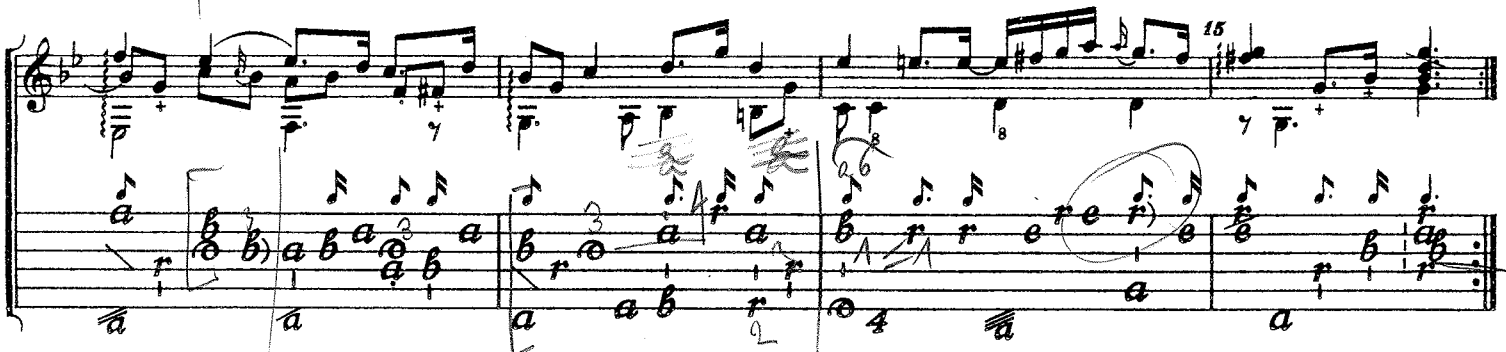
humble ser.

