

*Лучшие  
русские  
вальсы*

Best Russian Waltzes



Шумидуб

**БИБЛИОТЕКА ГИТАРИСТА  
LIBRARY OF GUITARIST**

**ЛУЧШИЕ РУССКИЕ  
ВАЛЬСЫ**

**Best Russian Waltzes  
for guitar**

**Выпуск 2  
Part 2**

**Обработка для гитары  
Л. Шумидуб**

**Edited by L. Shumidub**

*Москва  
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## **ОТ СОСТАВИТЕЛЯ**

*В сборник “Лучшие русские вальсы” вошли самые известные вальсы, которые выдержали испытание временем и сохранили свое первоначальное звучание.*

*Автор Шумидуб Леонид Георгиевич со знанием тембра и аппликатуры гитары нашел удобные варианты исполнения. Обработки выполнены с большим мастерством и пониманием природы гитары.*

*Сборник составлен таким образом, что удовлетворяет запросы, как начинающего гитариста, так и профессионала. Сложные вальсы чередуются с легкими и поэтому могут использоваться в педагогической практике от музыкальной школы до музучилища, а также в концертной деятельности.*

*Многие вальсы в обработке для гитары печатаются впервые. Автор большое внимание уделил аппликатуре для того, чтобы облегчить изучение пьес.*

***Для тех кто любит классическую гитару —  
этот сборник!***

***Александр Шумидуб***

**Лучшие русские вальсы  
для гитары  
Выпуск 2**

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**Best Russian Waltzes  
for guitar  
Part 2**

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# 1. Я помню вальса звук прелестный

## 1. I remember waltz sound beautiful

Н. Листов  
N. Listov

Tempo di Valse

*mf*

Moderato

*p*

*p*

*p*

*mf*

*p*

# 2. Воспоминание. Старинный вальс.

## 2. Memory (old waltz)

А. Джойс

A. Joys

Tempo di Valse

mp

V

V II

V

V

V

V

V

1.

IV

Конец

I II

IV

IV II

1. IV

This musical score is for guitar and consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Section markers III, V, VIII, and IV are placed above the staves to denote specific parts of the piece. The first staff begins with a double bar line and a first ending bracket labeled '2.'. The second staff contains a section marked 'III' and 'V'. The third staff continues the piece. The fourth staff has a section marked 'III'. The fifth staff has sections marked 'III', 'V', 'VIII', 'IV', and 'V'. The sixth staff features first and second endings labeled '1.' and '2.', with a dynamic marking of *mf*. The seventh staff concludes with a *sf* marking and a final cadence. The eighth staff shows a continuation of the piece with a *sf* marking.



3. Вальс Расставания из кинофильма "Женщины"  
3. Waltz to leave from film "Women"

Я. Френкель  
Y. Frankel

Tempo di Valse

The musical score is written for piano in 3/4 time, marked "Tempo di Valse". It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a repeat sign. The score includes various musical notations such as chords, triplets, and first/second endings. The word "Конец" (The End) is written below the sixth staff. The piece concludes with a final cadence marked with a double bar line and repeat sign.

# 4. Амурские волны. Старинный вальс

## 4. The waves of Amur (old waltz)

М. Кюсс  
M. Cuss

Tempo di Valse

*mf* *mp* *p* *mf* *f* *f* *p* *p*

Конец

I. Musical staff with notes, fingerings (0, 1, 2, 3, 4), and dynamics (f). Includes a first ending bracket.

2. Musical staff with notes, fingerings (2, 3, 4), and dynamics (mp).

II. Musical staff with notes, fingerings (3, 4), and dynamics (p).

1. 2. Musical staff with notes, fingerings (0, 1, 2, 3), and dynamics (f). Includes first and second ending brackets.

Musical staff with notes, fingerings (1, 2, 3), and dynamics (p).

I. Musical staff with notes, fingerings (0, 1, 2, 3, 4), and dynamics (p).

1. II. Musical staff with notes, fingerings (2, 3, 4), and dynamics (p).

2. Musical staff with notes, fingerings (1, 2, 3), and dynamics (p). Ends with a double bar line and repeat sign.

5. У Черного моря  
5. At the Black sea

М. Табачников  
M. Tabachnikov

Tempo di Valse

The musical score is written for piano and flute. The piano part is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The flute part, labeled 'Fl. 12', starts at the beginning of the piece and includes a section marked 'a tempo'. The score is divided into measures, with Roman numerals (IV, V, VI, VII, VIII, IX, X) indicating specific sections. Dynamics range from piano (*p*) to fortissimo (*ff*), with a 'cresc.' (crescendo) marking. The piece concludes with a 'rit.' (ritardando) marking and a final piano (*p*) dynamic.

6. Севастопольский вальс

6. Sevastopol waltz

К. ЛИСТОВ

K. Listov

Tempo di Valse

The musical score is written for piano in 3/4 time, marked 'Tempo di Valse'. It consists of 11 staves of music. The key signature has one sharp (F#), and the piece begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *p*, *f*, and *mf*. There are also performance instructions like 'rit.' (ritardando) and 'Окончание' (Finale). The piece features several first and second endings, indicated by dashed lines and Roman numerals (I, II, III, V). Fingerings are indicated by numbers 1-4, and some notes are circled. The score concludes with a final chord and a repeat sign.

7. Березка  
7. Beryozka

Е. Дрейзен  
E. Drazan

Tempo di Valse

The musical score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic and a tempo marking of "Tempo di Valse". The key signature has one sharp (F#), and the time signature is 3/4. The piece is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. The score includes several first and second endings, marked with "1." and "2.". A section marked "V" contains triplet figures. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a final cadence.

0 1 2 3 4 1 3 4 4 1 2 2 2 1 3 4 1 1 1 3 3

1. 2. *ff*

Медленно, певуче

*mp* *mp*

*mp*

*mf*

*mf*

*ff* *dim.*

1. 2. *V*

8. Свидание  
8. Appointment  
(old waltz)

П. Булахов  
P. Vulahov

Andante

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante".

The piano part (left hand) starts with a dynamic marking of *p* (piano). It features a series of chords and arpeggiated figures, often with fingerings 1, 2, 3, and 4. The guitar part (right hand) consists of a melodic line with various articulations, including slurs and accents. It includes several measures with circled numbers (1, 2, 3, 4) indicating specific techniques or fingerings.

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions include *rit.* (ritardando) and *a tempo*. Section markers I, II, III, VII, and VIII are used to denote different parts of the piece. The score concludes with a double bar line and repeat dots.



## 9. Лодочка из кинофильма "Верные друзья"

## 9. Little boat (from film "Faithful friends")

Т. Хренников

T. Hrennikov

Tempo di Valse

Musical score for "Little boat" (from film "Faithful friends") by T. Hrennikov. The score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a forte (*f*) dynamic and a "Tempo di Valse" marking. The piece features a series of triplet patterns and rests, with dynamics ranging from forte (*f*) to pianissimo (*pp*). The score is divided into sections marked with Roman numerals III, VII, and VIII. The final section ends with a pianissimo (*pp*) dynamic.