

Küffner, Joseph [Komponist]

Sechs Variationen über das Alpenlied Wenn ich in der Früh aufsteh - BSB  
Mus.Schott.Ha 867-2

[1814]

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BSB-Hss Mus.Schott.Ha 867-2 - SchottArchiv\_745





**VI** Variationen über das Altjahr Lied  
von dem in dem Song und der  
homogenial und religioſen Sinn und Helinger  
von Johann Kuffner

Opus 22

745

748

Mus. Schiott. Ha 867-2



Guitarre.

*Andante*, *for: ppp*

*Echo.* *for:* *ppp*

*ppp* *Echo.* *ppp* *perdendosi.*

*Attaca Subito Var:*

*Thema.*

*f.* *2.*

*Segue Var: fmo*



16618

*Var: 1.* 

*Var: 2.* 



15915

*Var: 3.*

*Var: 4.*

*Volti Subito. Var: 5.*



18618

*Var: 5.*

Handwritten musical score for five staves. The first staff begins with the text "Var: 5." and a treble clef. The music consists of five staves of handwritten notation in a single system. The notation includes various note values, rests, and dynamic markings. The fifth staff ends with a double bar line and a fermata-like symbol.

*Volti Subito Var: 6.*

Two empty musical staves at the bottom of the page.



*Risoluto.*

*Var. 6.*

*Attacca Subito la*

*Coda.*



Handwritten musical score on five staves. The notation includes treble clefs, notes, rests, and dynamic markings. The piece concludes with a *Fine* marking.

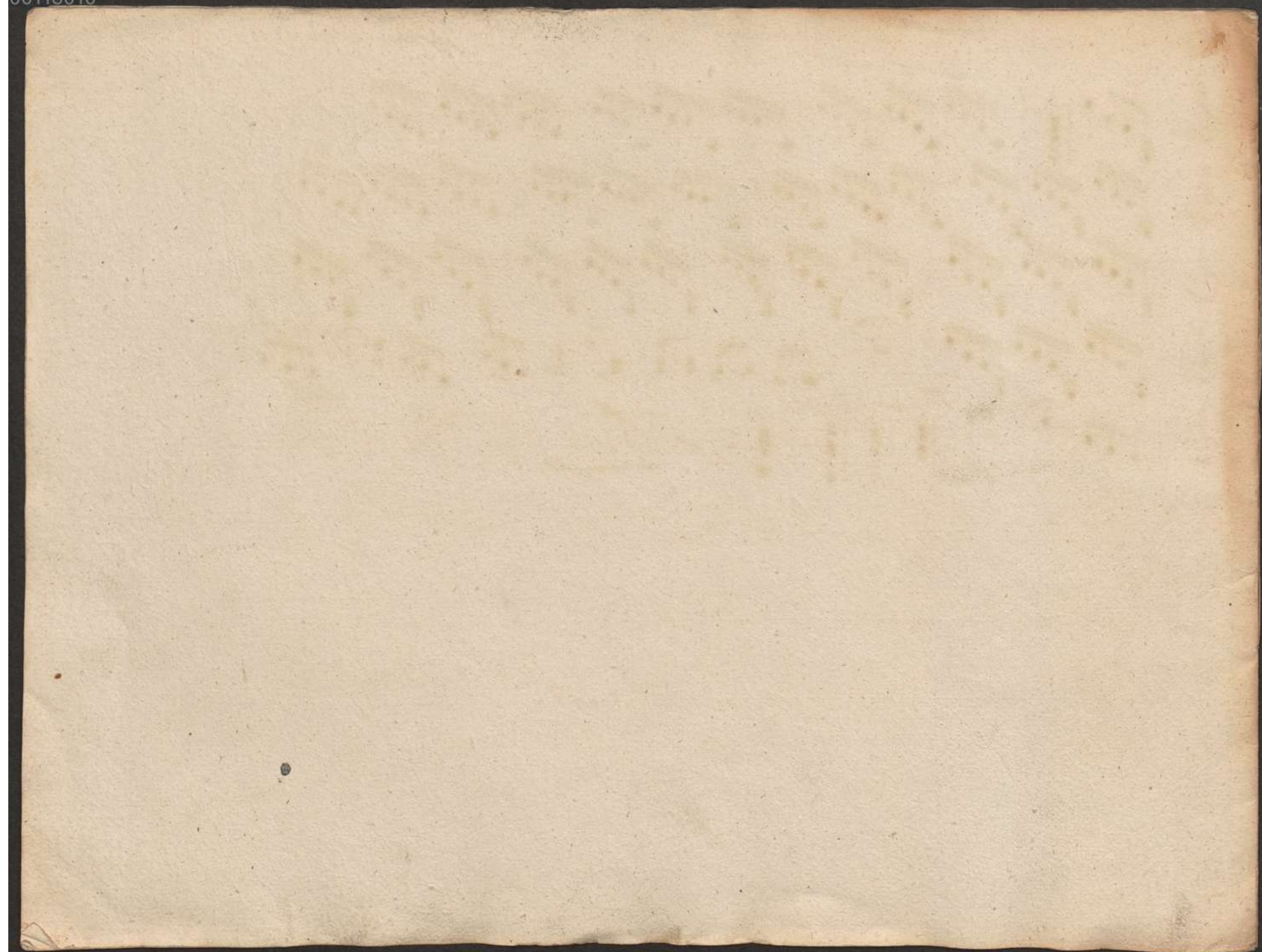
*Tempo Primo.*

*Fine.*

*pp:*

*Fiu Adagio.*







Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, various note values, and rests. The tempo marking *Tempo Pri* is written in the lower left, and *Fin Adagio* is written in the lower right. The dynamic marking *pp* is also present.

A color calibration chart and a ruler with a resolution test chart. The chart includes a grid of 24 color patches and a ruler with markings from 0 to 50mm. Below the ruler is a resolution test chart with patterns of lines and numbers 1 through 6. The text 'BSB Bayerische Staatsbibliothek' and '© 2009 digitalfoto-trainer.de' is visible on the chart.