A la Srta. Florinda Dogliotti, con fraternal afecto

# METODO
# Original para Guitarra

## Dividido en dos partes y un Apéndice

CONTENIENDO NUMEROSAS PIEZAS CLASICAS,
FOLKLORICAS Y DE CARACTER POPULAR

de

## ALEJANDRO SPINARDI

Con Versos de
ERNESTA F. GHIRARDI de SPINARDI

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GRAN FABRICA DE GUITARRAS
SARMIENTO 1573 - TEL. 46-7164 Y 4341

10ª. EDICION

Industria Argentina

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# PROLOGO

Dos palabras a los señores Maestros:

Al escribir este Método he tenido muy presente, en primer lugar:

Hacer obra fácil y progresiva. Luego cuidar escrupulosamente la digitación y, por último, tratar en lo posible, que cada estudio o ejercicio, por su línea melódica, clara y bien definida, parezca al alumno como una pequeña pieza.

De este modo, tal vez, pueda evitarse el desaliento harto frecuente del principiante en su difícil primera etapa.

Muchos años de enseñanza más de una vez me lo han demostrado.

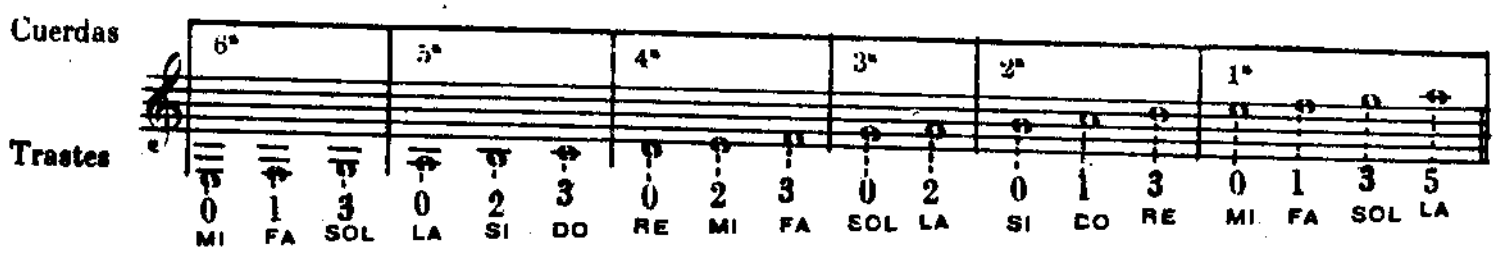
Del favor que, maestros y estudiantes dispensen al presente trabajo, dependerá la aparición de sucesivas nuevas partes.

Mis distinguidos colegas y amigos, a quienes saludo muy cordialmente desde esta progresista ciudad del Oeste, tienen la palabra.

**Alejandro Spinardi.**

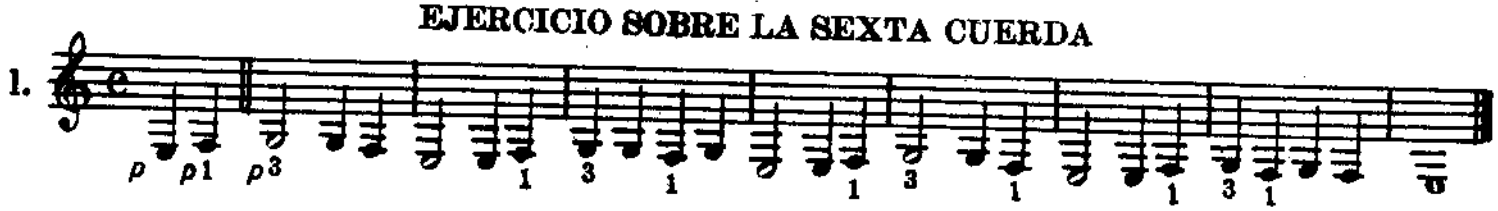
BRAGADO, Julio de 1955.

# METODO ORIGINAL PARA GUITARRA




## EJERCICIO SOBRE LA SEXTA CUERDA

1.



## EJERCICIO SOBRE LA QUINTA CUERDA

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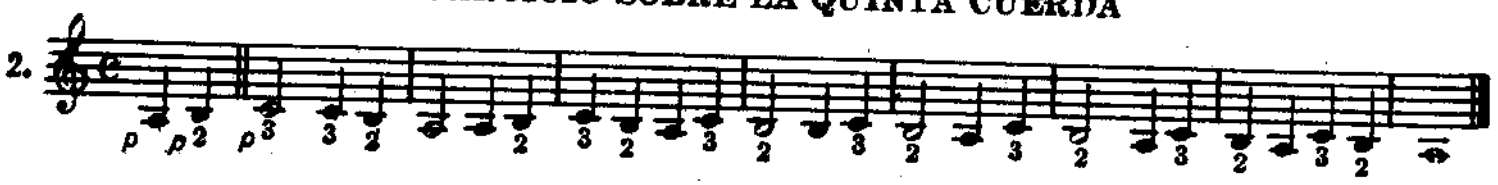

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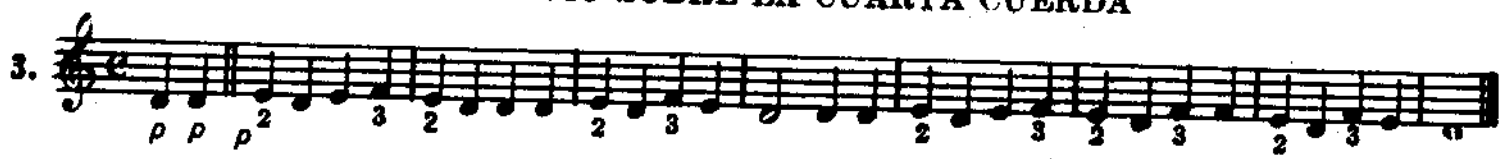

## EJERCICIO SOBRE LA TERCERA CUERDA

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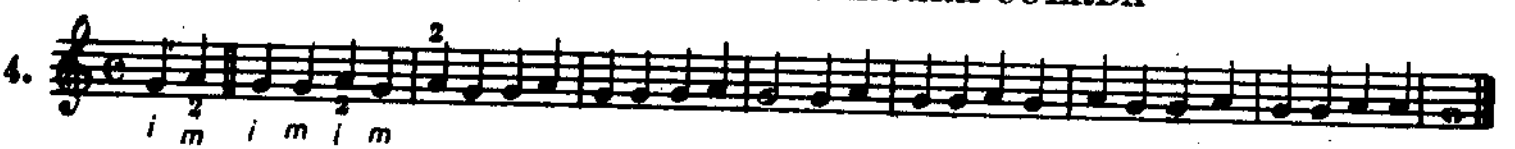

## EJERCICIO SOBRE LA SEGUNDA CUERDA

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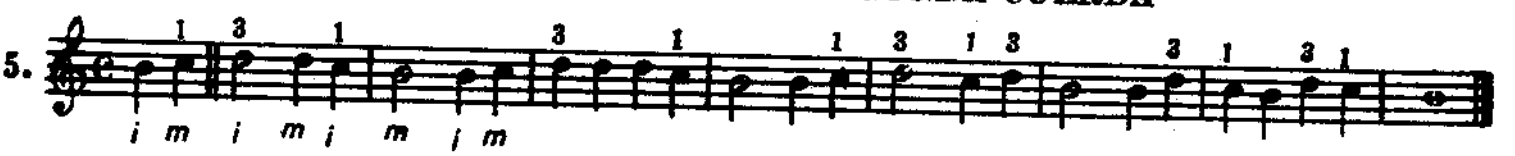

## EJERCICIO SOBRE LA PRIMERA CUERDA

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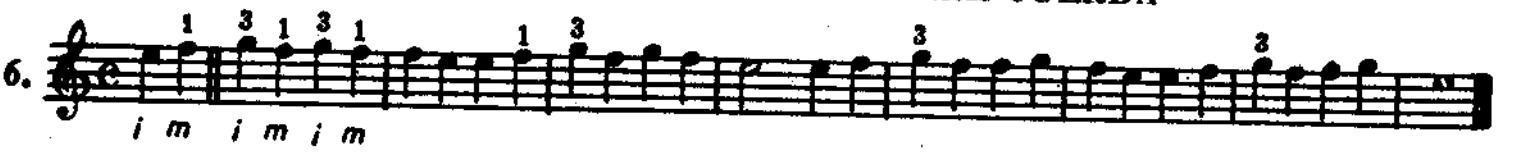

## EJERCICIO SOBRE LAS CUERDAS SEXTA Y QUINTA

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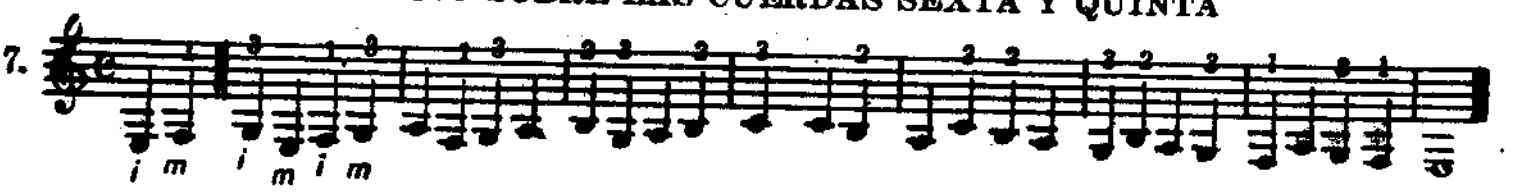

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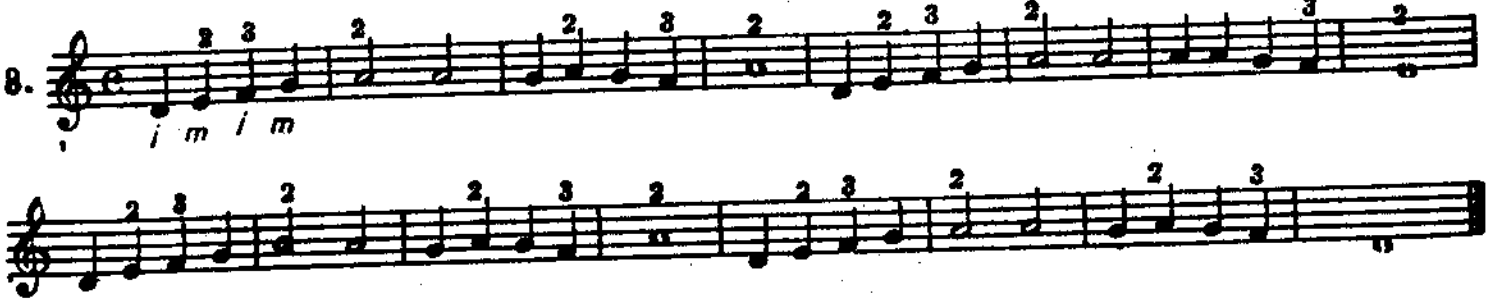

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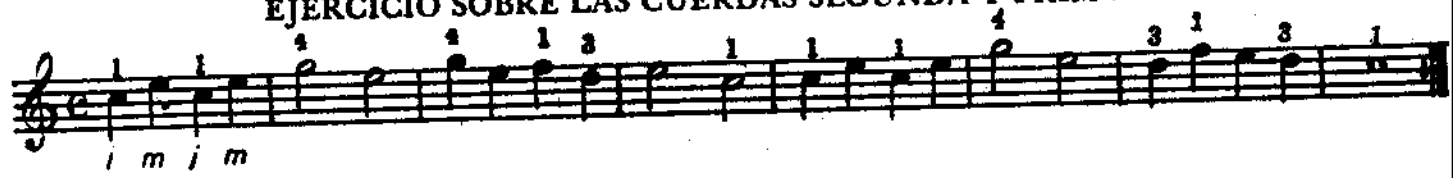

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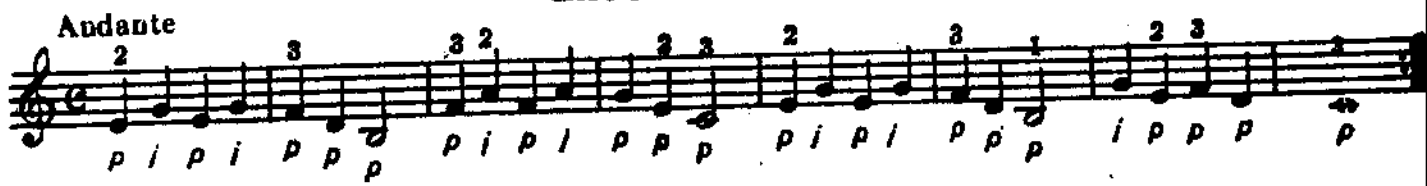
Andante

10.



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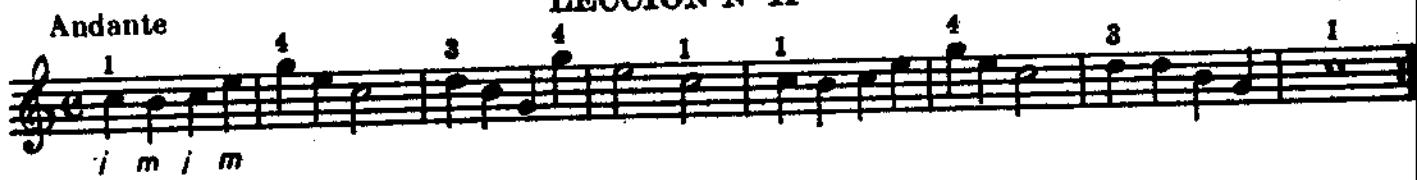

## "EL PRINCIPIANTE" (Vals)

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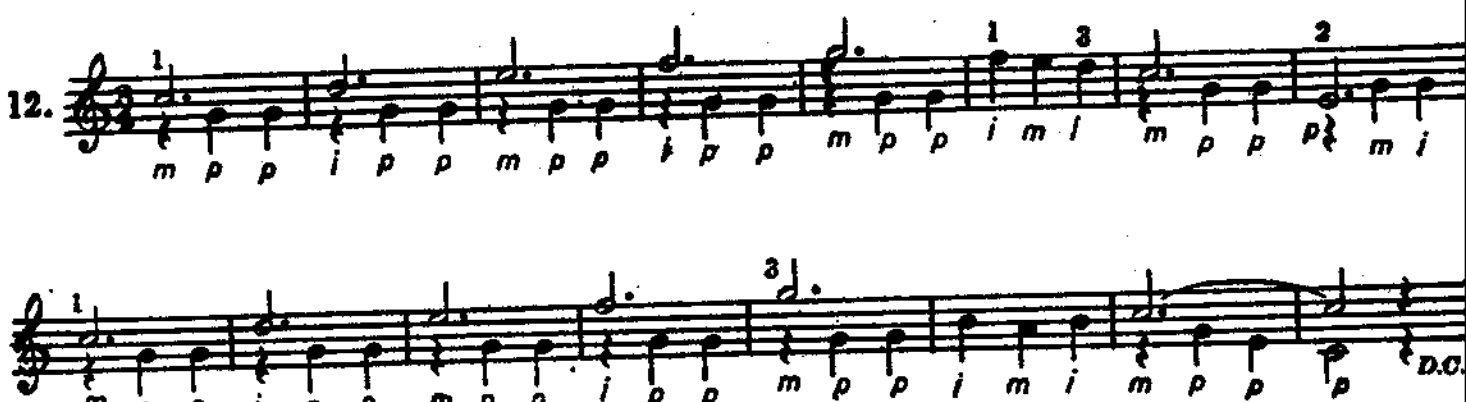

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Andante

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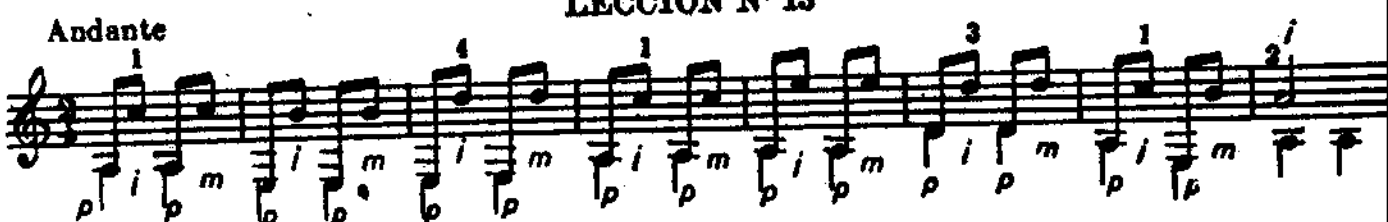

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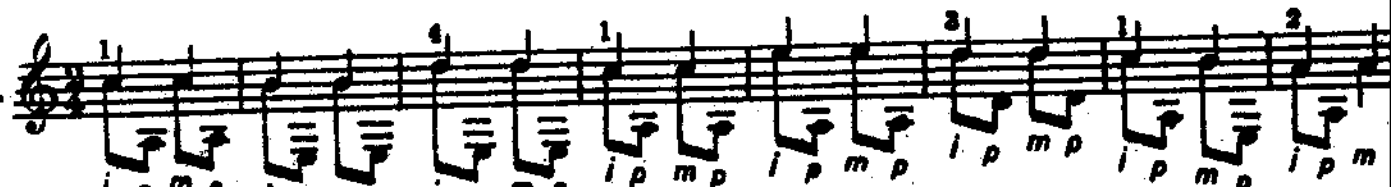
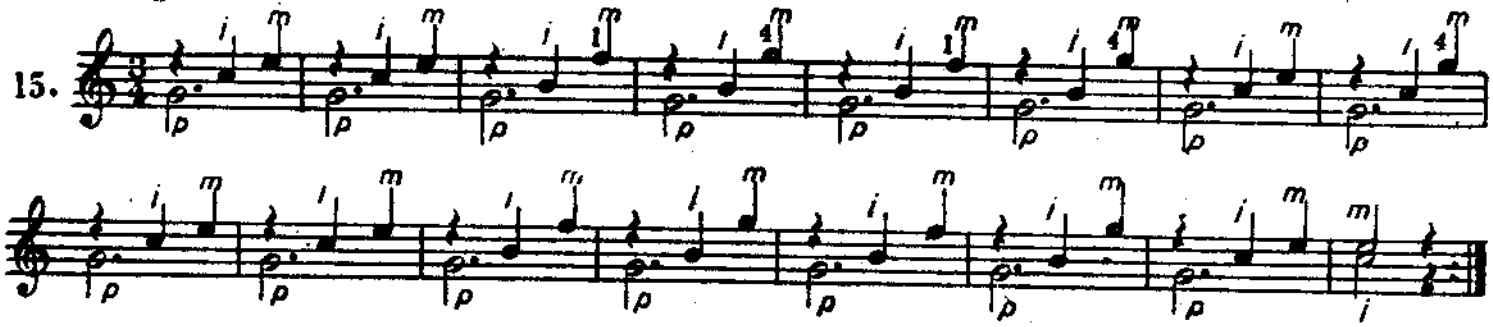


## LECCION N° 15

Allegretto

× 15.



## DE OTRO MODO

Allegretto

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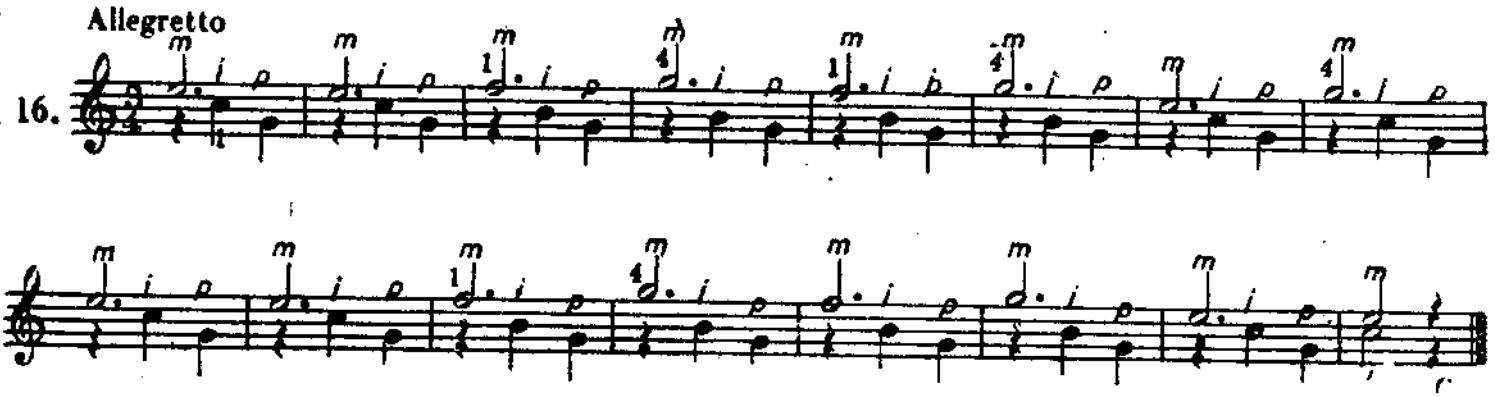

## PAJARO CARPINTERO"

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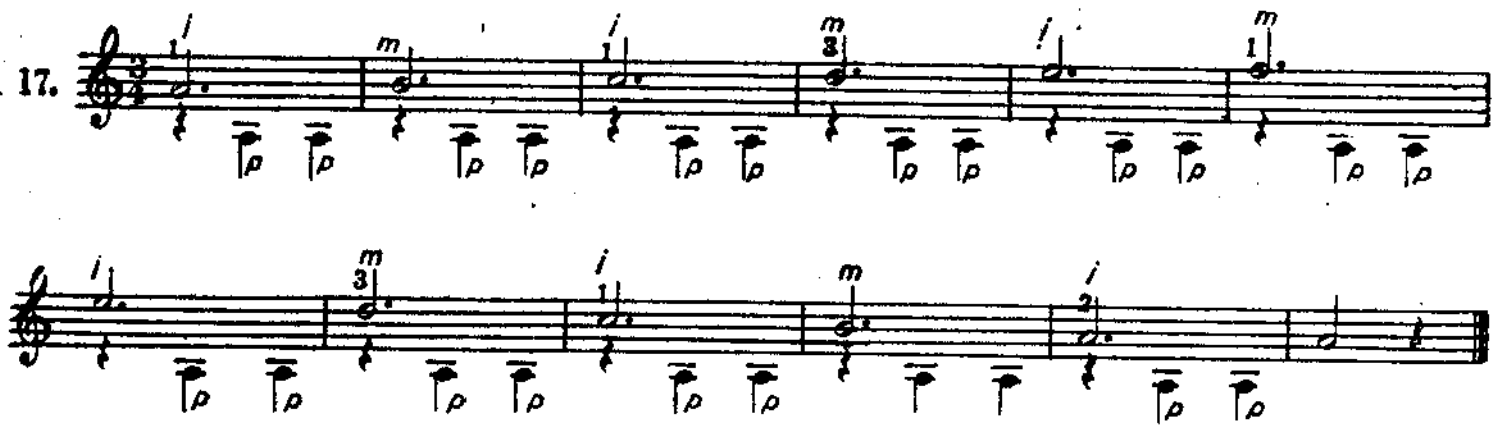

## VALS

Andante

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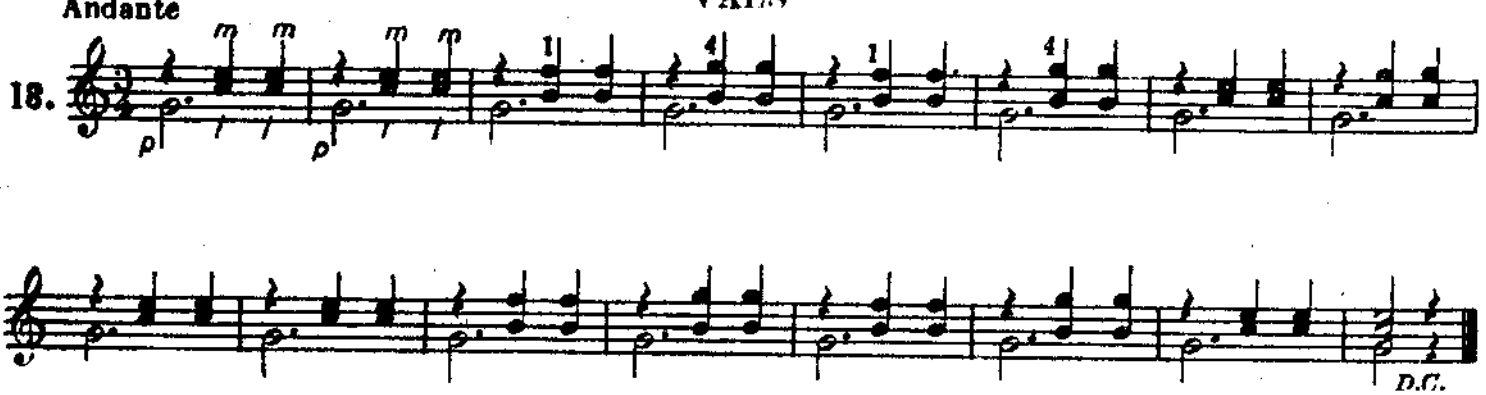
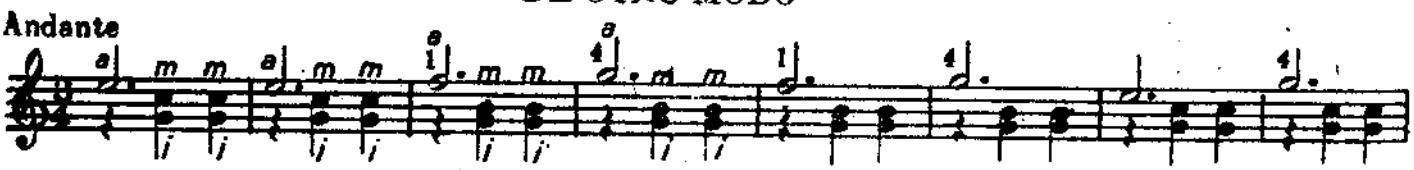
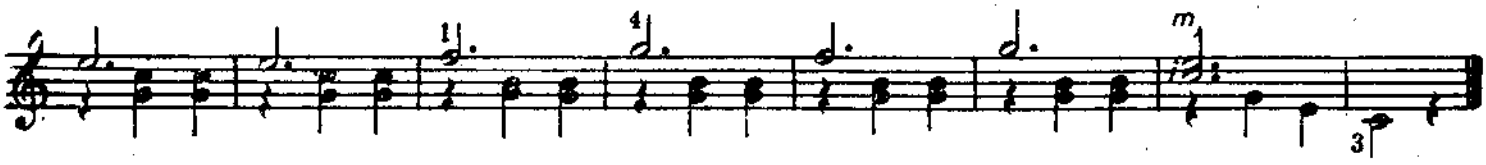



## DE OTRO MODO

Andante

× 19.





"GOTAS DE LLUVIA"

Allegretto

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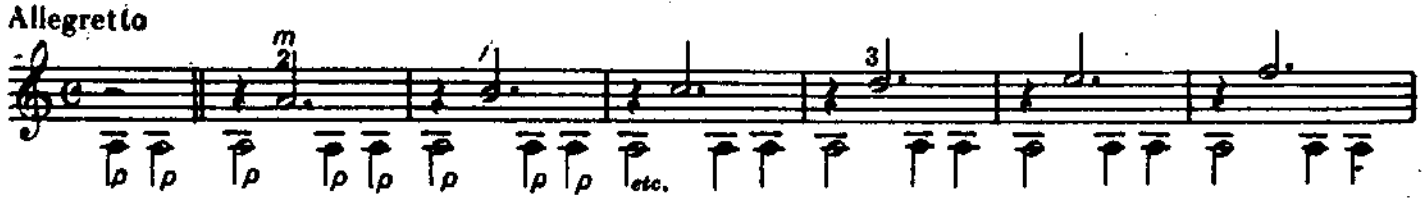
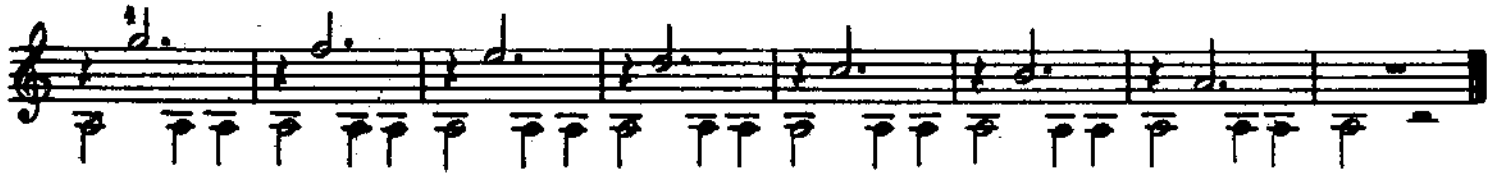
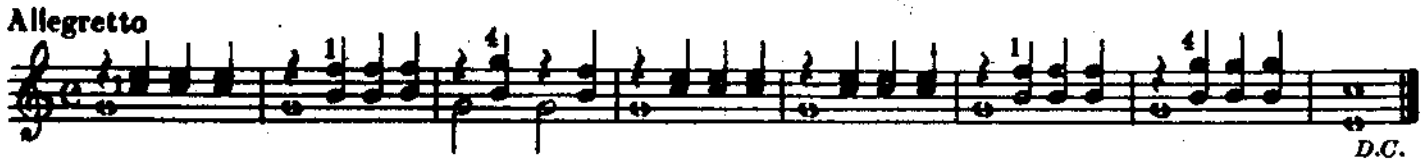




LECCION N° 21

Allegretto

21.




LECCION N° 22

Moderato

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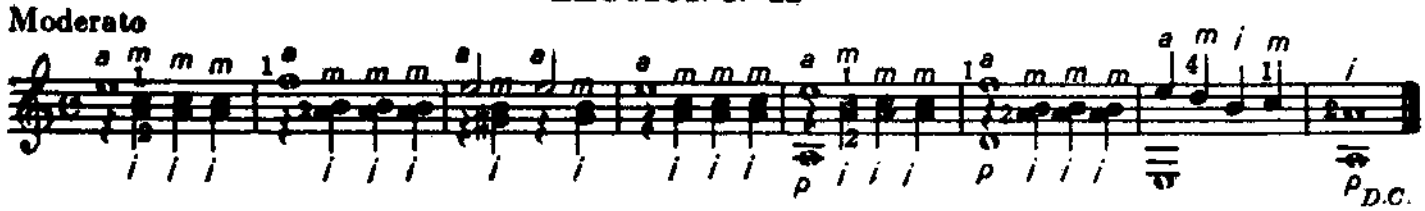


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Allegretto

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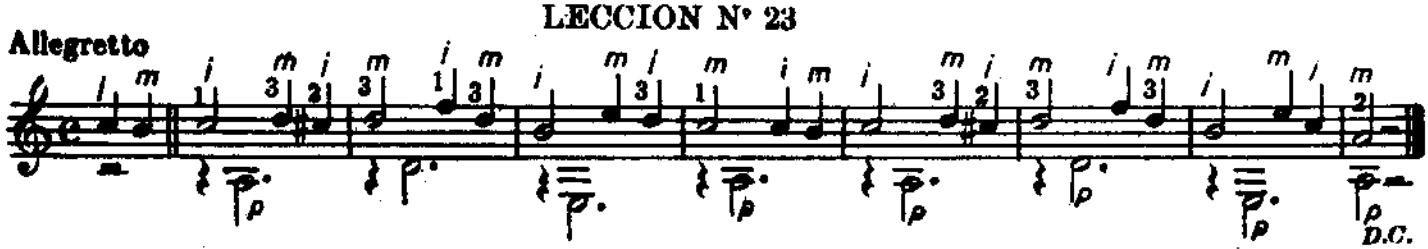


"EL PREGONERO"

Allegretto

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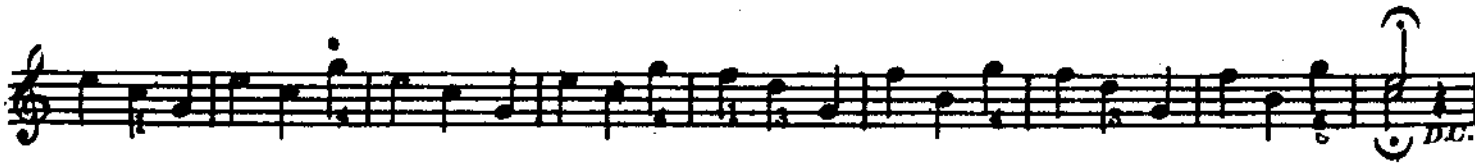

## LECCION N° 25

Allegro

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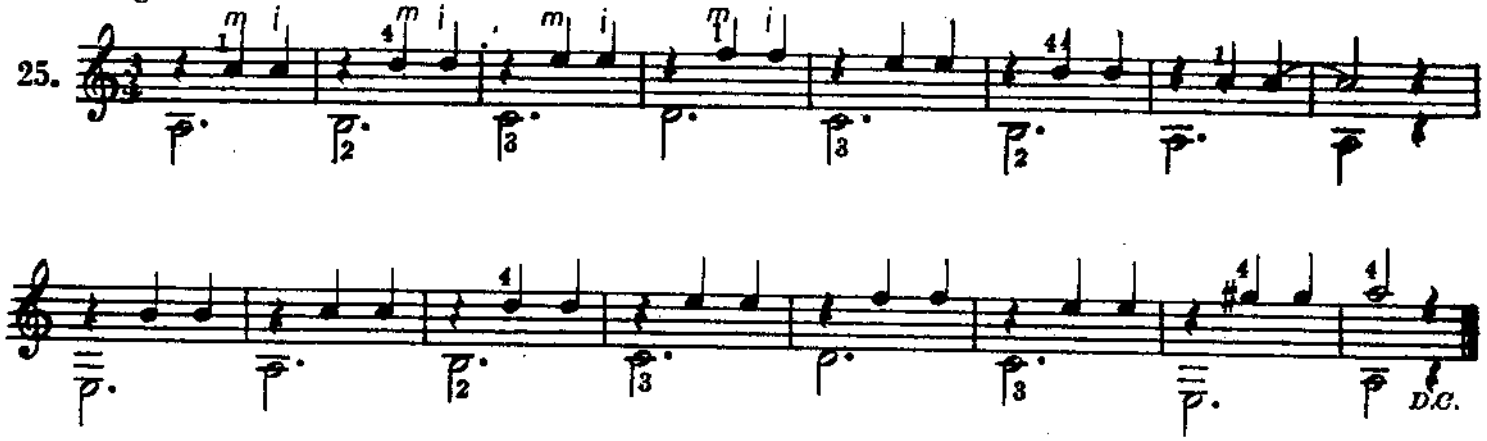


## "CAMPANITAS"

Allegretto

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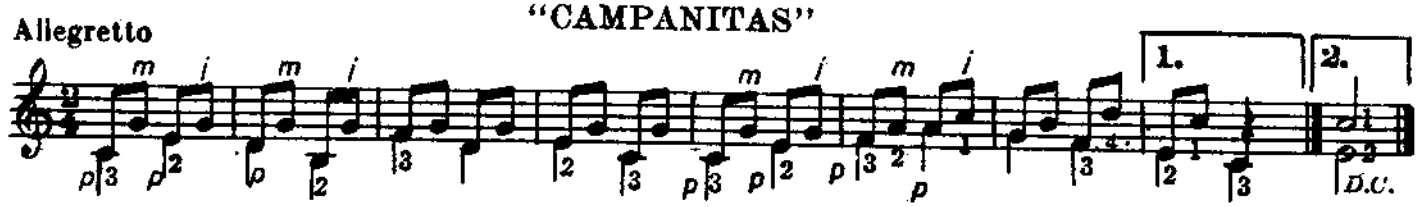


## "JUEGO INFANTIL"

Allegro

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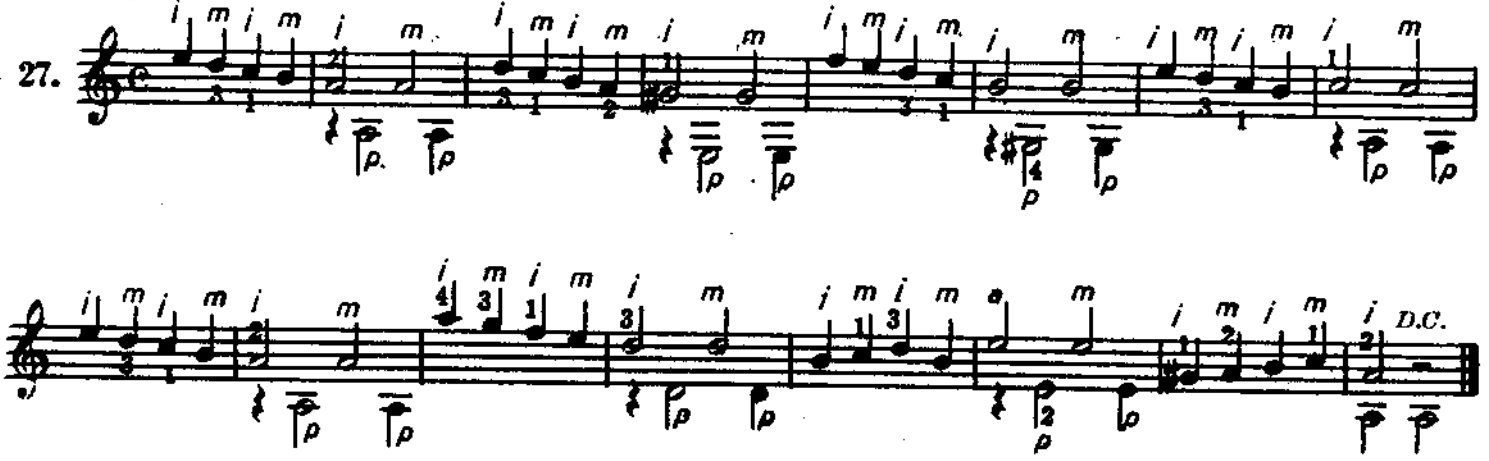
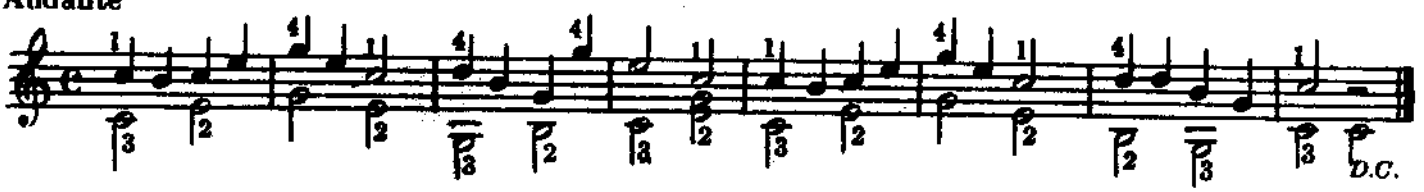



## LECCION N° 28

Andante

28.




