

Dedicada à la hermosa re

# Cancion Criolla

vista brasileña O VIOLÃO

Scherzando

OP.

Por J. Ibargoyen

6ª en Ré C10 1er tempo C5 C5 C1

C7

Lento - Cancion

C3

Allegretto C10 C7 C6

Lento - Cancion

C1

C5

C8

con expresione C13 grave

pp Ven timbr. con res.

C3

deciso

First line of musical notation in G major, 3/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes with fingering numbers (1-5) and a circled '4' for a specific note. A circled '7' is also present. The line concludes with the instruction "D.C. 1<sup>er</sup> tempo y sigue dal  $\text{rit}$  al  $\text{f}$  y despues al FIN." A dashed line indicates a continuation of the piece.

Second line of musical notation, beginning with the tempo marking "Andante". The notation includes various dynamics such as *p*, *delic.*, *m. ve ad libit*, *ten*, and *f*. Fingering numbers are provided for many notes. The line ends with a double bar line and a repeat sign.

Third line of musical notation, continuing the piece. It includes dynamics such as *p* and *poc t.*. Fingering numbers are clearly marked throughout the line.

Fourth line of musical notation, featuring the tempo marking "gracioso" and a dashed line indicating a ritardando. It includes chord markings C10, C6, C3, and C1. Dynamics include *p*. Fingering numbers are present.

Fifth line of musical notation, including the marking "ar 7" and chord marking C8. Dynamics include *p*. Fingering numbers are present.

Sixth line of musical notation, including the marking "C3" and a fermata (F). Dynamics include *f*. Fingering numbers are present.

Seventh line of musical notation, including the marking "deciso" and a dashed line indicating a ritardando. It includes chord markings C5 and C10. Dynamics include *pp*. The line concludes with "D.C. al FIN." and a double bar line.