

Lejanía

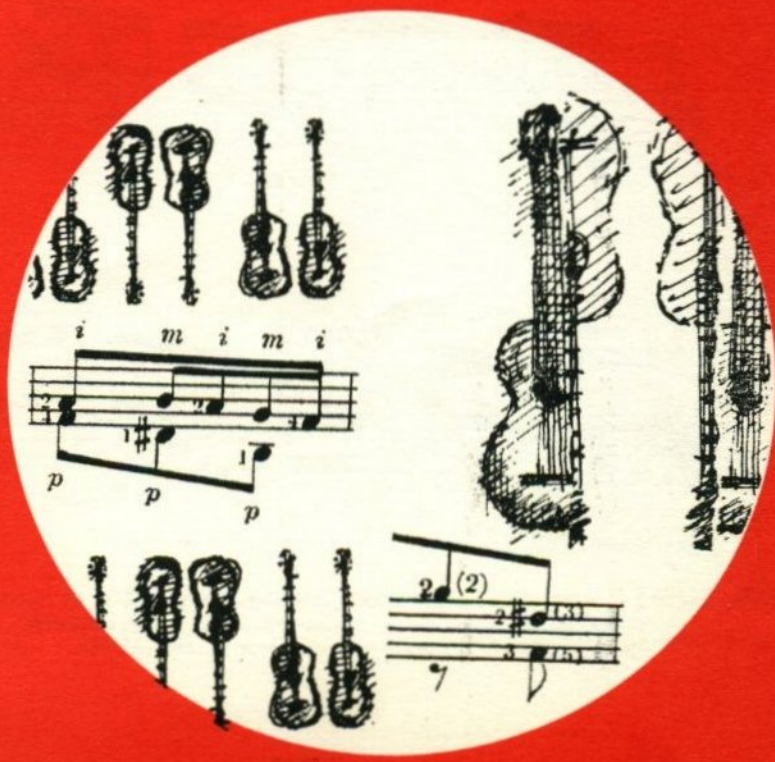
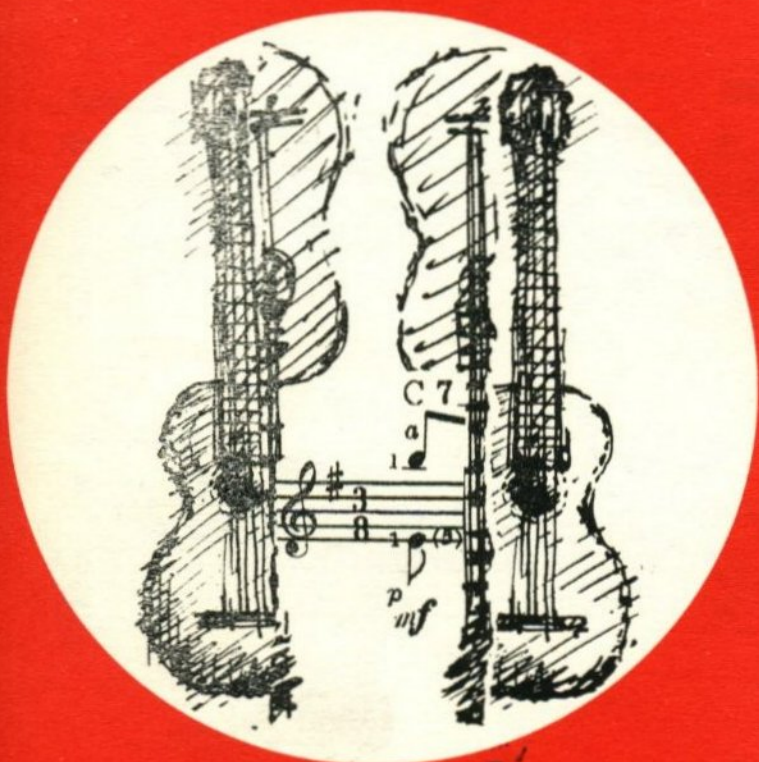
Preludio Nº 1

De la serie de preludios nostálgicos

Moss.

María Luisa Anido

RICORDI



MARIA LUISA ANIDO

a Omar Aitreo

LEJANIA

Preludio N°1 de la serie de Preludios Nostálgicos

Melancólico

6ª en Re

p i m a *a i m a*

p *p* *p*

a C.5

C.3 C.5 C.8 para Fin.

C.8 C.5

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C.8

C.5

Musical notation for C.8 and C.5. C.8 consists of two measures of eighth-note patterns. C.5 consists of two measures of eighth-note patterns. Fingering numbers 1-4 are shown above notes.

C.7

Musical notation for C.7. It consists of two measures of eighth-note patterns with various fingering numbers (1-4) and a circled 0. A circled 5 is written below the staff.

Musical notation for C.7 continuation. It consists of two measures of eighth-note patterns with various fingering numbers (1-4) and circled 0s. A circled 5 is written below the staff. A dynamic marking *f* is present.

C.7

Musical notation for C.7 continuation. It consists of two measures of eighth-note patterns with various fingering numbers (1-4) and circled 0s. A circled 5 is written below the staff. A dynamic marking *p* is present.

Musical notation for C.5 continuation. It consists of two measures of eighth-note patterns with various fingering numbers (1-4) and circled 0s. A circled 5 is written below the staff.

C.5

Musical notation for C.5 continuation. It consists of two measures of eighth-note patterns with various fingering numbers (1-4) and circled 0s. A circled 5 is written below the staff.

D.C. hasta Fin
 Compuesto en 1962

Composiciones para guitarra de María Luisa Anido

RICORDI

Originales

- BA 12895 *Cuaderno técnico recreativo*
BA 13050 *Impresiones Argentinas. Album de 9 composiciones*
BA 12975 *Lejania. Preludio N° 1. De "Preludios nostálgicos"*

Transcripciones

- BA 11190 **Aguirre J.** / *Aire criollo N° 1*
BA 11191 **Aguirre J.** / *Aire criollo N° 3*
BA 11379 **Albéniz I.** / *Malagueña, op. 165 N° 3*
BA 12993 **Autores varios** / *Album de 10 obras*
BA 11573 **Bach J. S.** / *Courante. De la 2ª Suite*
BA 11574 **Bach J. S.** / *Sarabanda. De la 1ª Suite*
BA 12896 **Feitosa O.** / *Aires de Pernambuco. 5 Composiciones*
BA 12085 **Grieg E.** / *Vals, op. 12 N° 12*
BA 11929 **Haendel G. F.** / *Gavota*
BA 11188 **Ilijinsky A.** / *Berceuse, op. 13 N° 7*
BA 11192 **Mozart W. A.** / *Allegro*
BA 11845 **Mozart W. A.** / *Andante*
BA 11575 **Mozart W. A.** / *Minué. De "Don Juan"*
BA 12793 **Musorgsky M.** / *El viejo castillo. De "Cuadros de una exposición".*

BA 12480 **Purcell H.** / *Gavota*
BA 12481 **Purcell H.** / *Preludio*
BA 12483 **Rameau J. P.** / *Minué*
BA 11189 **Scarlatti A.** / *Minuetto*
BA 12484 **Scarlatti D.** / *Minué*
BA 11380 **Scarlatti D.** / *Sonata en mi menor*

Transcripciones para dos guitarras

- BA 12794 **Bach J. S.** / *Minué. Del libro de Ana Magdalena Bach*
BA 12796 **Bach J. S.** / *Preludio (B.W.V. 941)*
BA 12635 **Ramos J. J.** / *Milonga sureña N° 5*

BA 12975

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