## "EL CENTINELA"

Allegro

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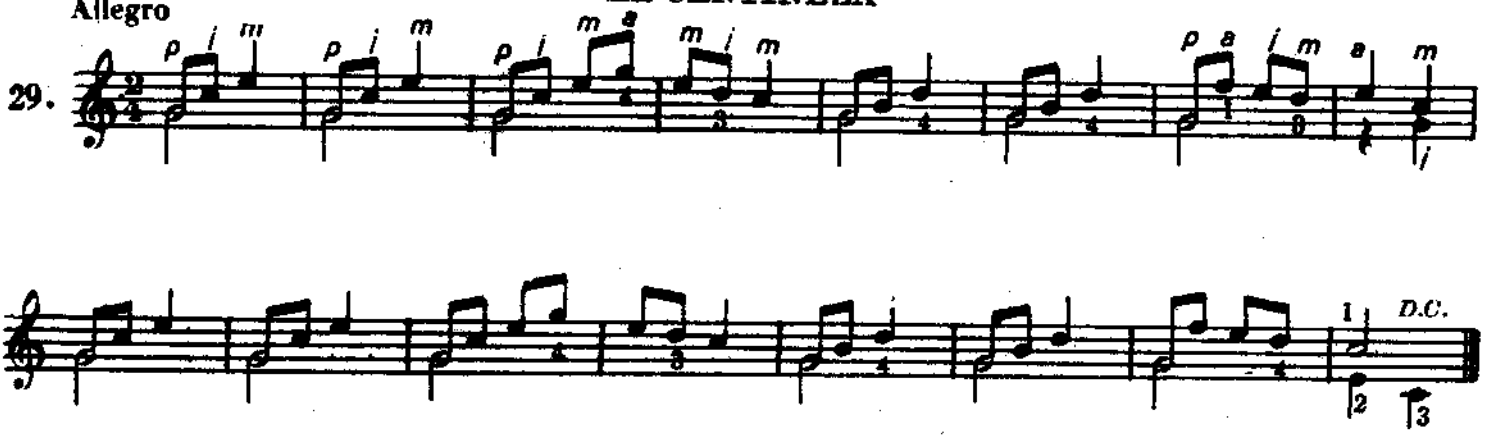

## "MAZURCA"

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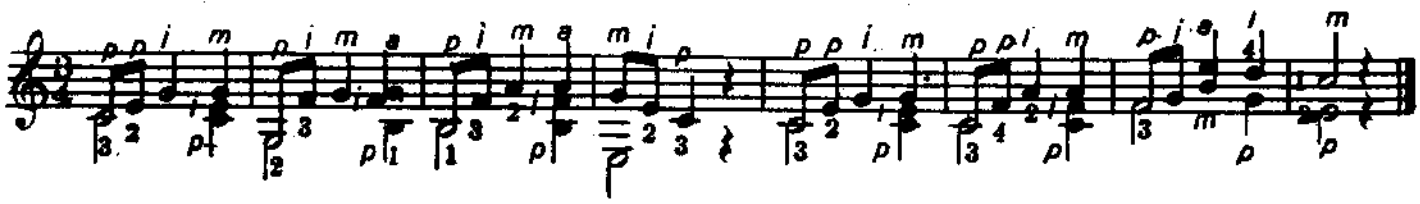

## "MOTIVO INCAICO"

Adagio

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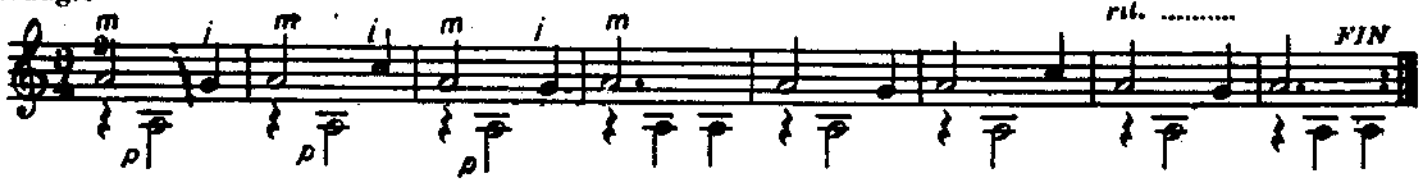

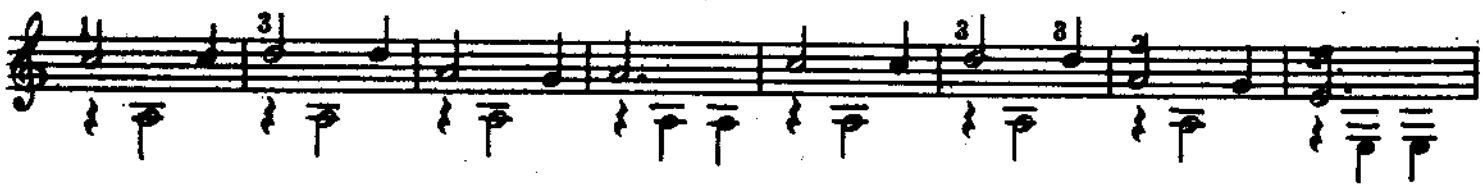

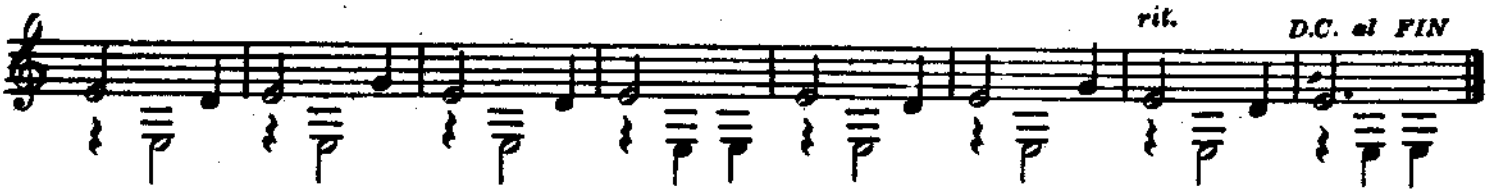


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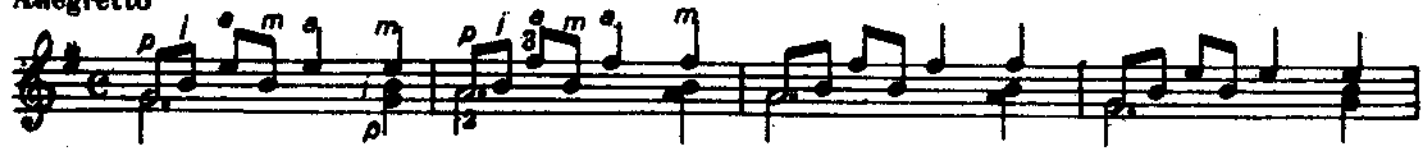
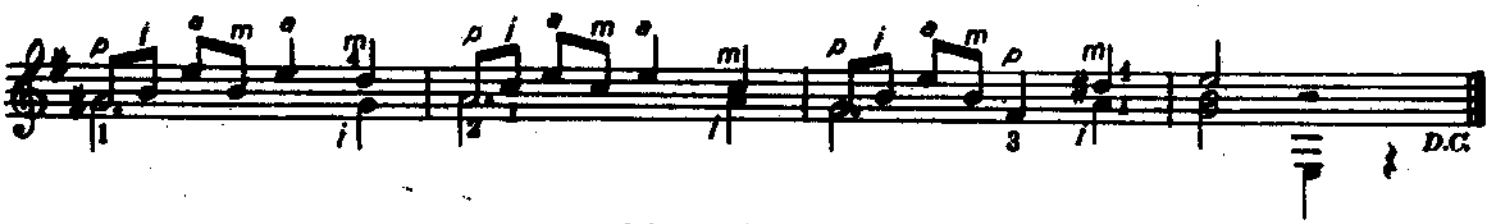
Allegretto

32.

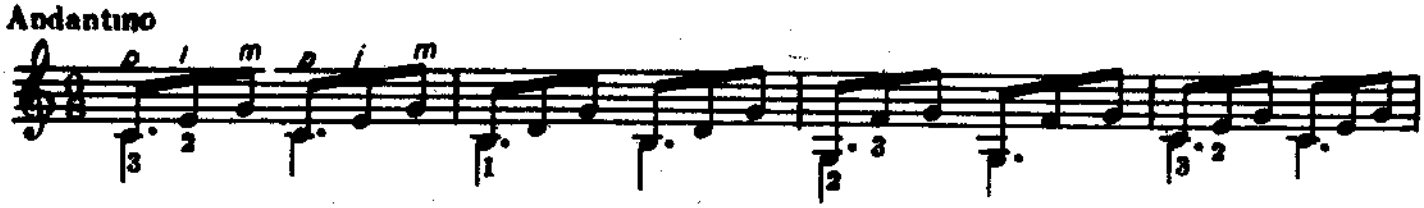





## LECCION N° 33

Andantino

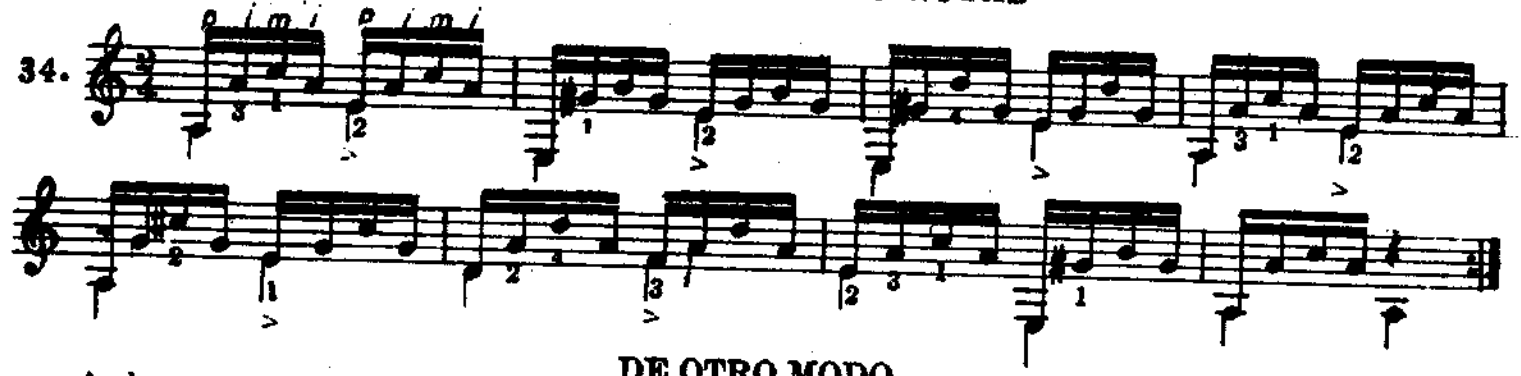
33.



## ARPEGIOS DE CUATRO NOTAS

Andante

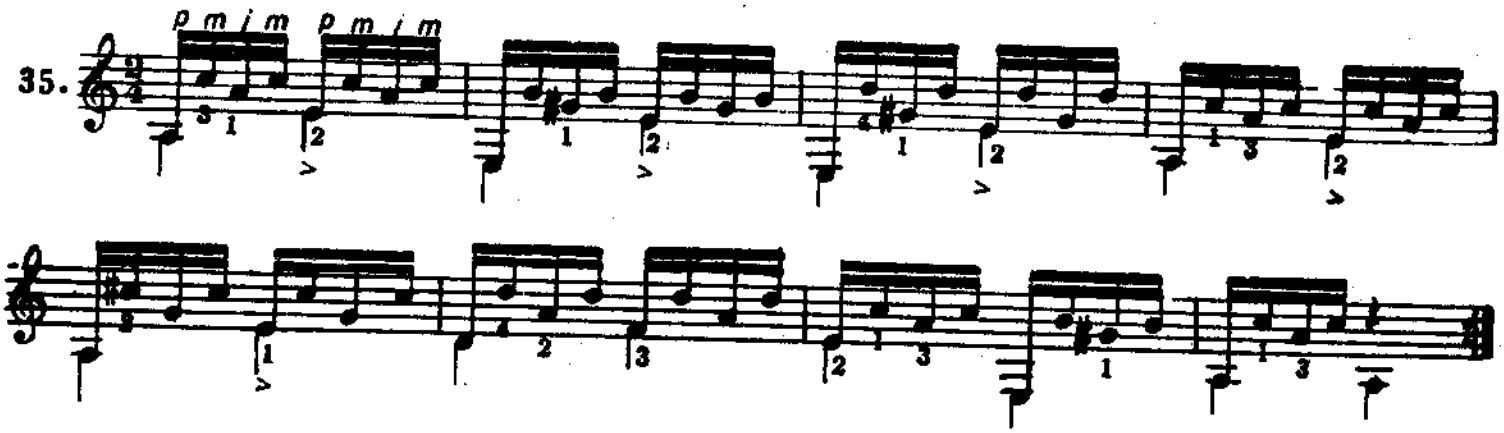
34.



## DE OTRO MODO

Andante

35.



Allegretto

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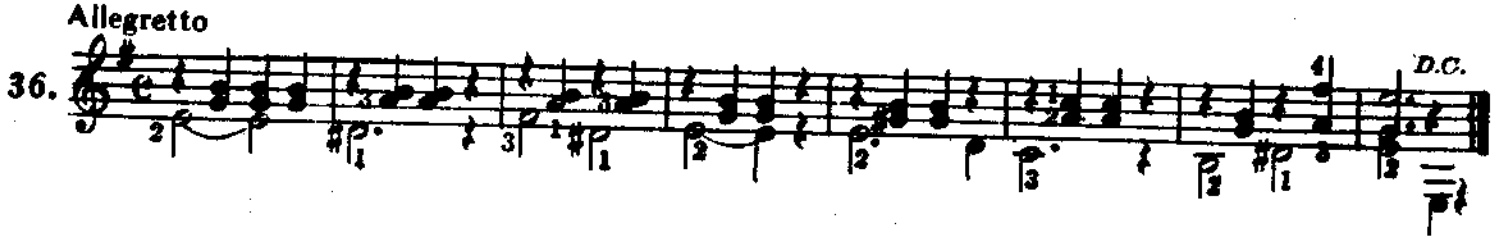


Andante

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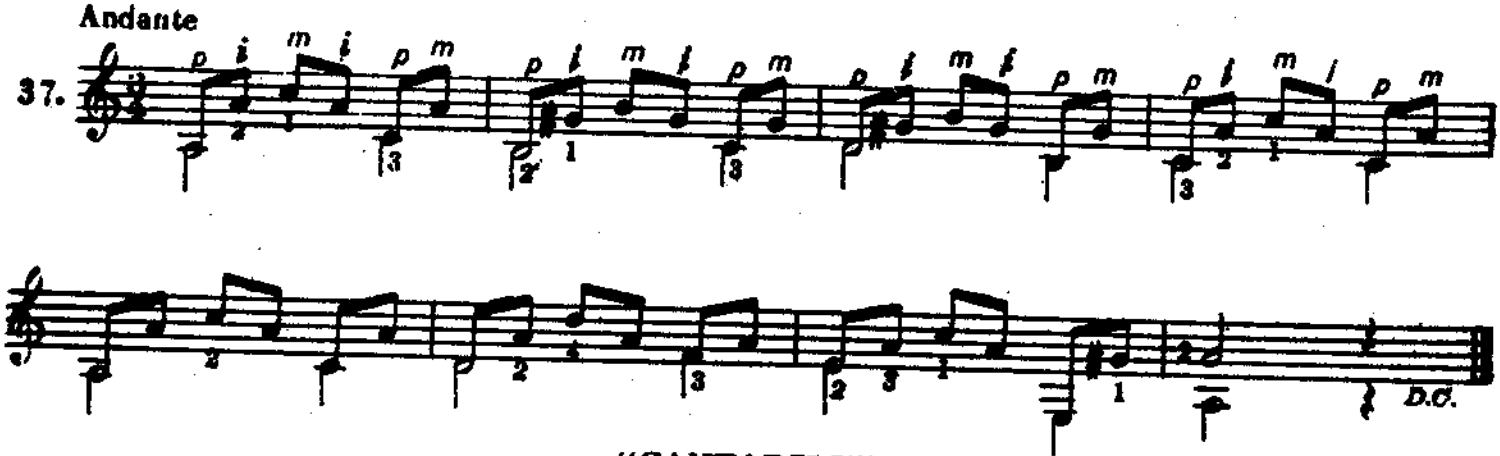


## "CANTABILE"

Allegro

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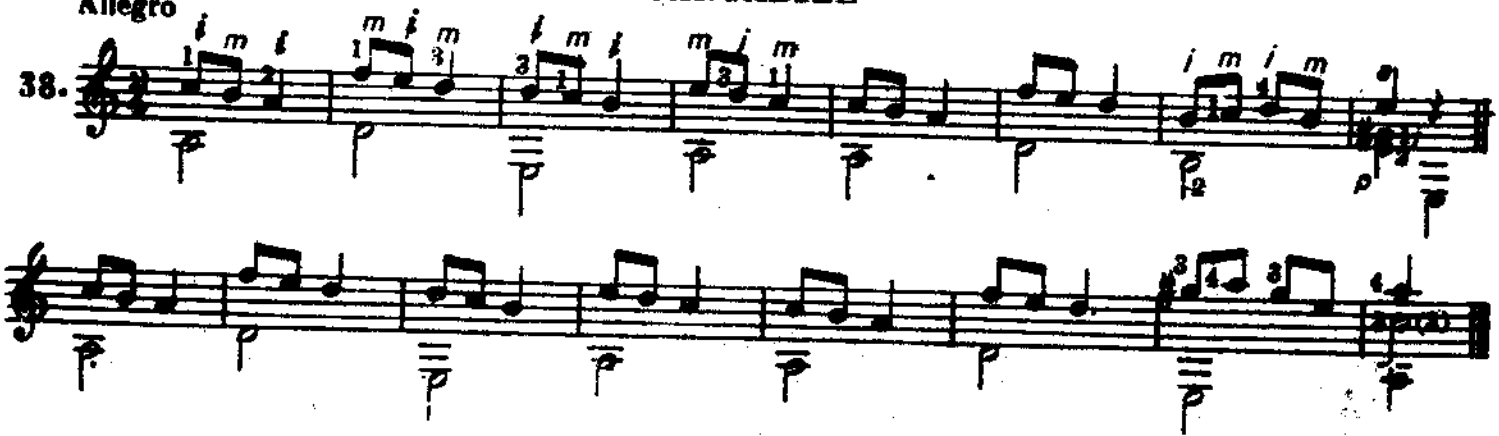
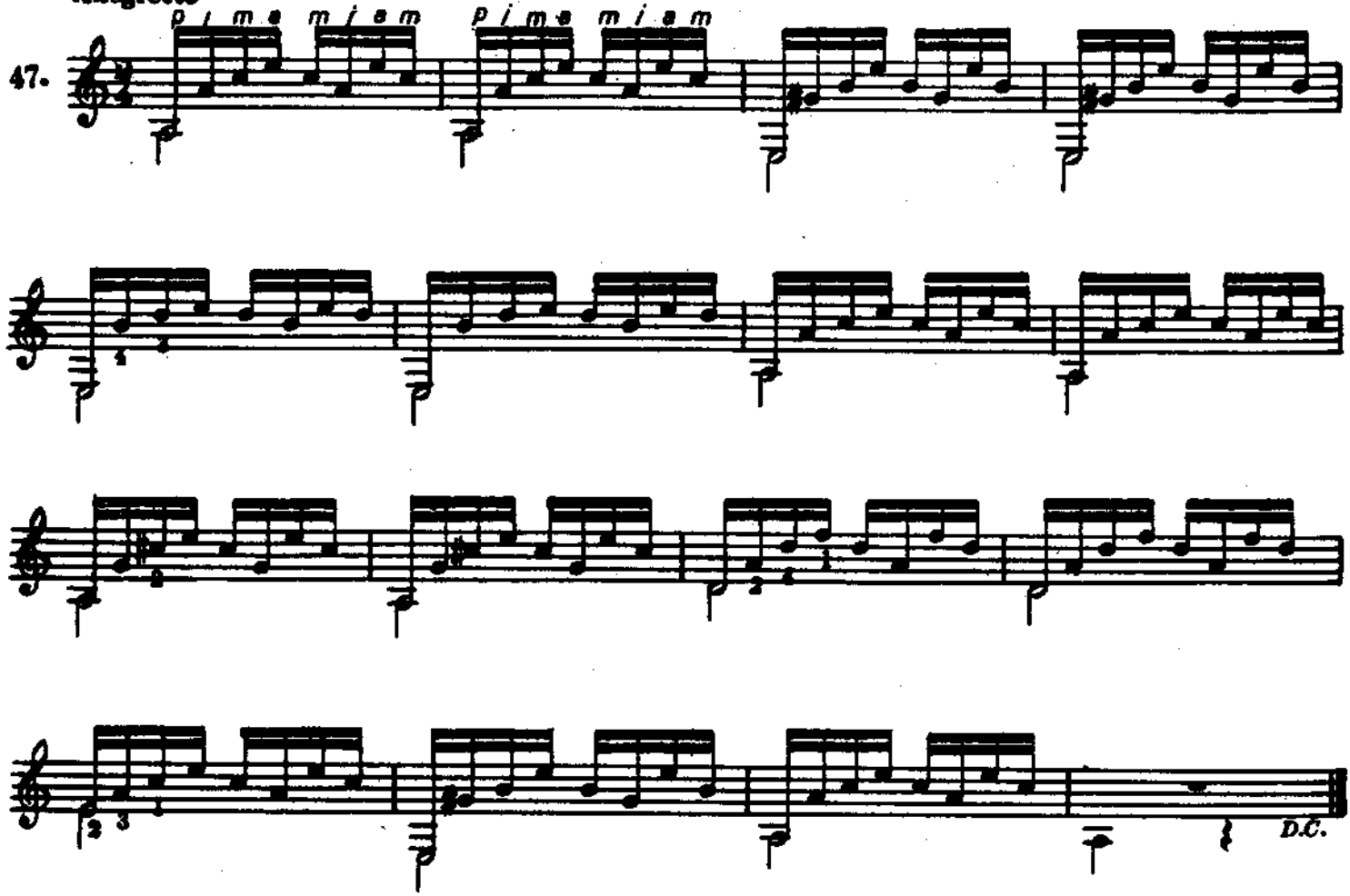


## ARPEGIOS DE OCHO NOTAS

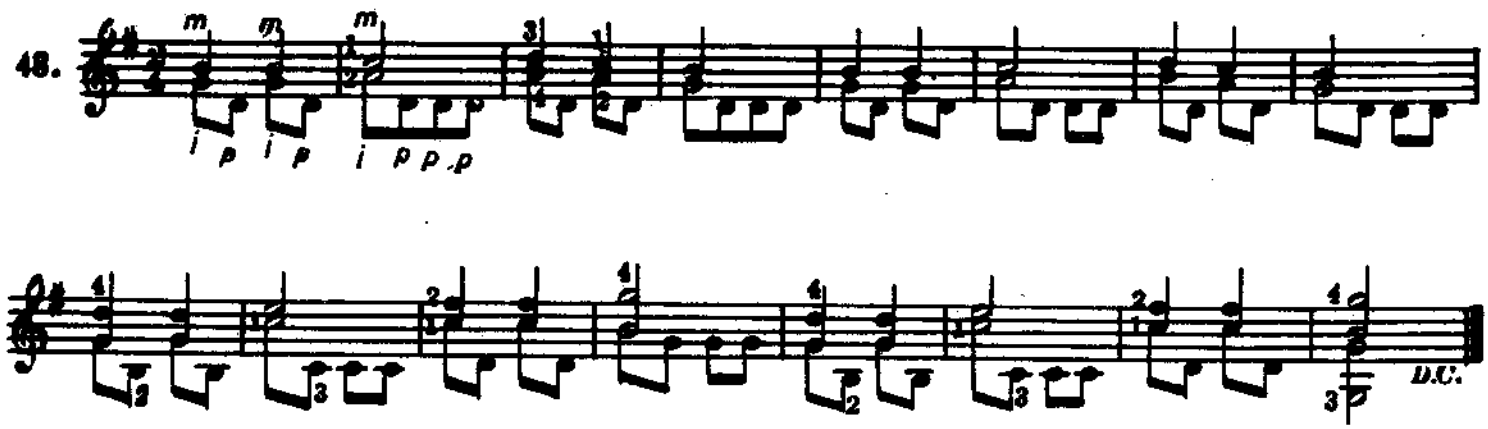
**Allegretto**

47.



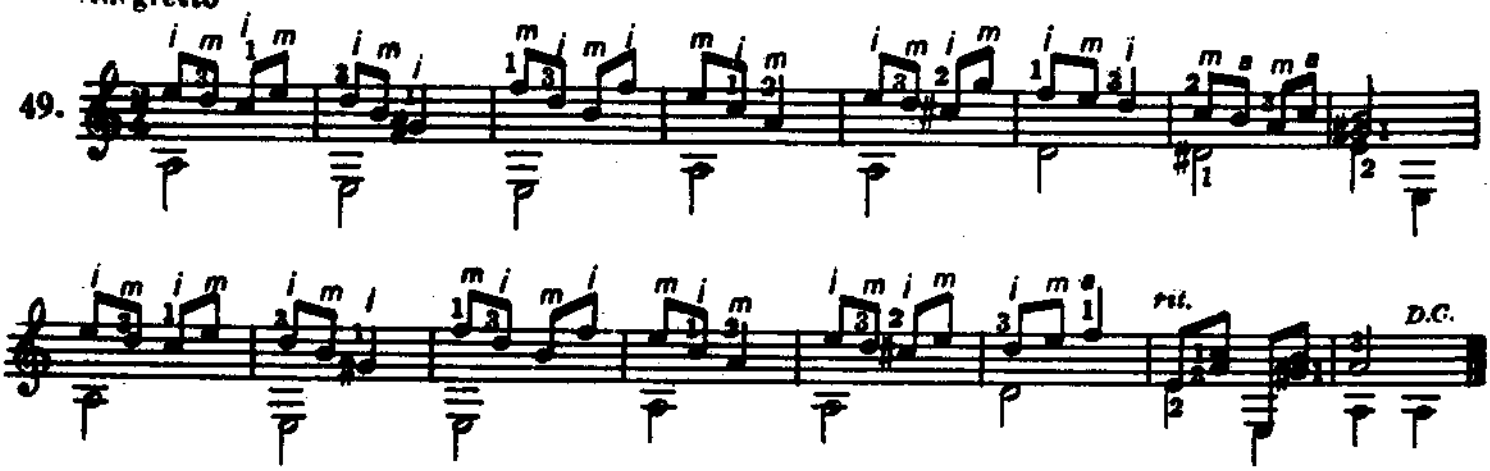

**Allegro moderato**

48.



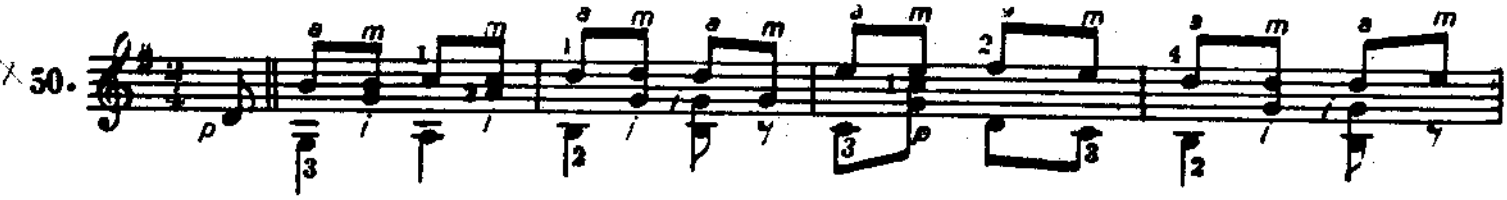

**Allegretto**

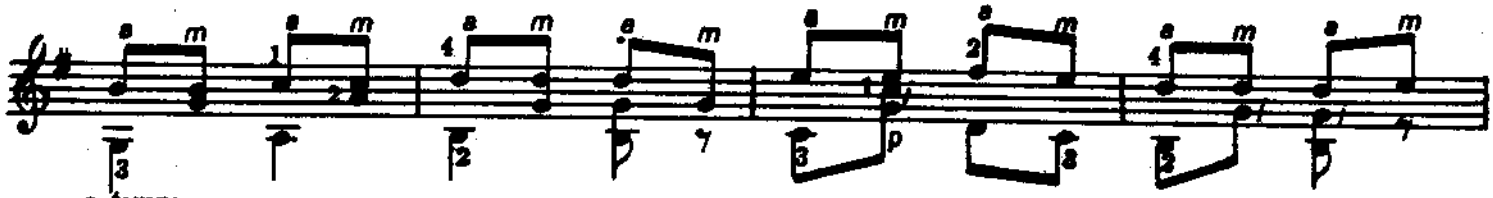
49.

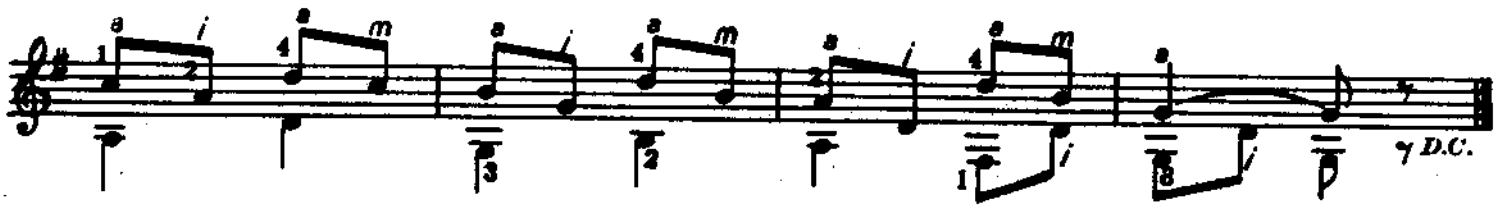


Andantino grazioso

50.

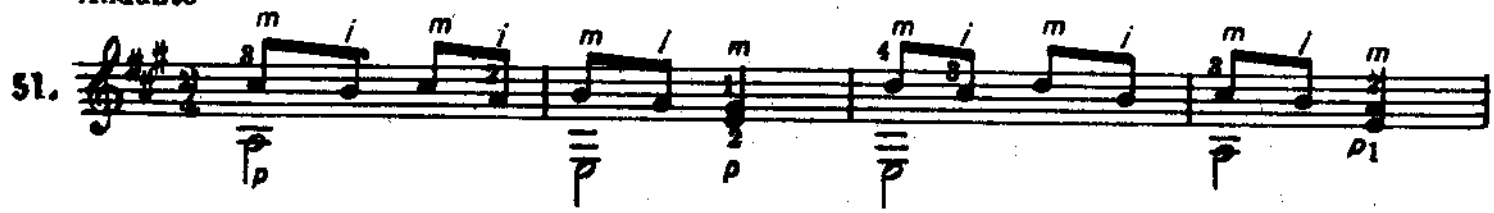


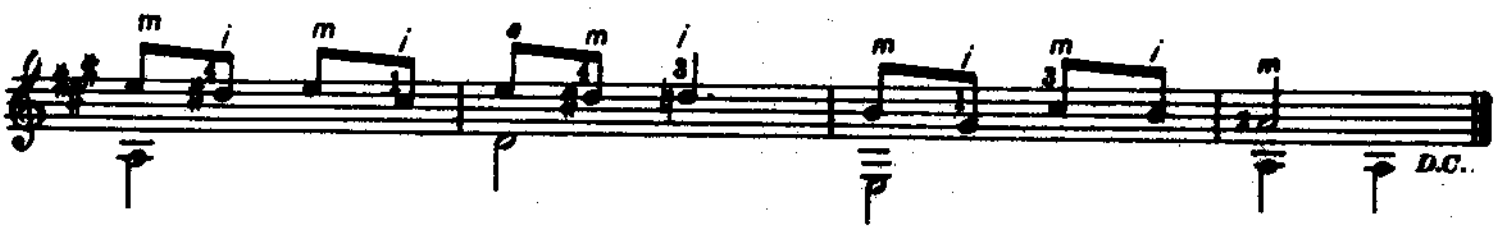



Andante

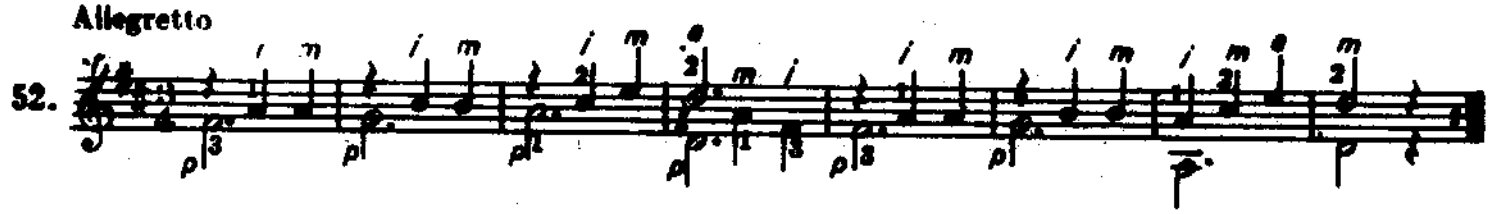
51.

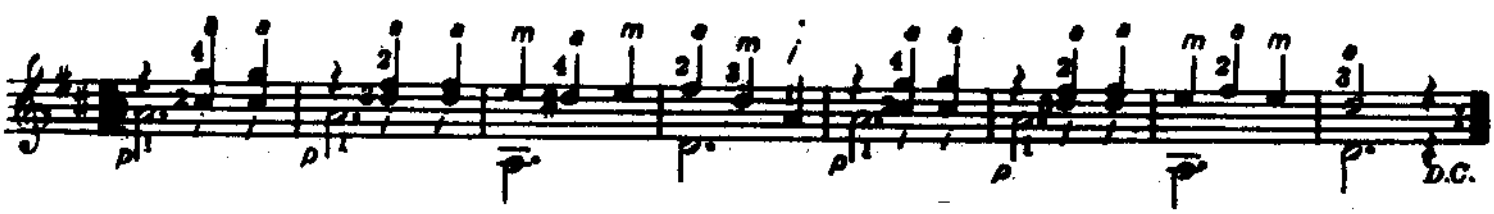





Allegretto

52.





"LA CRIOLLITA"

Mazurka

53.

MC.5

MC.5

D.C.

Moderato

54.

D.C.

"PEQUEÑA" (Mazurka)

55.

MC.2

C.3

D.C.

Allegro

56.

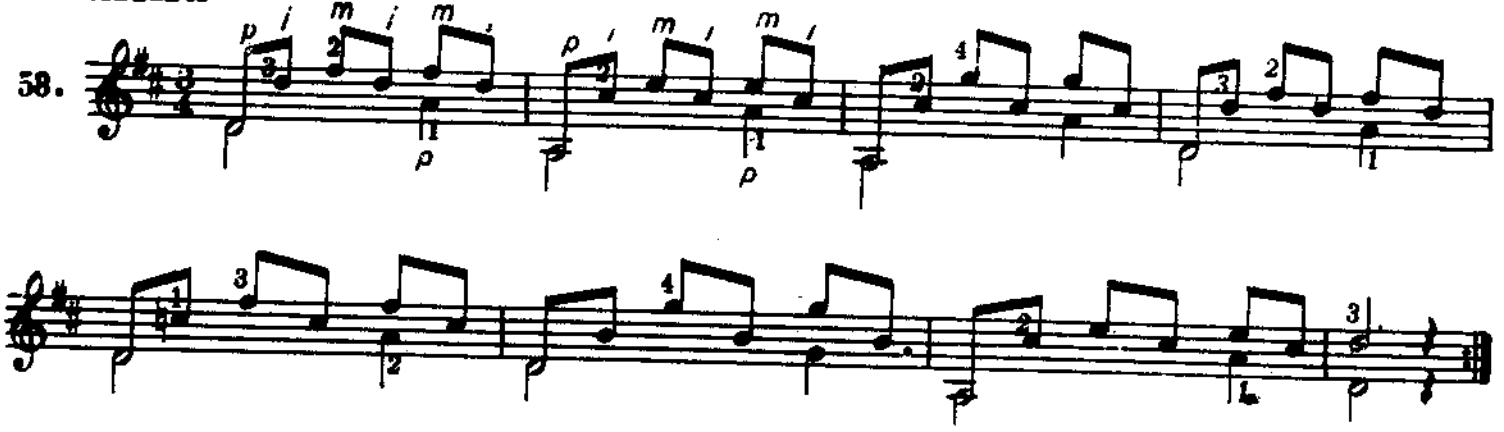
D.C.

Allegretto cantabile

57.

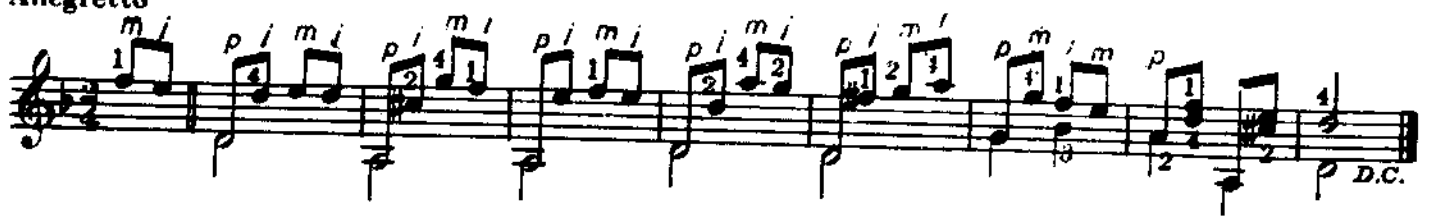
Andante

58.



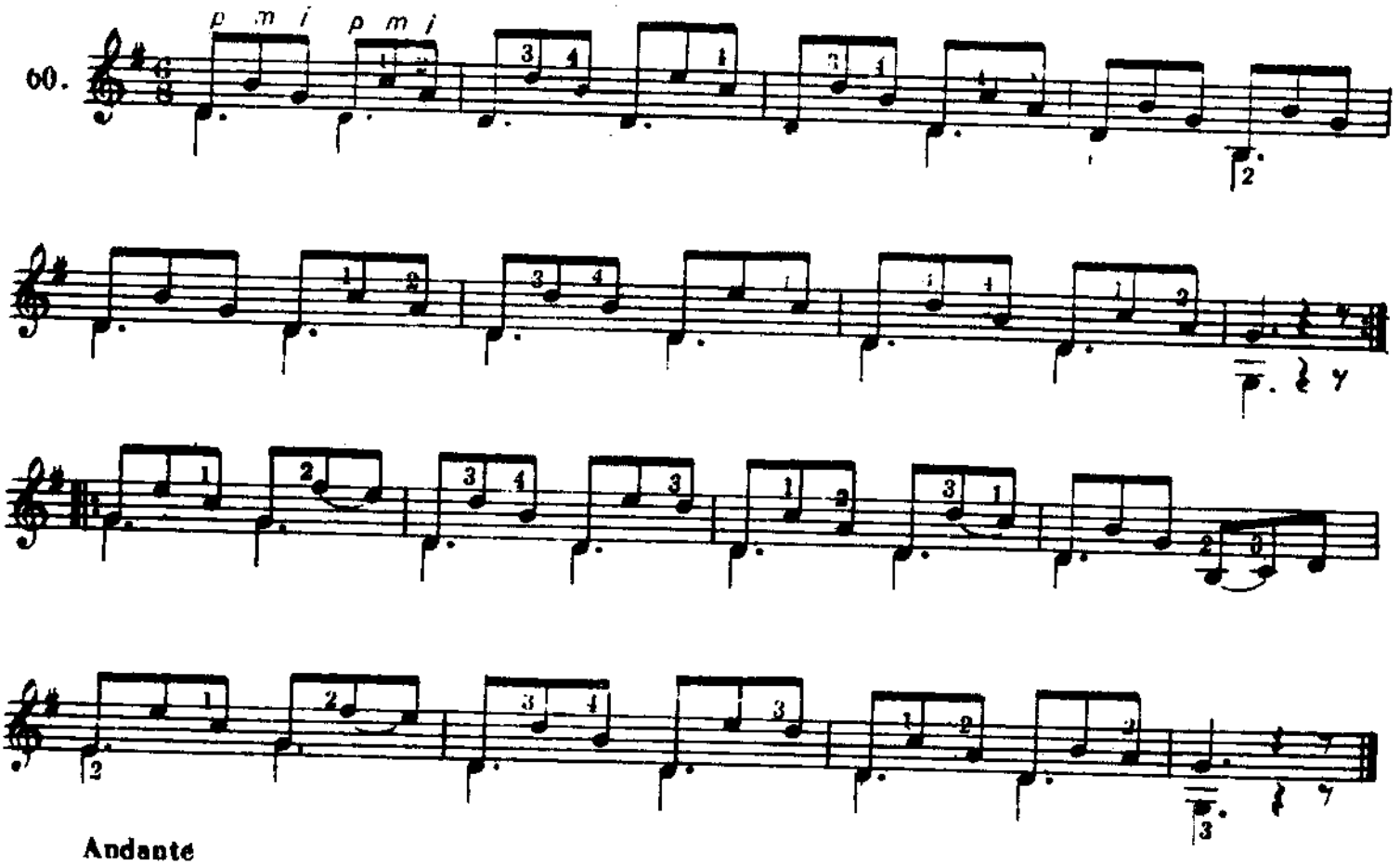
Allegretto

59.



