

ELSA CALCAGNO

9

ME PARECE ESTAR SOÑANDO....

ESTILO

(Inspirado en la forma popular)

Transcripción para guitarra de
MARIA LUISA ANIDO

Elsa Calcagno



RICORDI AMERICANA

SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL

BUENOS AIRES

INDUSTRIA ARGENTINA

ME PARECE ESTAR SOÑANDO...

ESTILO

(Inspirado en la forma popular)

Transcripto para guitarra por
MARIA LUISA ANIDO

Música de
ELSA CALCAGNO

Andante muy expresivo

6ª en Re

INTROD.

f

C.5

C.5

C.3

C.2

C.3

rit.

C.5

C.5

C.3

pp

C.2

C.10

Expresivo y cantado

arm. 8da

boca

p

rit.

The image shows a guitar score for the piece 'ME PARECE ESTAR SOÑANDO...'. The score is written for guitar in 6th position (6ª en Re) and is transcribed by Maria Luisa Anido. The music is in a key with one flat (B-flat) and a 6/8 time signature. The tempo is 'Andante muy expresivo'. The score is divided into several measures, each with a capo (C.) and a measure number (e.g., C.5, C.3, C.2, C.10). The first measure is marked 'INTROD.' and 'f' (forte). The second measure is marked 'C.5' and 'C.5'. The third measure is marked 'C.3'. The fourth measure is marked 'C.2' and 'C.3'. The fifth measure is marked 'rit.' (ritardando). The sixth measure is marked 'C.5' and 'C.5'. The seventh measure is marked 'C.3'. The eighth measure is marked 'pp' (pianissimo). The ninth measure is marked 'C.2'. The tenth measure is marked 'C.10'. The eleventh measure is marked 'Expresivo y cantado'. The twelfth measure is marked 'arm. 8da' (8th harmonic) and 'boca' (mouth). The thirteenth measure is marked 'p' (piano). The fourteenth measure is marked 'rit.' (ritardando). The score includes various guitar techniques such as fingerings (1-4), slurs, and accents.

C.7—, C.5—, C.7

C.3

C.2 C.2 *Movido* C.3—C.2

C.5 C.10—C.9 C.10

Menos movido C.3

C.7