ONE HUNDRED AND FIFTY

EXERCISES,

FOR

ACQUIRING A FACILITY OF PERFORMANCE

ON THE

SPANISH GUITAR.

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WORKS OF THE BEST WRITERS FOR THAT INSTRUMENT,

AND DEDICATED TO

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AND

MISS ELIZABETH MOUNSEY,

BY

FERDINAND PELZER,

PROFESSOR AND TEACHER OF THE GUITAR.

ENT. STA. HALL.

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Composed & Extracted from the

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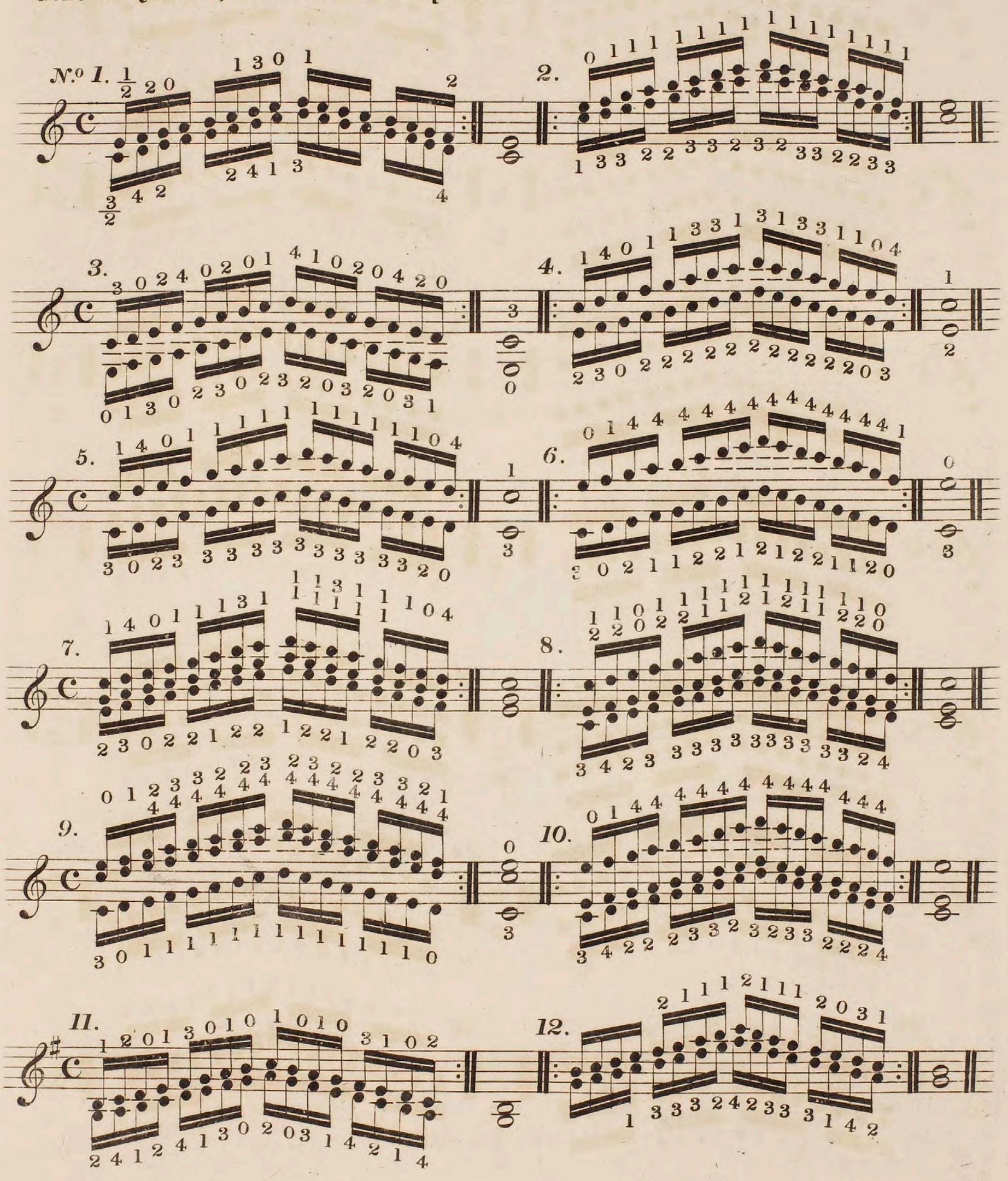
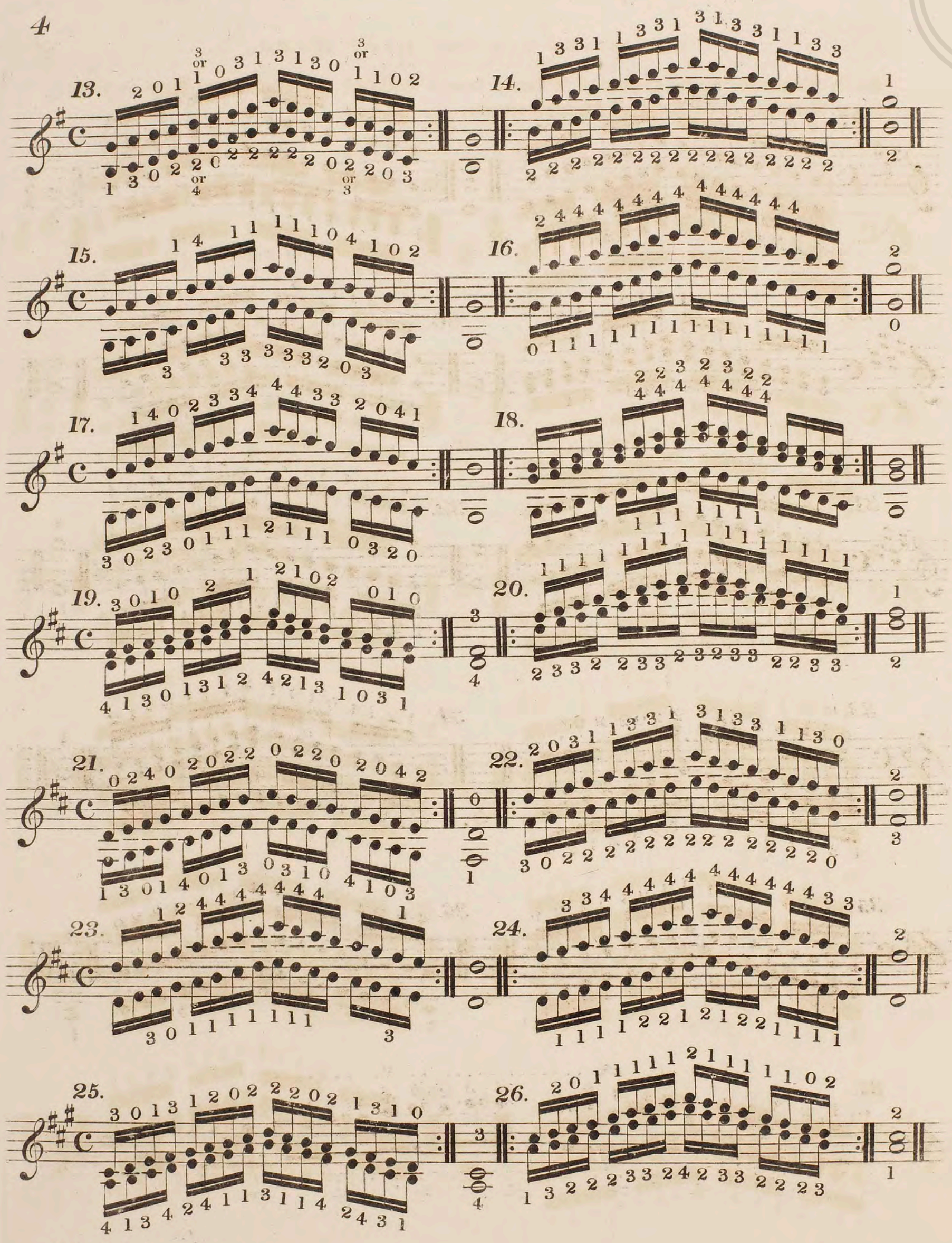
1840.