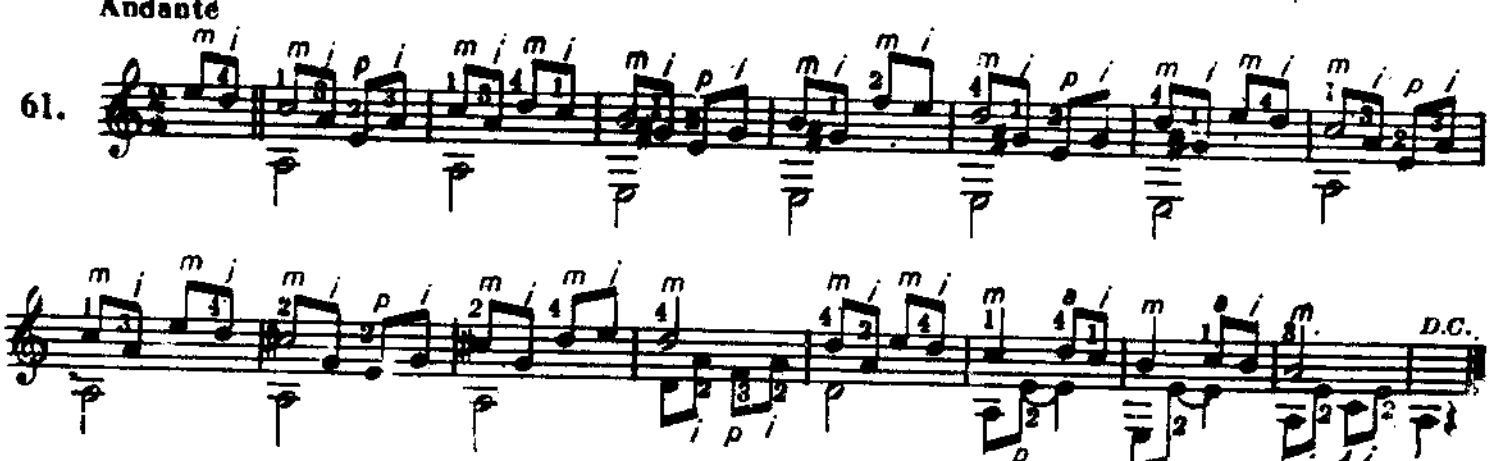

Andantino

60.

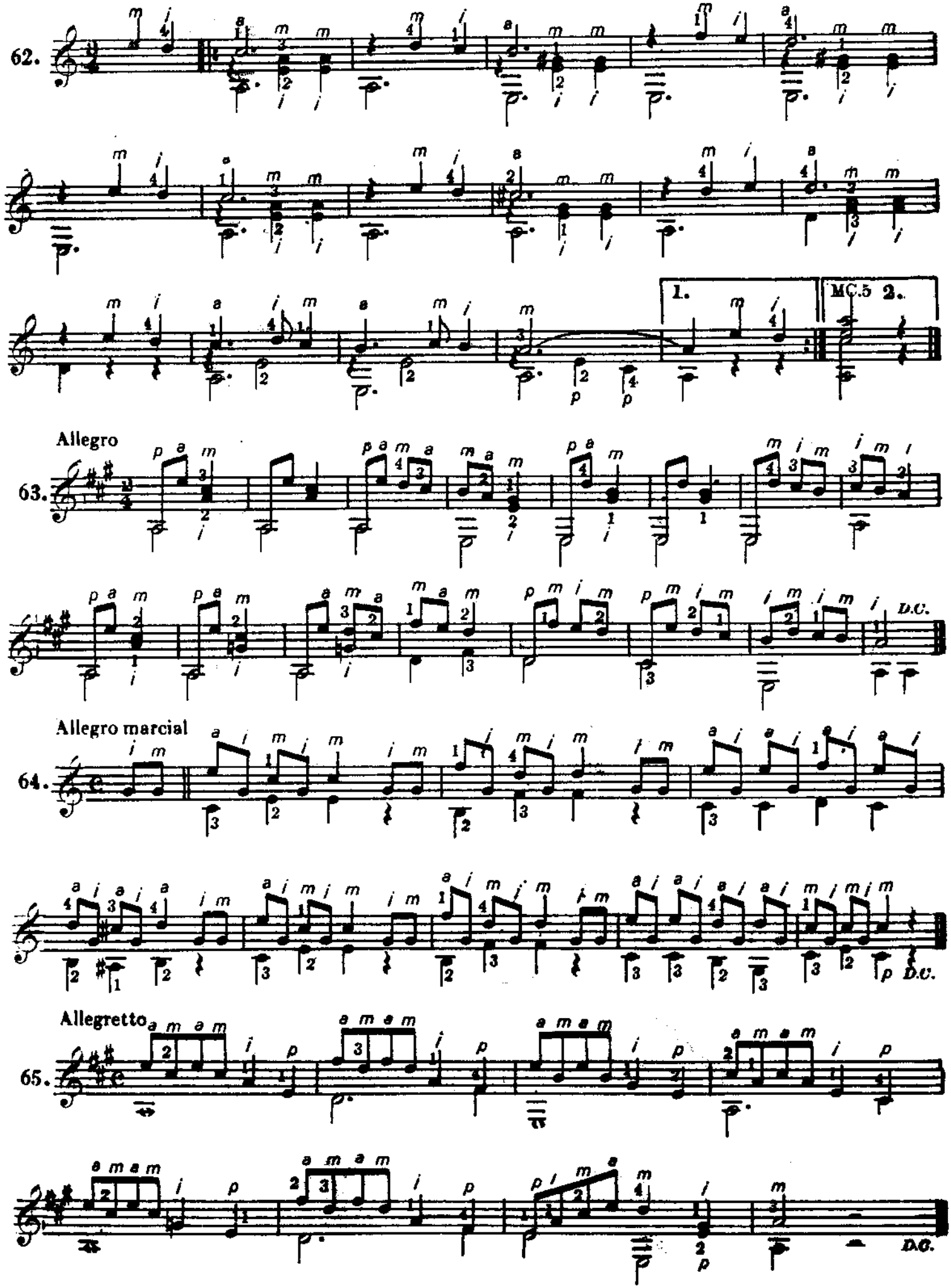


Andante

61.

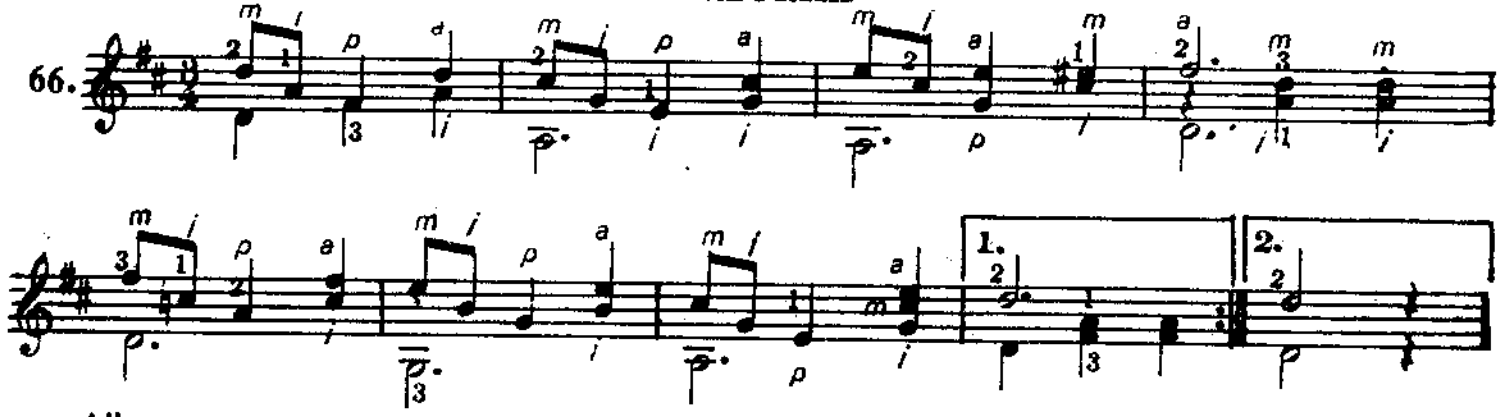


## EL MISMO TEMA TRATADO EN FORMA DE VALS



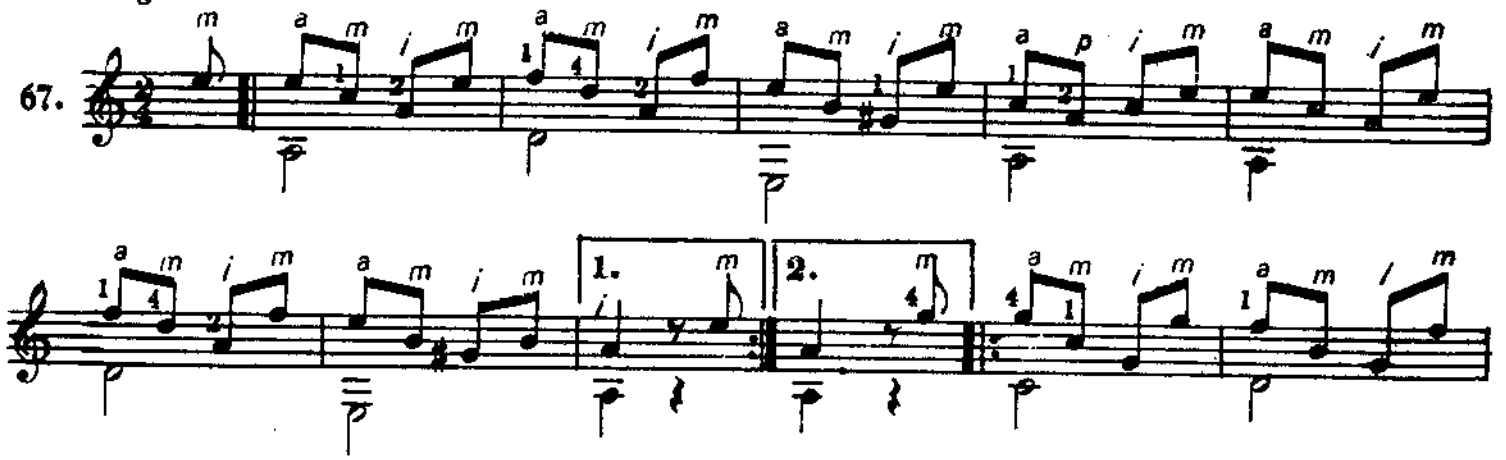
## MAZURKA

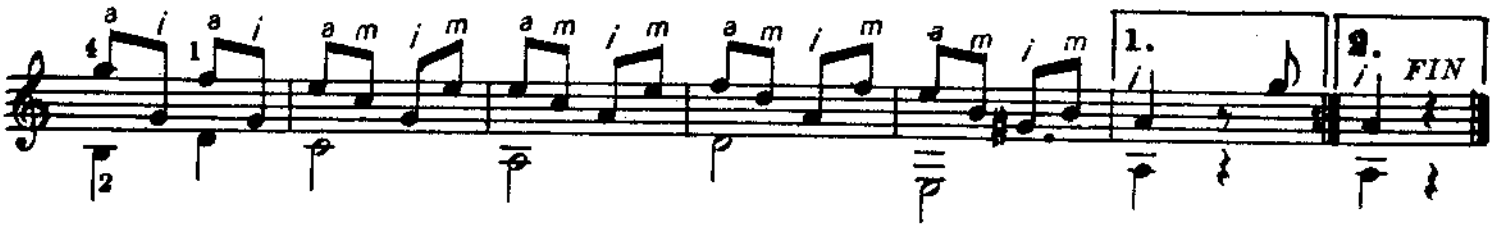
66.




Allegro

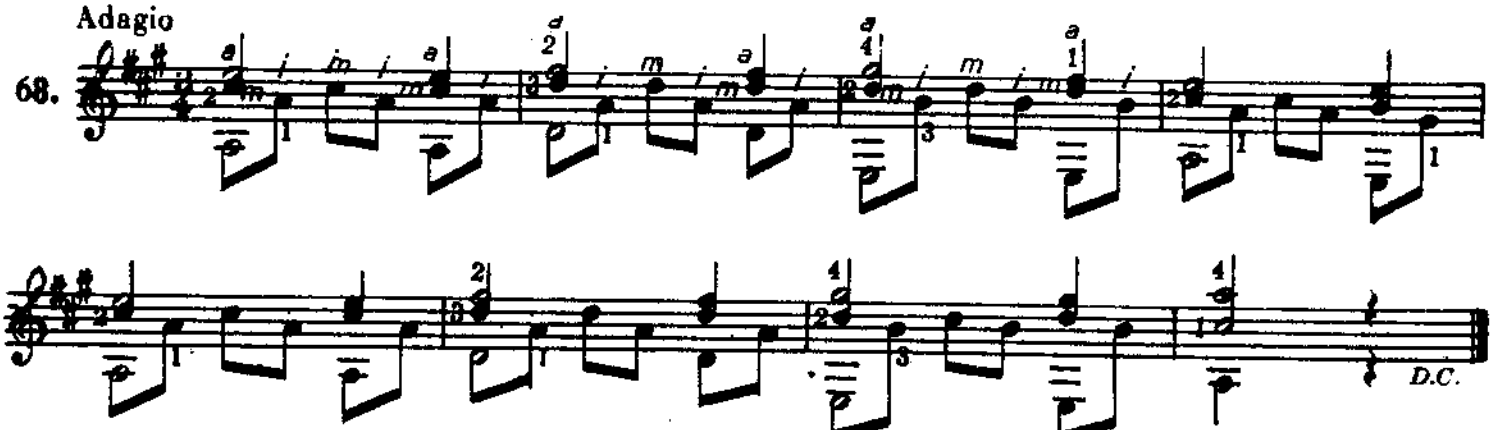
67.



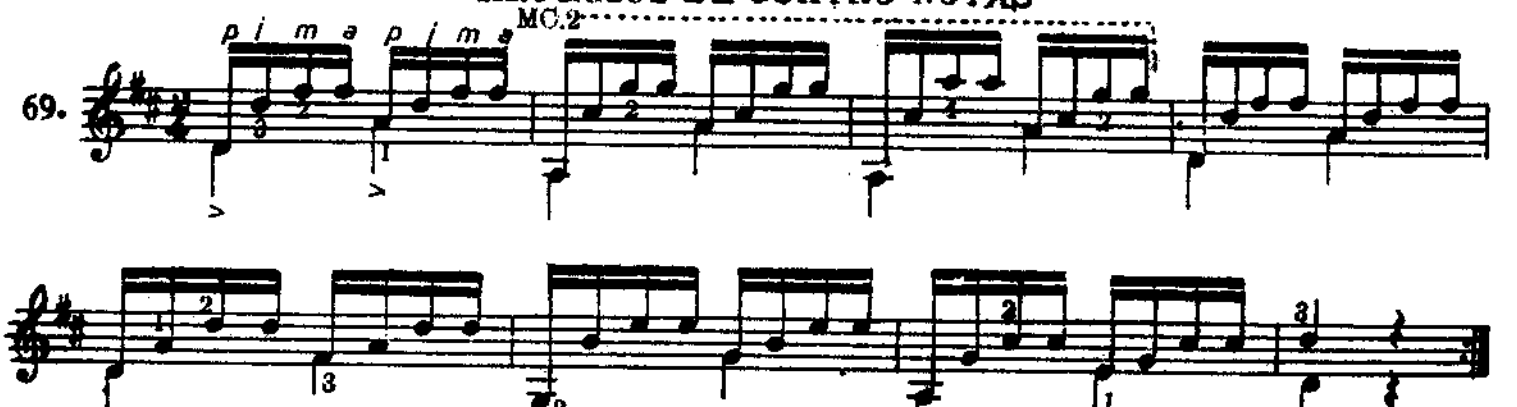

Adagio

68.



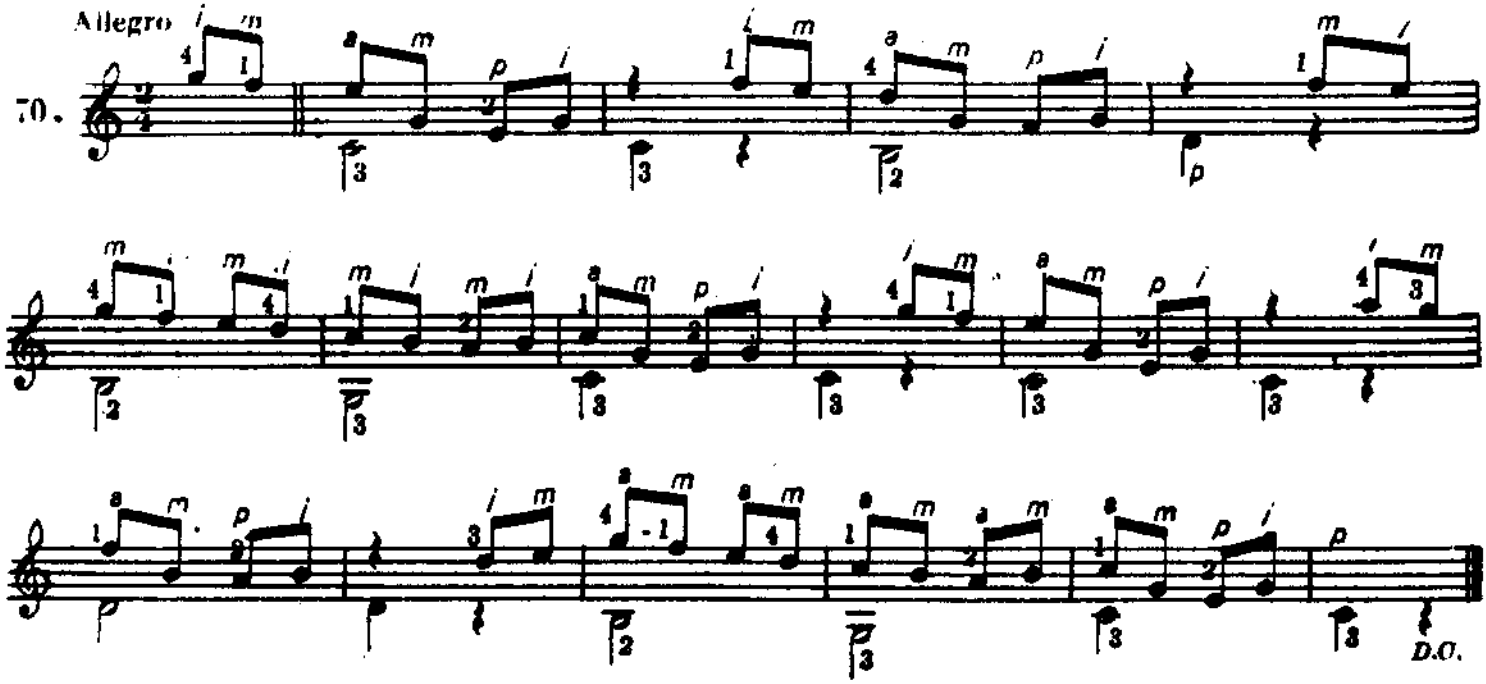

## ARPEGIOS DE CUATRO NOTAS

69.



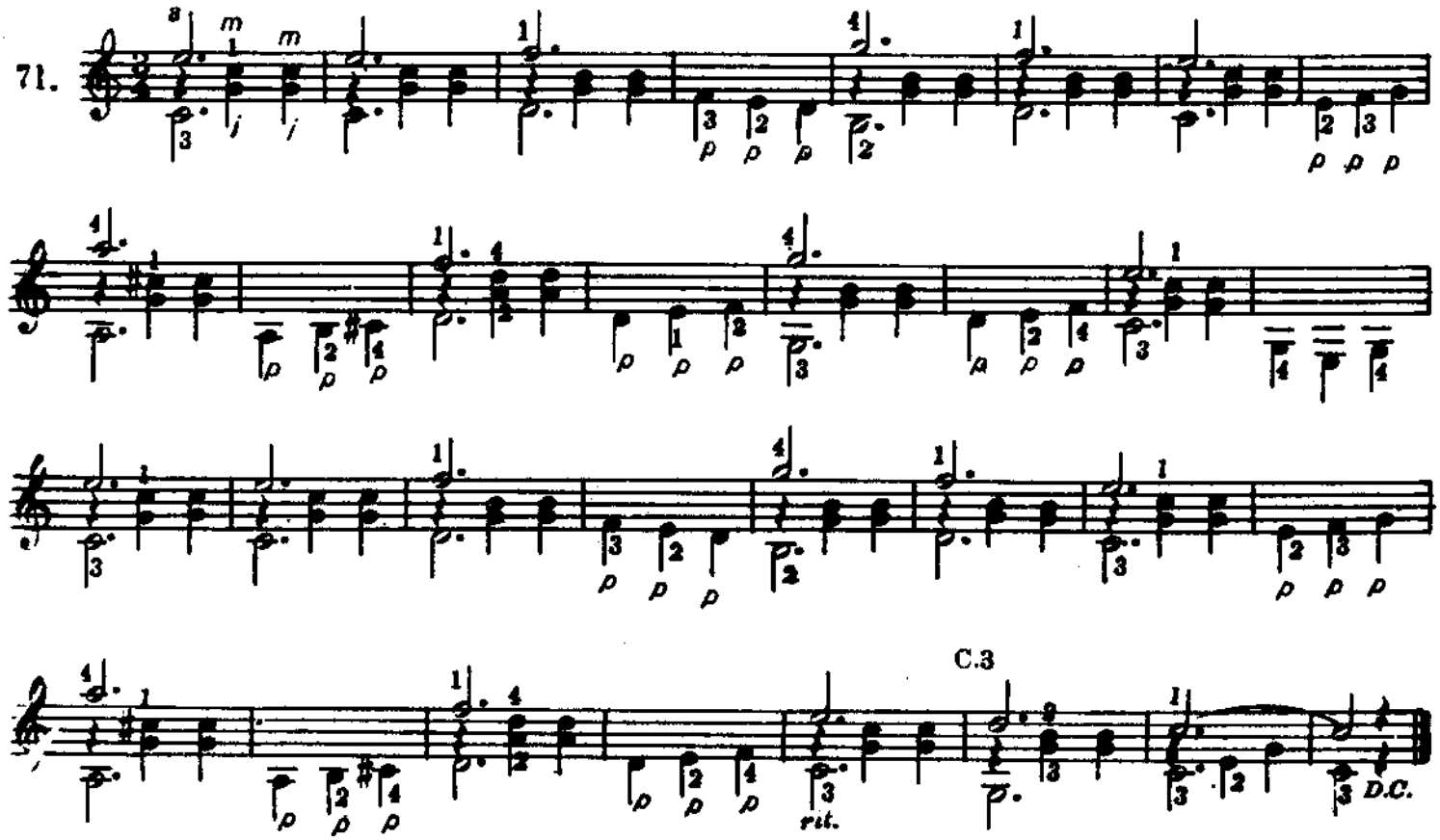
Allegro

70.



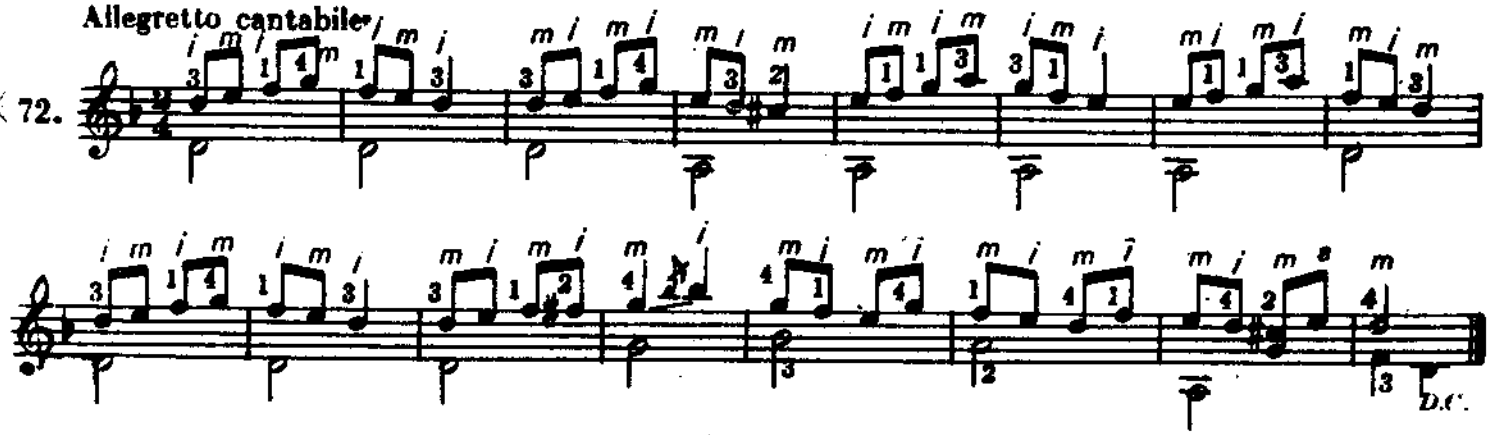

"CHOLITA" (Vals)

71.

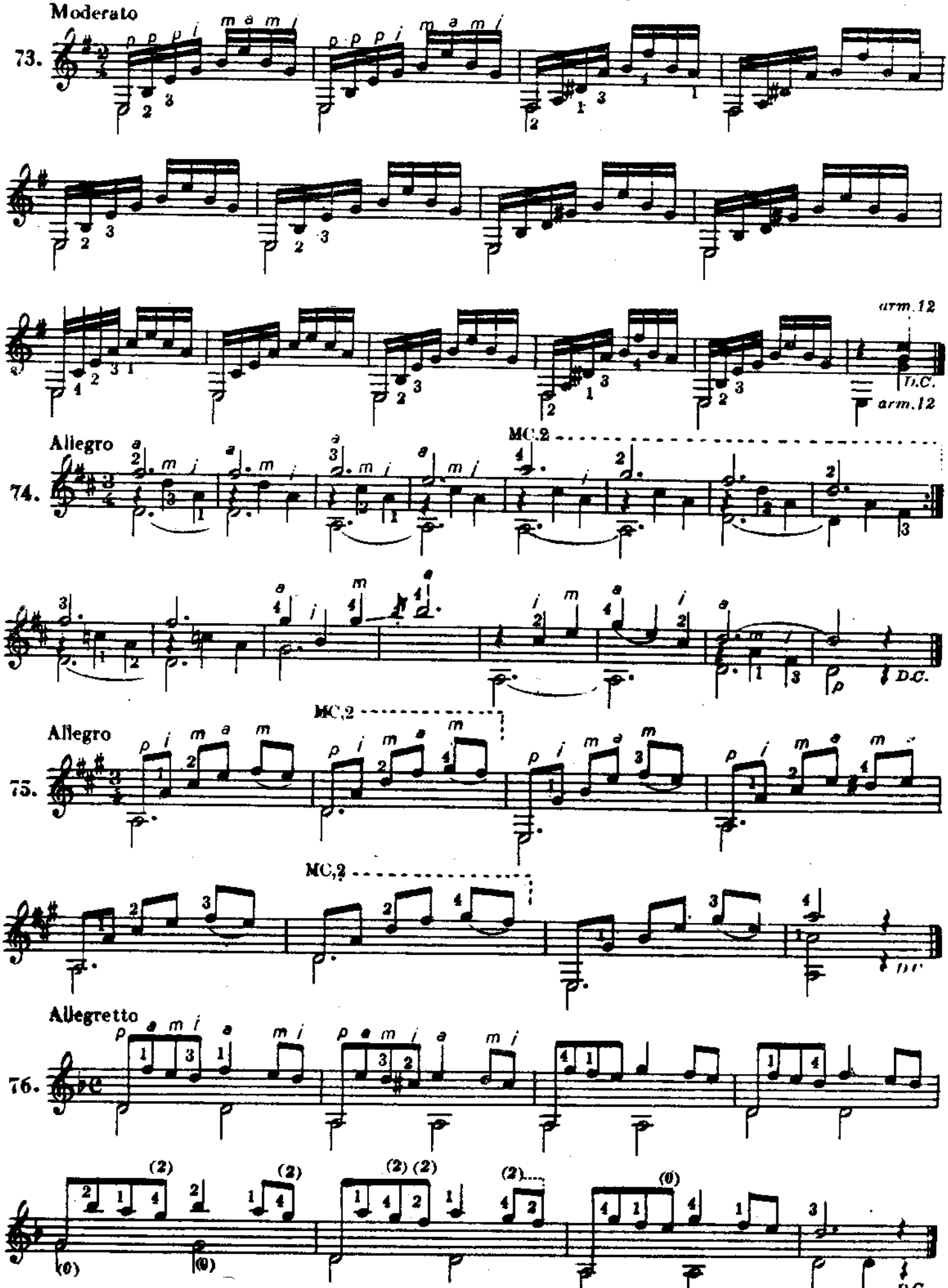


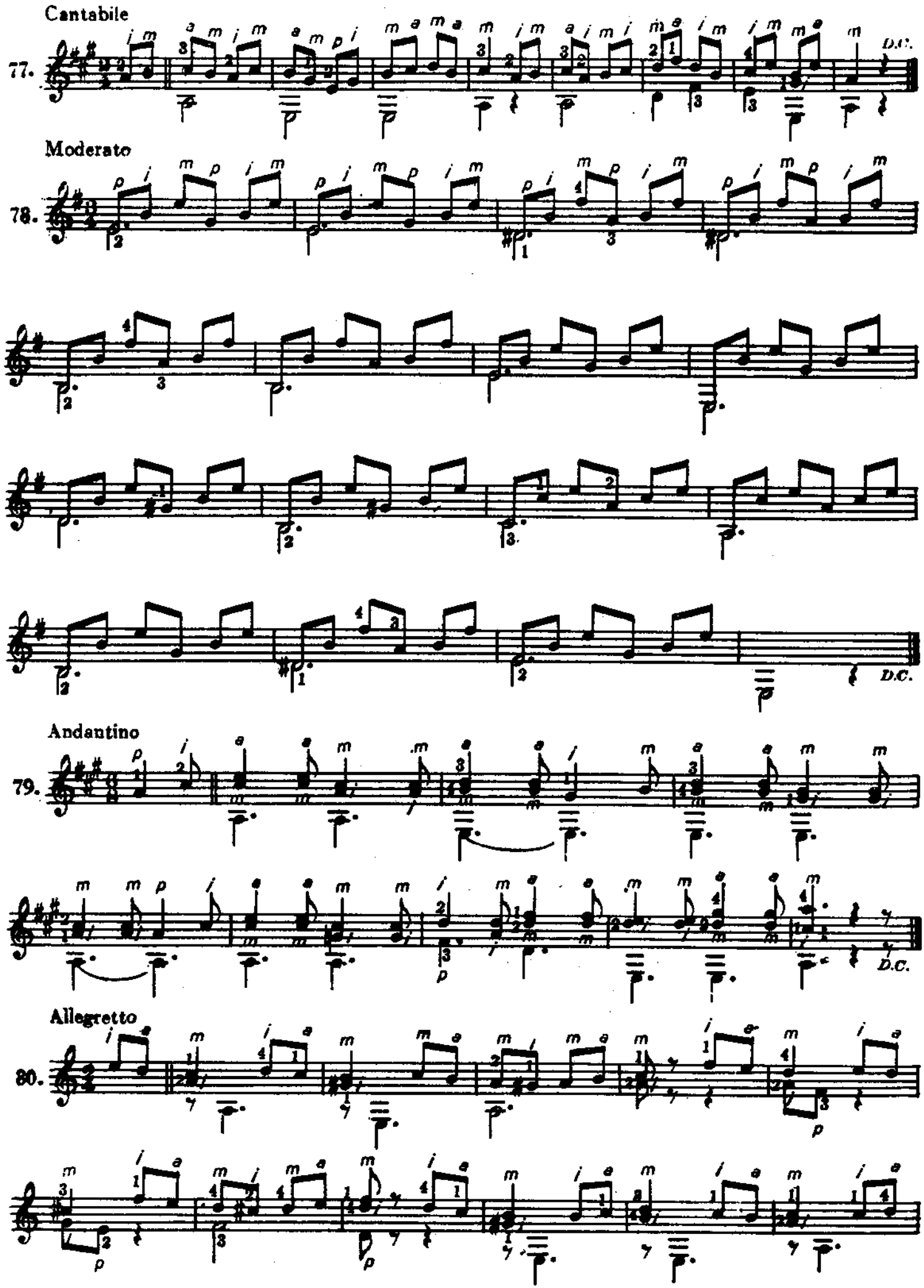

Allegretto cantabile

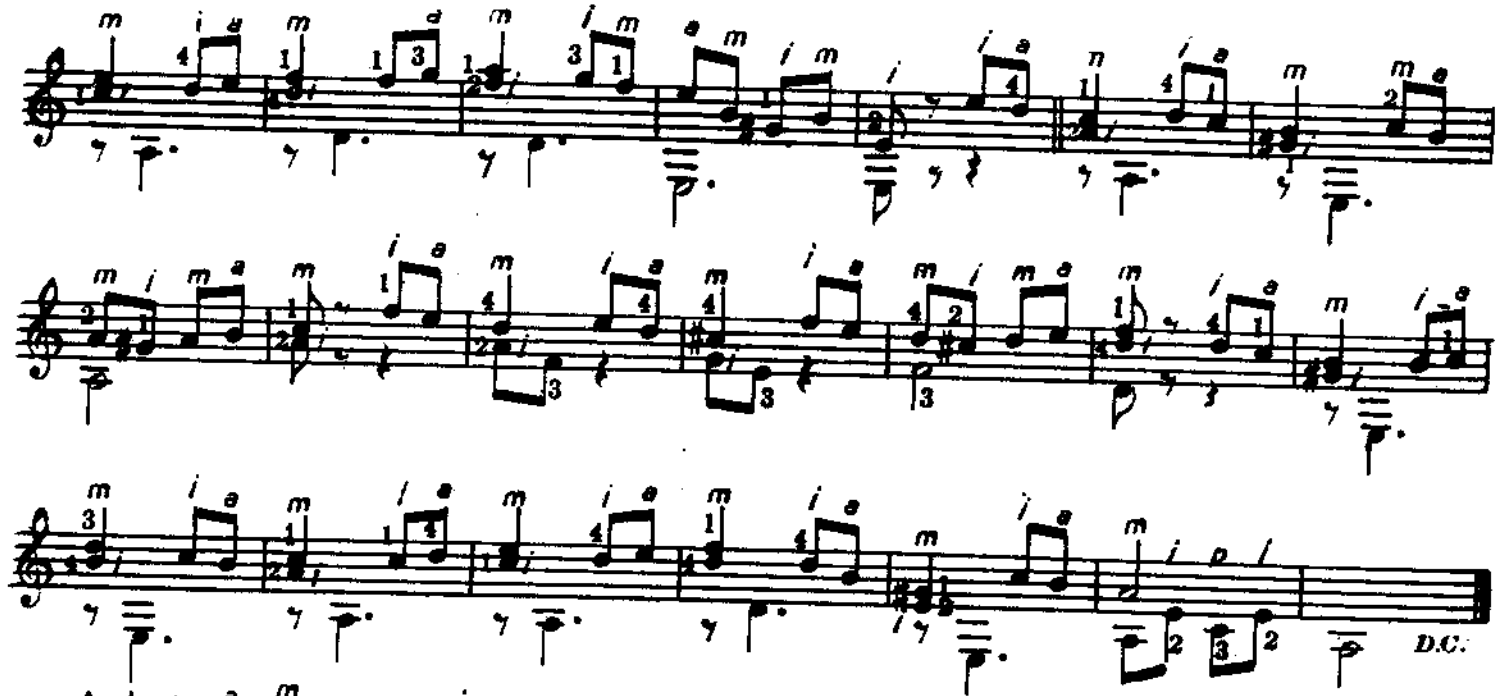
72.



# ARPEGIOS DE OCHO NOTAS

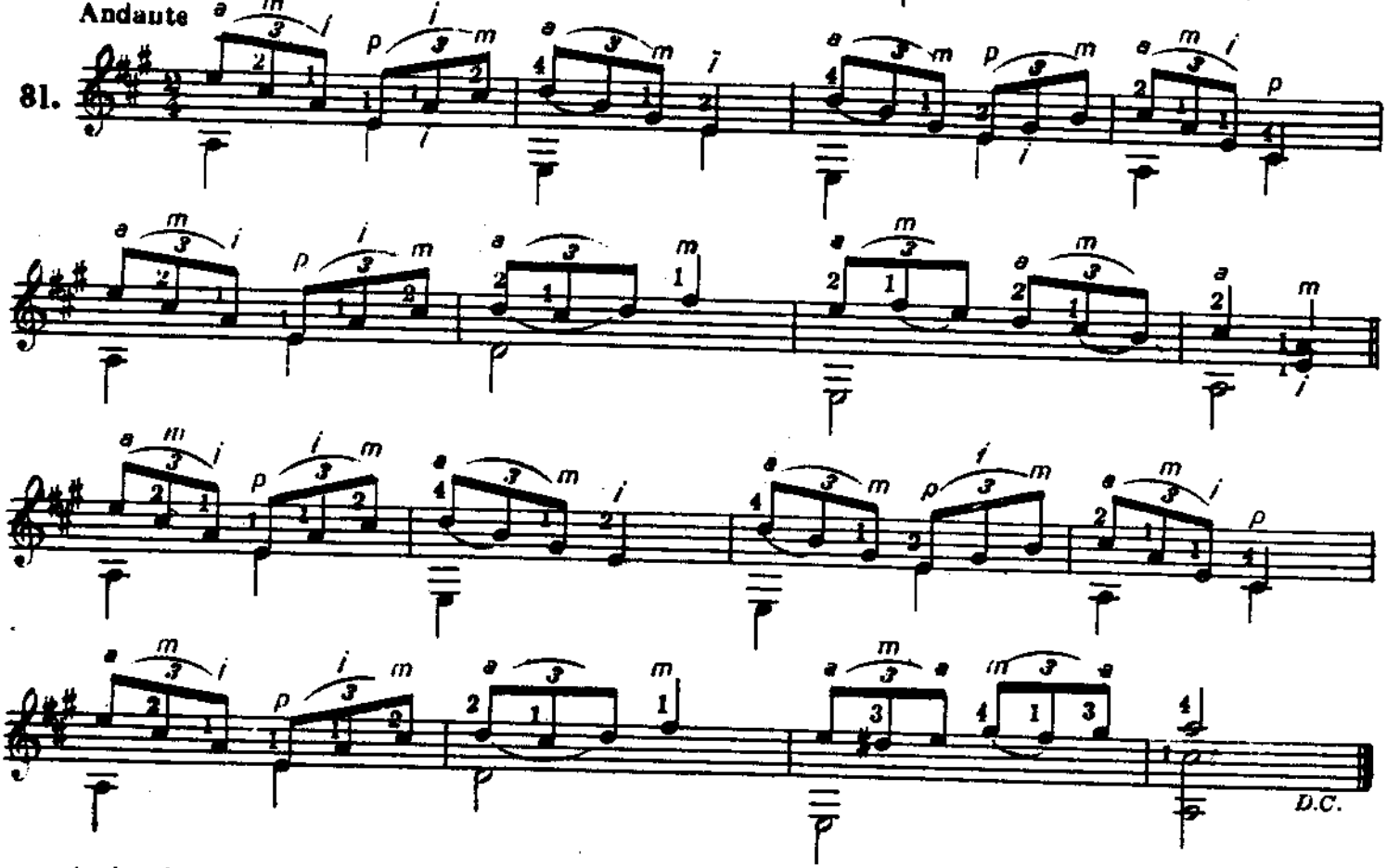



Cantabile
77.
D.C.
Moderato
78.
Andantino
79.
D.C.
Allegretto
80.



