

# ÉTUDE D'ARPÈGES

## (Étude I)

Révision par  
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Ida PRESTI  
(août-septembre 1966)

[Allegro tumultuoso (♩. = c. 54)]

The score consists of seven sections, each with specific dynamics and articulations:

- Section I:** Dynamics *f* and *mp*. Features triplets of arpeggiated chords.
- Section II:** Dynamics *f* and *mp*. Features triplets of arpeggiated chords.
- Section III:** Dynamics *f* and *mp*. Features triplets of arpeggiated chords.
- Section IV:** Dynamics *mf* and *p*. Features triplets of arpeggiated chords.
- Section V:** Dynamics *poco f* and *dim.*. Features triplets of arpeggiated chords.
- Section VI:** Dynamics *f* and *meno f*. Features triplets of arpeggiated chords.
- Section VII:** Dynamics *p* and *mf dolce*. Features triplets of arpeggiated chords.

11 *i m i m a m i p i m i a i m i m a m i a m i a m i a m i p m i p m i*

*p mp* *p p p* 1) *f* 2) *mf*

13 *m a m m a m m a m m a m*

*(a tempo)* *mp poco f*

15 *p i m p i a p i m* III I

*(a tempo)* *mp (cresc.) (cresc.)*

17 *p i m a m i a m i a m i a i m i*

1) *f* 2) *mp*

19 *i m a m i p i m* III

*p mf mp* *msfz*

21 *p i m p i a p i m p i a p i m p i a* BIV

*mf f subito*

23 *p* *meno f* *mf p* (*dim.*)

V *i m a m i p i m* *3 (id.) 3 3* IV *i m a m i p i m* II *3 (id.) 3 3*

25 *mp* *cresc.* *en*

I *3 (id.) 3 3 3* II *3 3 3 3 3 3* \*)

27 *f* *p*

IV *3 3 3 3 3 3* *a m i a m i a m i* *i m a m i p i m*

*do*

29 *p* *dim.* *mp* (*cresc.*)

*p i a p i m p i a p i m*

31 *mf* *poco f*

VII *p i m a m i p m i* *(id.) 3 3 3*

33 *mf* *dim.* *mp*

\*) *version editoriale* (*ossia m. 26-27*) *cresc.* *en* *do* *f*