Exercises for the Left Hand.

Each Exercise to be repeated Twenty times without intermission; first as Crotchets, next as Quavers, and then as Semiquavers.





27.

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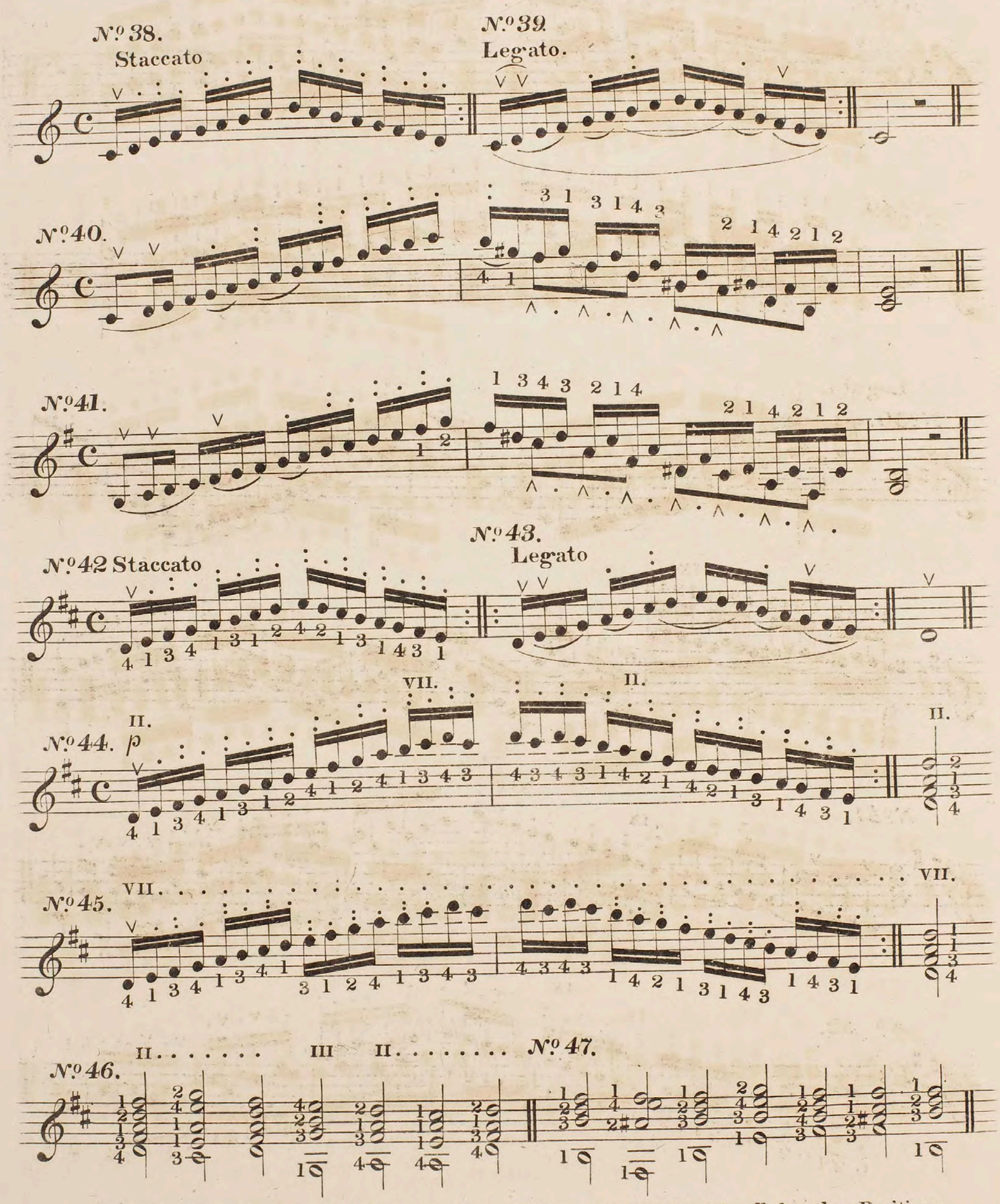
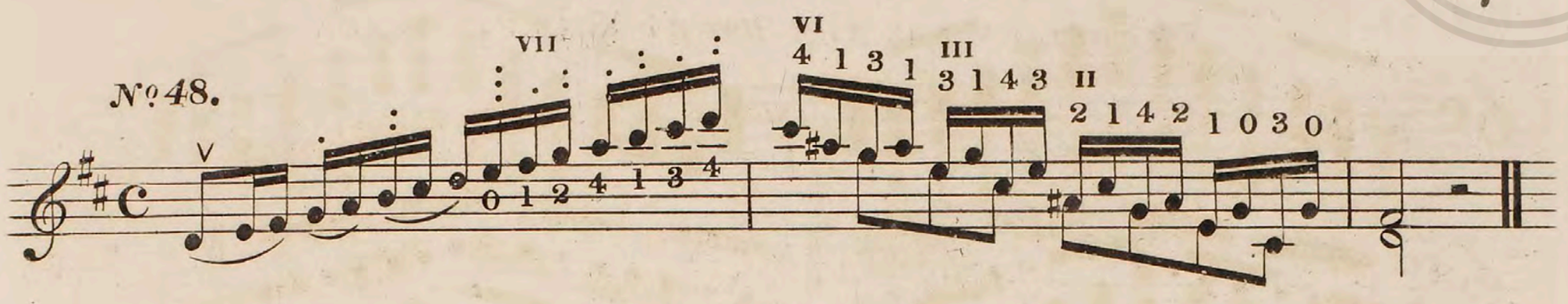
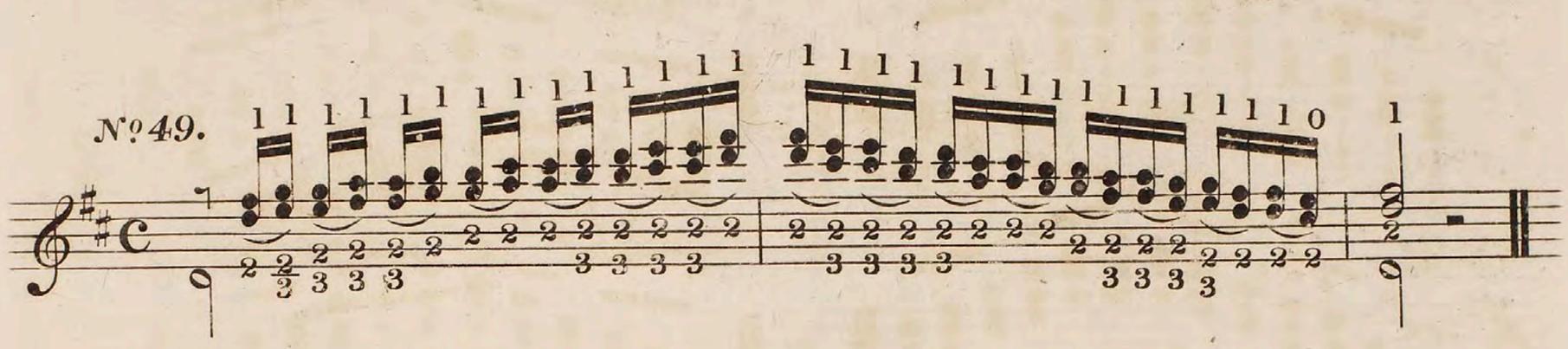
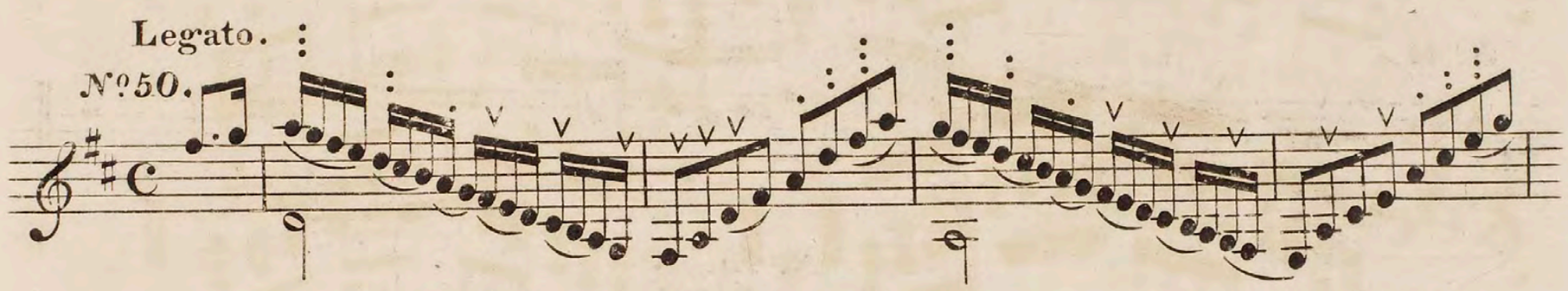
V. . . . . IX . . . . . V. . . . . .