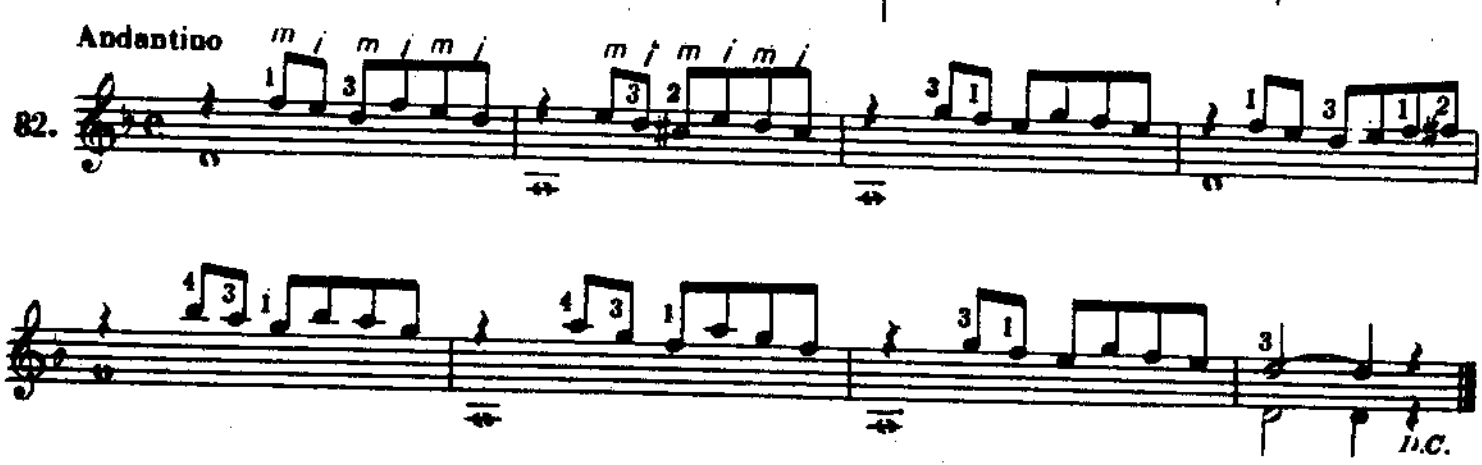

Andante

81.



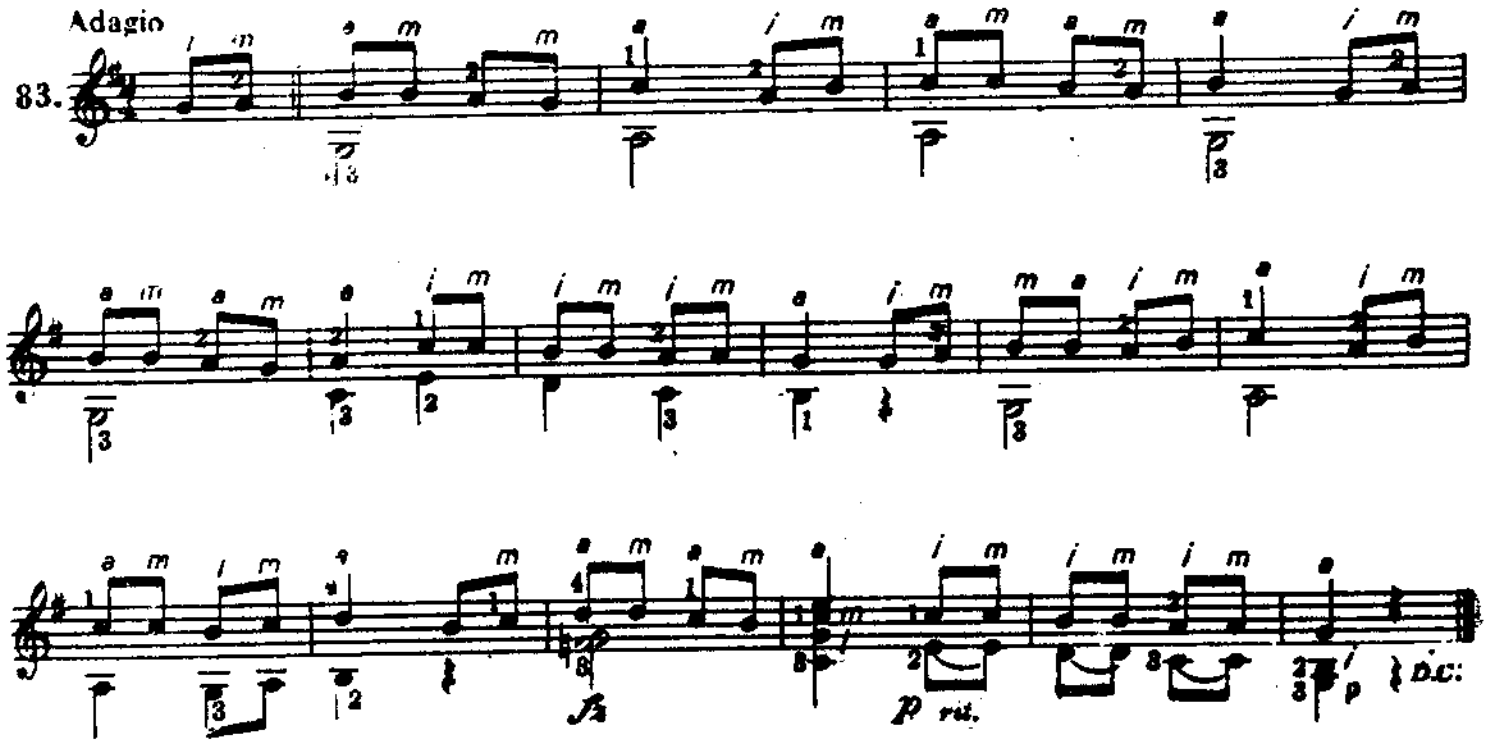

Andantino

82.



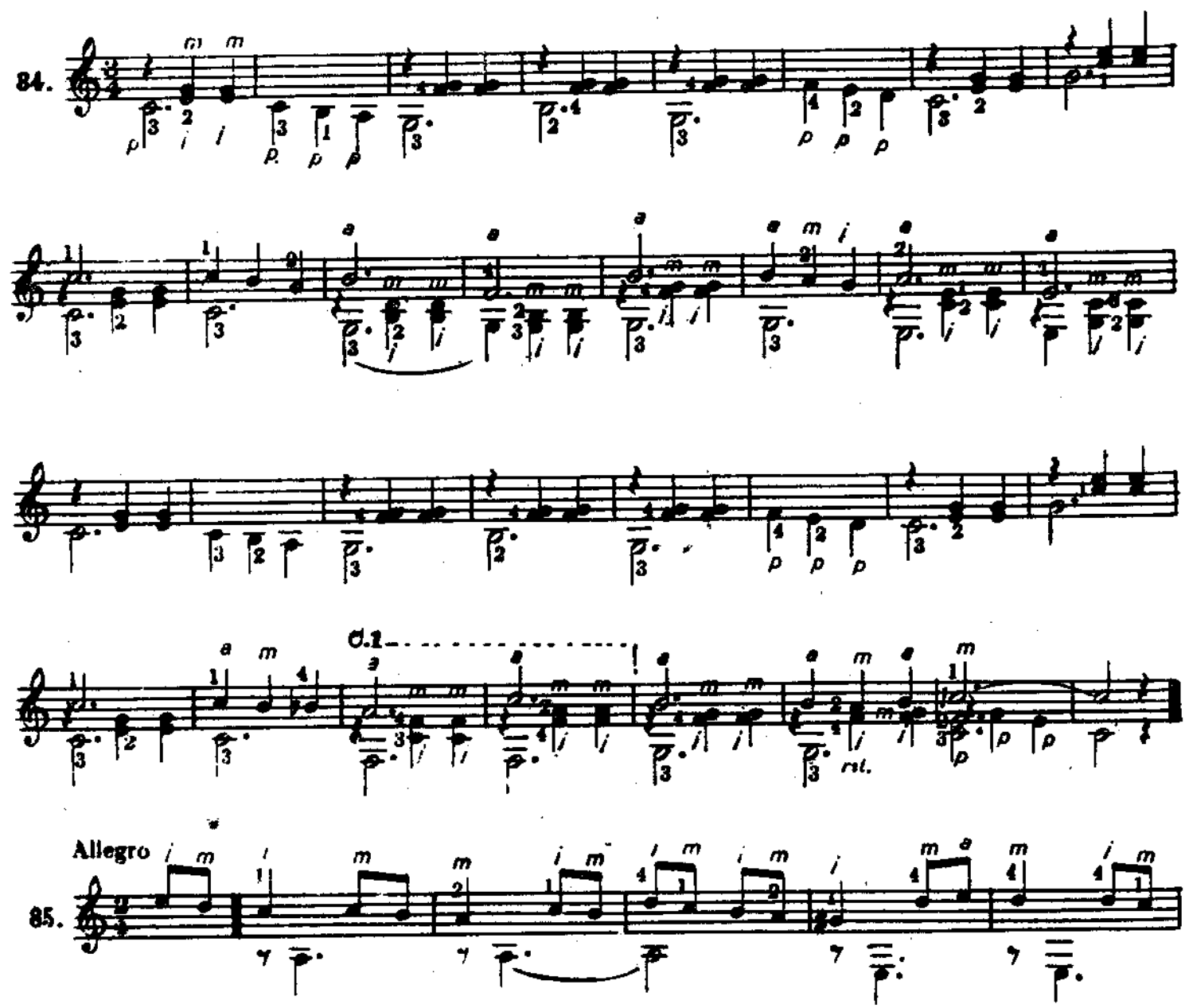
Adagio

83.



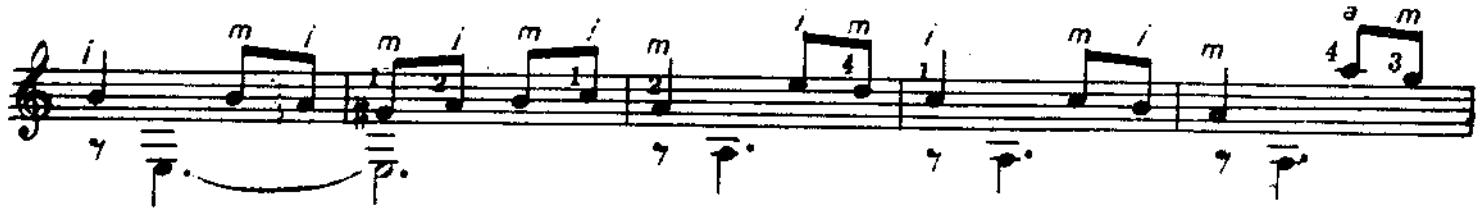

"FLORINDA" (Vals)

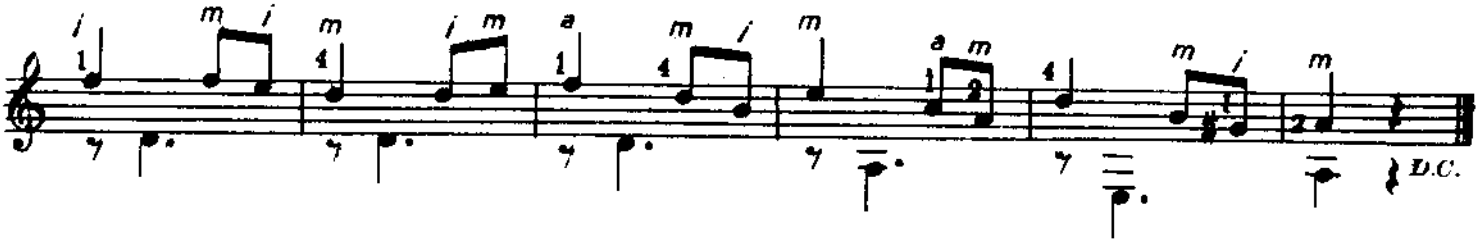
84.




Allegro

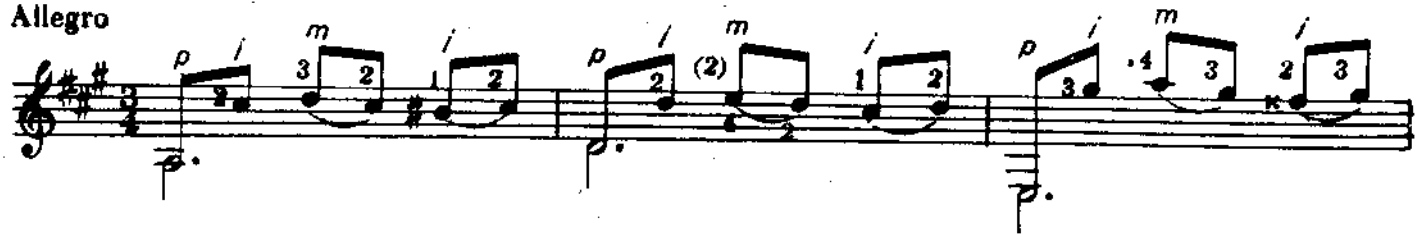
85.

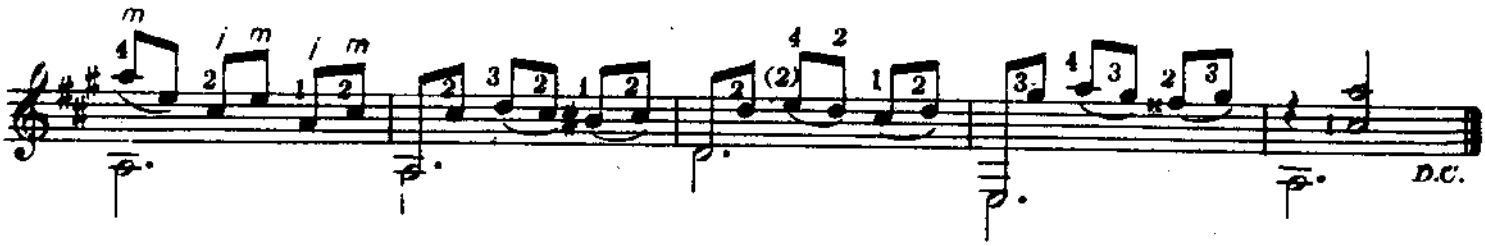





Allegro

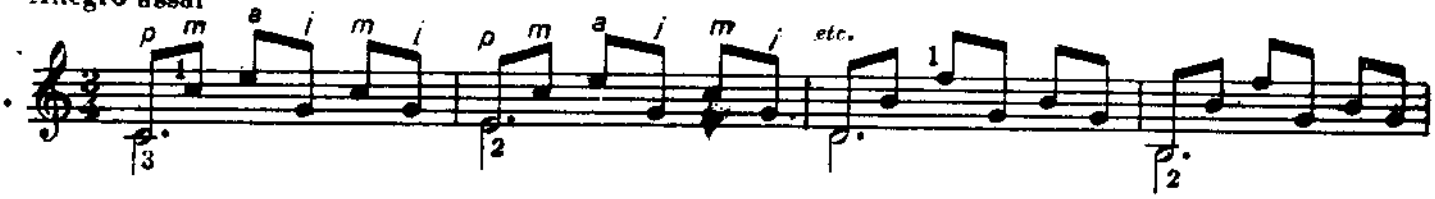
86.

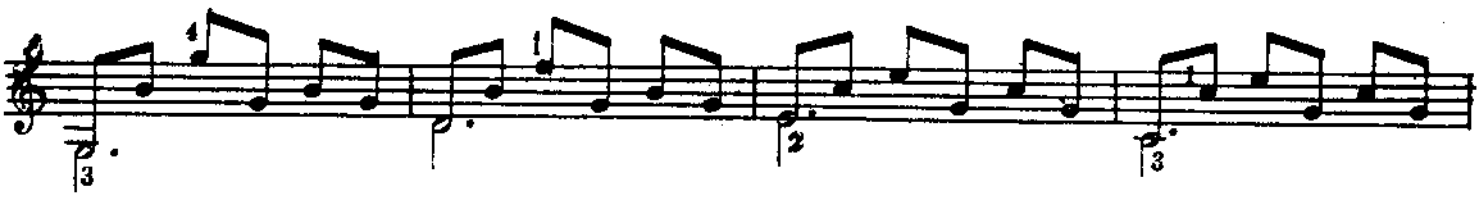


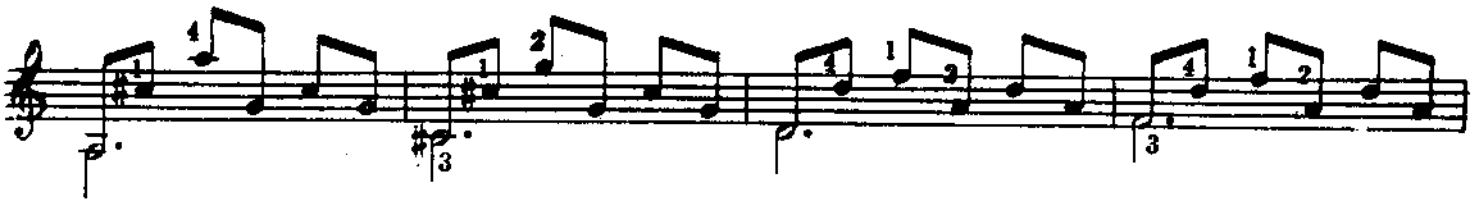


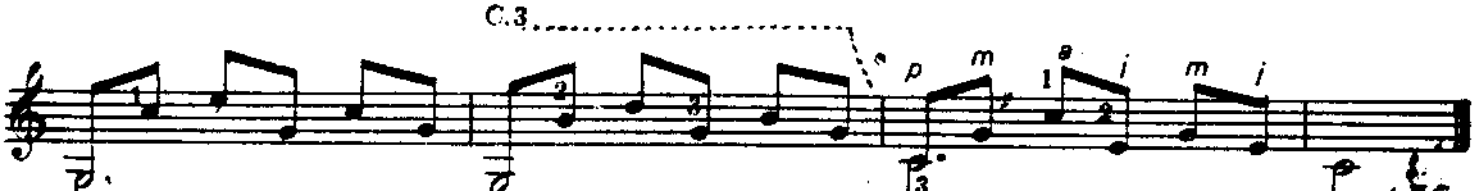

Allegro assai

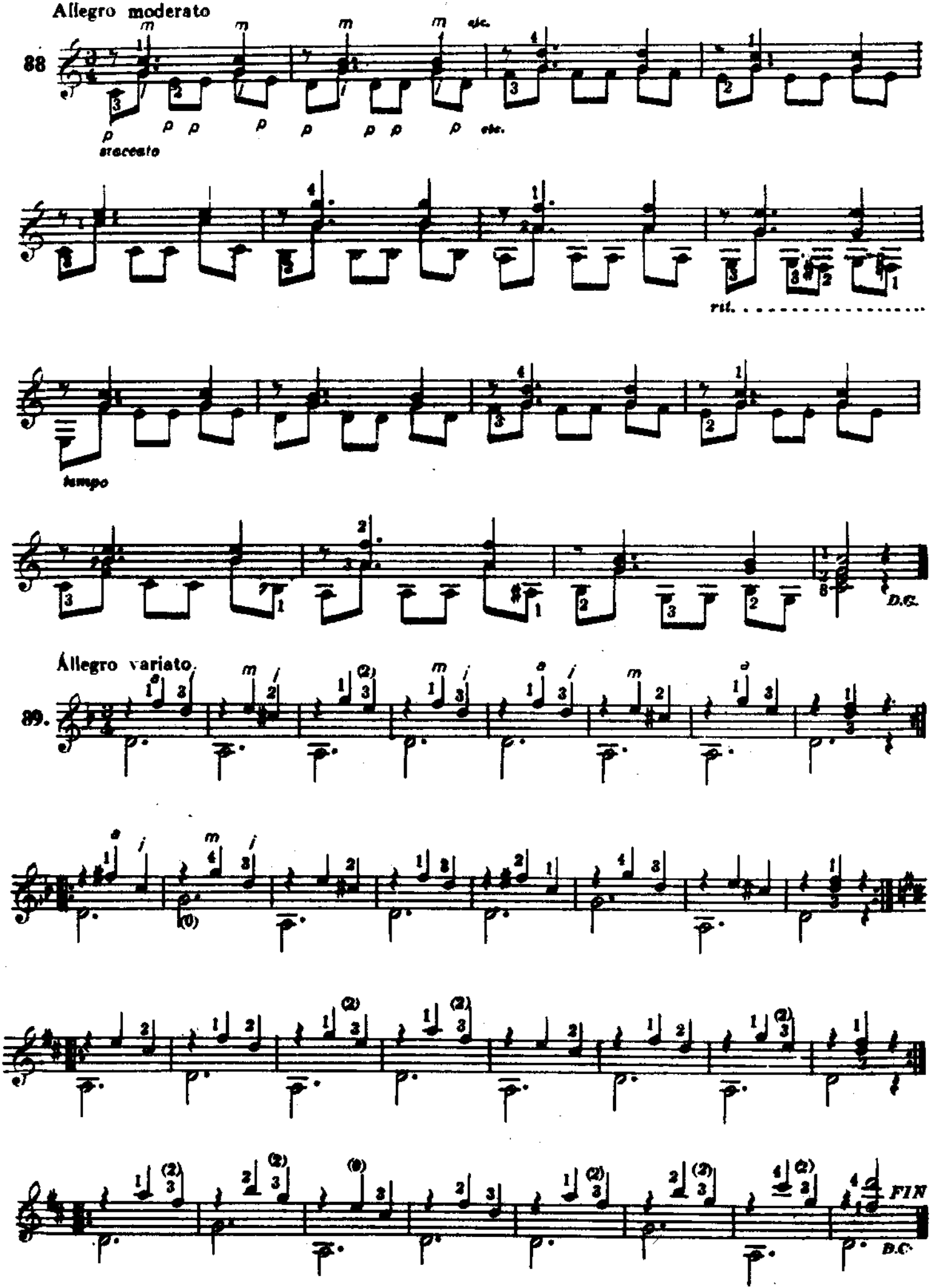
87.





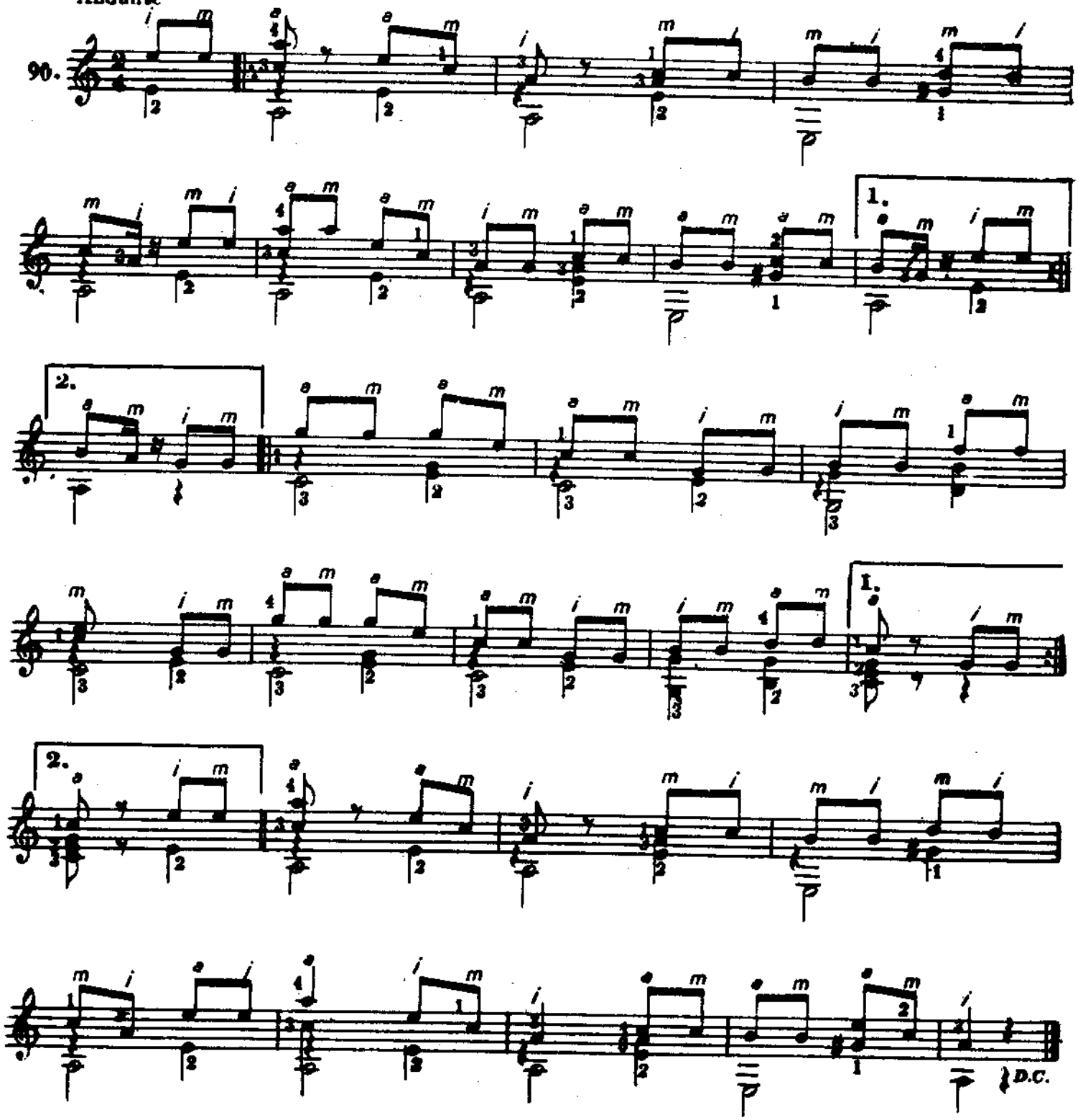



Allegro moderato
88
etc.
staccato
rit.
tempo
D.C.
Allegro variato
89.
FIN
D.C.

# "RONDA INFANTIL"

Andante

90.




I

¿Bailas tú?
¡bailo yo!,
tomaditas
Bis de las manos
bailan ellas,
bailan todas
en la ronda
que formamos.

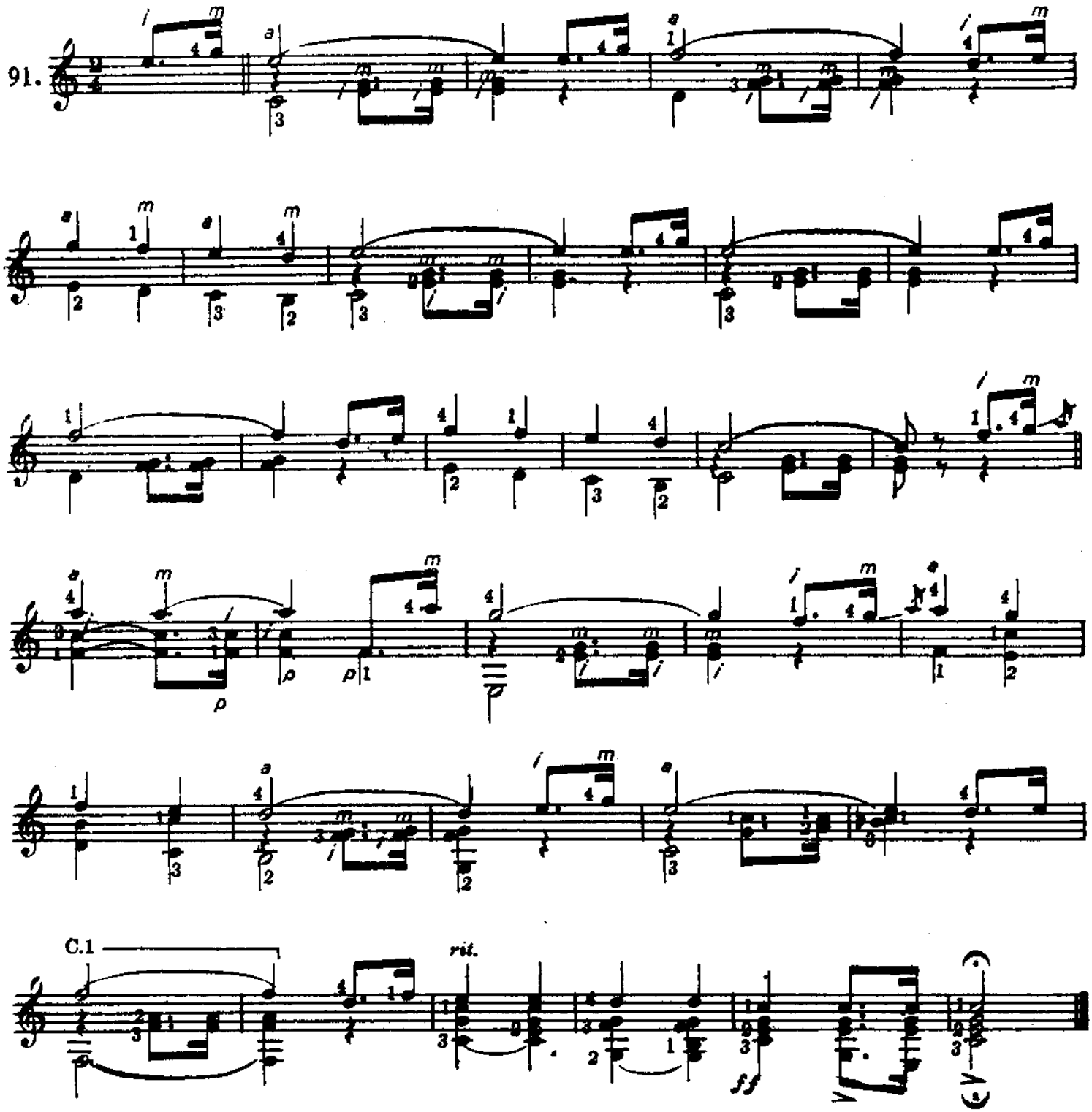
II

En las tardes de verano
cuando hay poco resplandor
aparece un lucerito
derramando su fulgor.
en las noches de verano
de maravilloso azul,
distinguimos titilando
la divina "Cruz del Sur".

I (Bis)

Cantas tú
canto yo
cantan ellas
cantan todas,
¿juego yo?
juegas tú
todas menos
Marilú.

## "MARCHA FINAL"




I

Con el son,
que escucháis,
de esta melodía
final,
la lección
que estudiáis,
será facil
recordar.

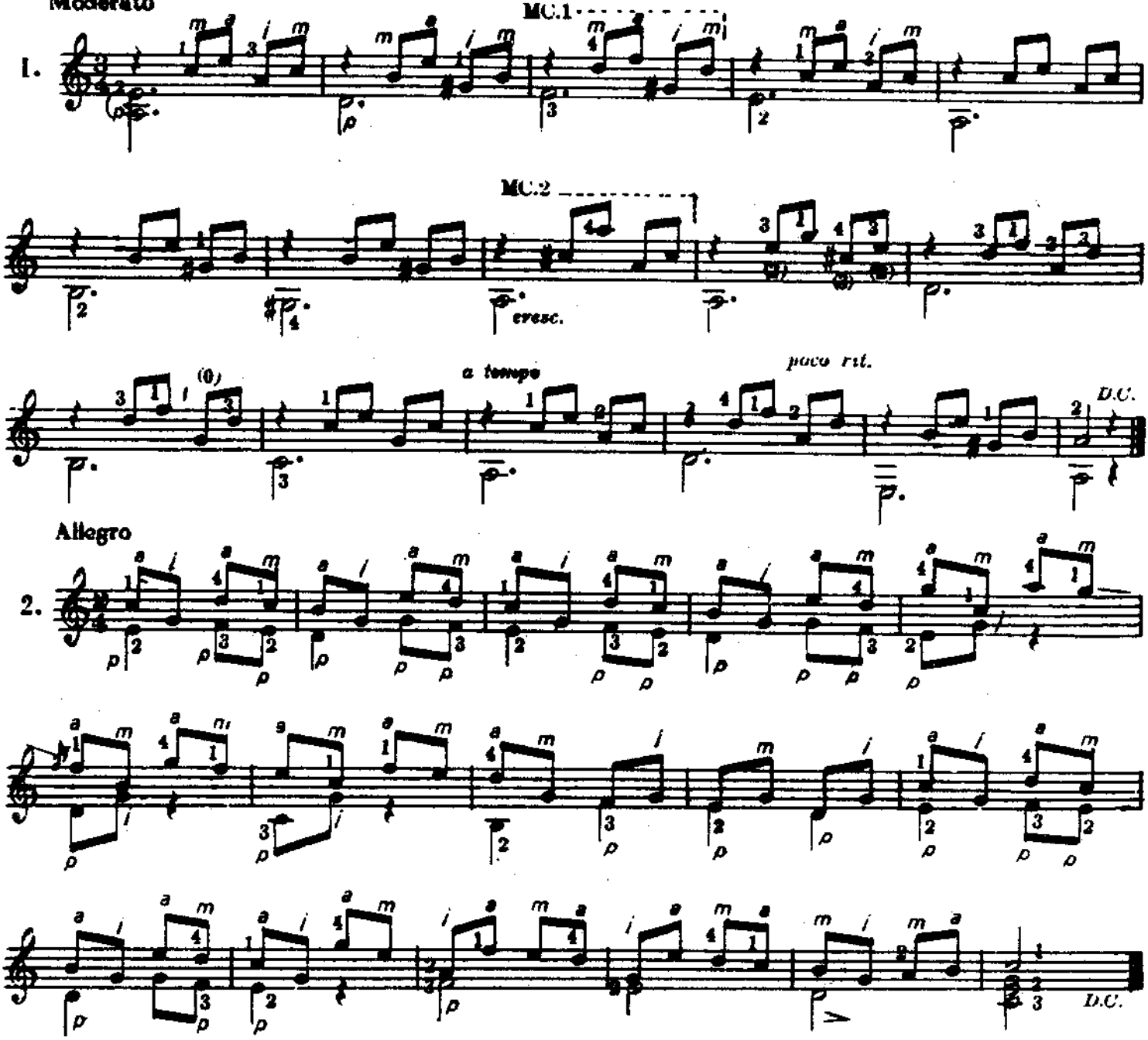
II

Esta parte
terminó,
la segunda
va a empezar,
si estudiáis,
con amor,
triunfaréis
a no dudar.

