

TERESA DE ROGATIS

# PRIMI PASSI

*PICCOLI PEZZI FACILI  
PER CHITARRISTI IN ERBA*

EDIZIONI CURCI - MILANO

*Noce.*



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# SERENATA A GEZABELE

(GATTINA SIAMESE)

Andantino

*p* cantando con espressione) indugia... *rall.* tenere l'accordo  
*pp* vellutato

*mf* indugia... *rall.* *pp* *mf*

indugia... *pp* *mf* indugia...

*pp* *rall.* *mf* *Ten.* *Ten.* *P*

*P* *Ten.* *f* indugia... *rall.* *a tempo*

insistendo con forza e affrettando *f* *#* stentato... *P*

*cresc.* *f* *P* *P* *#P* *P* *P* *rall.* *pp*

*sempre pp*

*mf*

*P* *P* *rall.* *#P* *P* *P*

*P* *armonioso* *rall.*



# NOVELLETTA

Non troppo lento

Musical score for 'NOVELLETTA' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Non troppo lento' and the dynamics are 'mp'. The second staff includes markings for 'rall. .... mp', 'legato', and 'cresc.'. The third staff is marked 'dolce'. The fourth staff includes 'rall. ....'. The fifth staff includes 'rall. ....'.

# INVERNO

Lento e triste

Musical score for 'INVERNO' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lento e triste' and the dynamics are 'mp'. The second staff includes the instruction 'i bassi come rintocchi' and 'mf'. The third staff includes 'dolcissimo' and 'mf'. The score features various dynamics including 'pp' and 'f'.

*mf*  
rall.....

*mp*  
perdendosi e rall.....  
*ppp*

## VALZER MINUSCOLO

Mosso

*mf*  
scorrevole

*p*

*cresc.*  
*pp*

*mf*

*mf* *cresc.* *f* *scanditi* *rall.*.....

# CANZONE E BALLETO

Calmo, quasi lento

mp espressivo *mf*

*mp*

*mf* sonoro indugia *dolcissimo*

vibrati *p* rall. **FINE**

Vivo, con gaiezza

*mf* rall.

*mp* *f* rall.

*pp* *mf*

*pp* *mf* rall. *sf* **D.C. al FINE**



# MEDITAZIONE

Andante



# VIENI A DANZAR

Andantino

XII

*Il canto in rilievo*

Fine

Presto, con brio  
(in uno)

irrompente

rall. Ten.

D.C. al Fine

# ARPEGGIATO

Con comodo

*mp sempre dolce*

*mf*

IV  
*f e vibrato* *rall.* *mp*

*marcato*

*mp* *p* *p* *p* *perdendosi*

VIII  
*e rall.*





## MARE BLU

Lento

*Corda Mi accordata Re*

*p* *mp*

*cresc.* *rall.*

Mosso

*mf*

*p* *pp*

*rall.* *rall.*

I. Tempo

*mp* *f* *p* *mp*

*rall. e perdendosi* *quasi lento*



# RACCONTINO

Moderato

*marcare il canto*

*mp* *P* *P* *legato*

*mf* *ten.* *ten.*

*Più lento*

*mf* *cantato* *ten.* *ten.*

*rall.* *XII*

*a voce spiegata vibrato* *rall.* *p*

*III* *ten. armonioso* *V* *cresc.* *ten. allarga* *XII arm.* *rall.* *mp*

*I. Tempo*

*sonoro* *rall.* *pp*

*cresc.* *f*

*mf* *dim.* *gradatamente* *rall.*

*pp* *rall.* *con delicatezza* *V*

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo marking of 'Moderato' and includes various performance instructions such as 'marcare il canto', 'legato', 'ten.', 'Più lento', 'cantato', 'a voce spiegata vibrato', 'cresc.', 'ten. allarga', 'I. Tempo', 'sonoro', 'pp', 'dim. gradatamente', and 'con delicatezza'. The score features several measures with fingerings (e.g., 4, 3, 1, 1, 4, 3, 1, 1) and articulation marks like accents and slurs. There are also dynamic markings including *mp*, *P*, *mf*, *f*, and *pp*. The piece concludes with a final cadence marked with a Roman numeral 'V'.

# TARANTELLA

Non troppo presto

The musical score for "Tarantella" consists of six staves of music, all in treble clef and 6/8 time. The key signature is one sharp (F#).

- Staff 1:** Starts with a *mf* dynamic and the instruction *Deciso*. It features a melodic line with eighth-note patterns and a bass line with chords. A *mp* dynamic is indicated at the end of the staff.
- Staff 2:** Continues the melodic and harmonic development. Dynamics range from *mp* to *f*. Includes fingerings (2, 4, 3, 1) and accents.
- Staff 3:** Features a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *p* and *mf*. Includes fingerings (2, 4, 3, 1) and accents.
- Staff 4:** Starts with a *p* dynamic and the instruction *con vigore*. It features a melodic line with eighth-note patterns and a bass line with chords. Dynamics range from *p* to *mf*. Includes fingerings (1, 2, 3, 4) and accents.
- Staff 5:** Starts with a *mp* dynamic and the instruction *dolce*. It features a melodic line with eighth-note patterns and a bass line with chords. Dynamics range from *mp* to *mf*. Includes fingerings (2, 4, 3, 1) and accents.
- Staff 6:** Continues the melodic and harmonic development. Dynamics range from *p* to *mf*. Includes fingerings (2, 4, 3, 1) and accents.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *mf* is present. A fermata is placed over a chord in the second measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingerings 2, 4, 2, 1 are indicated for the first four notes. A dynamic marking of *deciso* is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present. The instruction "D.C. al  $\text{\$}$  poi coda" is written to the right of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. The word "Coda" is written to the left of the staff. A fingering diagram labeled "VIII" is shown above the staff, with circled numbers 2, 1, 3, 2, 1.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Fingering diagrams labeled "VIII" and "IX" are shown above the staff. The instruction "staccati" is written below the staff.





1/99 Rn

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