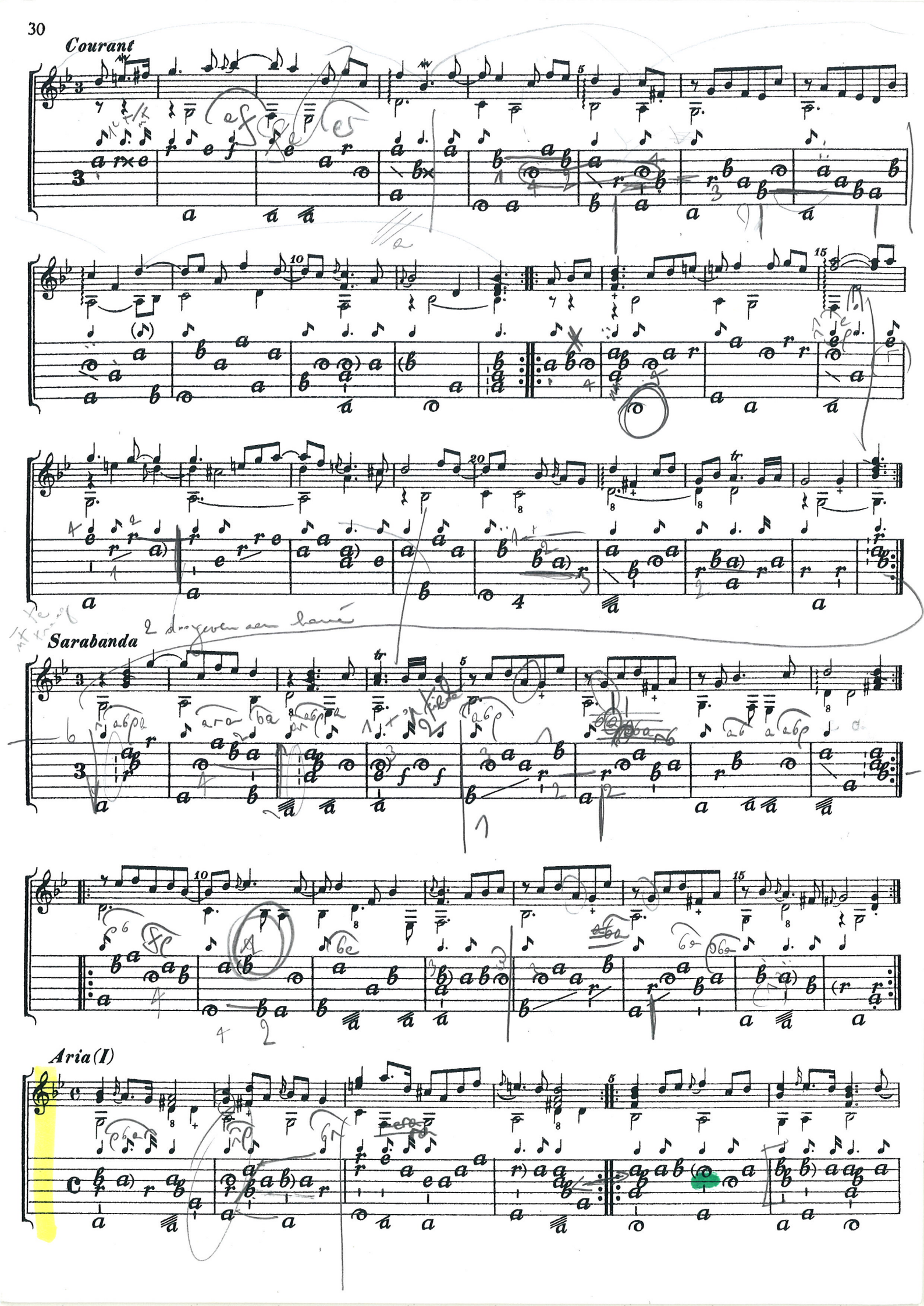
Allemanda



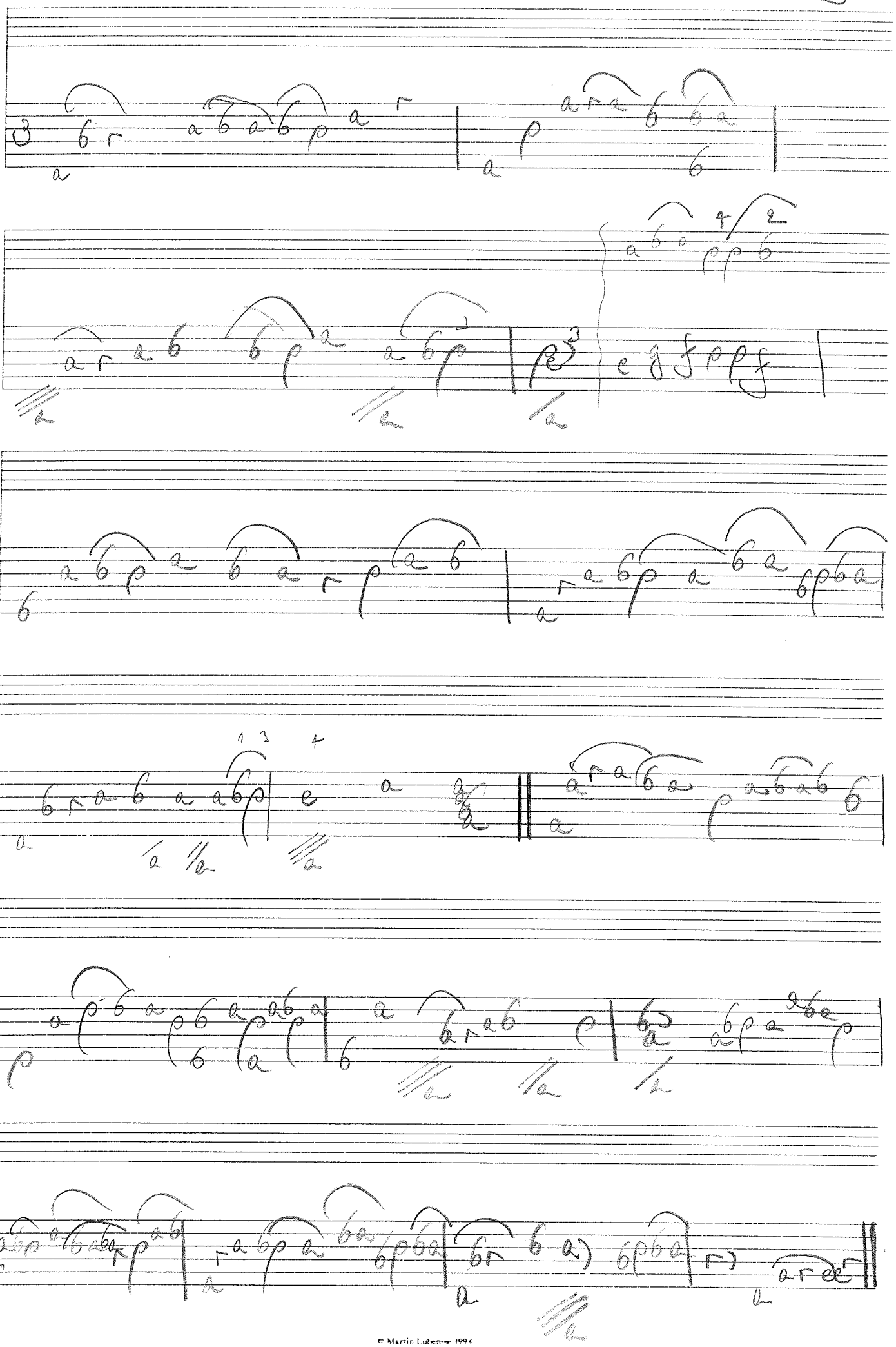







Courant
Sarabanda
Aria (I)