# SEGUNDA PARTE

## "PRELUDIO N° 5"

Moderato

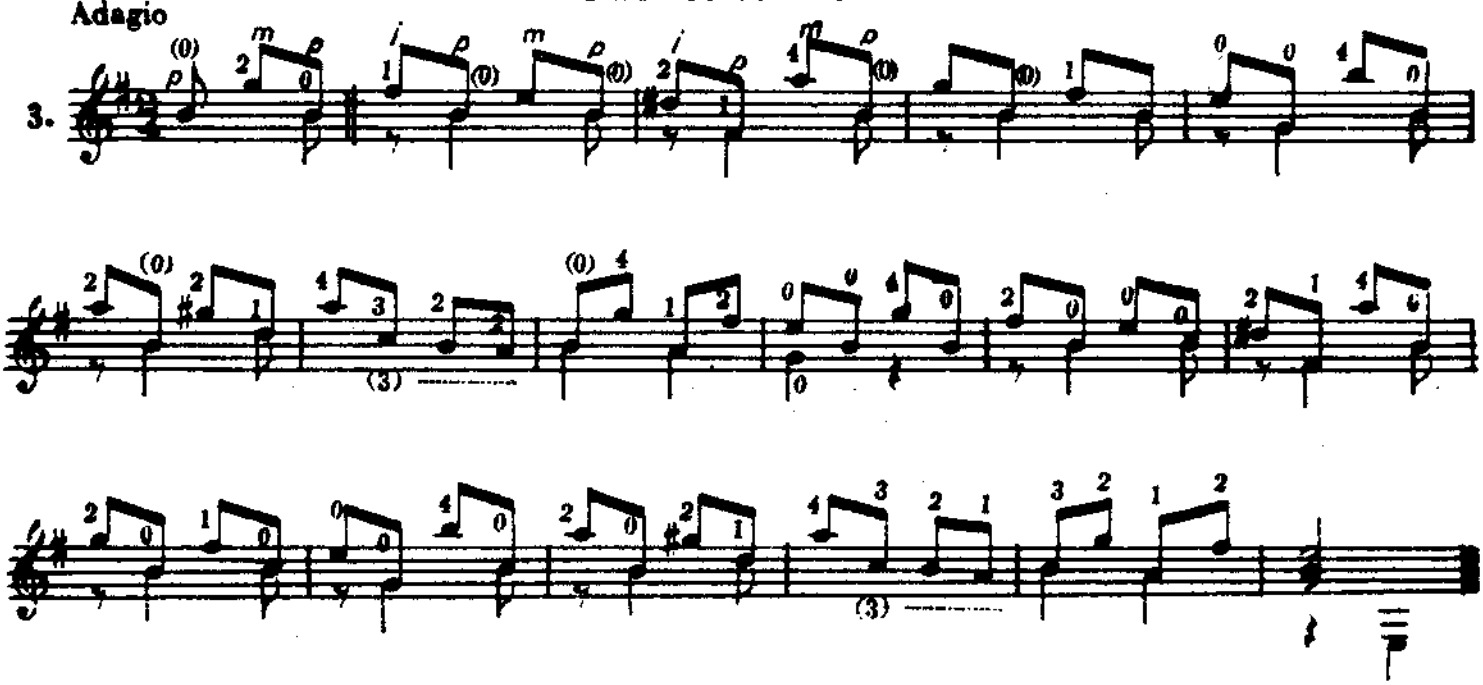



Allegro

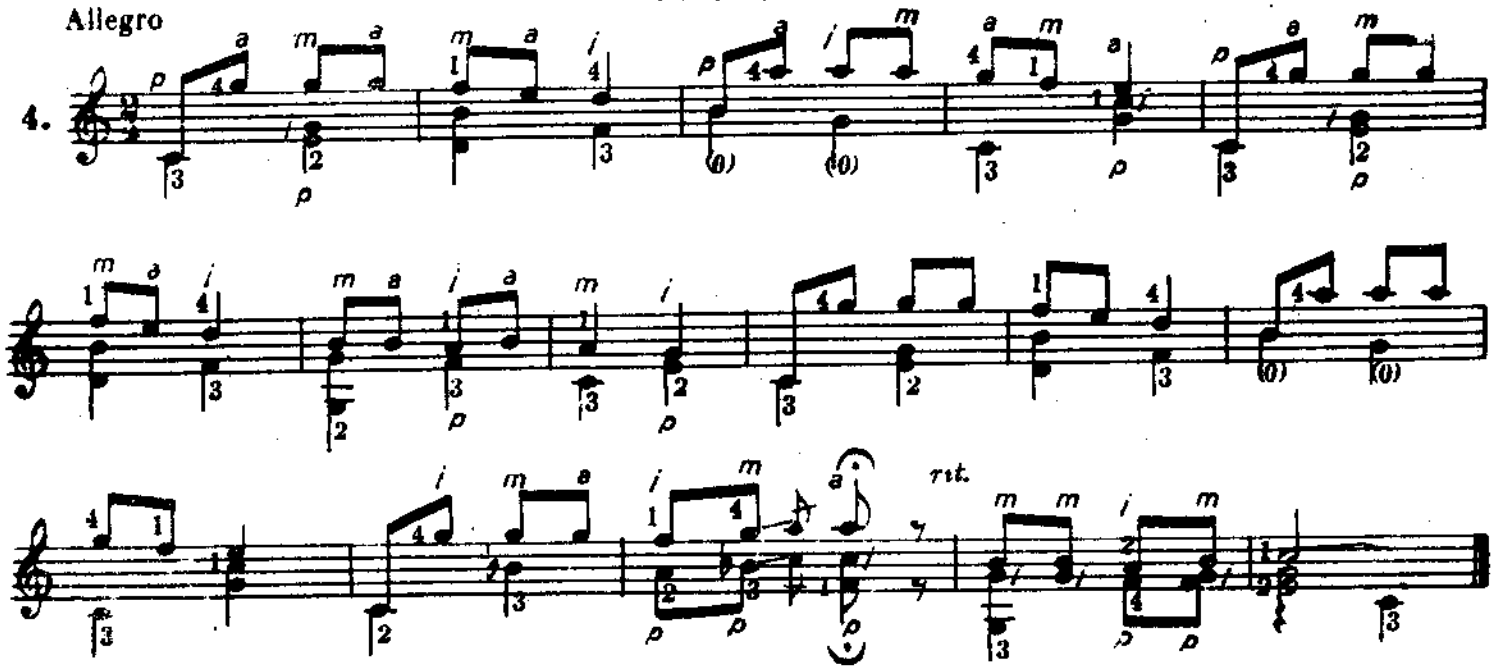



## PRELUDIO N° 6"

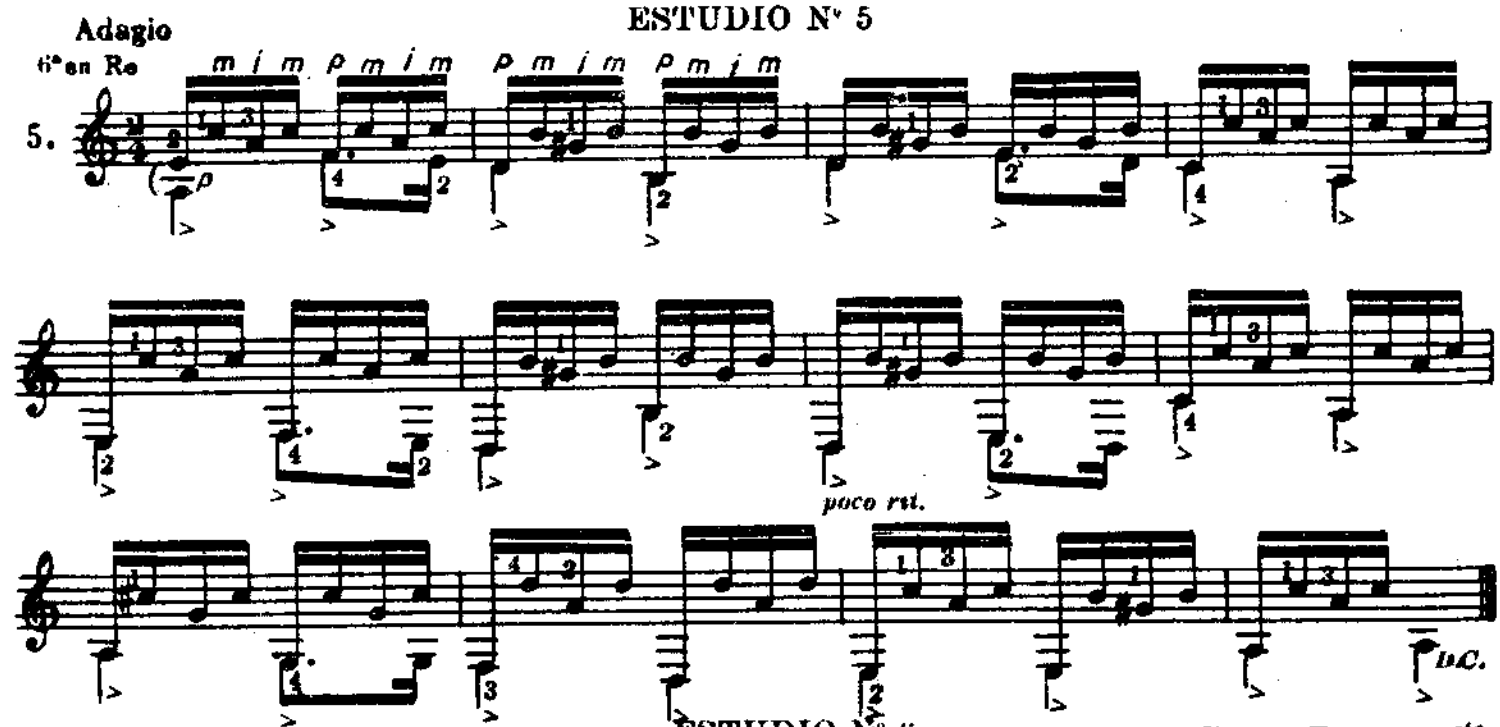
Adagio



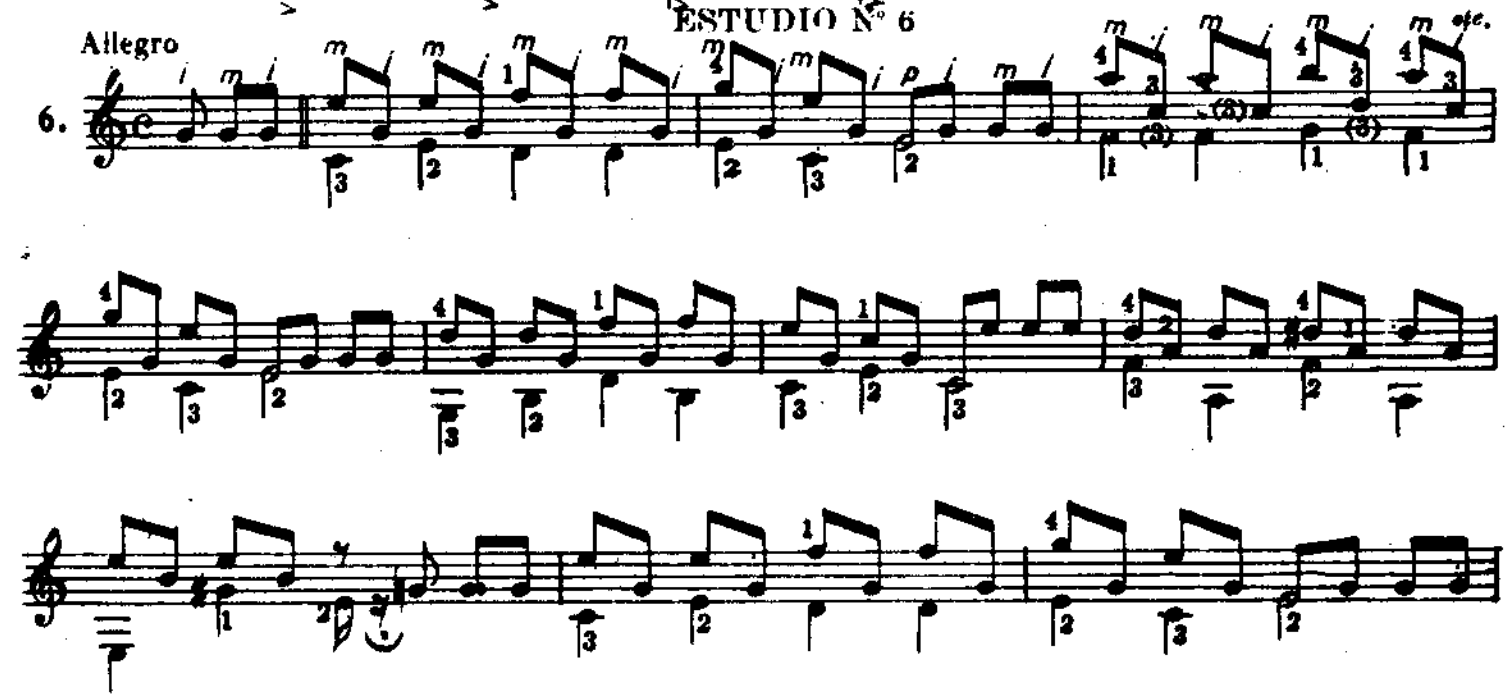
## "PASACALLE"

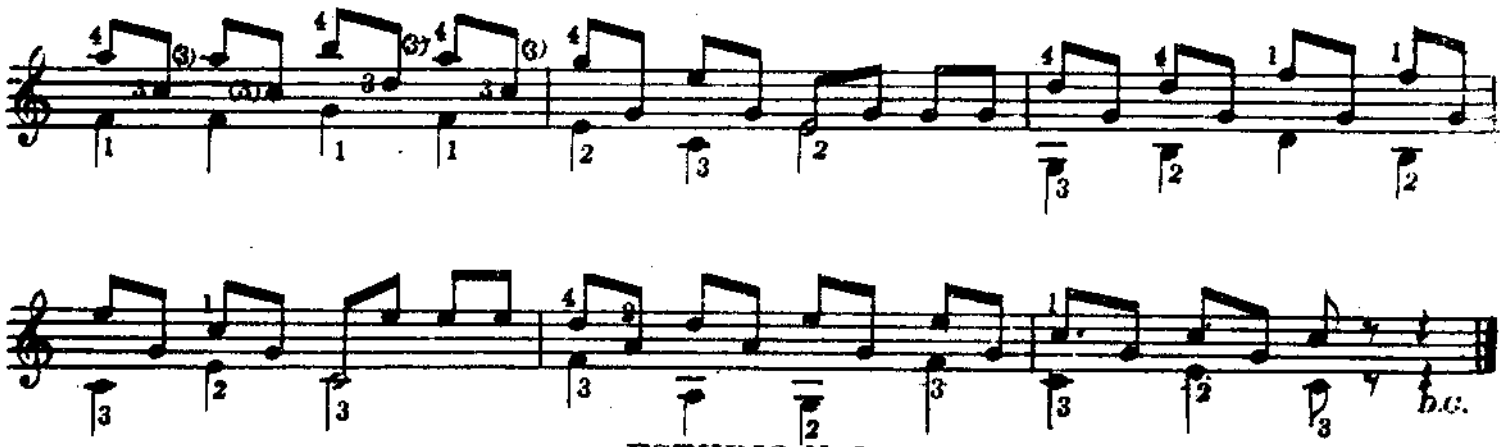



## ESTUDIO N° 5

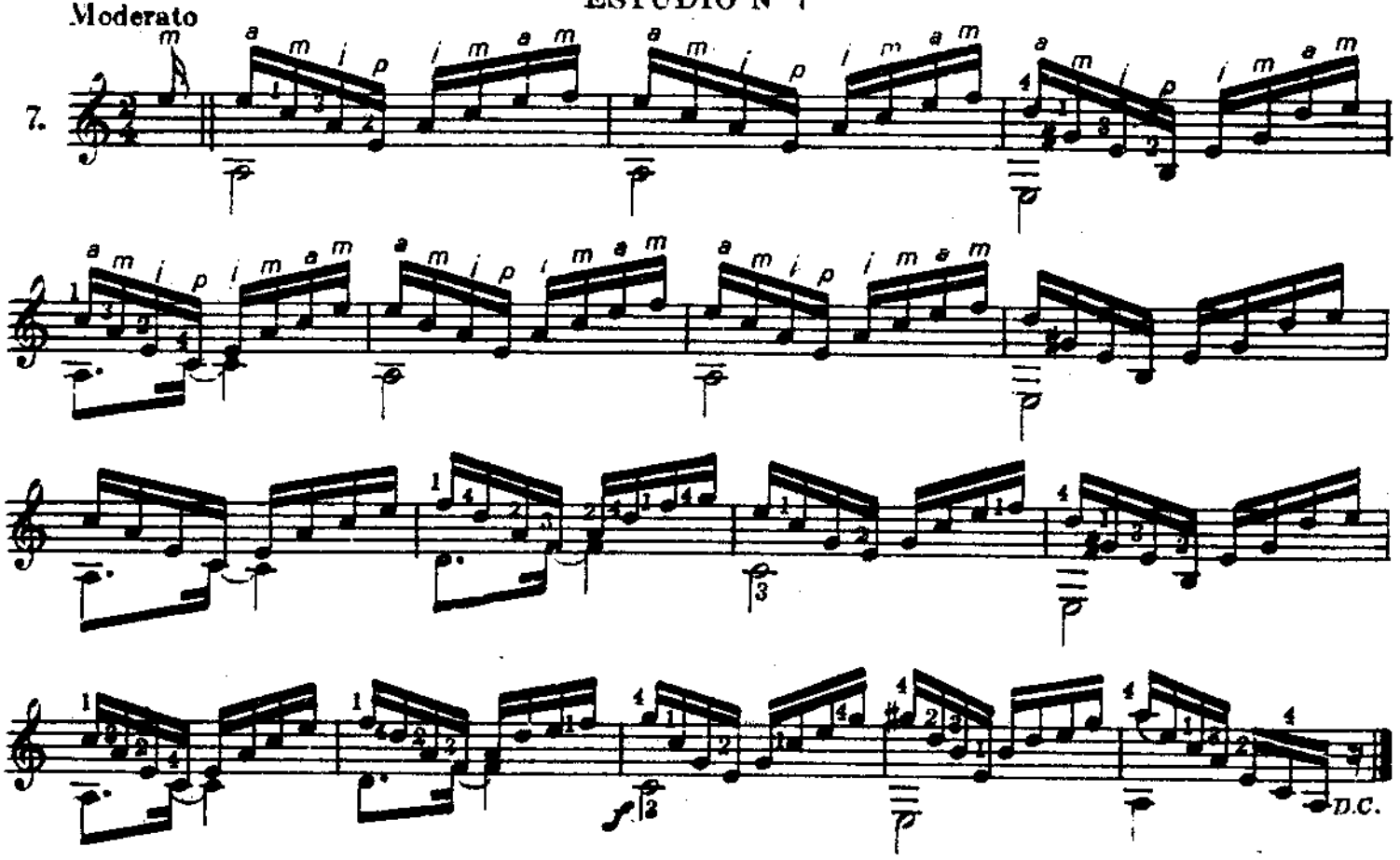



## ESTUDIO N° 6

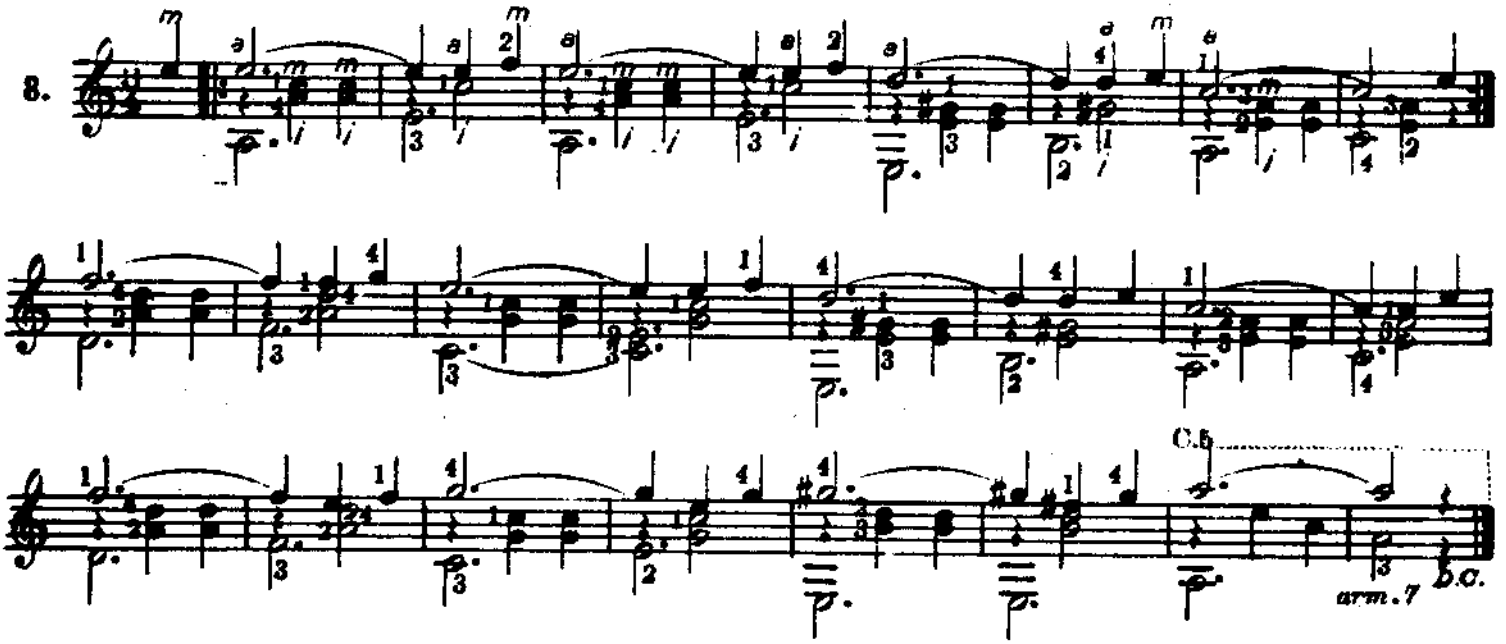




## ESTUDIO N° 7



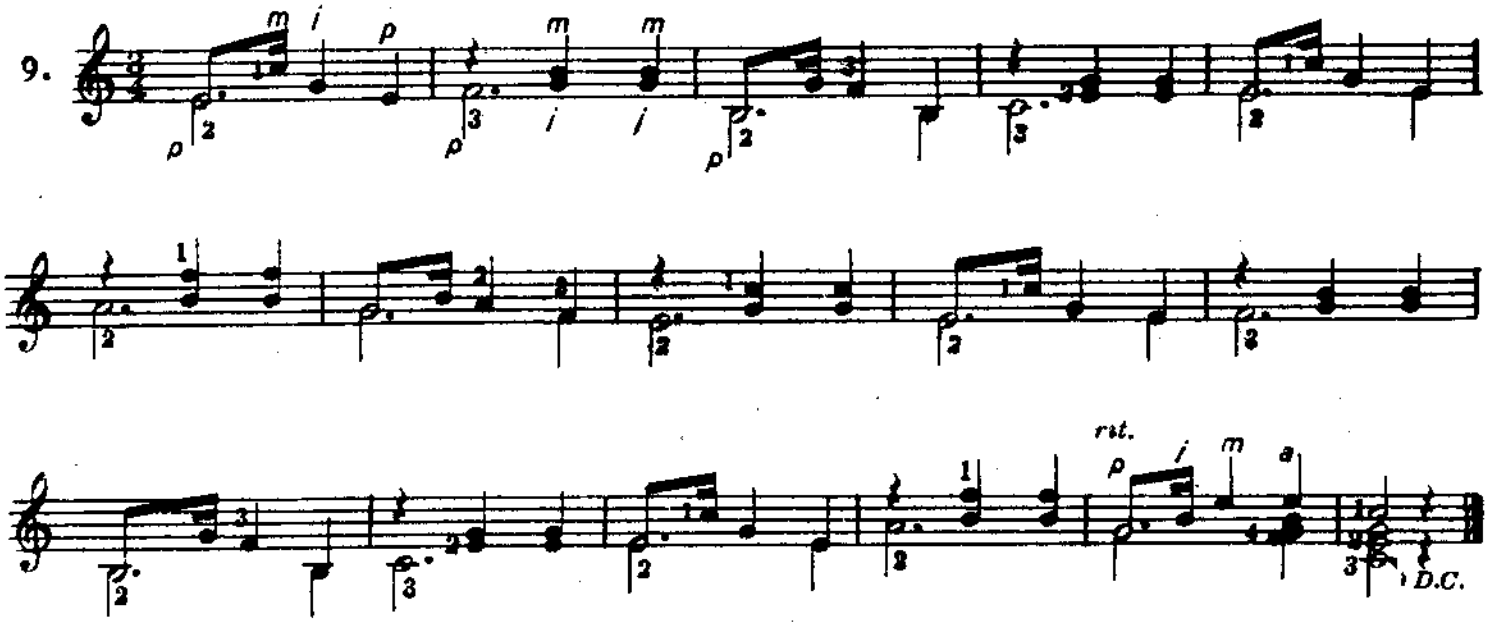

## EL MISMO TEMA ANTERIOR EN FORMA DE VALS



## "MAZURKA Nº 1"

Mazurka

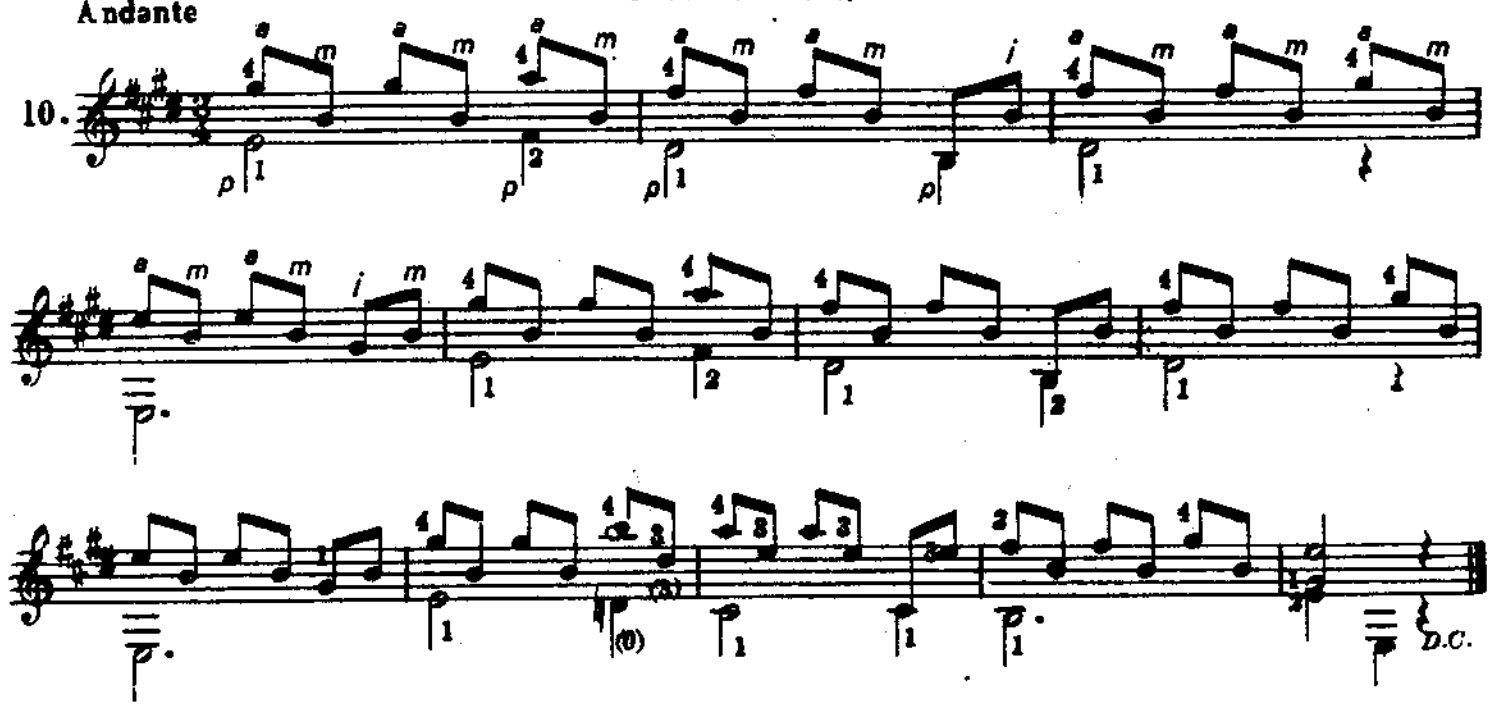
9.




## "PRELUDIO Nº 8"

Andante

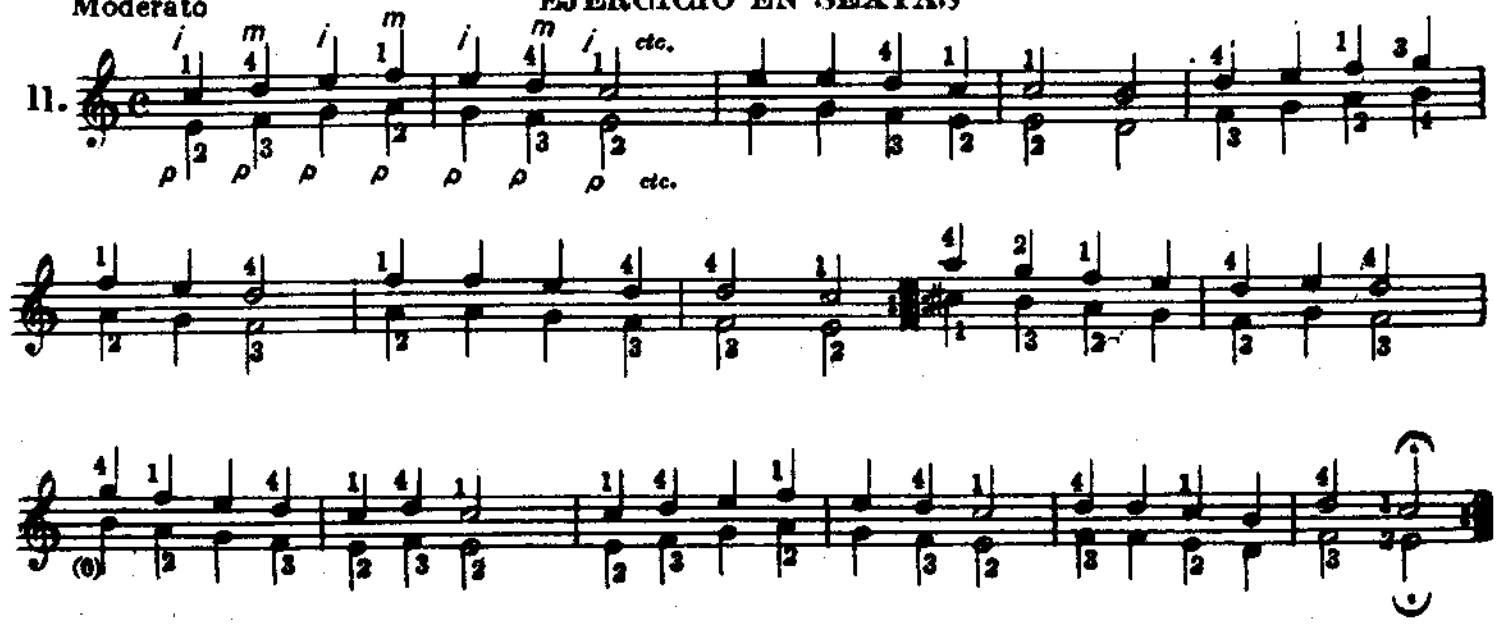
10.

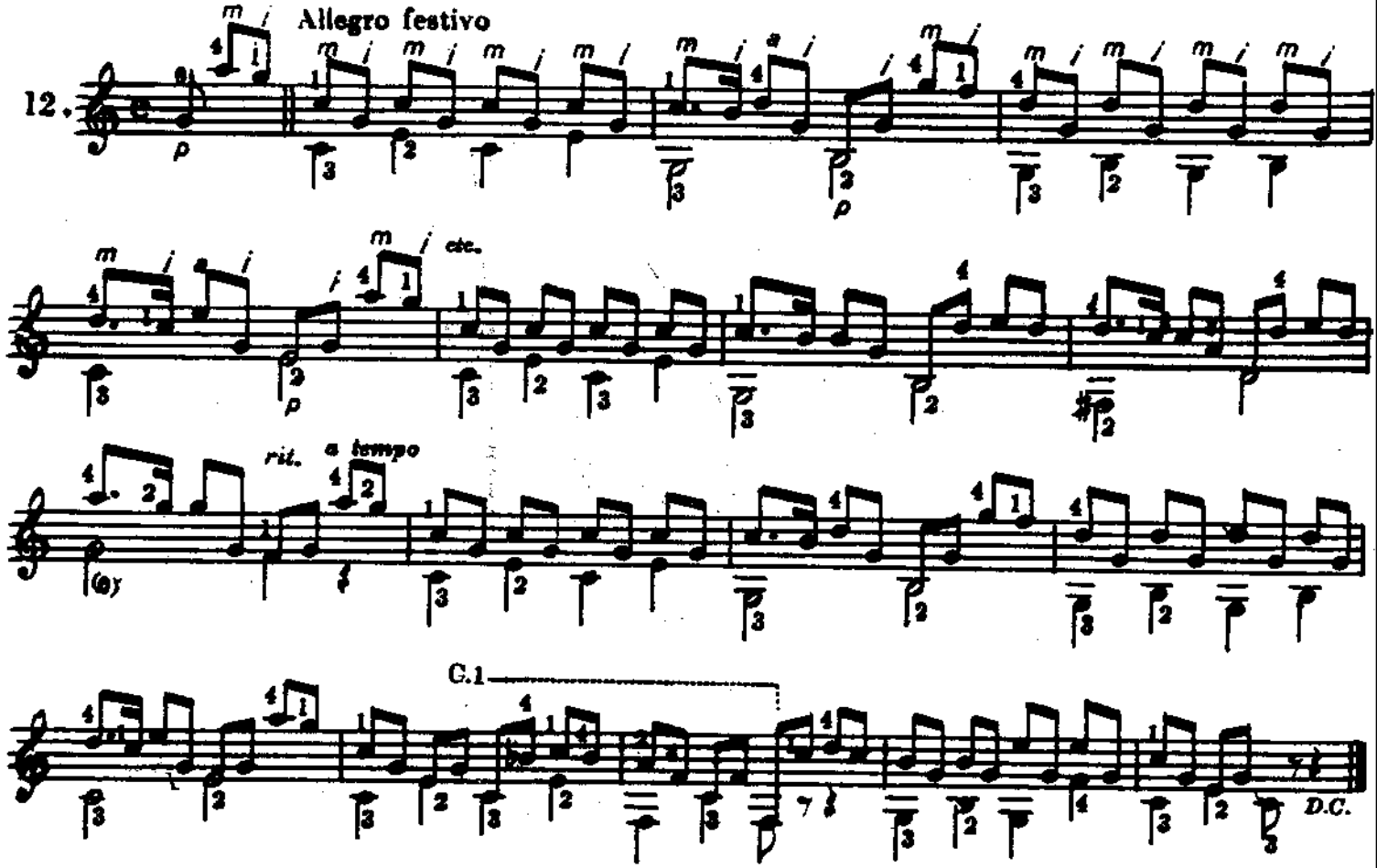



## EJERCICIO EN SEXTAS

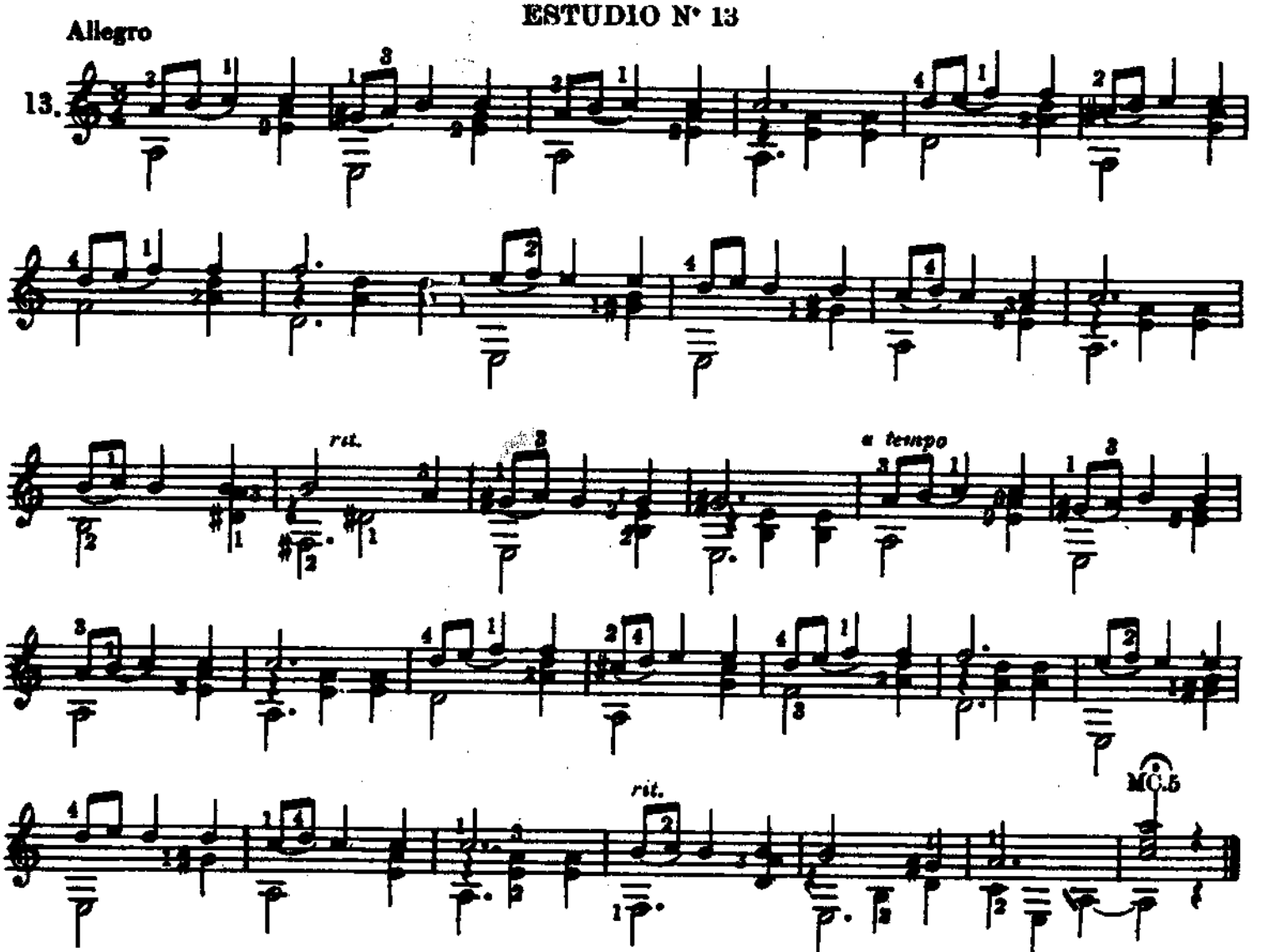
Moderato

11.



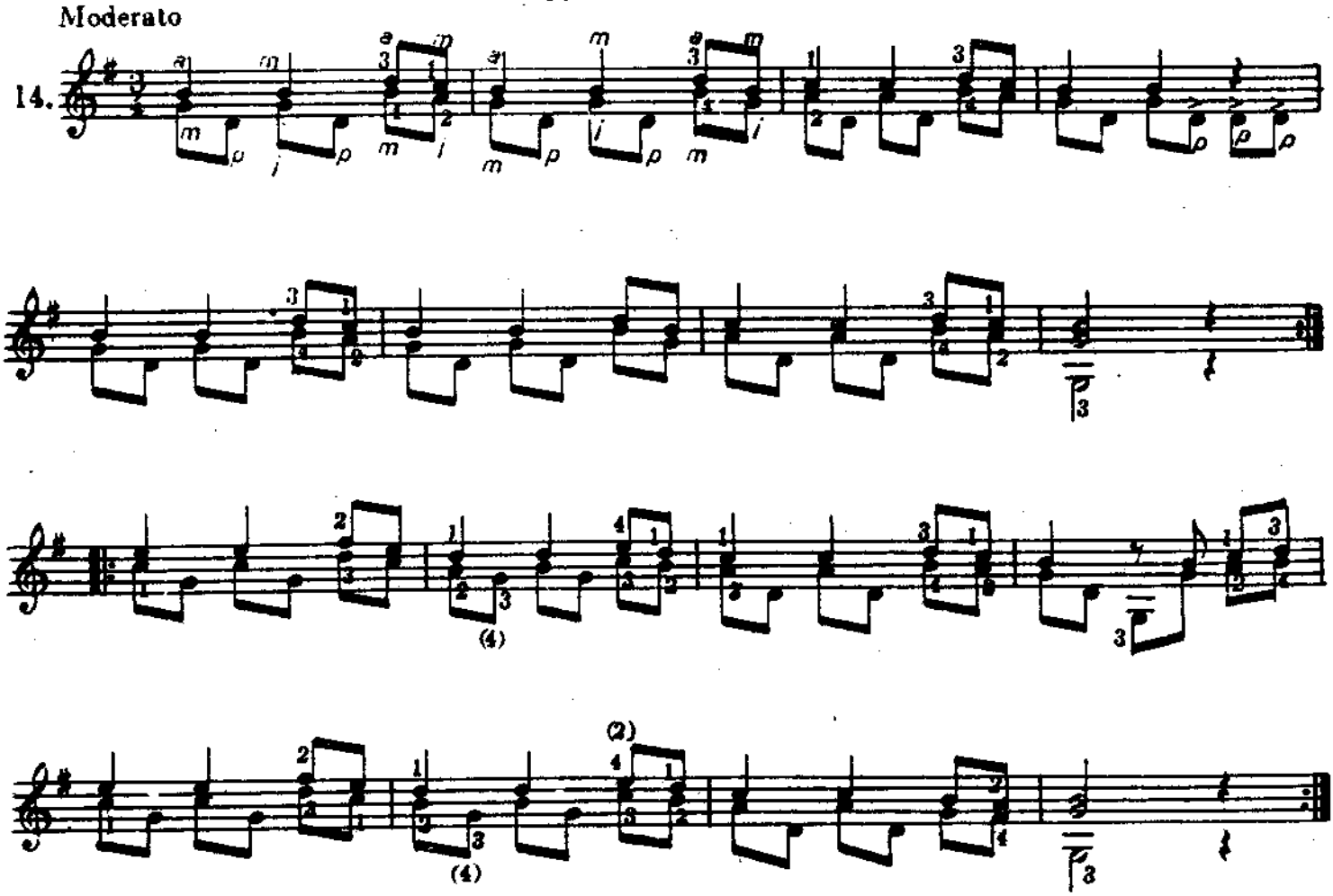

Allegro festivo
12.
etc.
rit.
a tempo
C.1
D.C.

