

Saeta granadina

Para guitarra

Digitación de
JOSE CORRALES

Original de
ANGEL BARRIOS



EDICIONES MUSICALES MADRID

C/ MAYOR, 27 + MADRID - 13
(España)

A mi buen amigo y excelente guitarrista, José A. Ortega Blanco

SAETA GRANADINA

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GUITARRA

And^{te}

casi arpegiado

(6ª cuerda en Re)

The musical score consists of six staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a dynamic marking of *mf* and a tempo marking of *And^{te}*. The second staff continues the piece with a *cres...* marking. The third staff features a *do y poco acelerando* instruction. The fourth staff includes a *f* dynamic marking and a *a lpo* instruction. The fifth staff shows a sequence of fingerings: VIII, VII, VI, and V. The sixth staff concludes the piece with a *mf* dynamic marking.

V

IV

Copla