Reussner, Suite G moll, Sarabanda; Konrad Junghänel



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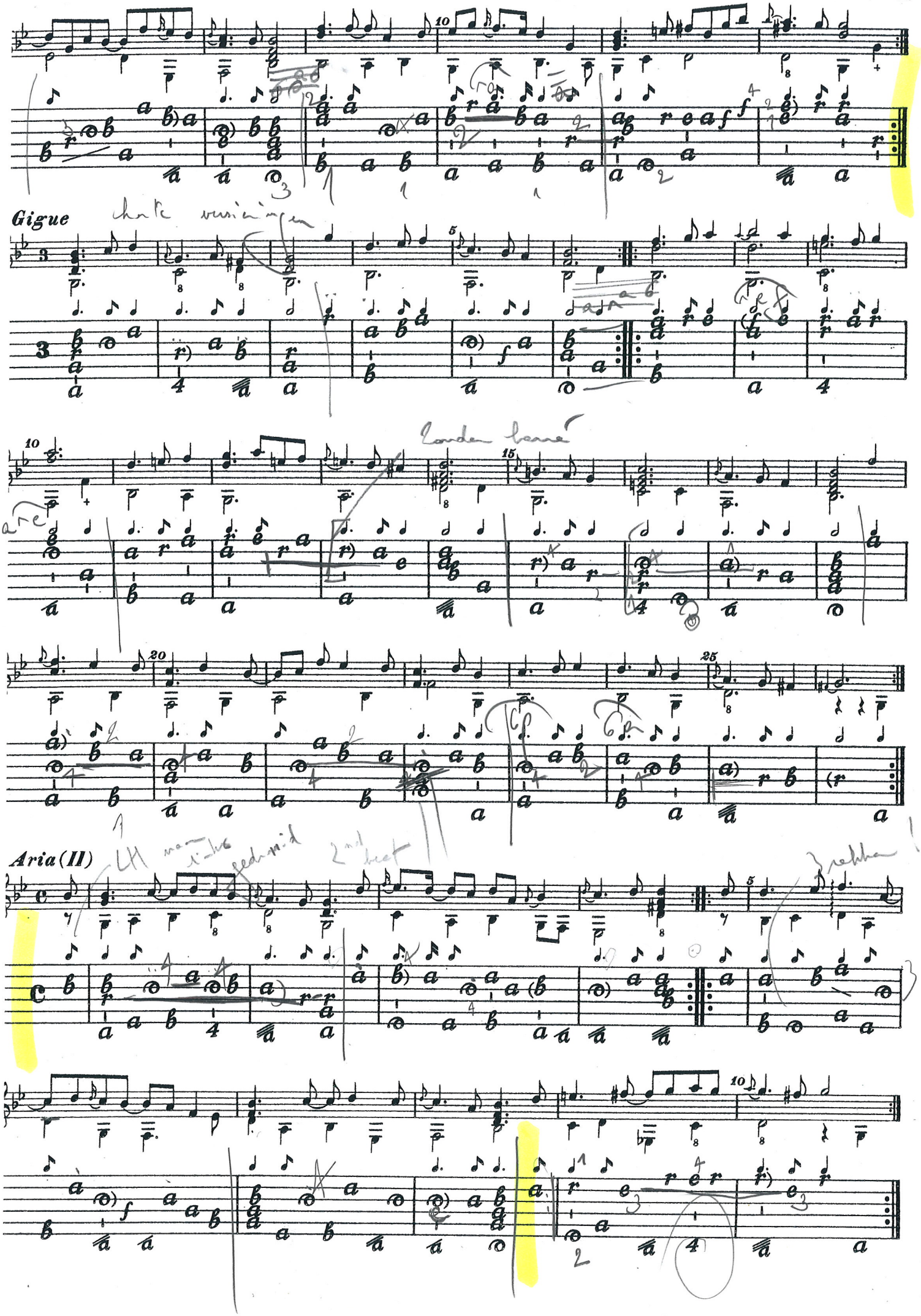
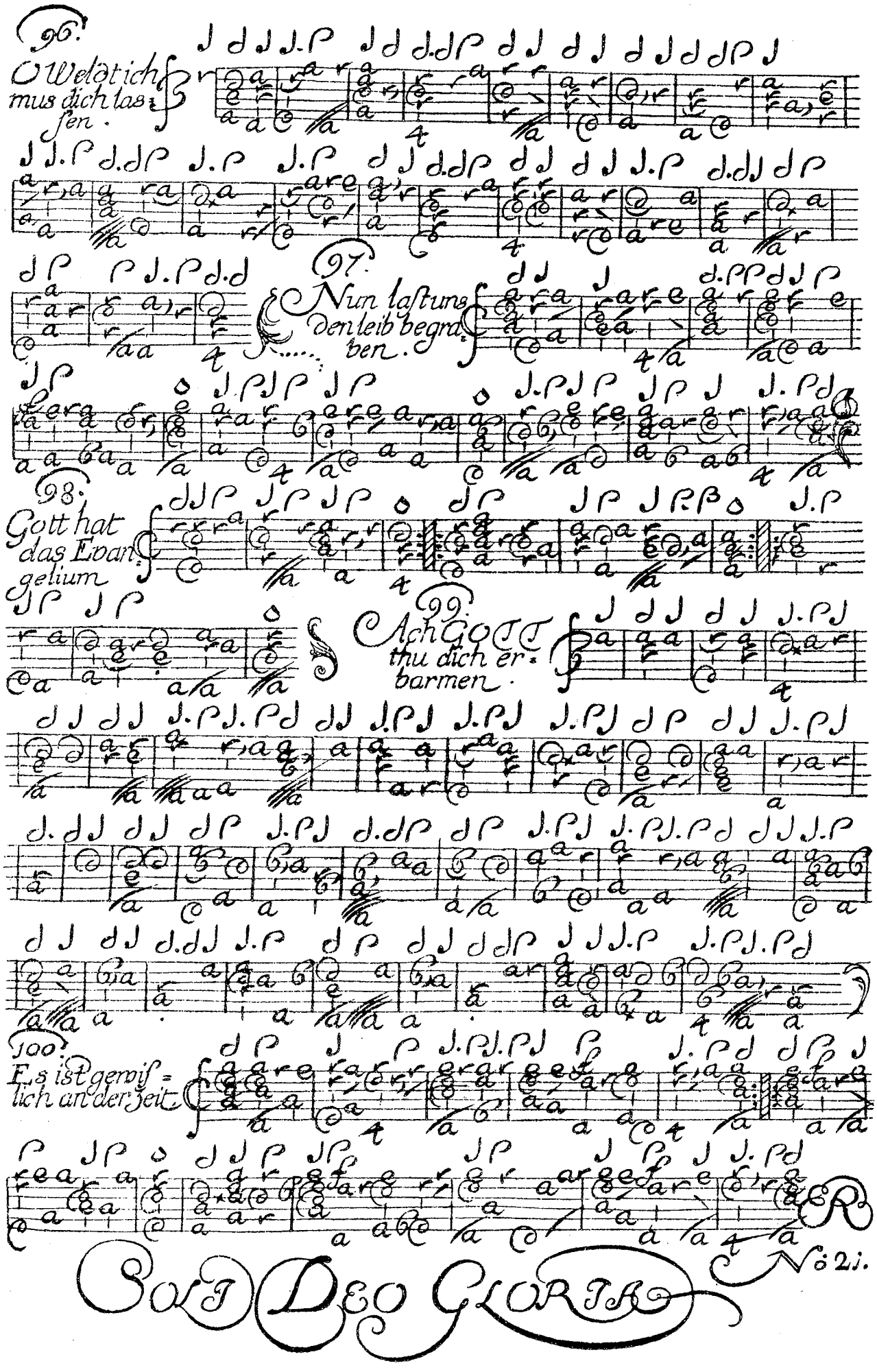