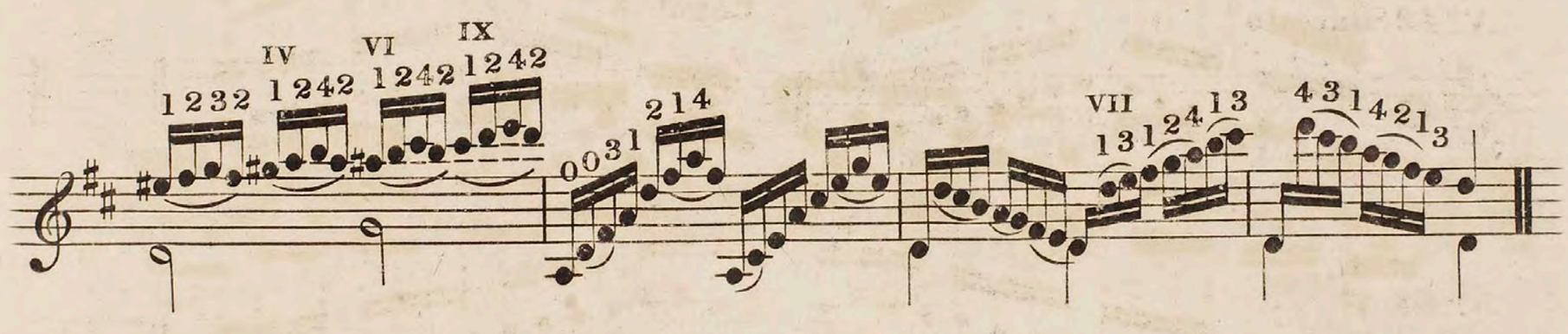


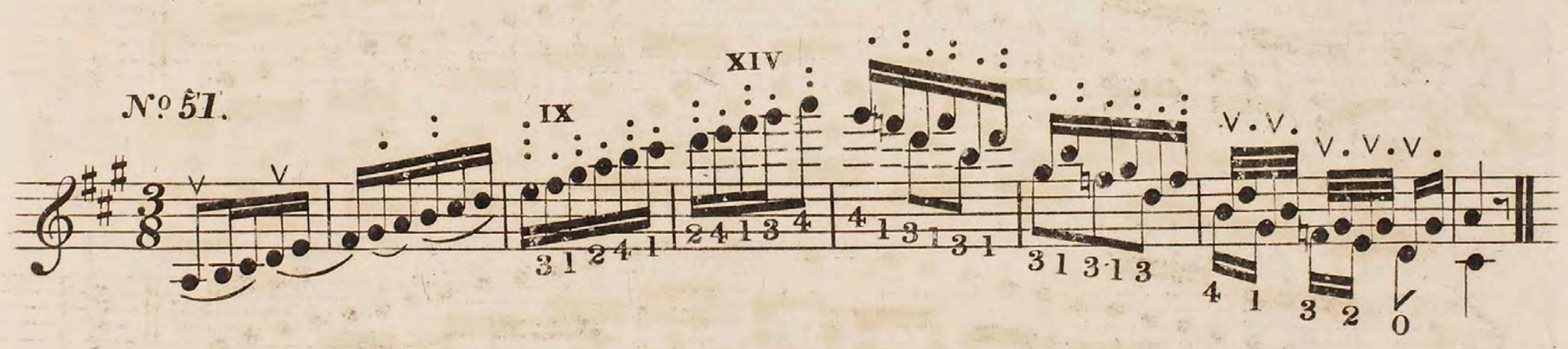
The Exercises Nº 42, 46 & 47. may also be Written and Practised in all the other Positions.