## ESTUDIO N° 13


Allegro
13.
rit.
a tempo
rit.
M.C.5

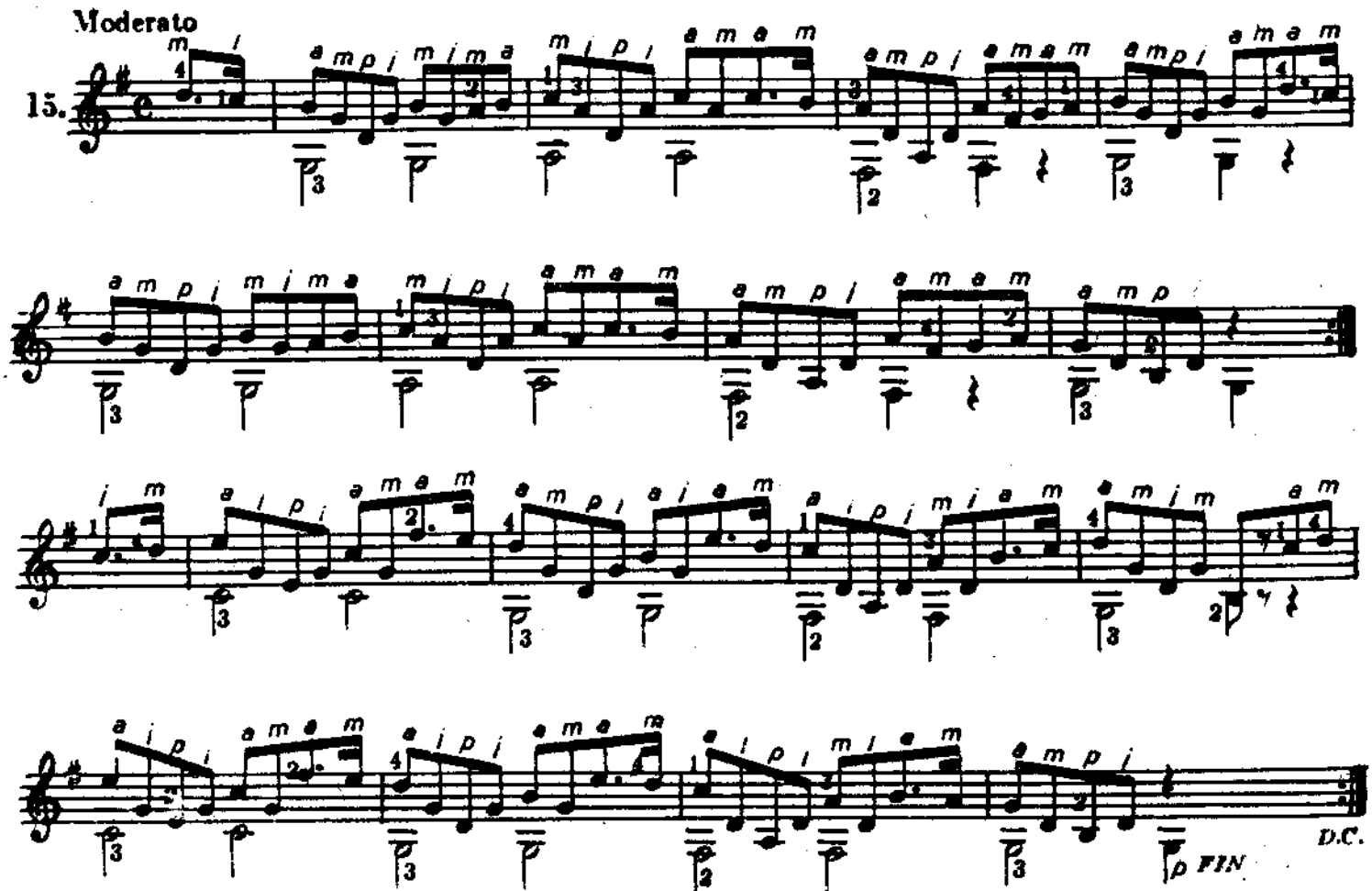
## ESTUDIO Nº 14

Moderato



## ESTUDIO Nº 15

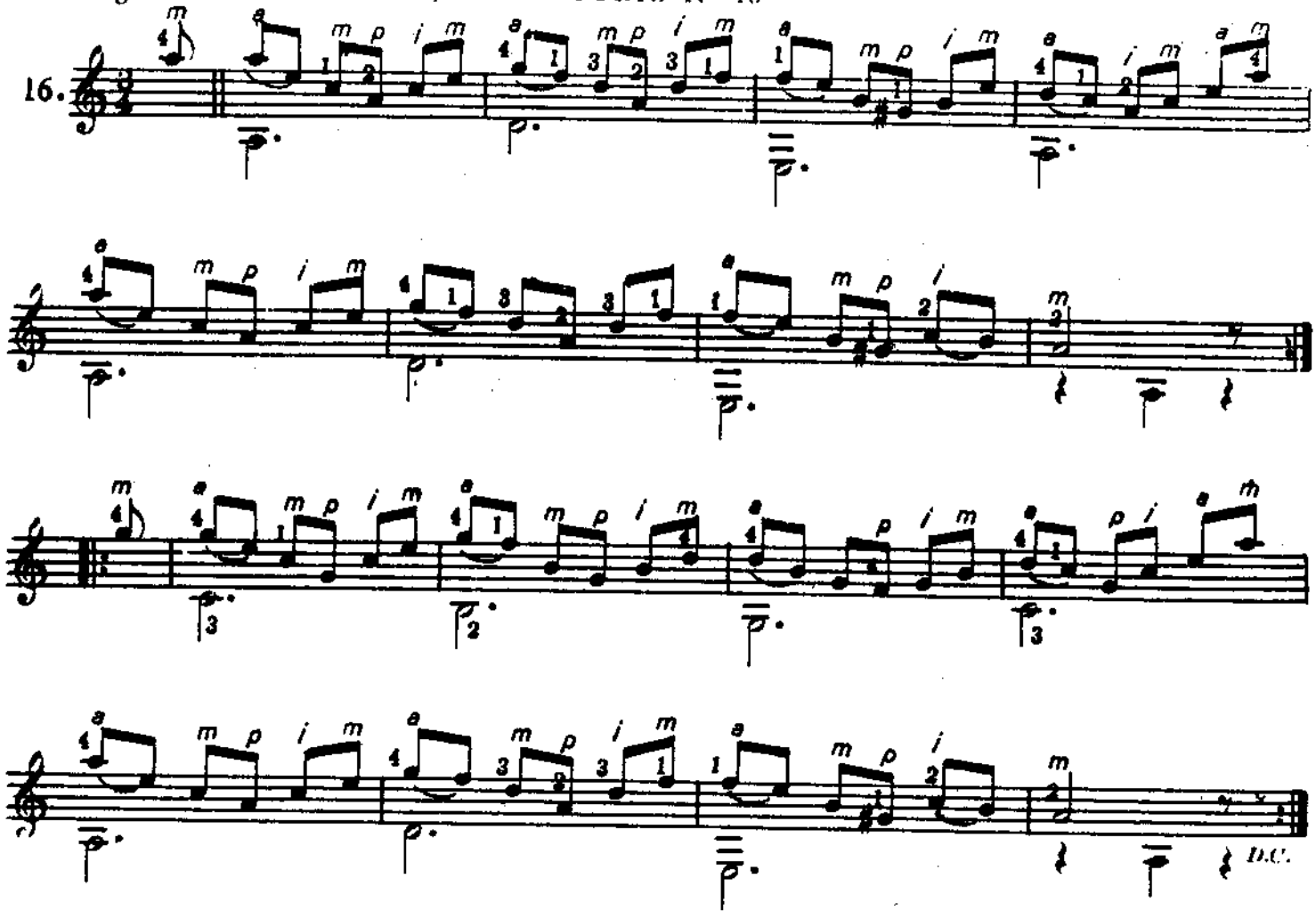
Moderato



## ESTUDIO Nº 16

Allegro

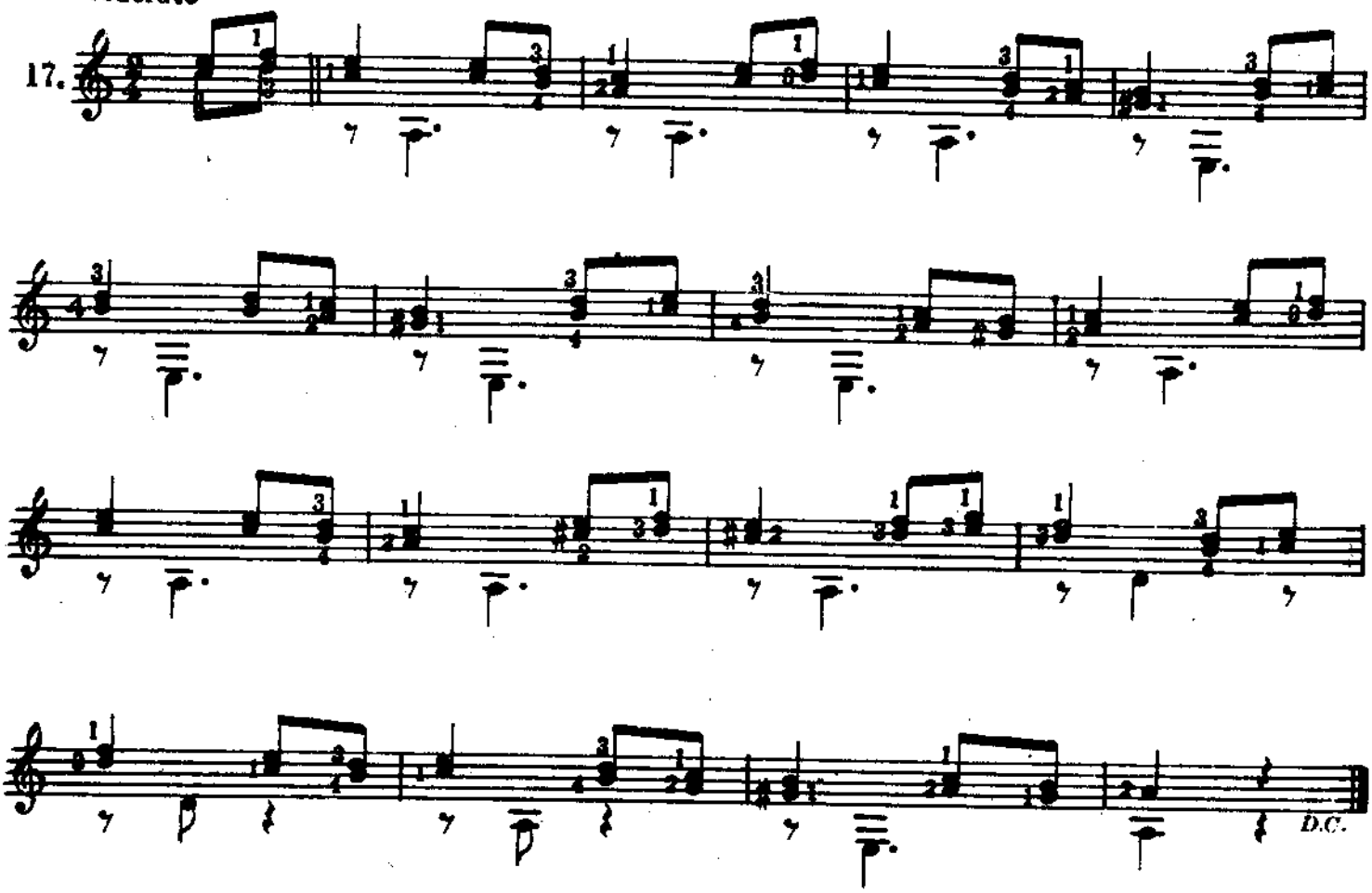
16.



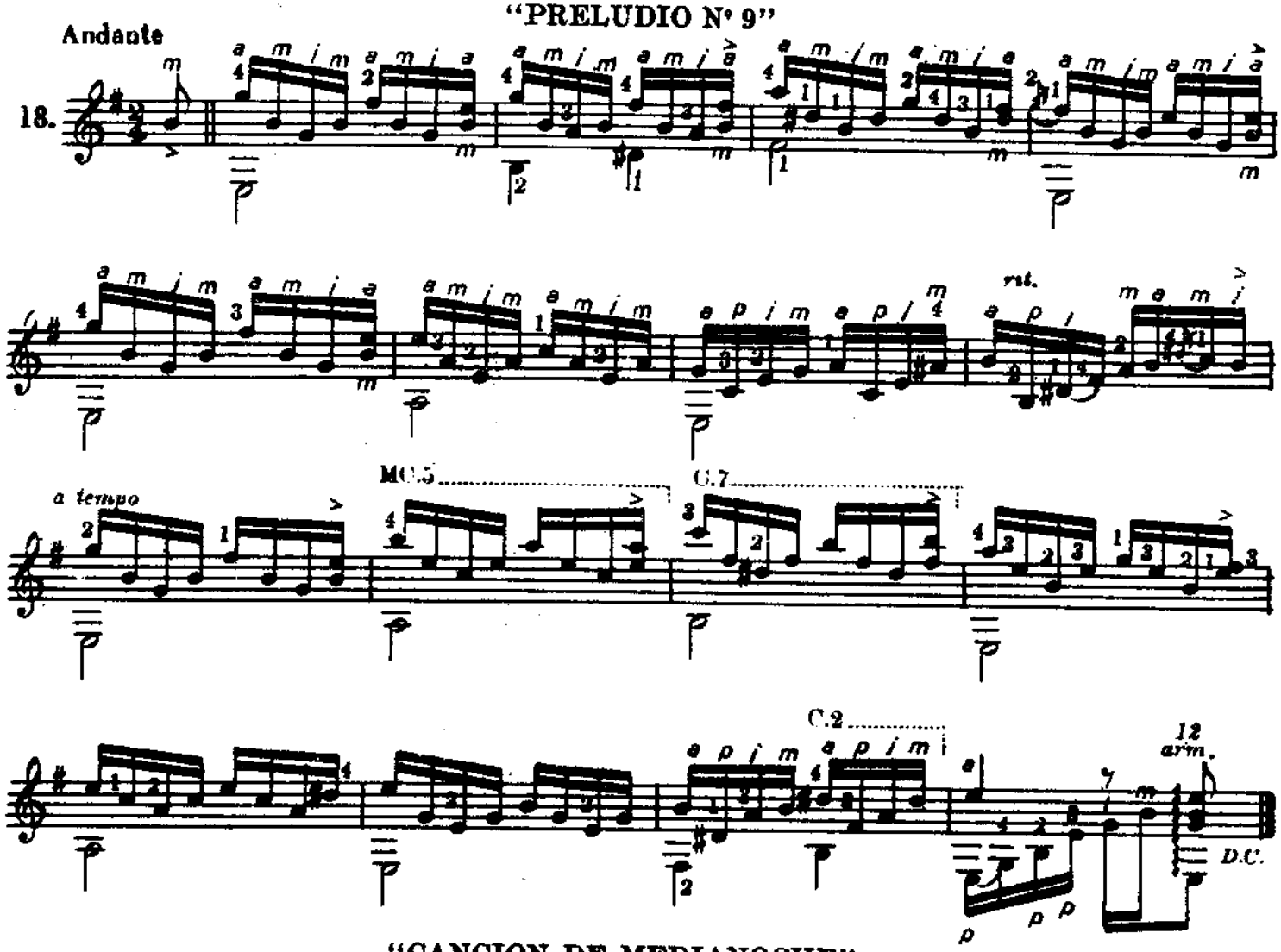

## ESTUDIO Nº 17

Moderato

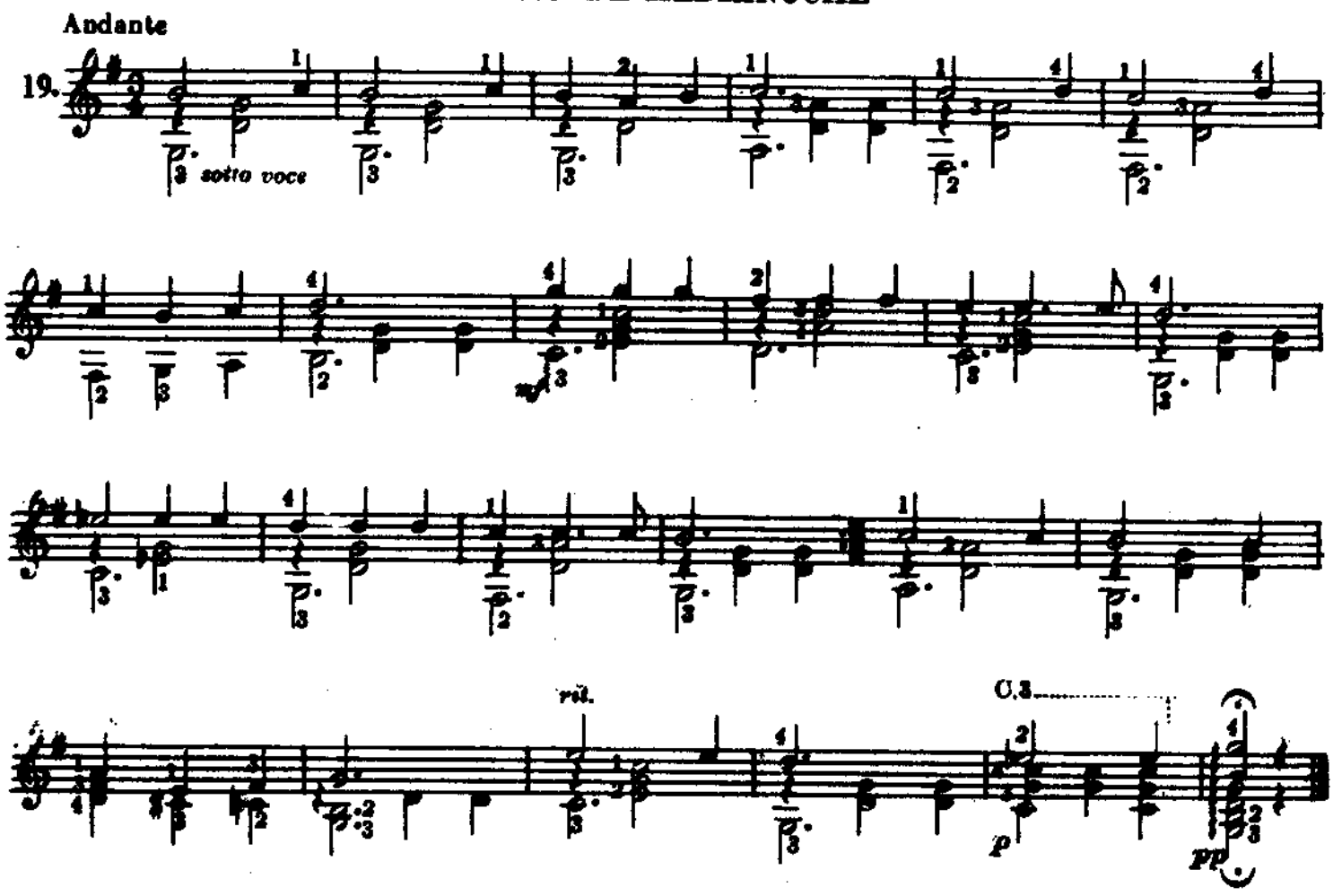
17.



## "PRELUDIO N° 9"




## "CANCION DE MEDIANOCHE"



## ESTUDIO N° 20

Allegro

20.

p i a m p i a m p i a m p i a m ecte

D.C.

## ESTUDIO N° 21

Andante (*Melancolico*)

21.

p

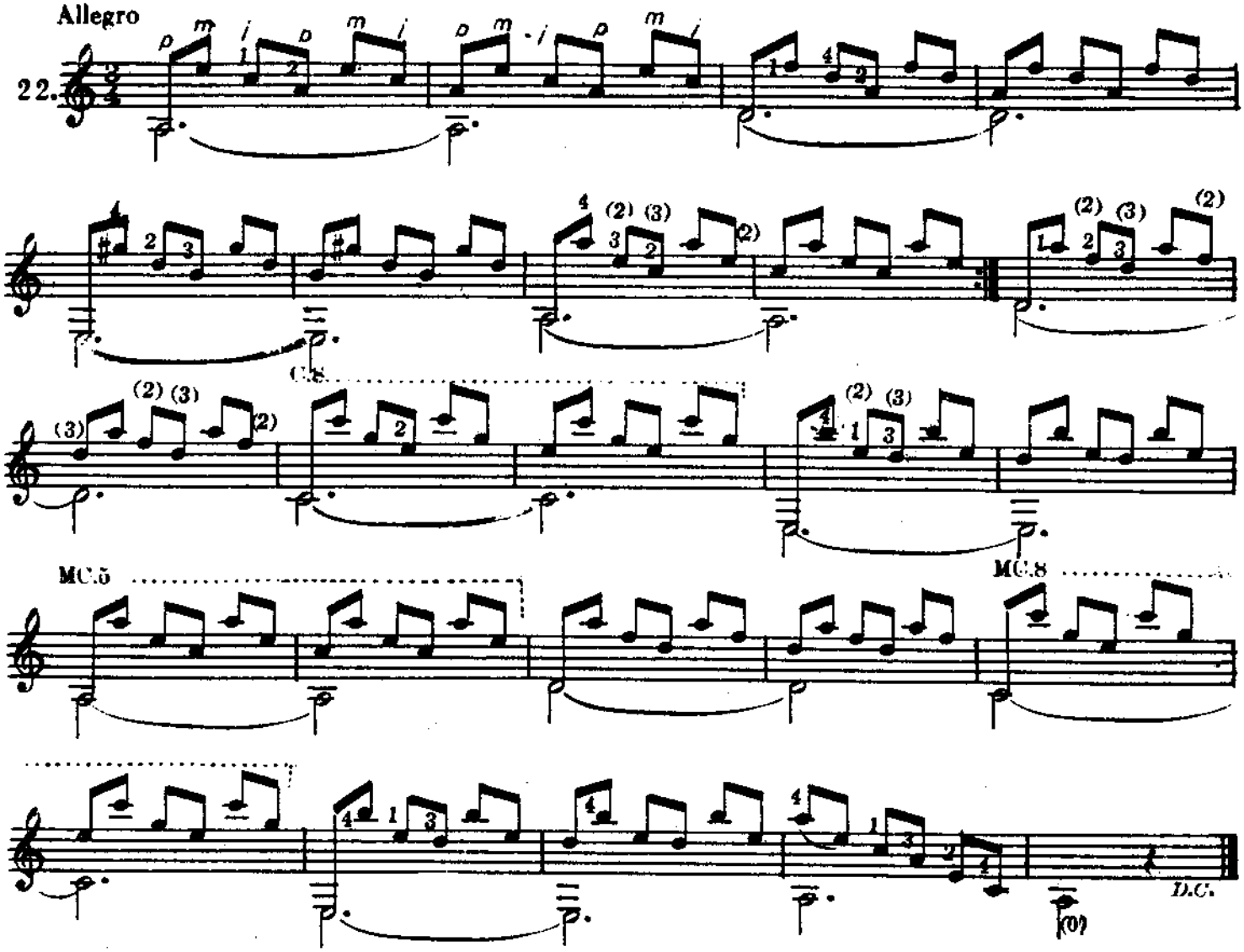
molto rit.

MC.à

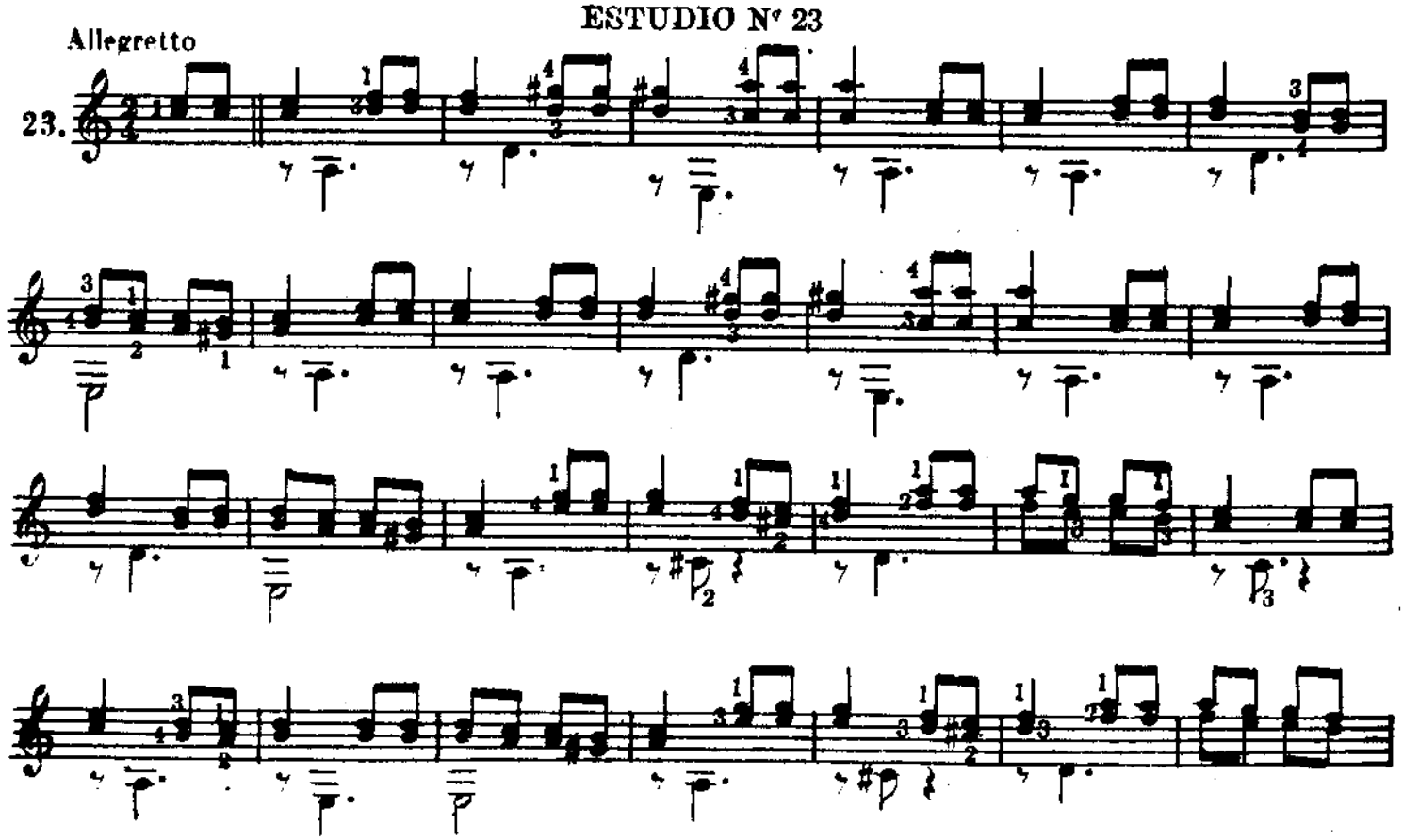
pp

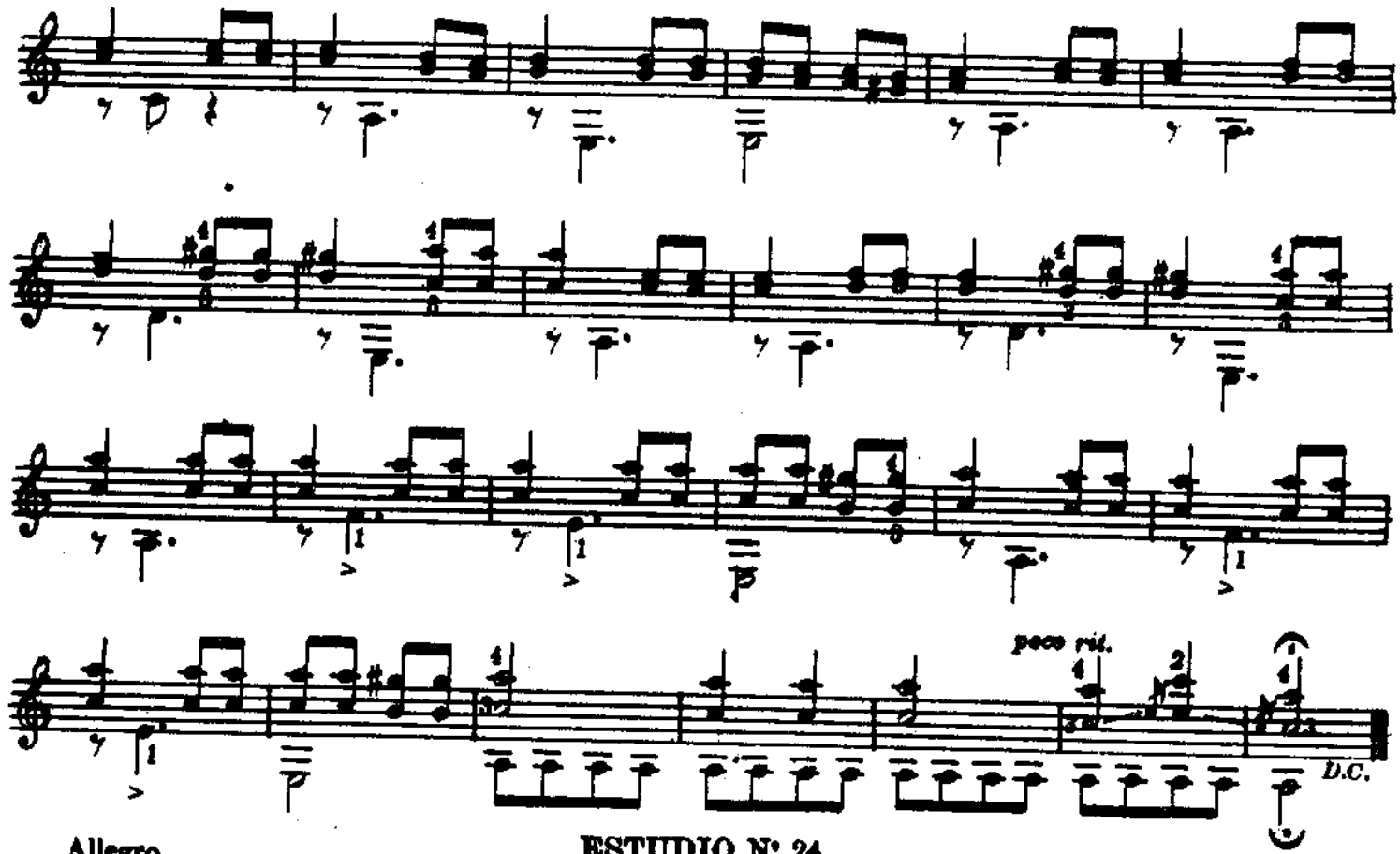
ar.7

## ESTUDIO Nº 22



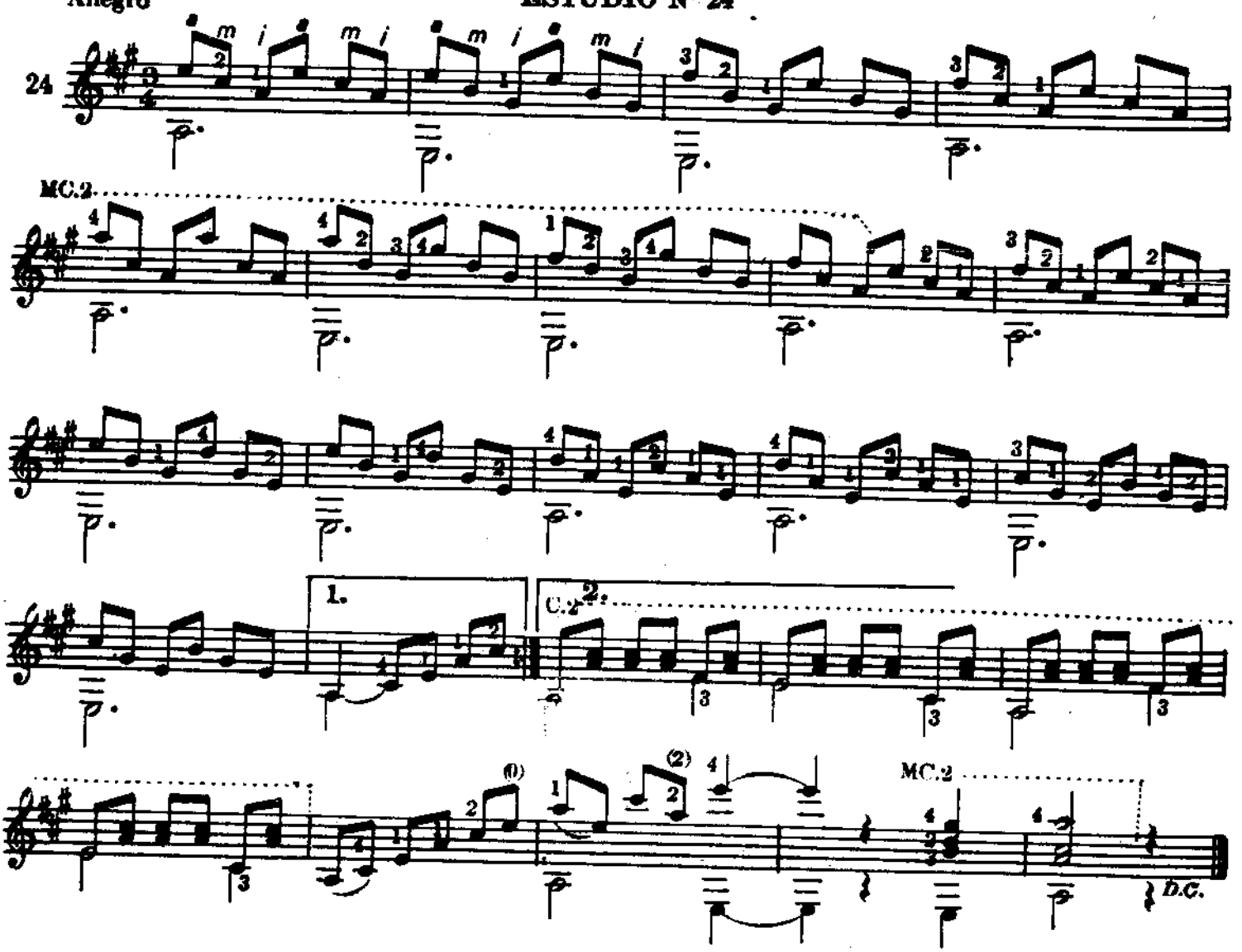

## ESTUDIO Nº 23



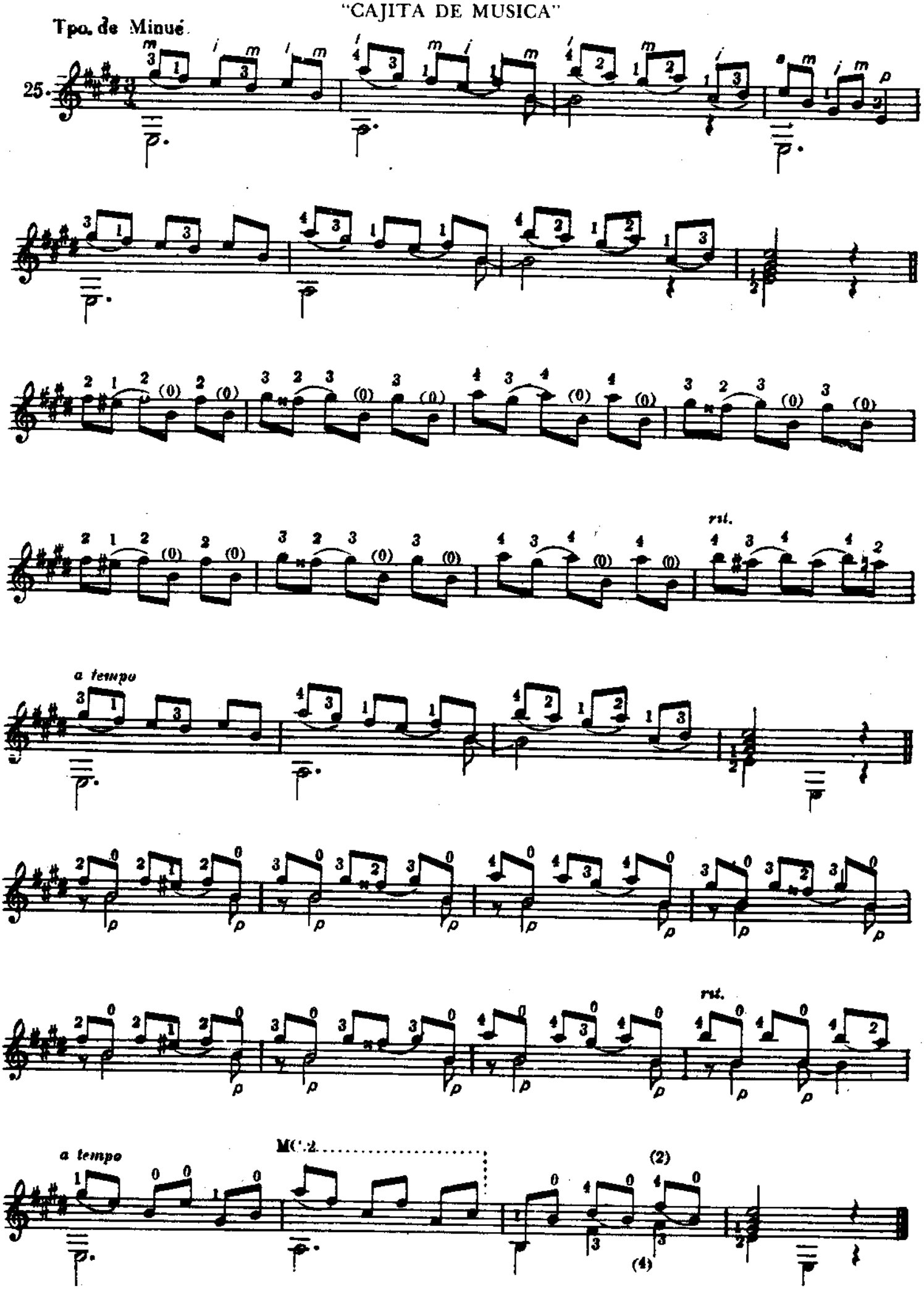



## ESTUDIO N° 24

Allegro

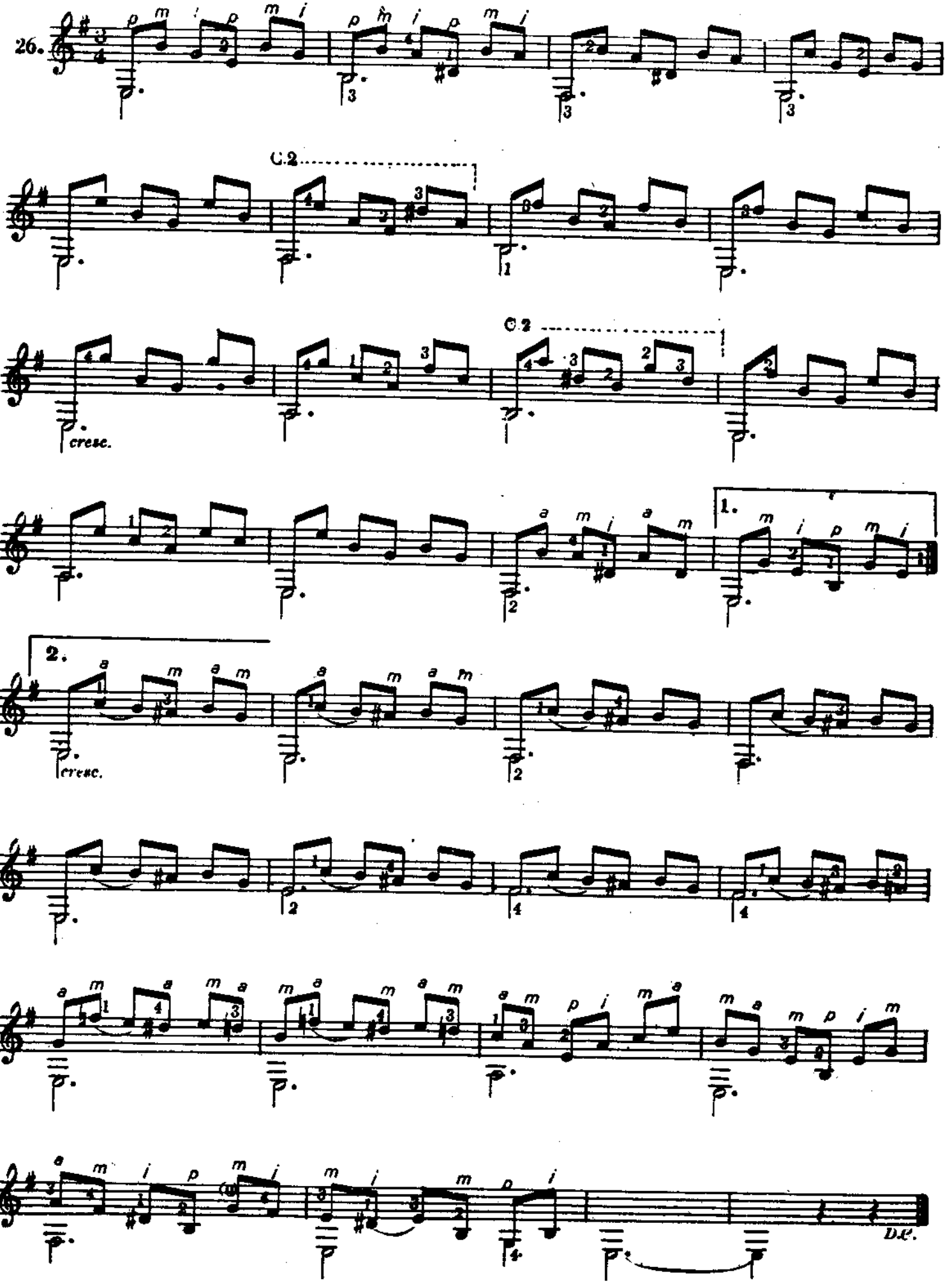


"CAJITA DE MUSICA"

