

Nocturno

opus 92

Carl Henze
1872–1946

Andante cantabile

The musical score is written for guitar in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a trill marked with a 'V'. The second system continues with piano dynamics and includes a trill marked with a circled 3. The third system begins with a first ending bracket and a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 10 and continues with mezzo-forte (*mf*) dynamics. The fifth system starts at measure 13 and also features mezzo-forte dynamics. The score includes various guitar techniques such as trills, triplets, and slurs, along with fingering numbers (0-4) and breath marks.

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16

f

19

mf

22

cresc. *f*

25

p

28

pp *morendo*

31

pp *morendo*