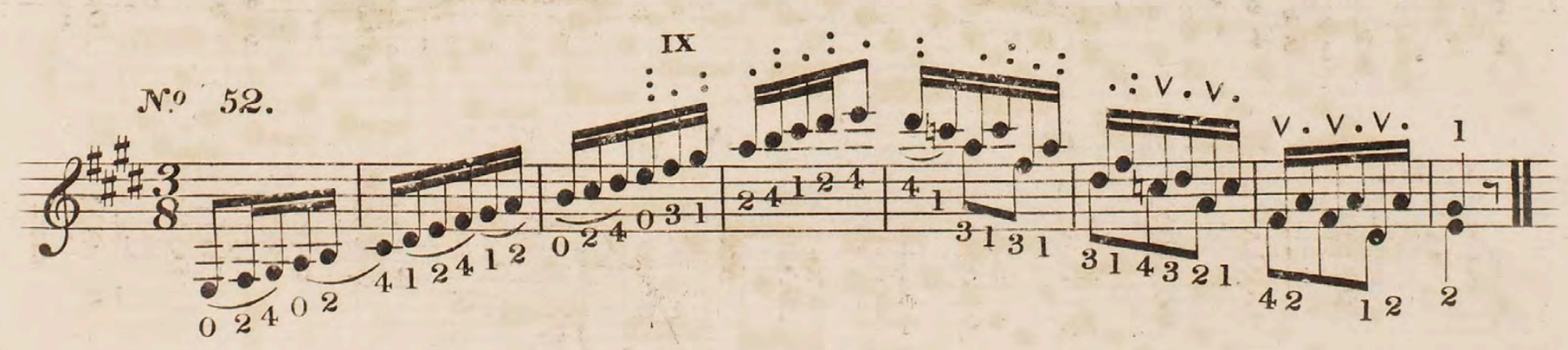


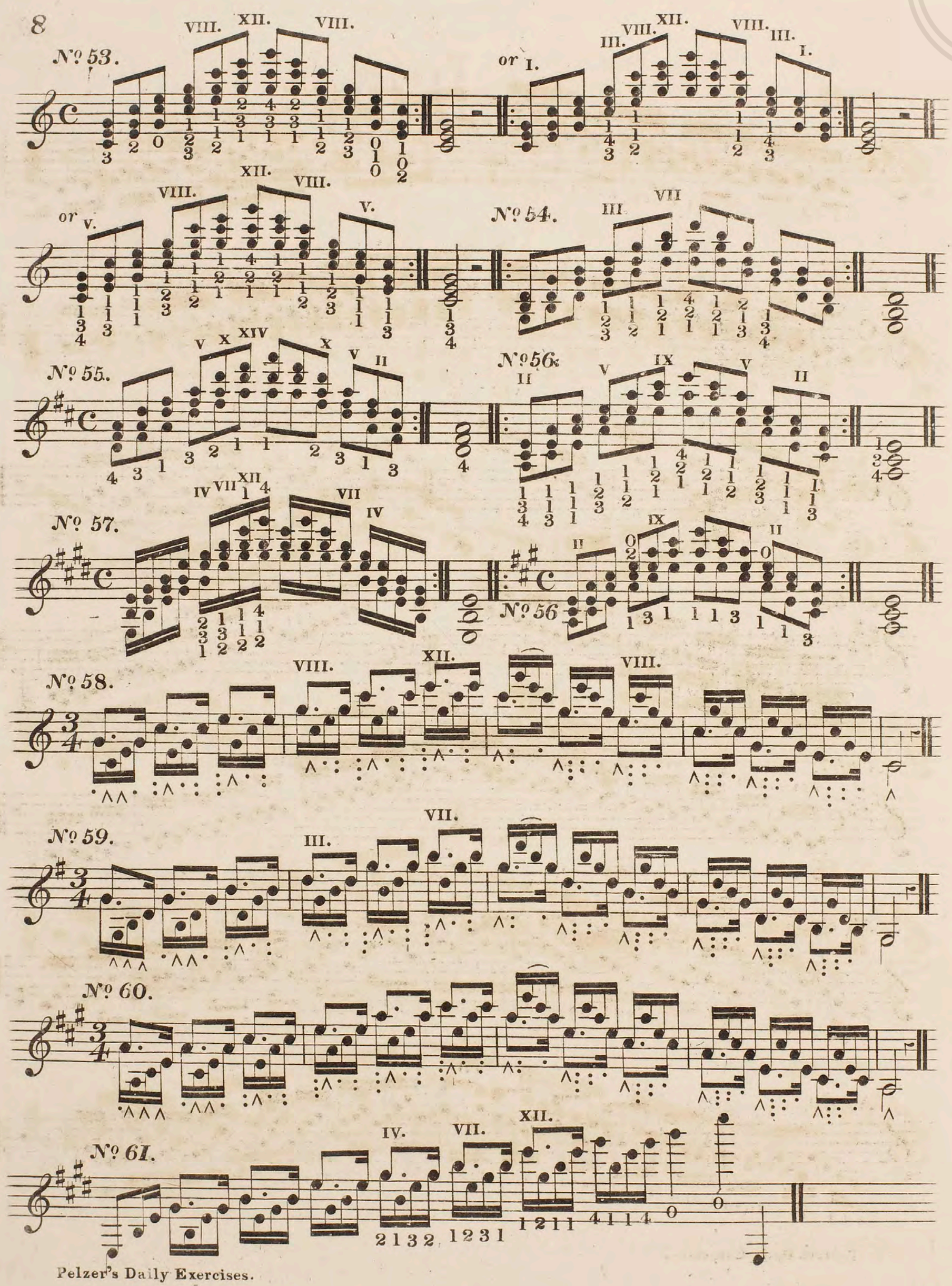