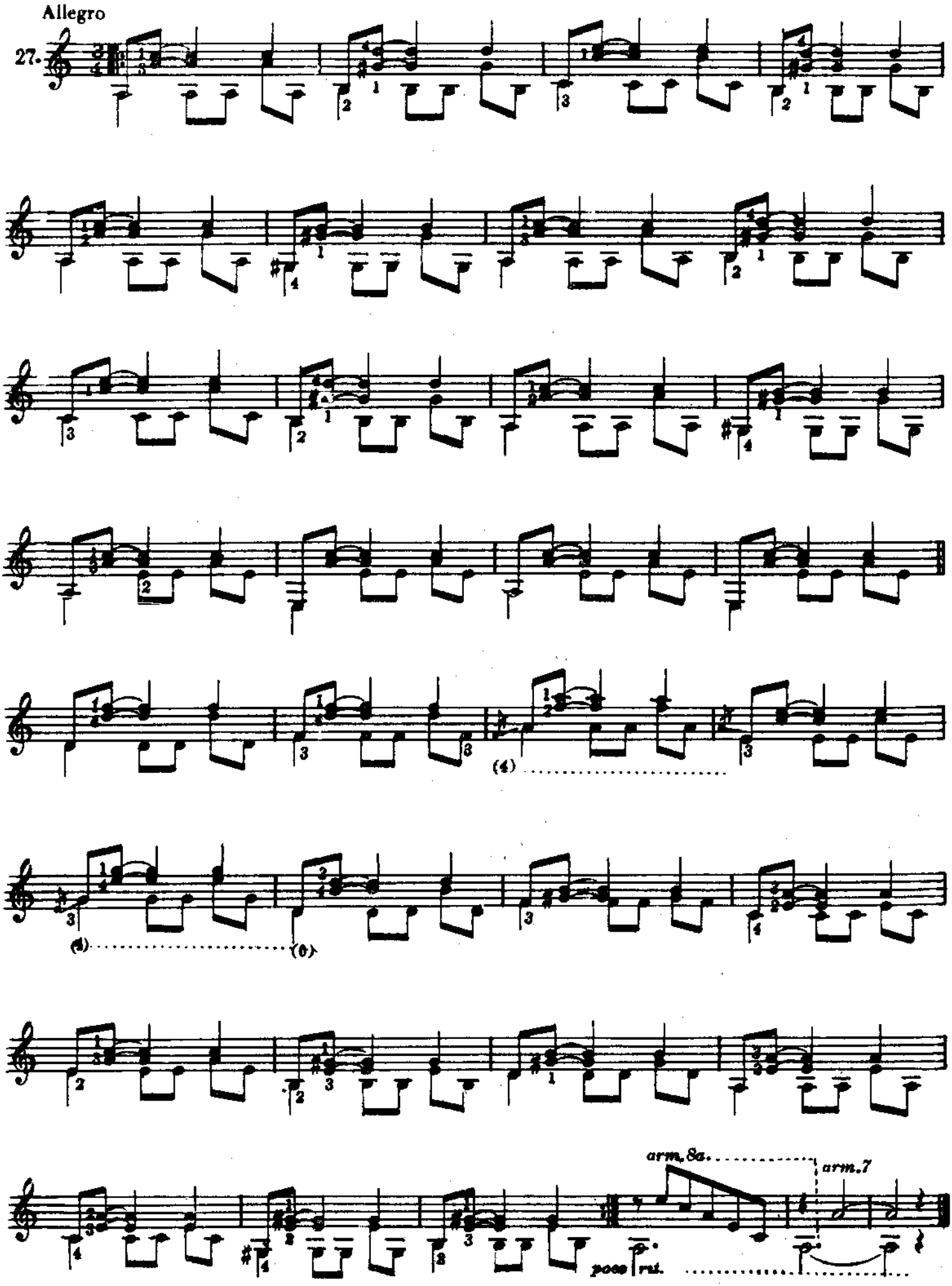


# ESTUDIO Nº 26

Allegro

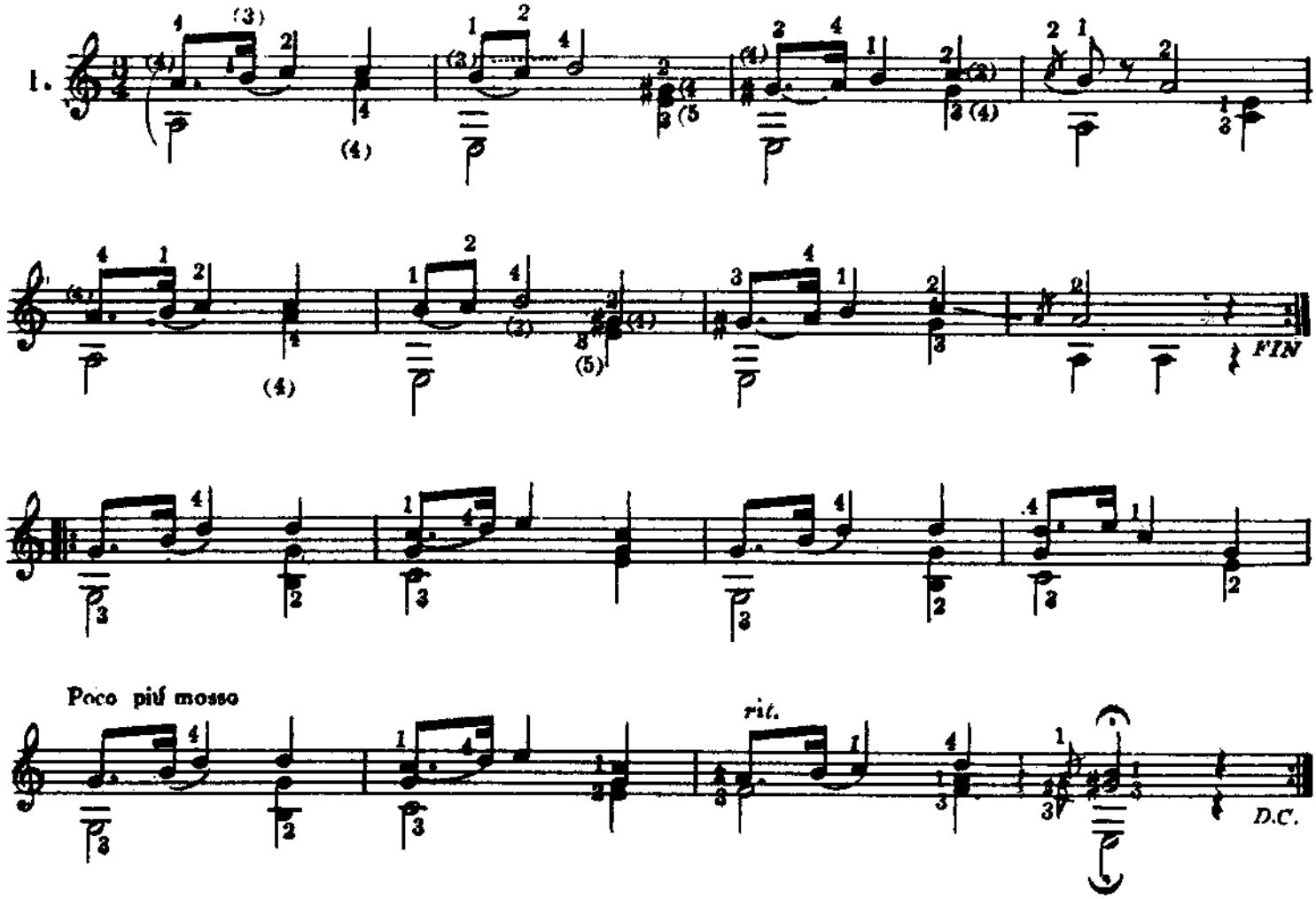


# ESTUDIO N° 27

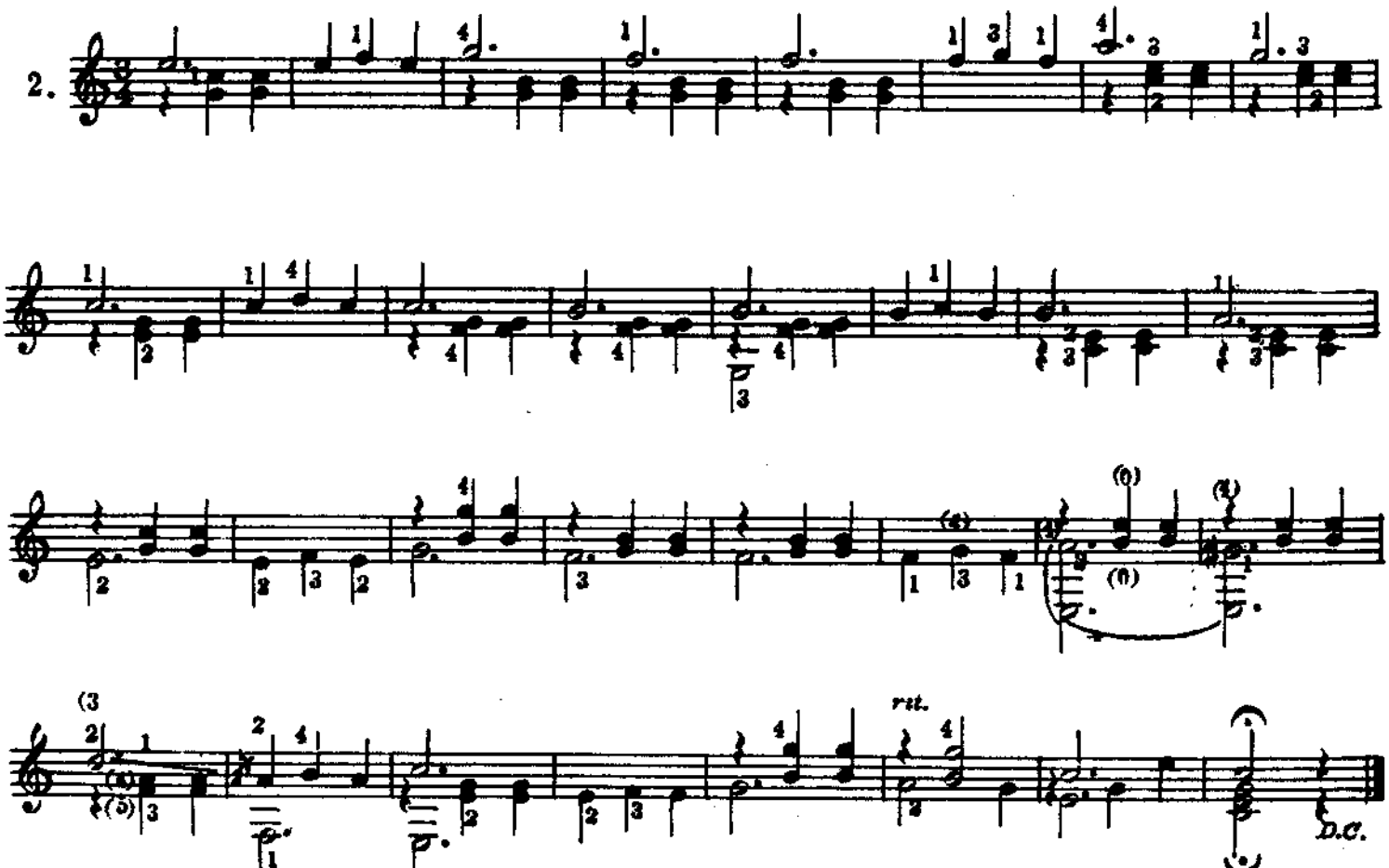


# APENDICE

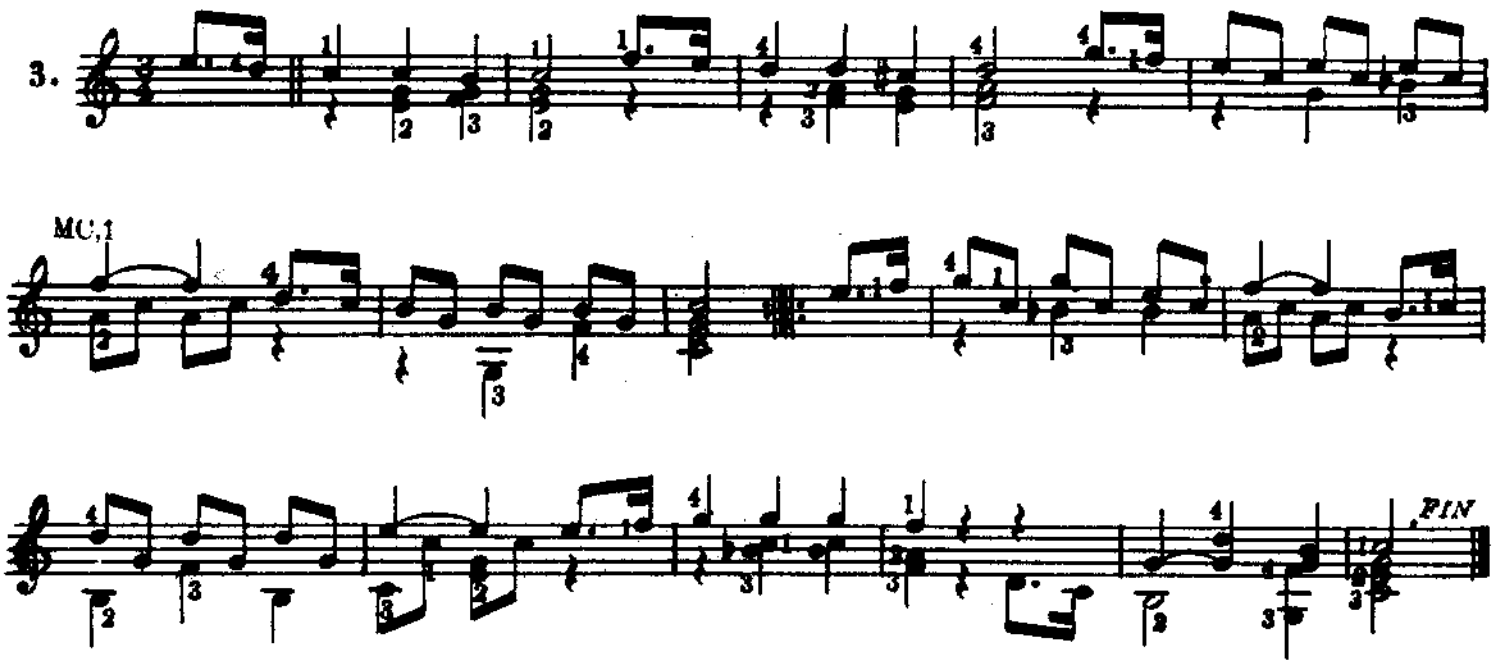
"MAZURKA Nº 2"



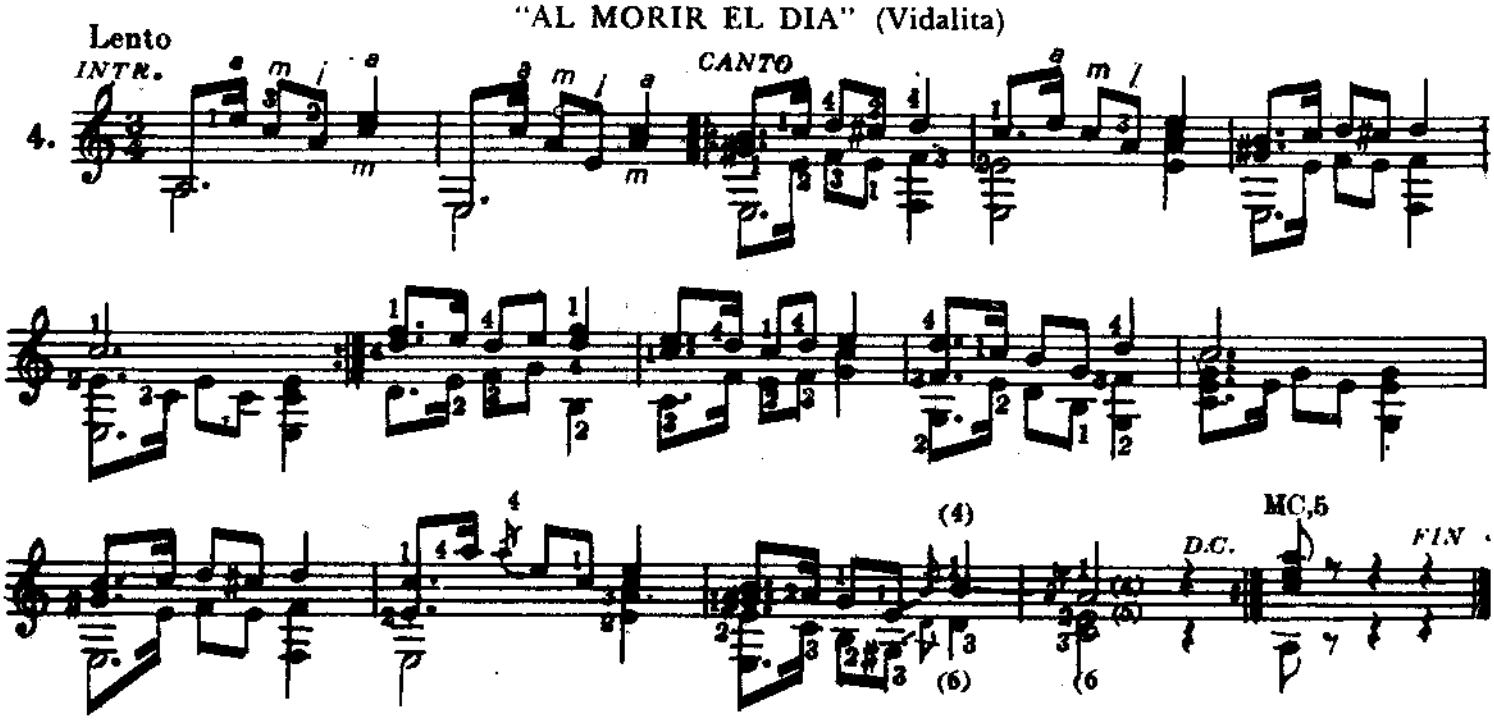

"VALS NOSTALGICO"



"MINUE"




"AL MORIR EL DIA" (Vidalita)

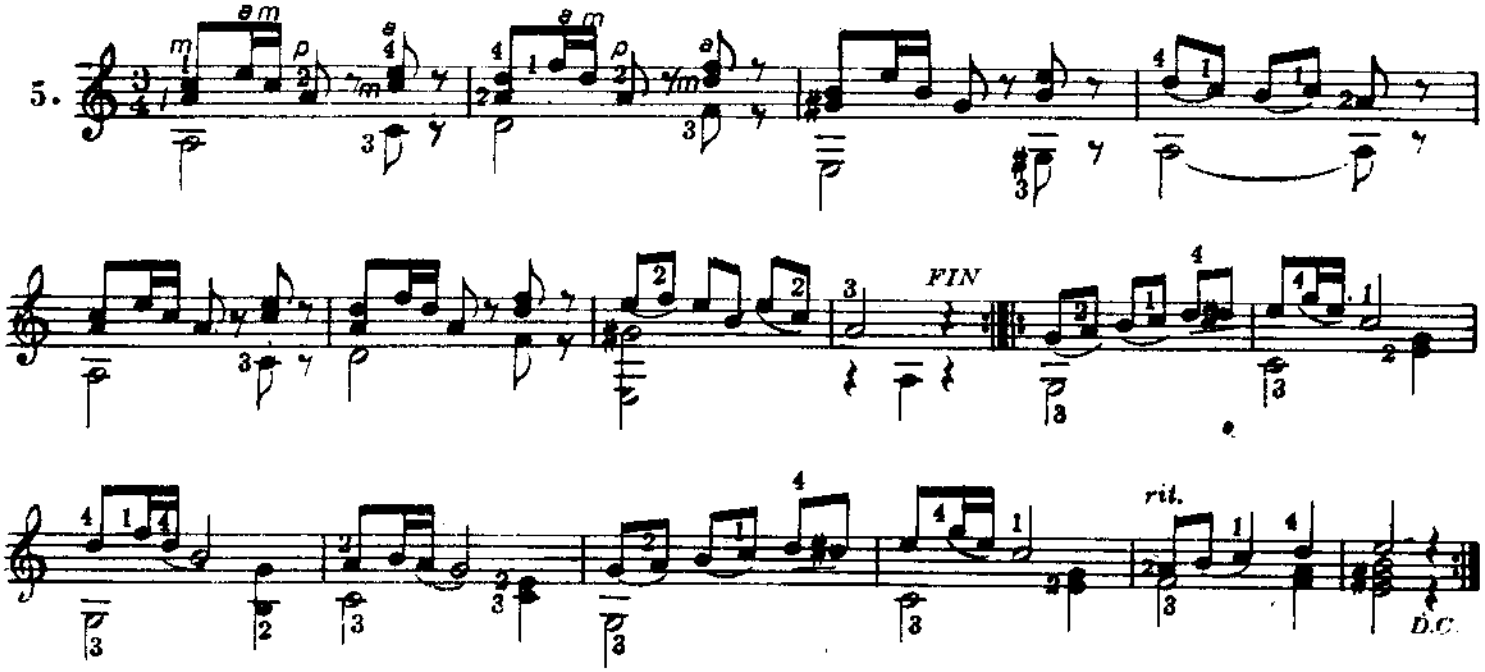



Al morir el día
Vidalitay...
las sombras llegaron
y en el alma mía
Vidalitay...
triste, se anidaron.

Te marchaste lejos
Vidalitay...
¡ay! con otro amor,
yo también me alejo
Vidalitay...
sola en mi dolor.

## "MAZURKA Nº 3"

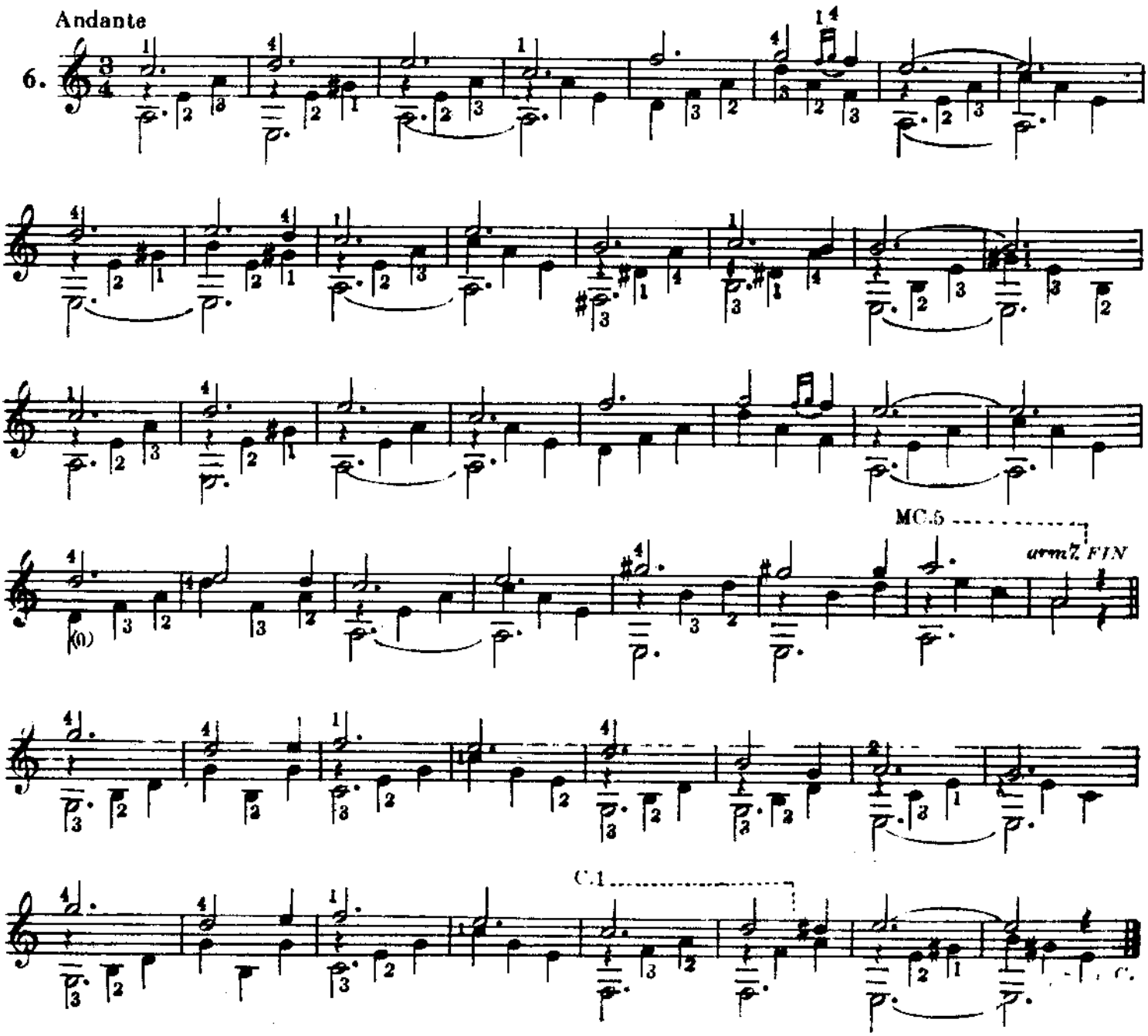
5.



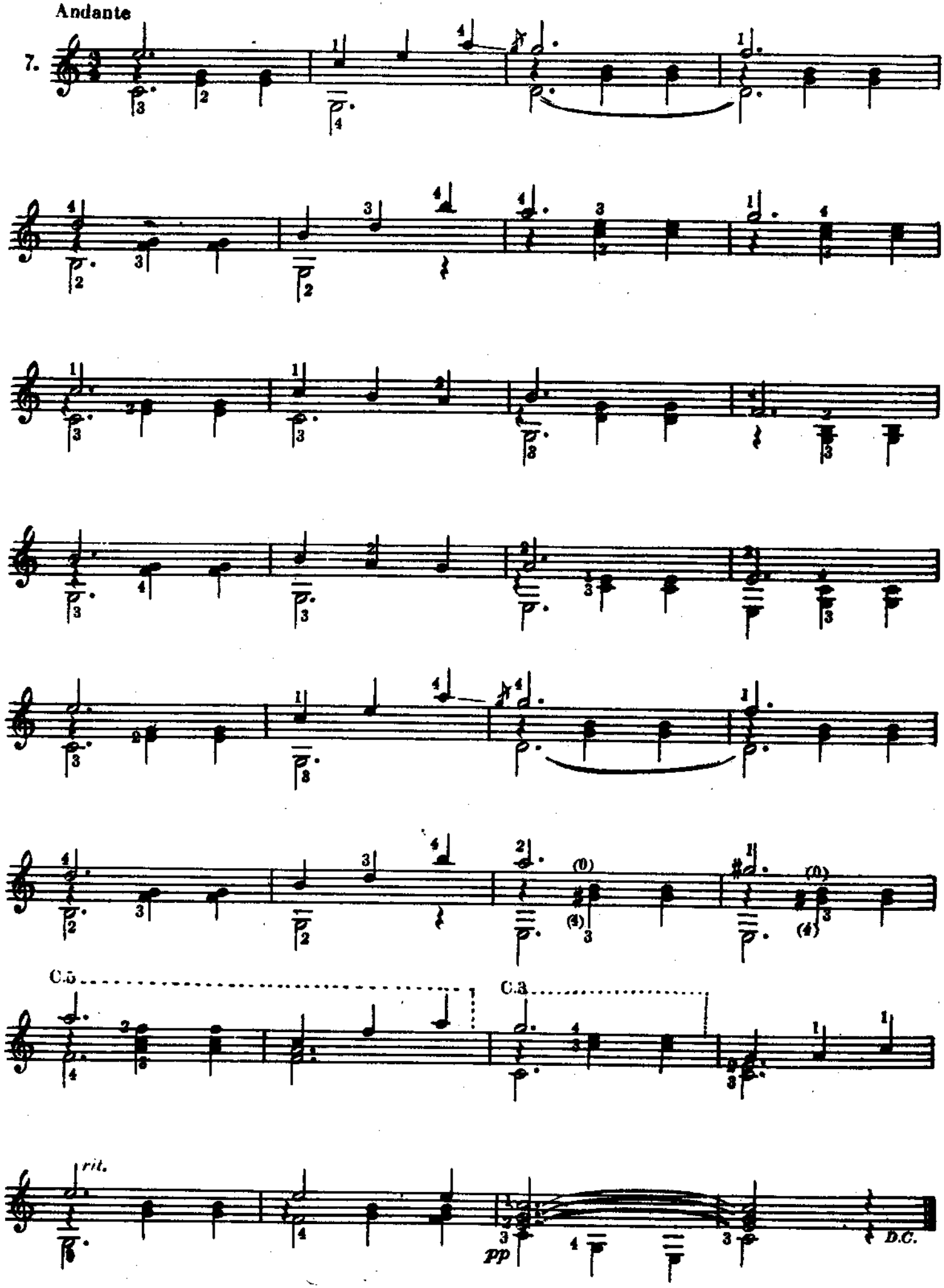

## "ENSOÑACION" - Melodía Nº 1

Andante

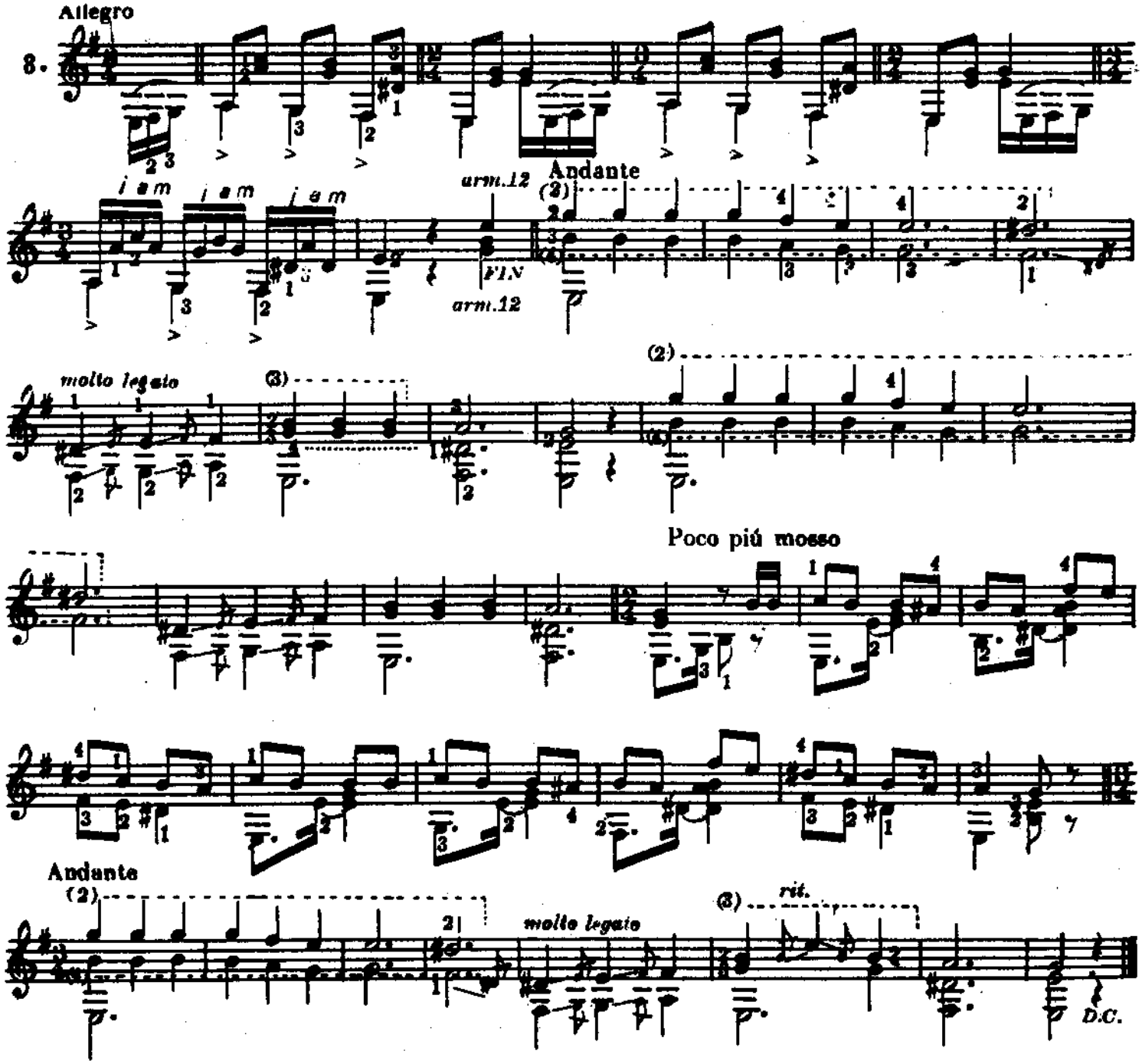
6.



# "VALS TRISTE"



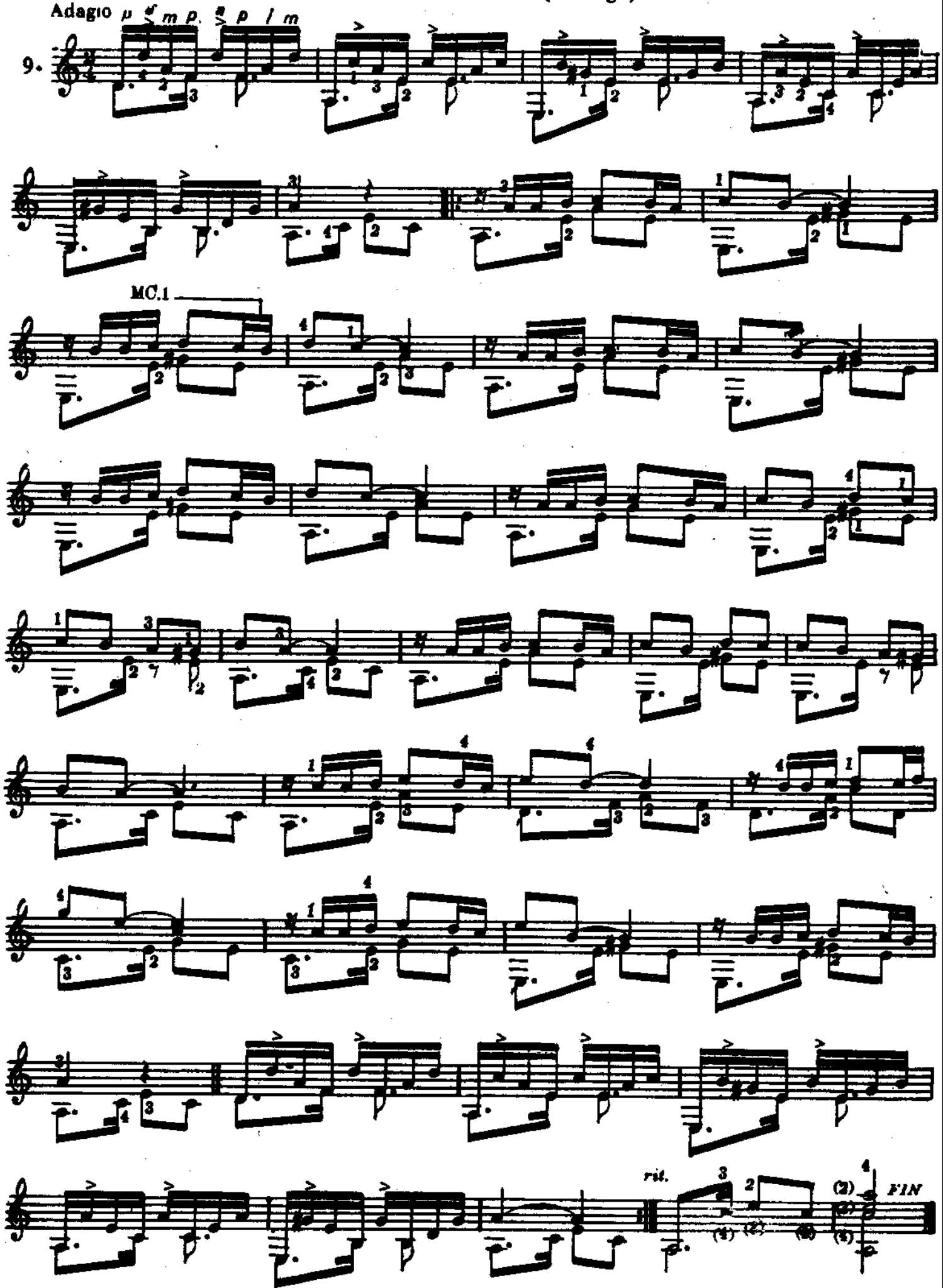
## "HECHIZO PAMPEANO" (Estilo)



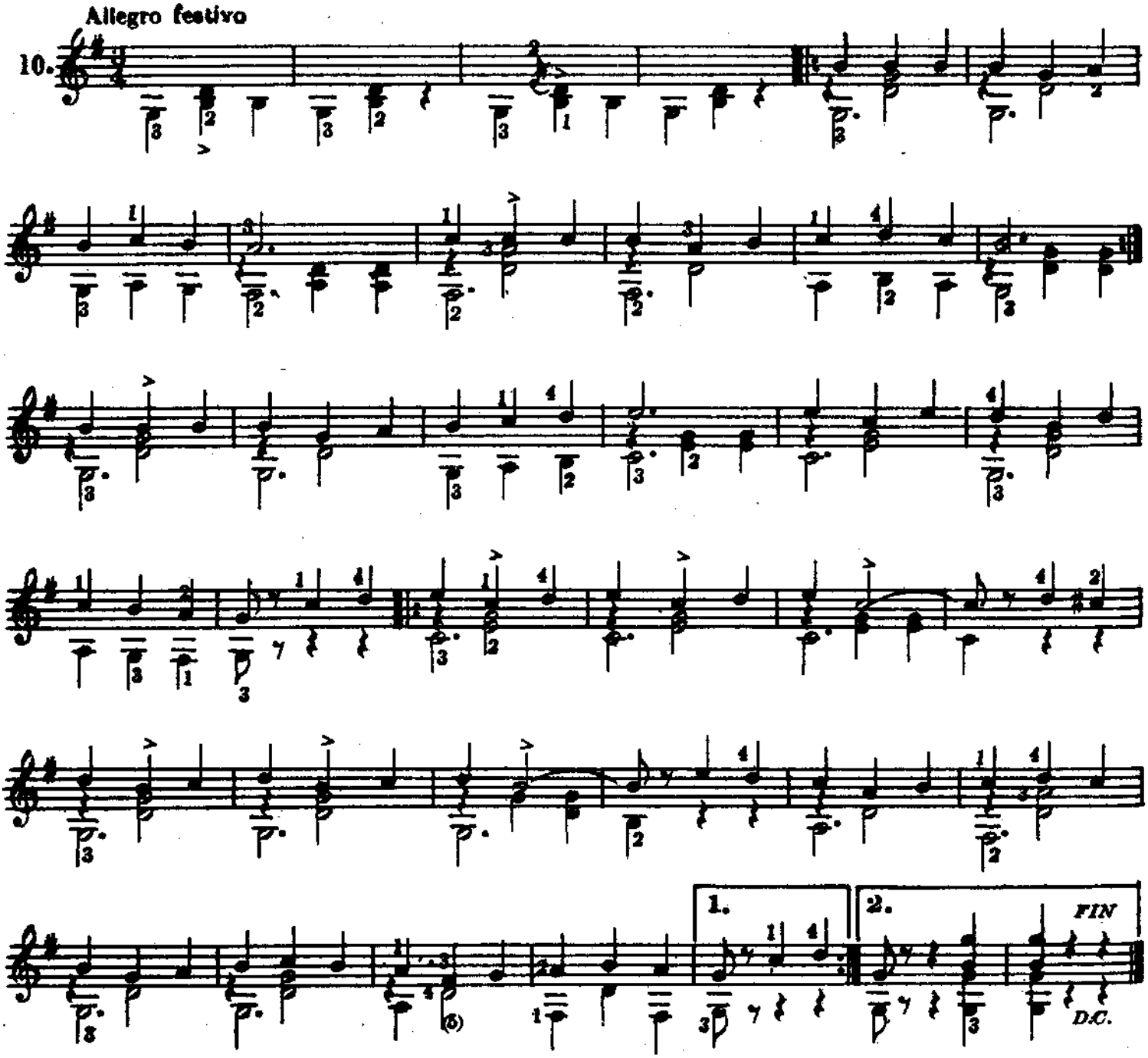

¡Noche colmada de encantos,
como un raro sortilegio
nos trae desde muy lejos
el eco de un triste canto!...
Salpicando el negro manto
cual estrellas luminosas
luciérnagas presurosas
se encienden de tanto en tanto.
¡Todo se sumerge en calma
embriagándonos el alma!

¡Poquito a poco la luna
escondida tras un monte
se eleva en el horizonte
descubriendo una laguna;
se baña en ella cual una
moza, donosa y coqueta,
mientras que la noche inquieta
deslizándose en el llano,
se torna color violeta
bajo el hechizo pampeano!