Gigue
Aria (II)



Tabulaturseite aus Reusners *Hundert Geistliche Melodien*
⟨Übertragung von Nr. 100 auf Seite 37 dieses Bandes⟩

SUITE III

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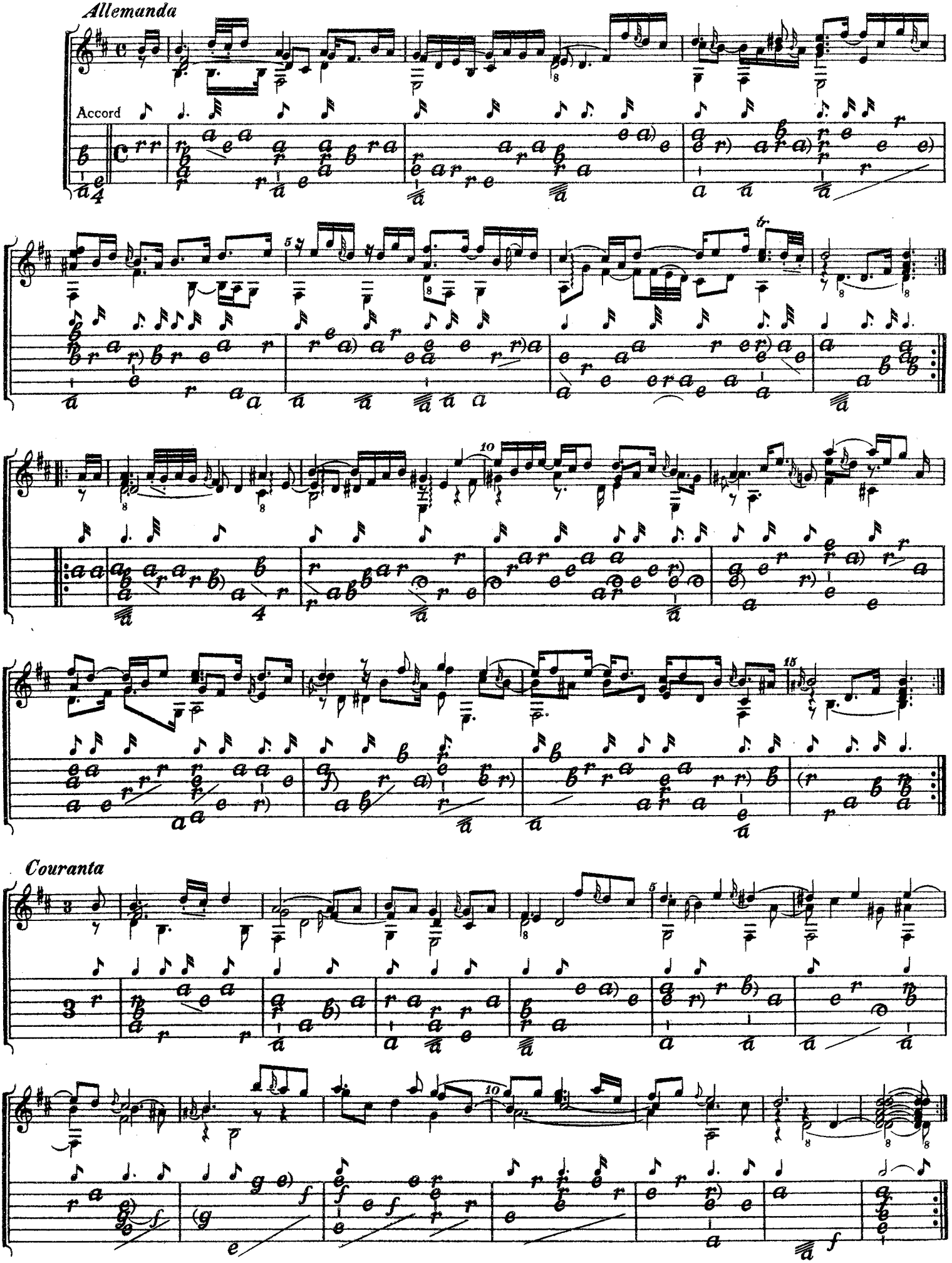