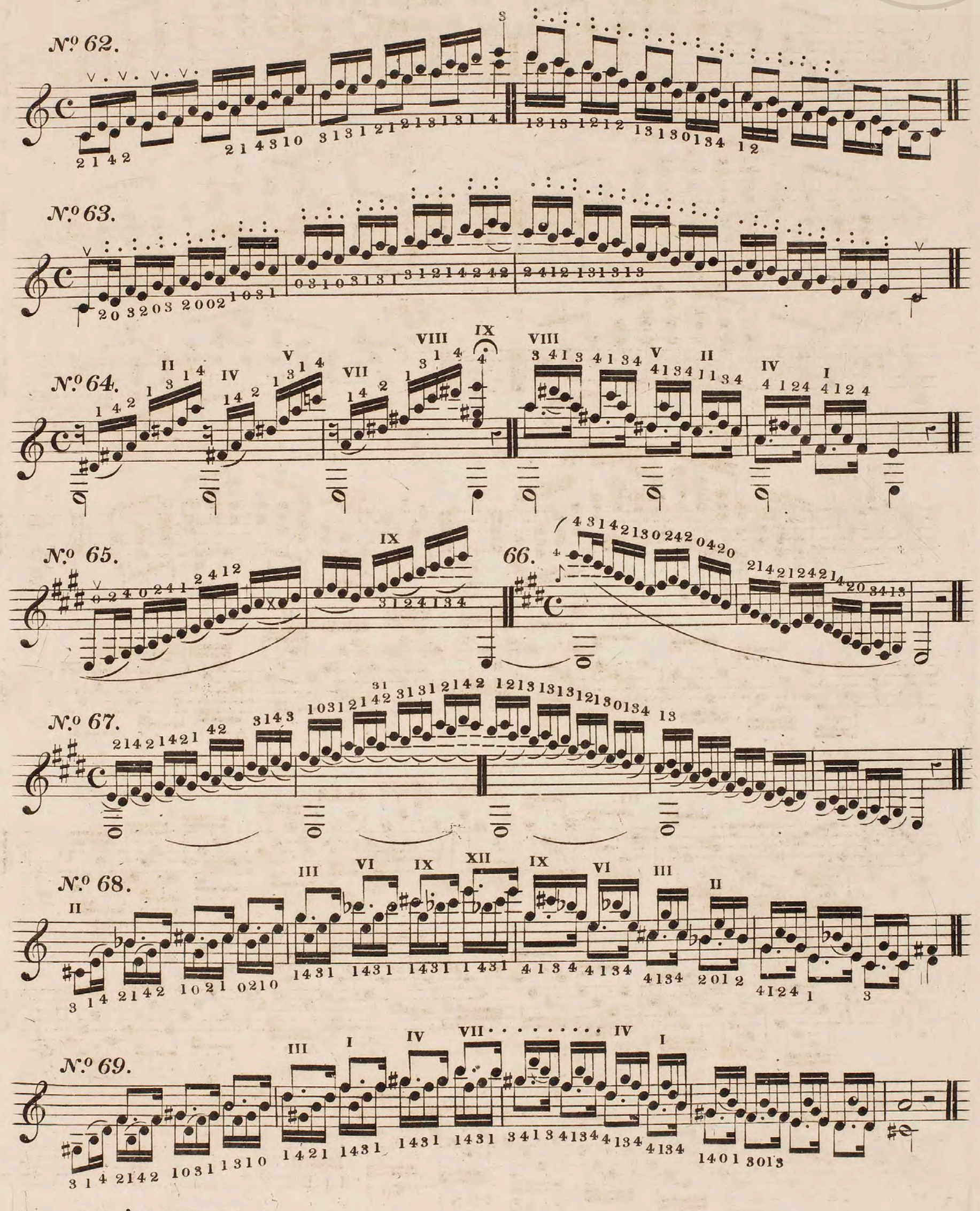




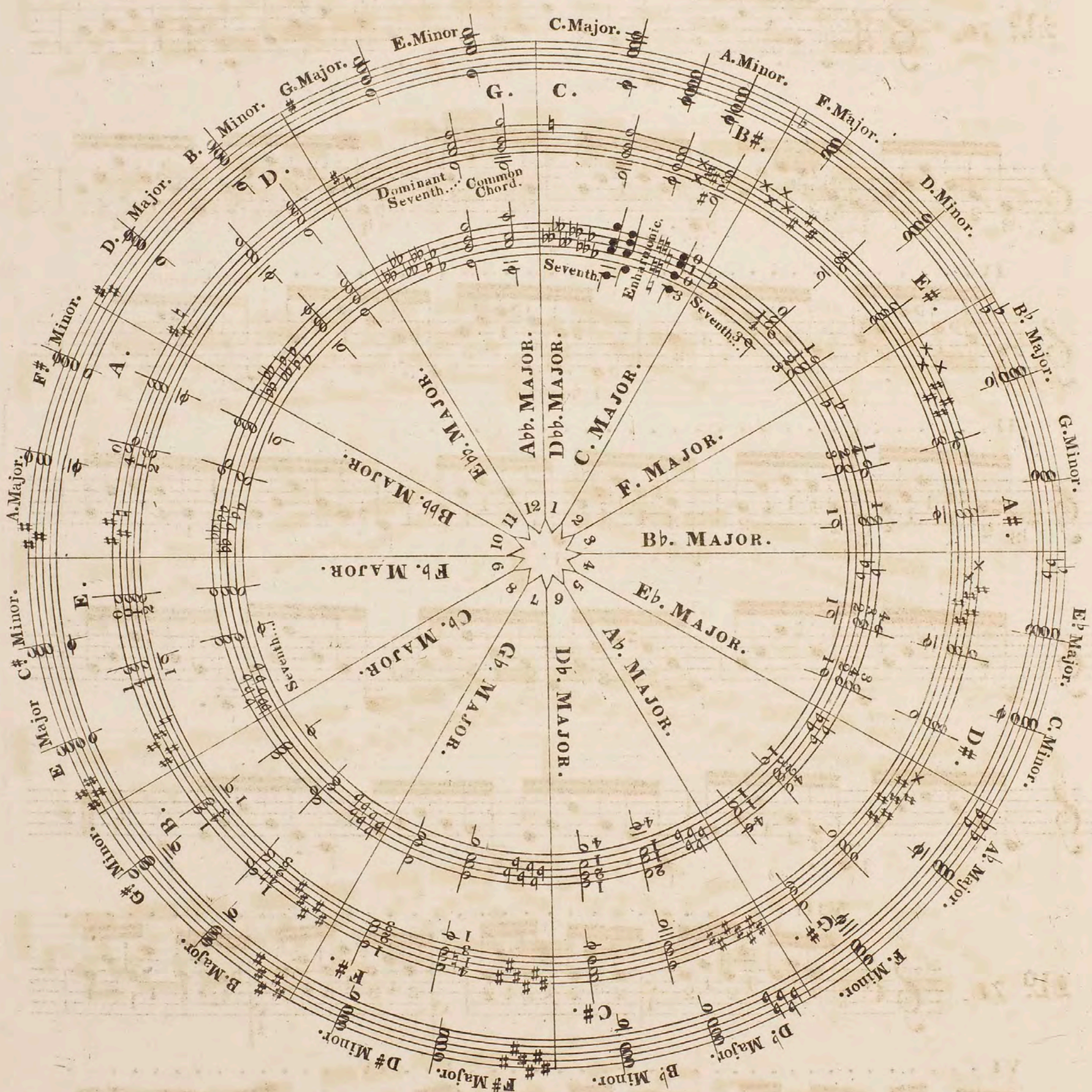