# "DE MIS TIEMPOS" (Milonga)



## "CANCION ALPINA"

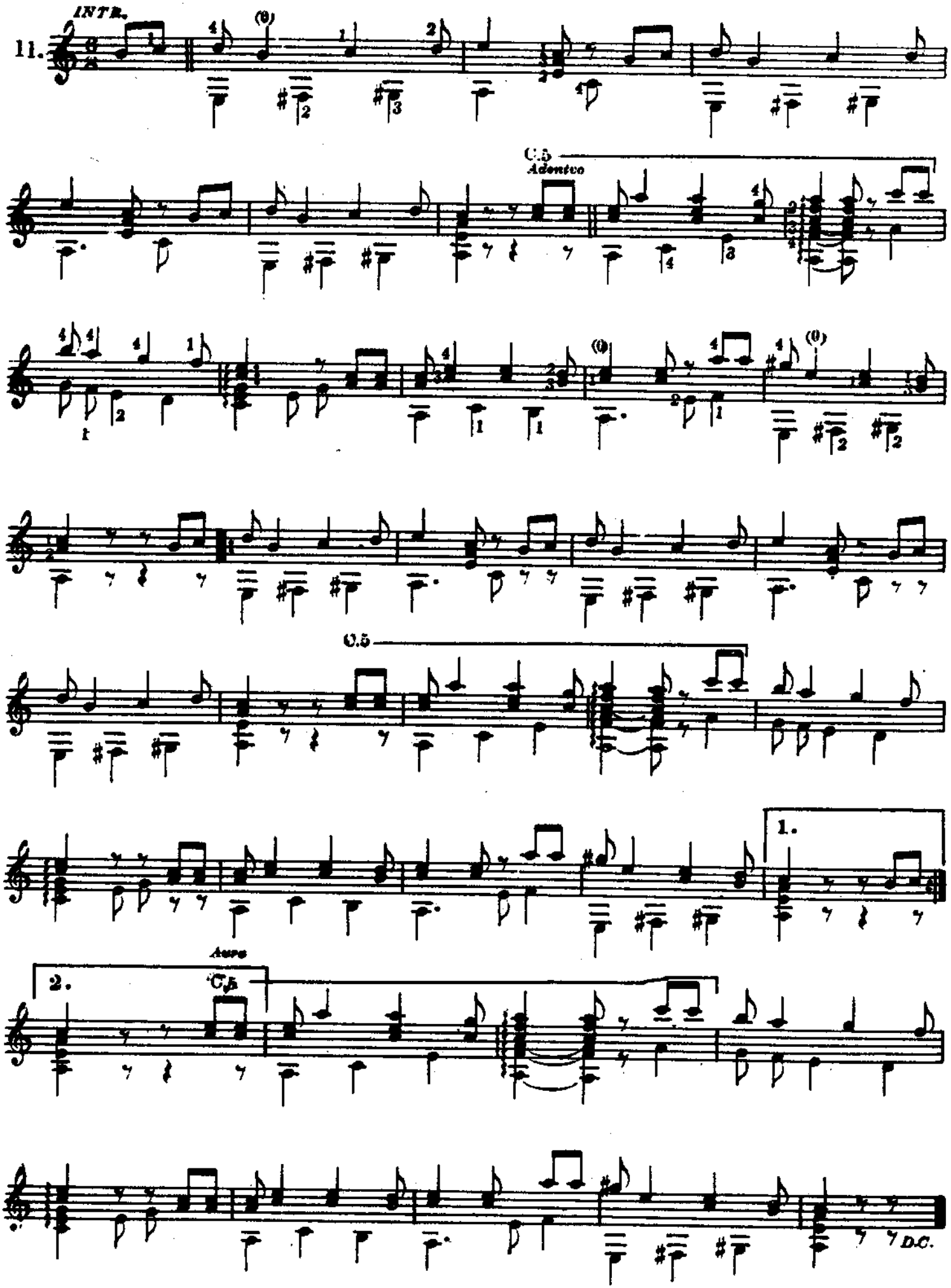



Por la mañana temprano yo estoy
siempre dispuesto para trabajar
con mi rebaño de cabras me voy
buscando el valle, donde han de pastar,
y mientras tanto me pongo a cantar
esta canción, y comienzo a escalar.

Las cabritas me siguen, me siguen
sus cabriolas me impiden, me impiden
caminar con mi paso ligero,
cruzar un sendero,
cambiar de lugar.

En el valle retozan, retozan,
y jugando se topan, se topan,
al mirarlas comer pasto tierno
recuerdo el invierno,
que está por llegar..

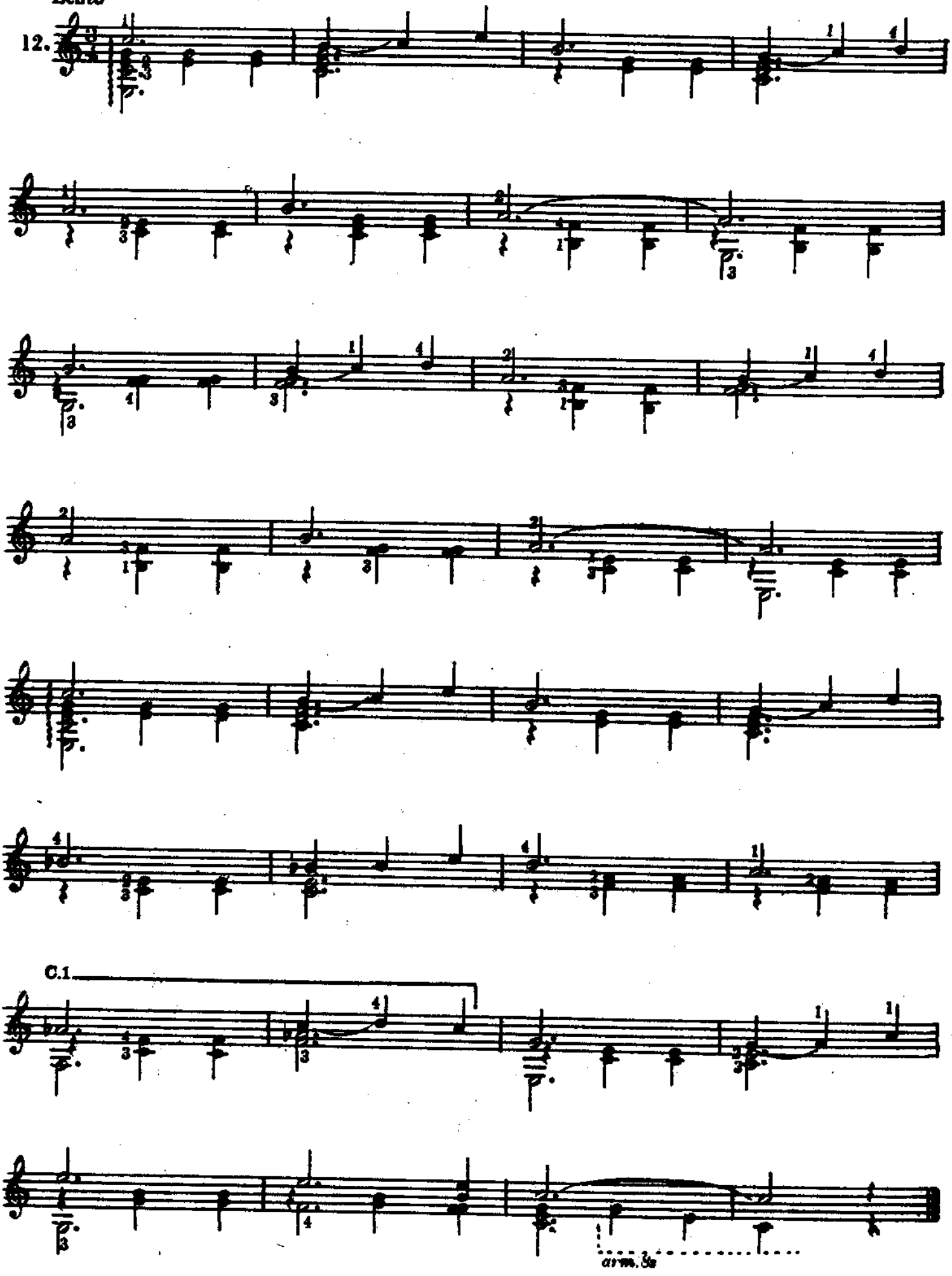
## "LA CHUCARONA" (Chacarera)



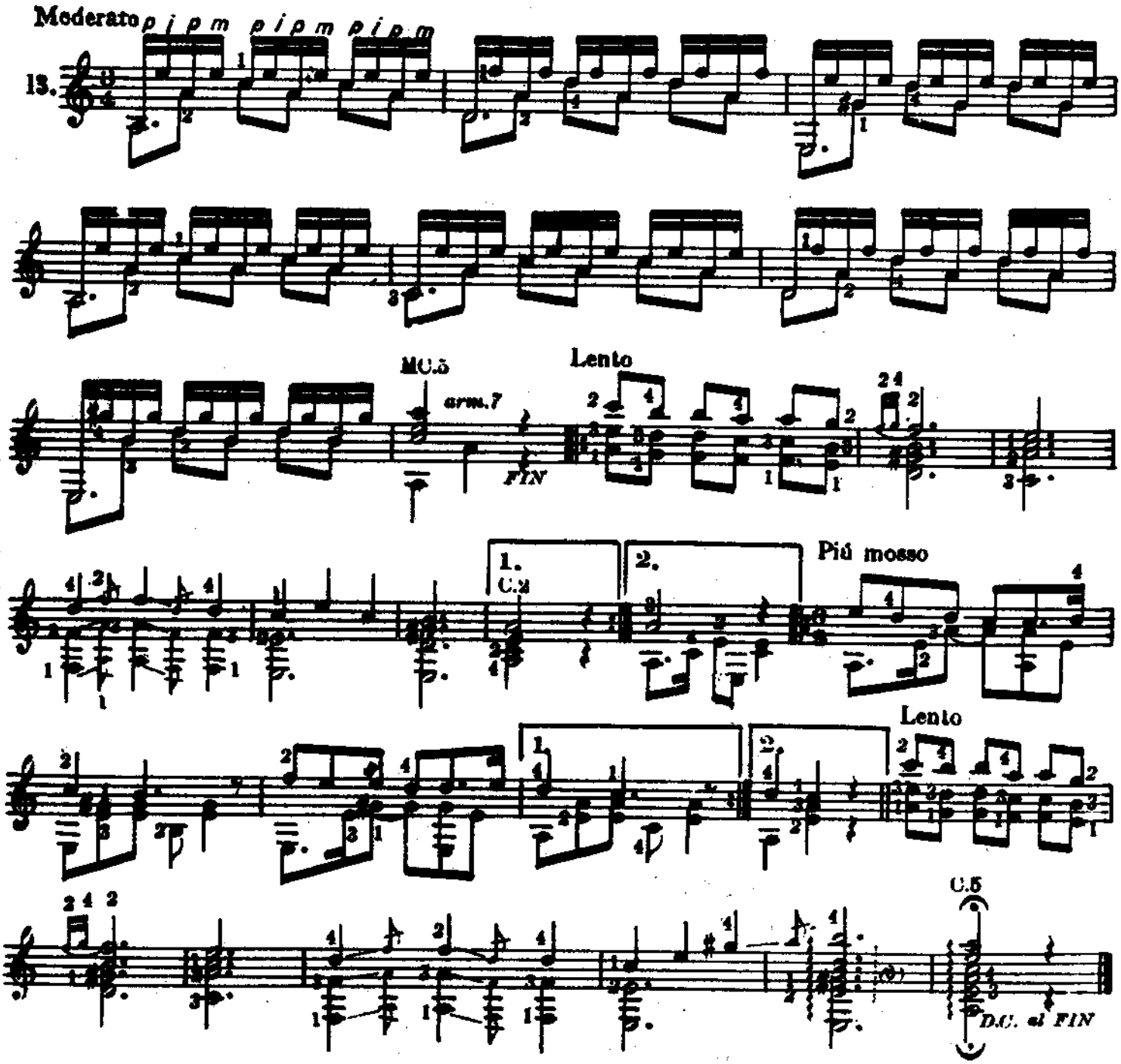
## "VALS MELANCOLICO"

Lento

12.



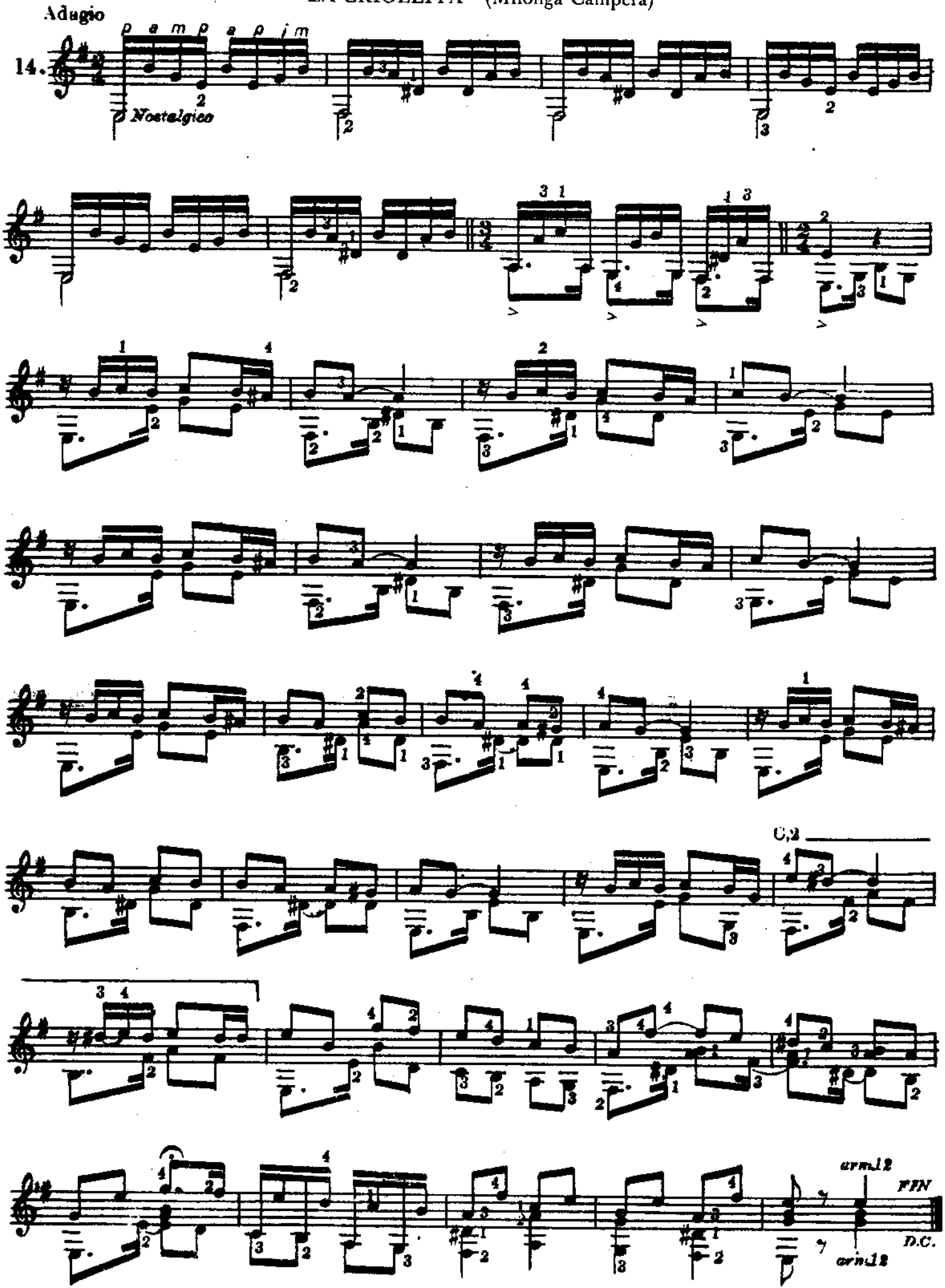
# "BAJO EL ALERO" (Estilo)



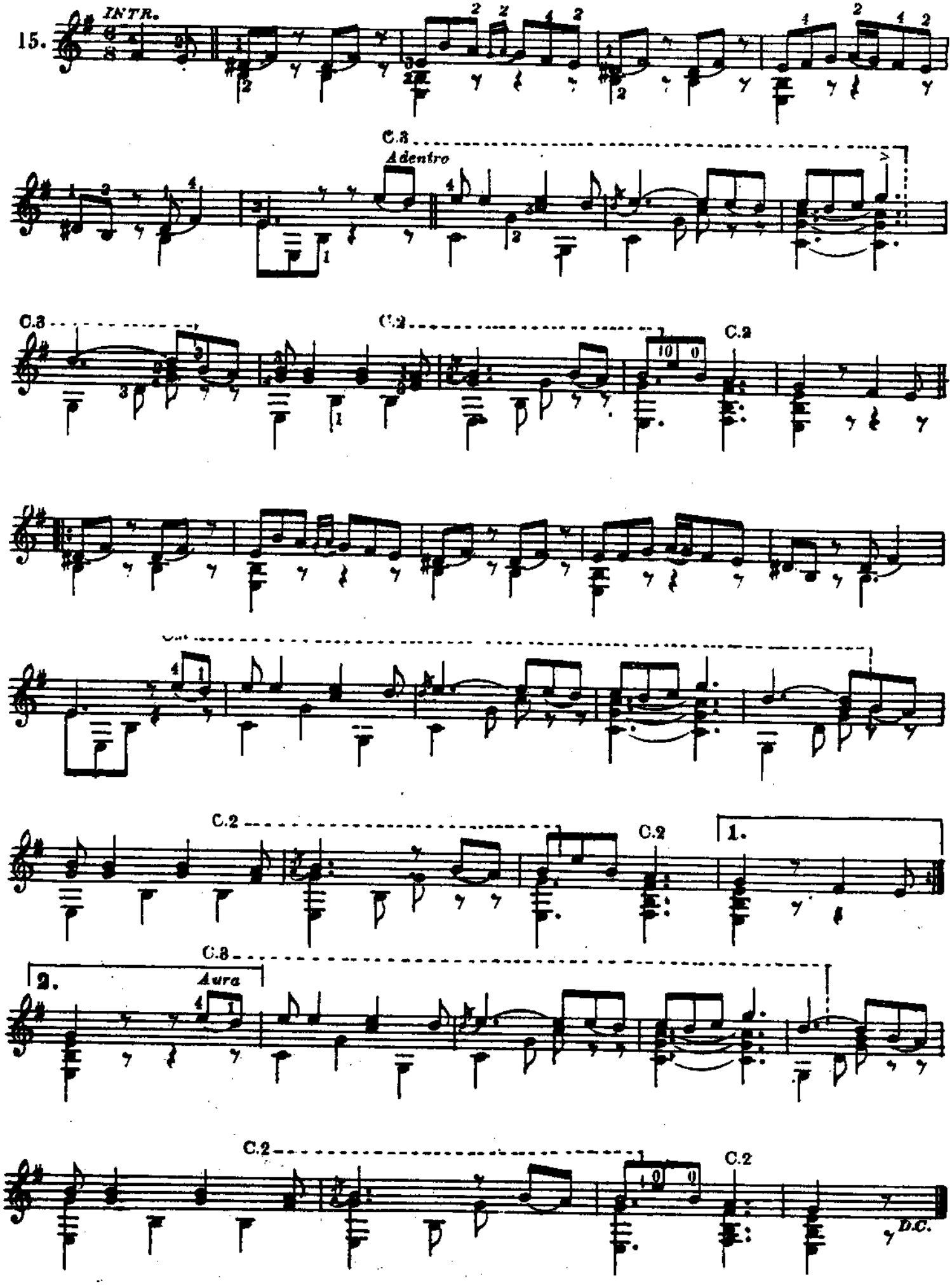

Tú no sabes valorar
de mi cariño el quilate
por eso entre mate y mate
quiero hacértelo apreciar
en este hermoso soñar
muy juntos bajo el alero.
Con mi acento más sincero
voy a ofrecerte este estilo
siguiendo del canto, el hilo
sabrás tú ¡cuánto te quiero!...

Cuando a tu lado me encuentro
junto al rancho de totoras,
se van volando las horas
como si fueran momentos,
tantos son mis sentimientos,
que mi alma va en mi canto;
¡yo te quiero tanto, tanto!,
con amor tan verdadero
que por tu querer me muero
ahogado en mi propio llanto.

"LA CRIOLLITA" (Milonga Campera)



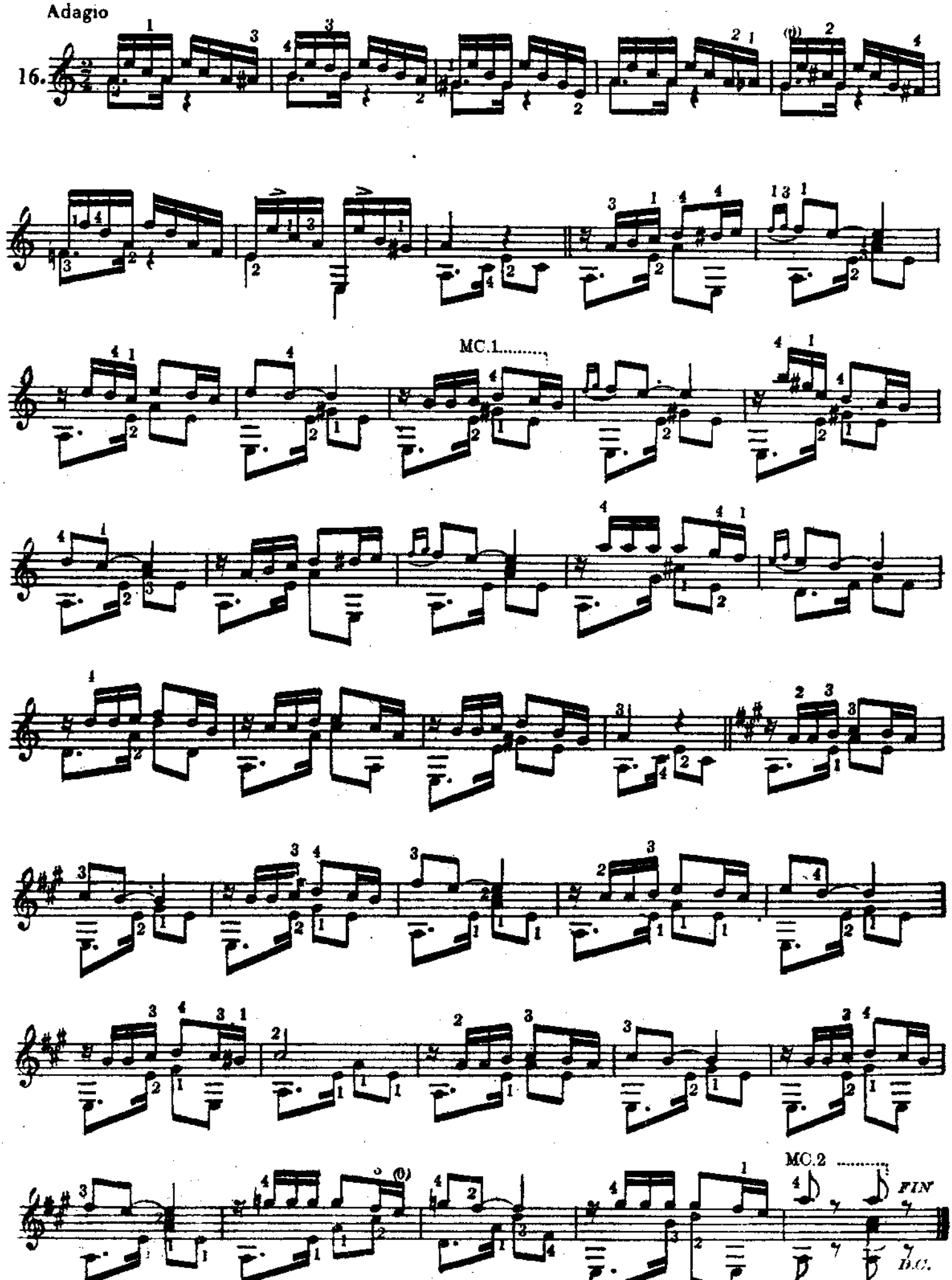
## "LA BRAGADENSE" (Chacarera)



# "ESTAMPA DE ANTAÑO" (Tango Milonga)

Adagio

16.



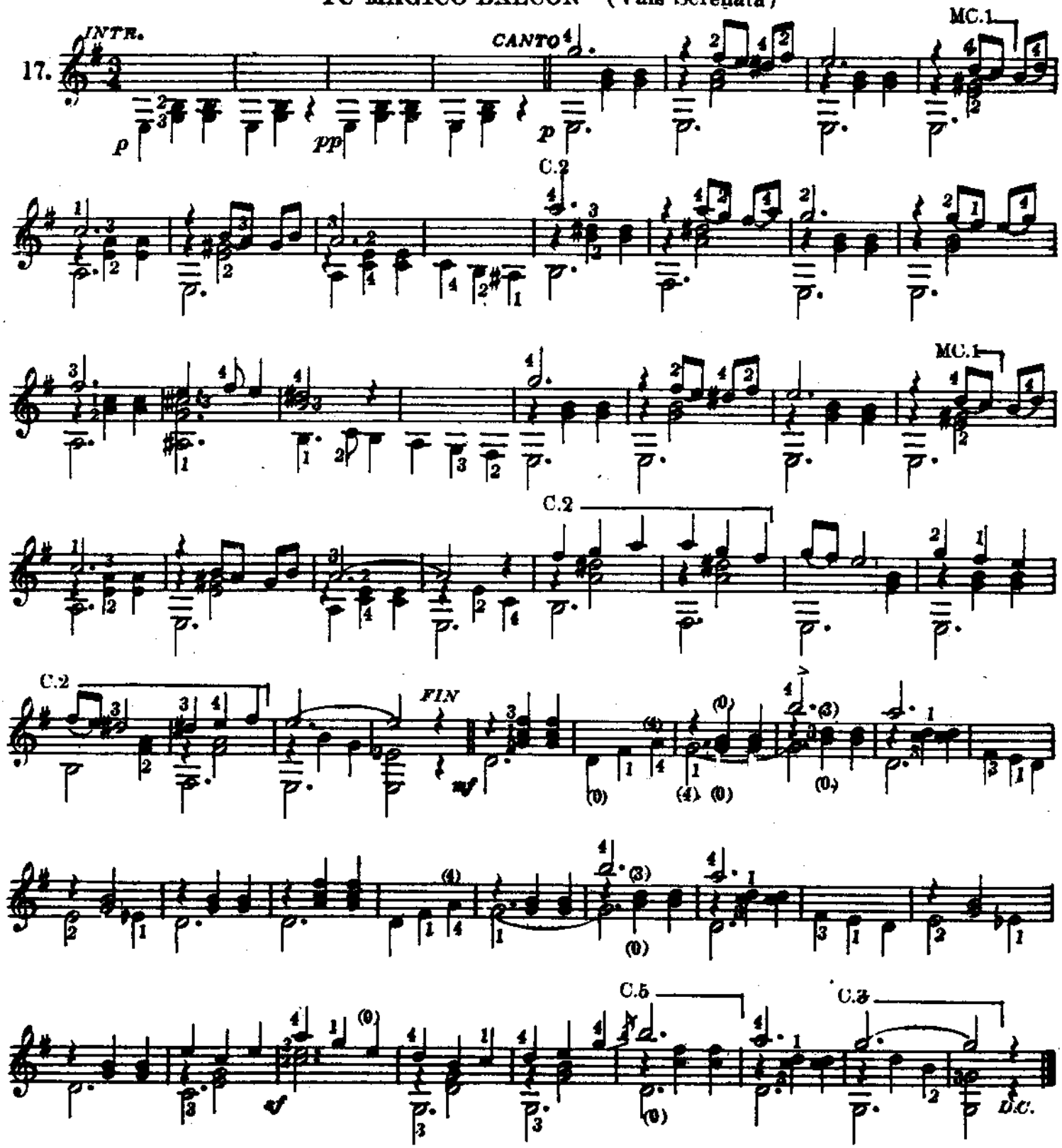
# Estampa de Antaño

## Tango Milonga

Mezcla de tango y milonga,
Buenos Aires fue tu cuna;
de tu reinado de antaño
hoy, evoco tu figura.
En muchas noches de ronda,
—siendo testigo la luna—
fuiste volcando el caudal
del milonguero compás
por el dormido arrabal.

De un bandoneón que rezonga,
vuelan las notas sentidas,
como llorando la ausencia
de sones que han de volver,
y volverás remozado,
a tus barriadas queridas
porque ninguno te olvida
mi viejo tango de ayer.

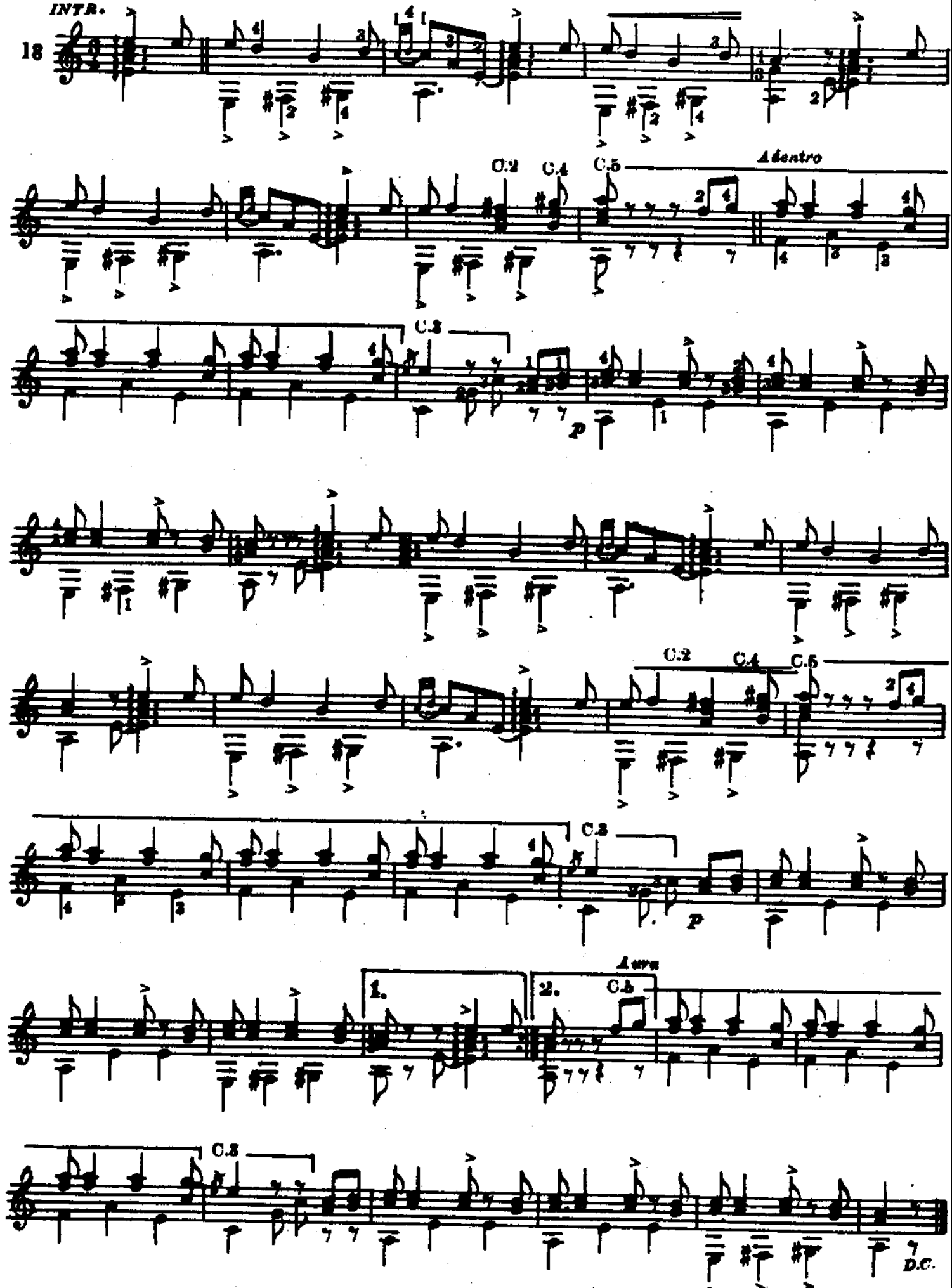
## "TU MAGICO BALCON" (Vals Serenata)



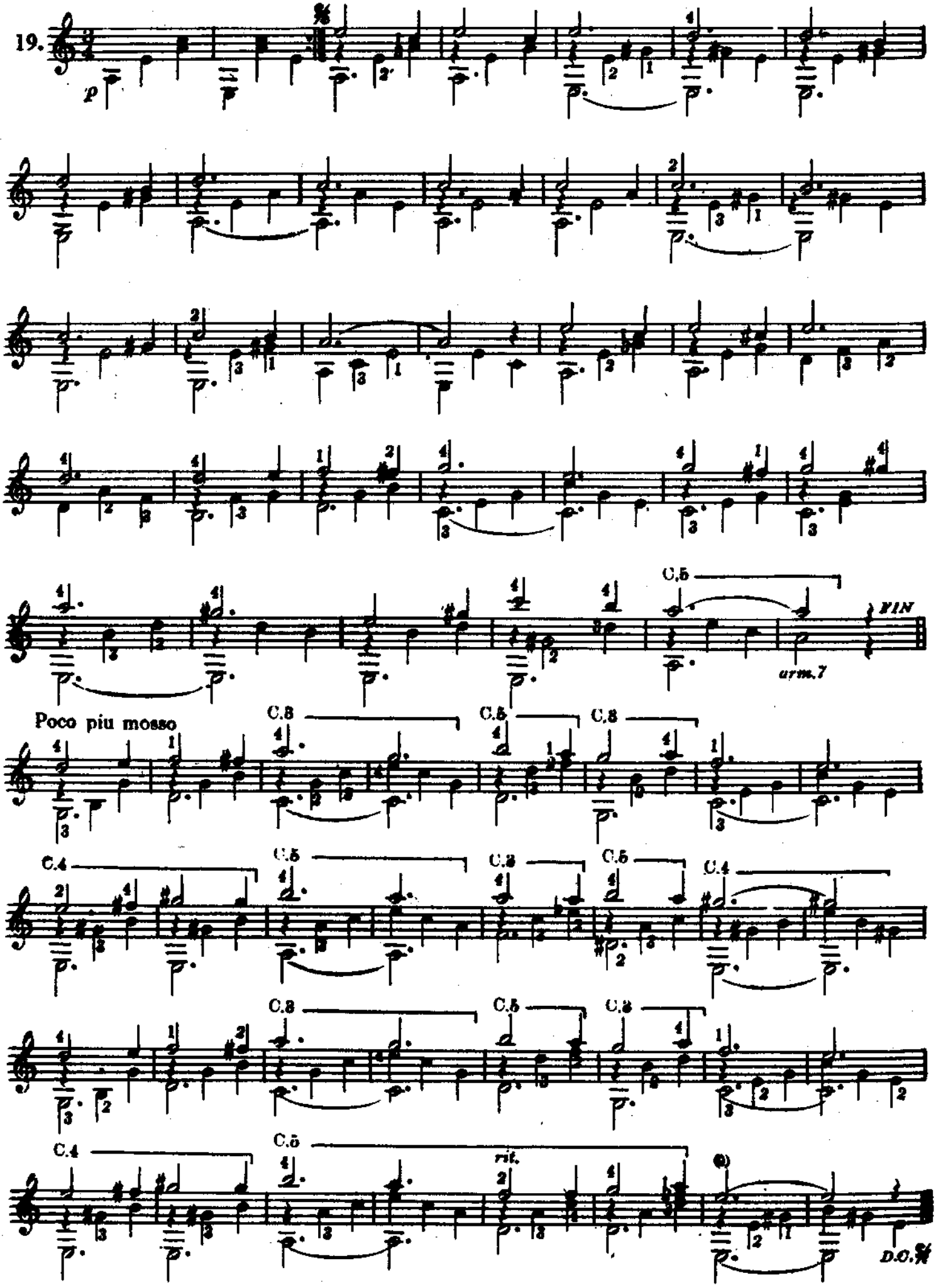

Tu mágico balcón
me trajo hasta aquí
con esta canción,
y lleno de ilusión
te la ofrezco a ti
con emoción.
Tú eres para mí
la felicidad
que siempre soñé
y hoy que llego a tu lado
enamorado
te cantaré.

Ven,
mi dulce amada
junto a tu ventana
quiero
que mi canto
te llegue hasta el alma.
Siento
que hay dentro de mí
un tesoro de amor
por ti.

# "RASGUEANDO" (Chacarera)



## "VALSECITO MIO" - Melodía Nº 2



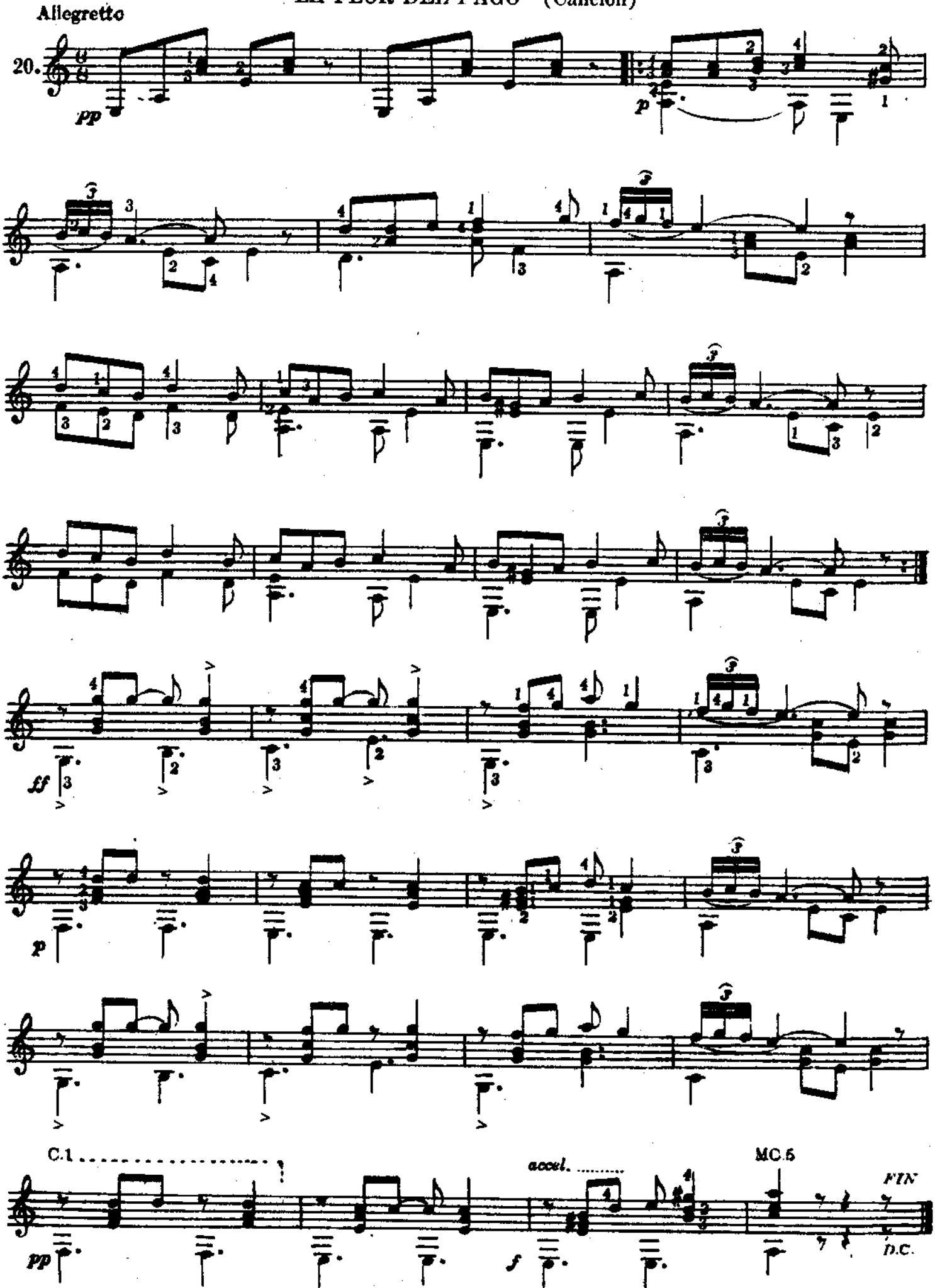
# Valsecito mio

Valsecito mío!,
fuiste el primer sueño,
el que fui hilvanando
en mi soledad.
Con calor de estío
te forjó mi dueño
junto a mí soñando
la felicidad.

II

Tanto se juntaron
nuestros pensamientos
que entre melodías
se durmió el dolor.
Tanto se plasmaron
nuestros sentimientos
que por fin un día
renació el amor.

I Bis

Así tú naciste
con tus notas puras
valsecito mío
de tan dulce son.
Así nos hiciste
presentir ternuras
llenando de dicha
nuestro corazón.

## "LA FLOR DEL PAGO" (Canción)