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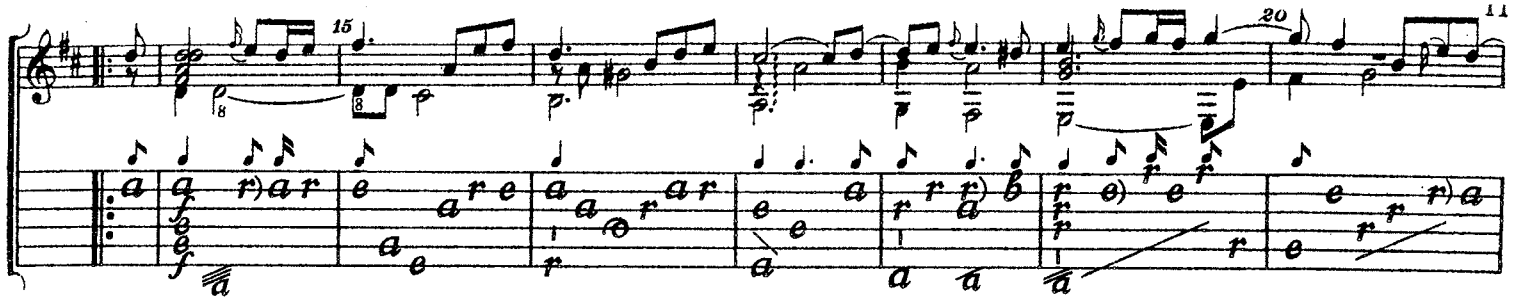
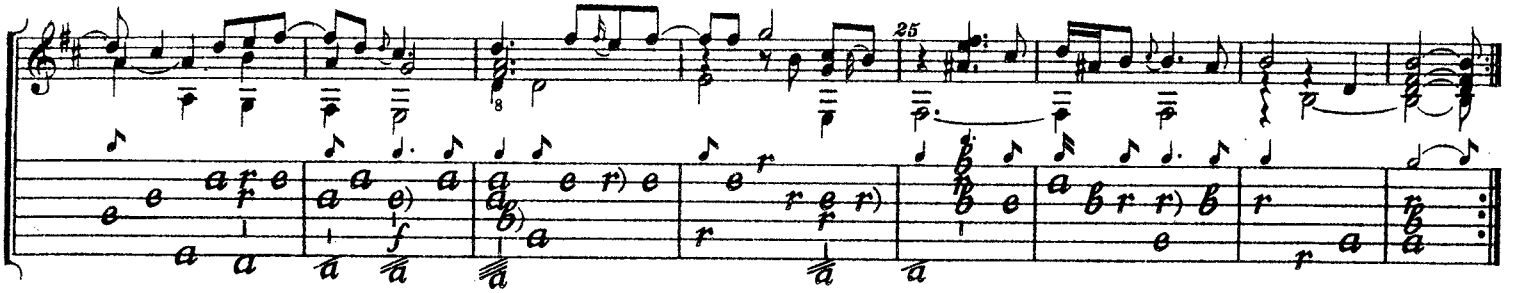
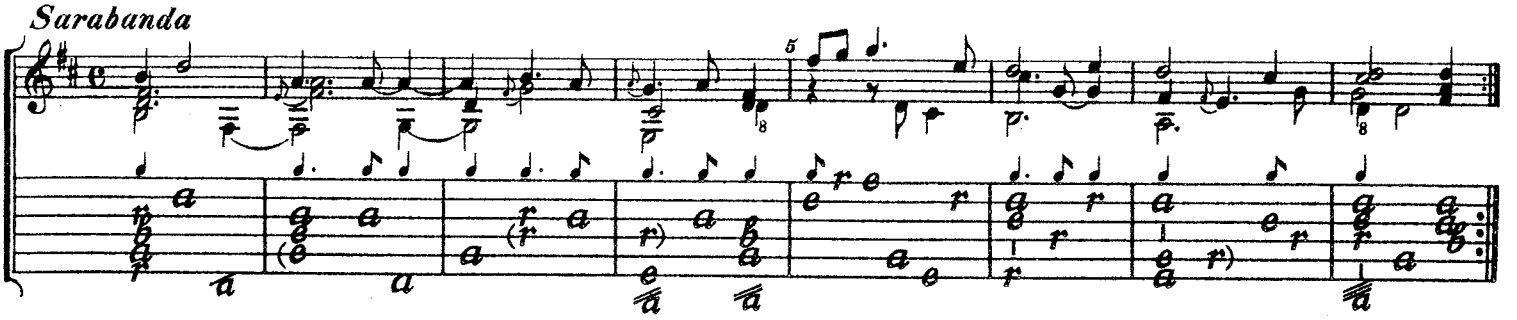
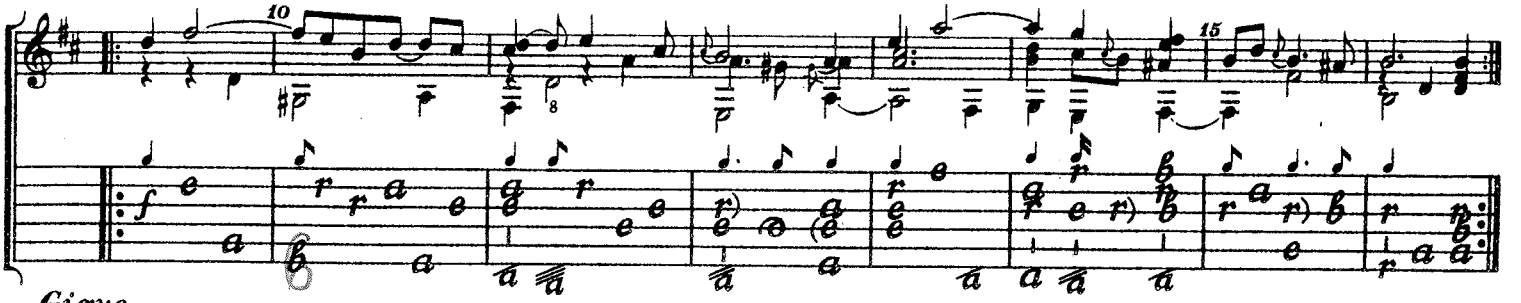