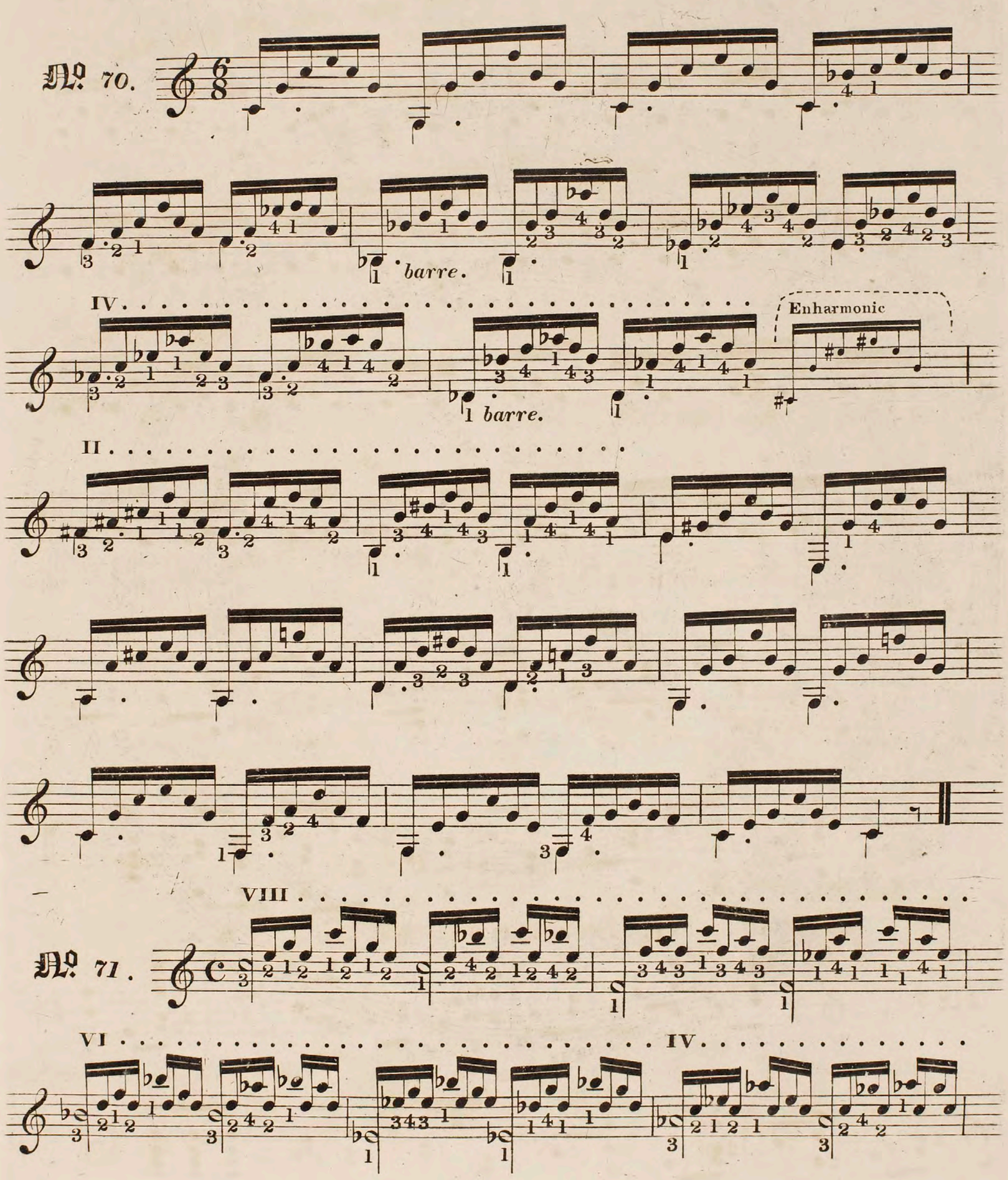






CIRCULAR MODE OF MODULATING through all the Keys by the Dominant