

M. T. de CALANDRA

A I R E S  
D E M I T I E R R A

PARA GUITARRA



*Noce*

RICORDI  
BUENOS AIRES

B.A. 11387

RICORDI



A María Luisa Anido

# AIRES DE MI TIERRA

Larghetto ♩=96

MATILDE T. de CALANDRA

The musical score is written for guitar and consists of three pieces:

- First Piece:** Starts with a C7 chord and a tempo of *Larghetto* (♩=96). The key signature has one sharp (F#). The piece includes markings for *am*, *expresivo*, and *reteniendo mucho*. It features various fingerings and dynamics like *p*.
- Zamba:** Marked *Andante* (♩=132). It begins with a C7 chord and includes markings for *expresivo* and *reteniendo*. The piece has a melodic line with many fingerings and a bass line with chords.
- Vidalita:** Marked *Larghetto* (♩=76). It starts with a C2 chord and includes markings for *expresivo*, *reteniendo*, and *acelerando*. The piece features a complex melodic line with many fingerings and a bass line with chords.

B.A. 11387



*a tiempo* *ret.* *a tiempo* *ret.* *a tiempo*

*p* *ret. mucho*

**Pericón**  
Animado  $\text{♩} = 116$  C.2

*p* C.2

C.2 *acelerando* C.2 *moderadamente*

C.2 C.2 C.2

C.9 *f* *cerca del puente* C.4 *cresc.* C.4 *p*

C.9 C.9 C.4 *pp muy expresivo (sonido natural)* *ret. mucho*

**Zamba**  
Allegro  $\text{♩} = 176$  C.4

C.4 C.4 C.4 *2 p* *p* *p*