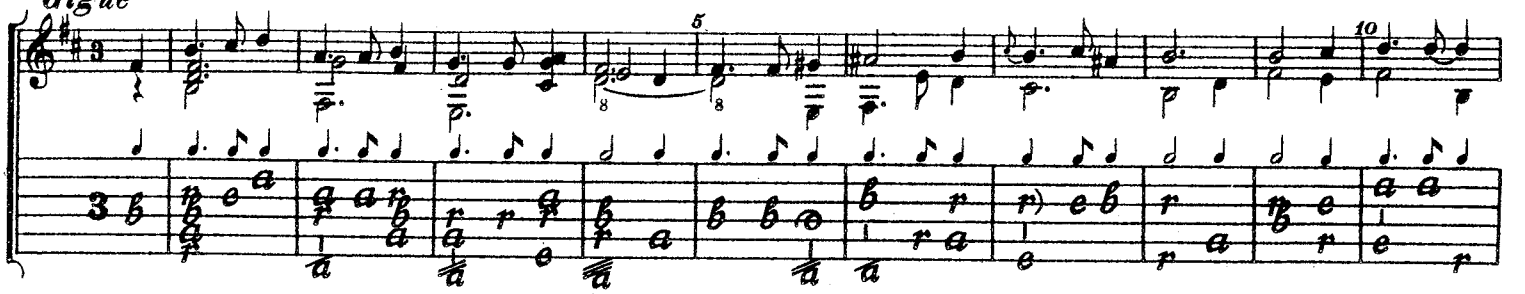


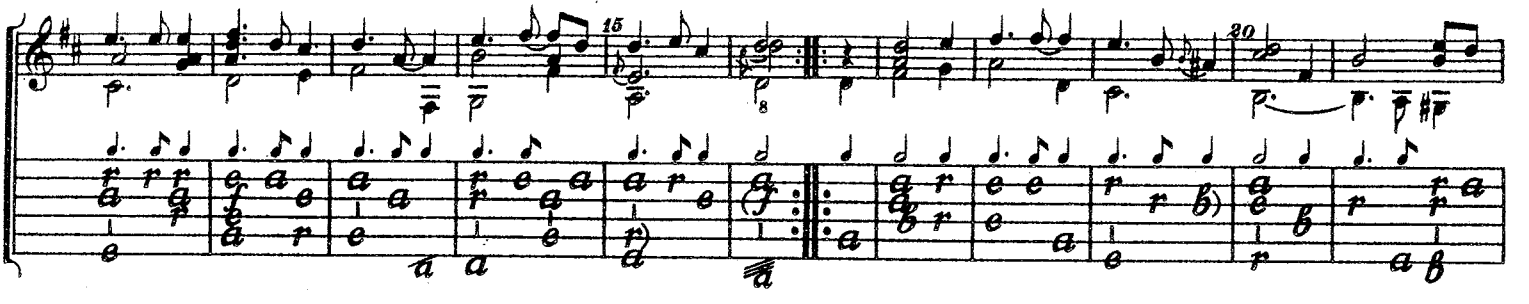
Sarabanda

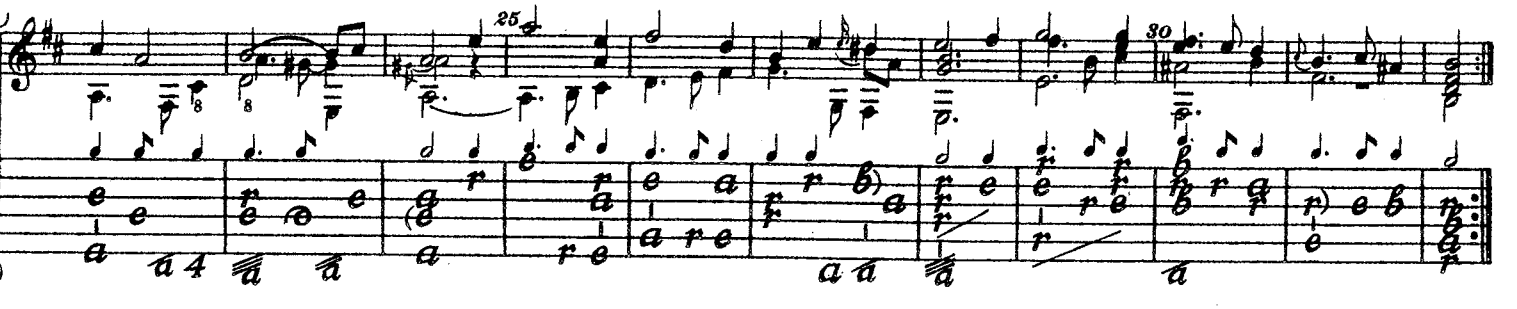