Seventh.





Enharmonic

II

VIII VI IV

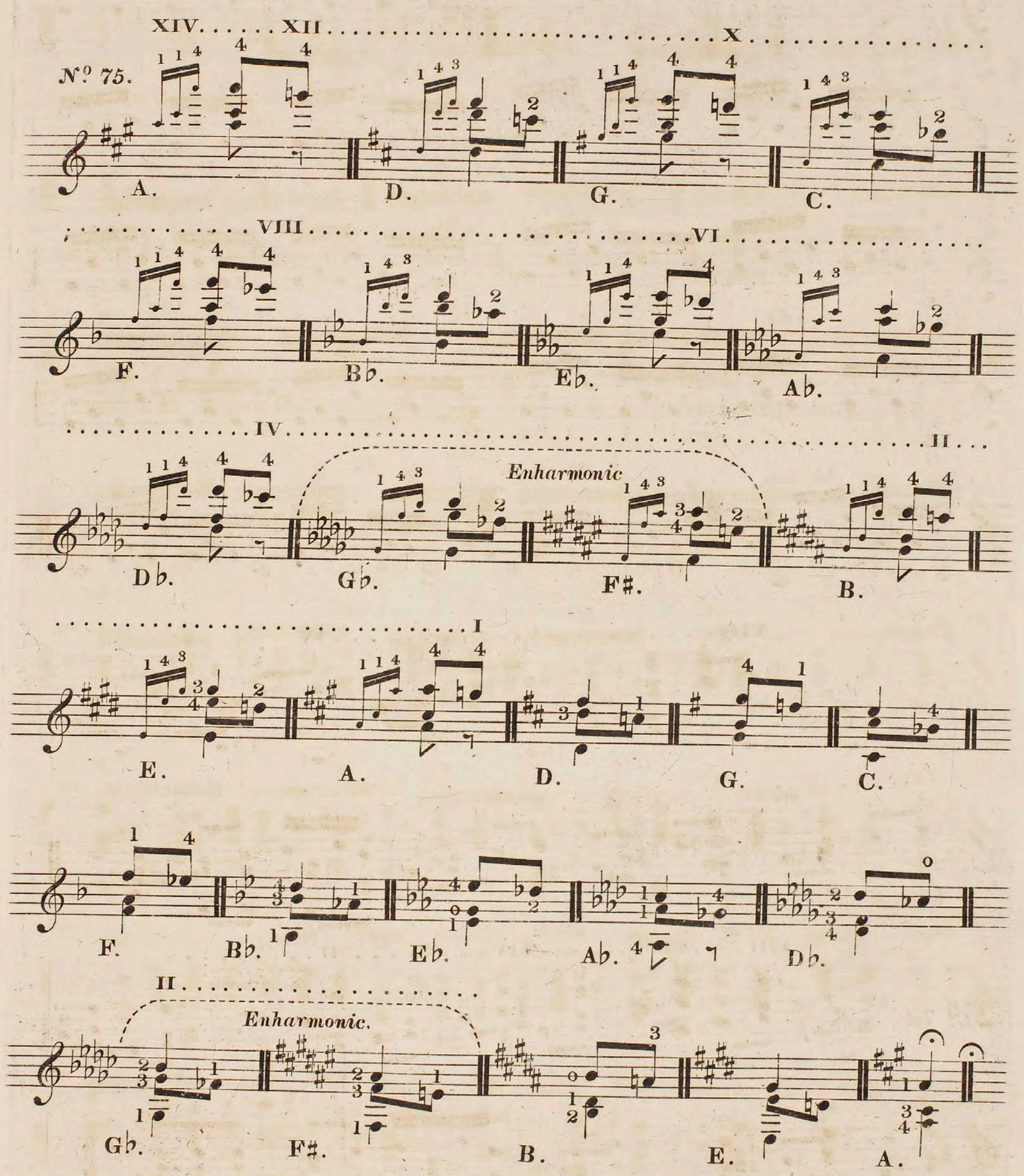
barre.

