

*Лучшие
русские
вальсы*

Best Russian Waltzes



Шумидуб

**БИБЛИОТЕКА ГИТАРИСТА
LIBRARY OF GUITARIST**

**ЛУЧШИЕ РУССКИЕ
ВАЛЬСЫ**

**Best Russian Waltzes
for guitar**

**Выпуск 1
Part 1**

**Обработка для гитары
Л. Шумидуб**

Edited by L. Shumidub

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ОТ СОСТАВИТЕЛЯ

В сборник “Лучшие русские вальсы” вошли самые известные вальсы, которые выдержали испытание временем и сохранили свое первоначальное звучание.

Автор Шумидуб Леонид Георгиевич со знанием тембра и аппликатуры гитары нашел удобные варианты исполнения. Обработки выполнены с большим мастерством и пониманием природы гитары.

Сборник составлен таким образом, что удовлетворяет запросы, как начинающего гитариста, так и профессионала. Сложные вальсы чередуются с легкими и поэтому могут использоваться в педагогической практике от музыкальной школы до музучилища, а также в концертной деятельности.

Многие вальсы в обработке для гитары печатаются впервые. Автор большое внимание уделил аппликатуре для того, чтобы облегчить изучение пьес.

***Для тех кто любит классическую гитару —
этот сборник!***

Александр Шумидуб

**Лучшие русские вальсы
для гитары
Выпуск 1**

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Part 1**

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1. Вальс из музыкальных иллюстраций
к повести А. С. Пушкина "Метель".

1. *Waltz from musical illustrations
for story A. S. Pushkin "Snowstorm".*

Г. Свиридов
G. Sviridov

Tempo di Valse

The musical score is presented in a single system with eight staves. The first staff is the treble clef, and the second staff is the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f*, *mf*, and *p*. Fingering instructions are indicated by letters V, X, VII, and VIII above the notes. The score is a waltz in 3/4 time, characterized by its rhythmic pattern and melodic lines.

This page of musical notation is for guitar and consists of ten staves. The notation includes various chords, dynamics, and fingering instructions. The chords are labeled with Roman numerals: V, VI, X, VIII, VII, III, V, X, VI, V, X, V, V, V. The dynamics include *f*, *pp*, *f espr.*, *cresc.*, *ff*, *mf*, and *ff espr.*. Fingering is indicated by numbers 1-4 in circles and 5-6 in squares. The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord and a dynamic marking of *ff espr.*

0 1 0 4 0 1

p

V

X

ff

Fine

VIII

pp

X

VIII

p

mf

p

mf

VIII

pp

X

VIII

mf

VIII

mp

D. C. al Fine

2. Вальс цветов

2. Waltz of flowers

N. N.

Tempo di Valse

The musical score is written for guitar in 3/4 time, marked 'Tempo di Valse'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Fingering numbers (1-4) are indicated above many notes. The accompaniment includes slurs and phrasing marks. A 'V' with a dashed line above it appears in the first and seventh staves, likely indicating a vibrato or breath mark. The word 'Fine' is written at the end of the sixth staff. The score concludes with a final chord and a repeat sign.

1. 2. 4. 2. 1. 4. 3. 4. 1. 4. 3. 0. 2. 0. 2. 1. 1. V V 2. V

V VIII

X

1. 2. III III

III V

V V V

V

Da capo al Fine

3. Дунайские волны
Старинный вальс
3. Danube waves (old waltz)

И. Ивановичи
I. Ivanovichy

Tempo di Valse

The musical score is written for piano in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Tempo di Valse'. The score is divided into several systems of staves. The first system includes a dynamic marking of *mp* and a first ending bracket. The second system features a second ending bracket and a dynamic marking of *p*. The third system is marked with a Roman numeral 'III' and contains complex fingering and articulation marks. The fourth system includes dynamic markings of *p*, *f*, and *p*. The fifth system has a first ending bracket, a dynamic marking of *p*, and the word 'Конец' (The End) at the end. The sixth system is marked with a Roman numeral '3.', a 'rit.' (ritardando) marking, and dynamic markings of *mf* and *f*. The final system includes a first ending bracket and various fingering and articulation marks.

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, and *ff*. It features numerous fingering numbers (1-4) and articulation marks like accents and slurs. The music is organized into measures and phrases, with some sections marked with Roman numerals (I, II, III, V) and first/second endings. The notation includes a variety of rhythmic patterns and melodic lines, with some sections ending in a double bar line and a repeat sign.

4. Осенние листья

4. Autumn leaves

Б. Мокроусов

B. Mokrousov

Andante cantabile

The musical score is written for guitar on a single staff in 3/4 time. It features a melodic line with various ornaments, including grace notes and triplets, and a harmonic accompaniment. The piece is marked 'Andante cantabile'. The score is divided into sections labeled I, II, III, and V. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata.

Конец

5. На сопках Маньчжурии

5. On hills of Munchjory.

И. Шatrov

I. Shatrov

Tempo di Valse

The musical score is written for guitar in 3/4 time, featuring various musical notations such as dynamics (*p*, *f*, *ff*, *mp*), articulation (accents, slurs), and fingering. It includes first and second endings and concludes with the word "Конец" (The End).

6. Нет, не тебя так пылко я люблю

6. Not, no you so passionately I love

А. ШИШКИН

A. Shishkin

Tempo di Valse

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Tempo di Valse". The first staff contains the initial chords and a melodic phrase. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff features a melodic line with a piano (*p*) dynamic. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. The seventh staff concludes the piece with a forte (*f*) dynamic and a final cadence.

II —————
замедляя в темпе

замедляя Andante II —————
f p

I ————— II —————
f

f mf dim.

II ————— VII —————
ff

7. Прощальный вальс

7. Last waltz

Д. Рид

J. Red

Tempo di Valse

The musical score is written for piano and consists of five systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) in the third system, and *f* (forte) and *ff* (fortissimo) in the fifth system. There are several slurs and accents throughout. Fingering is indicated with numbers 1-4. Rehearsal marks 'II' are placed above the first, second, third, and fourth systems. The piece ends with a double bar line and a fermata.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f* at the end. A dashed line labeled *V.* is above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and a dynamic marking of *mf* at the end. A dashed line labeled *IV.* is above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and dynamic markings of *p* and *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f*. A dashed line labeled *II-* is above the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and dynamic markings of *p* and *f*. A dashed line labeled *IV-* is above the staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes with fingerings (1, 2, 3, 4) and dynamic markings of *p* and *rit.*. A dashed line labeled *II-* is above the staff.