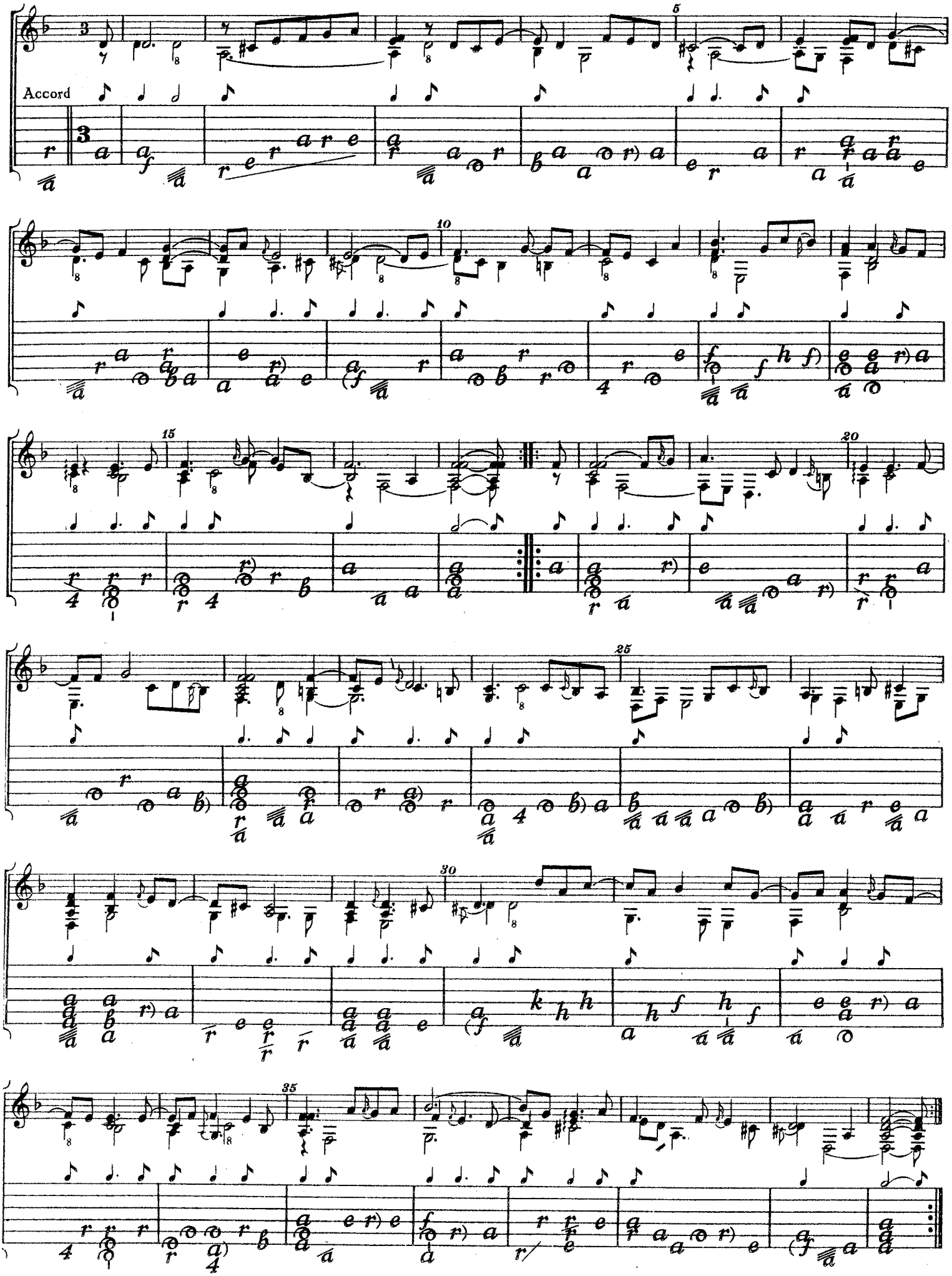


Gigue





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