Enharmonic

II

VIII VI IV II

Enharmonic.



Persons requiring more than the foregoing Exercises on Modulation are referred to Mr. Horetzky's "Thirty-six Progressive Modulations."

No. 75

C. major. A minor. F major. D minor. B♭ major. G minor. E♭ major. C minor.

A♭ major. F minor. D♭ major. B♭ minor. C♯ major. A♯ minor.

F♯ major. D♯ minor. B major. G♯ minor. E major. C♯ minor.

A major. F♯ minor. D major. B minor. G major. C major.

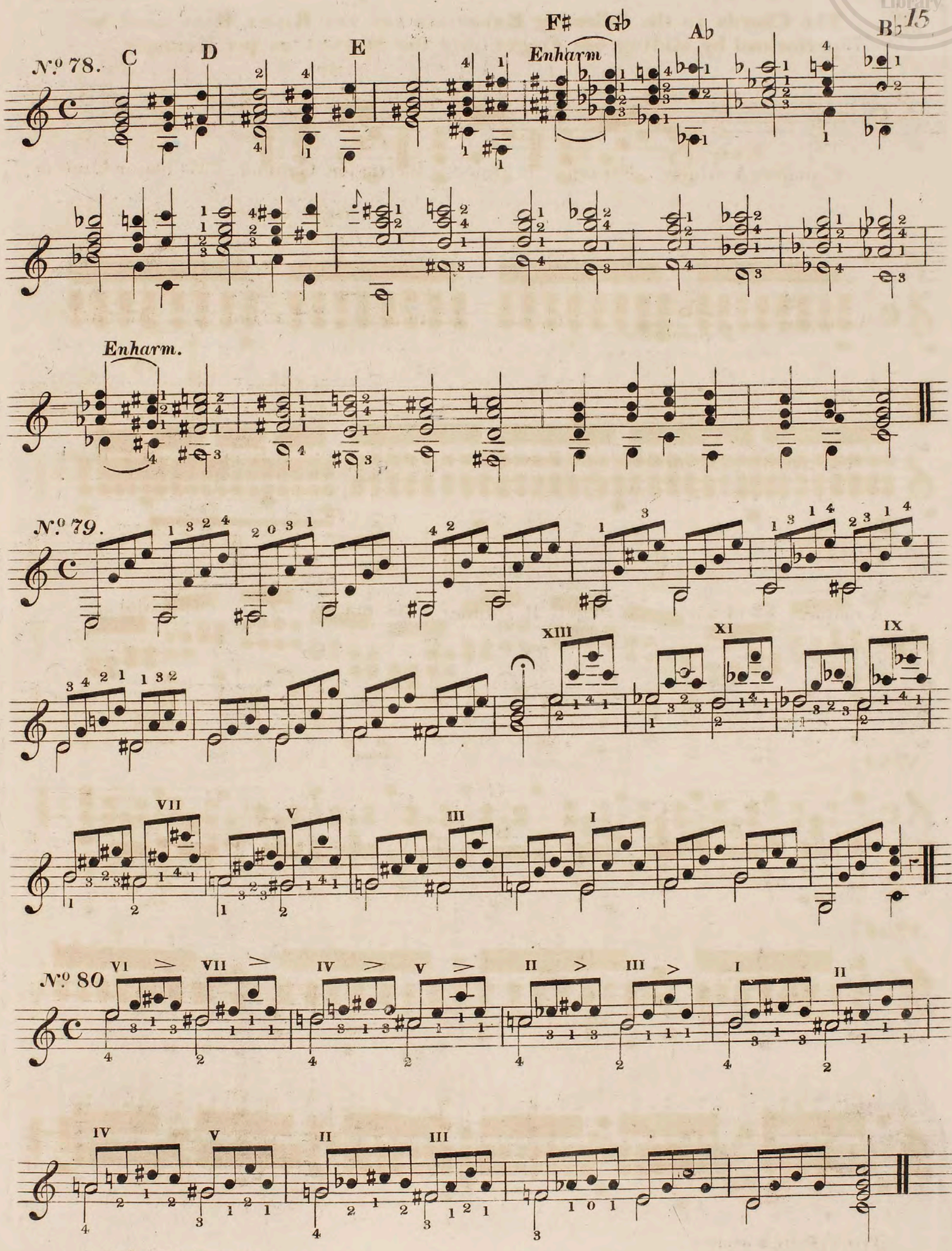
No. 76

C F C B♭ C E♭ C A♭

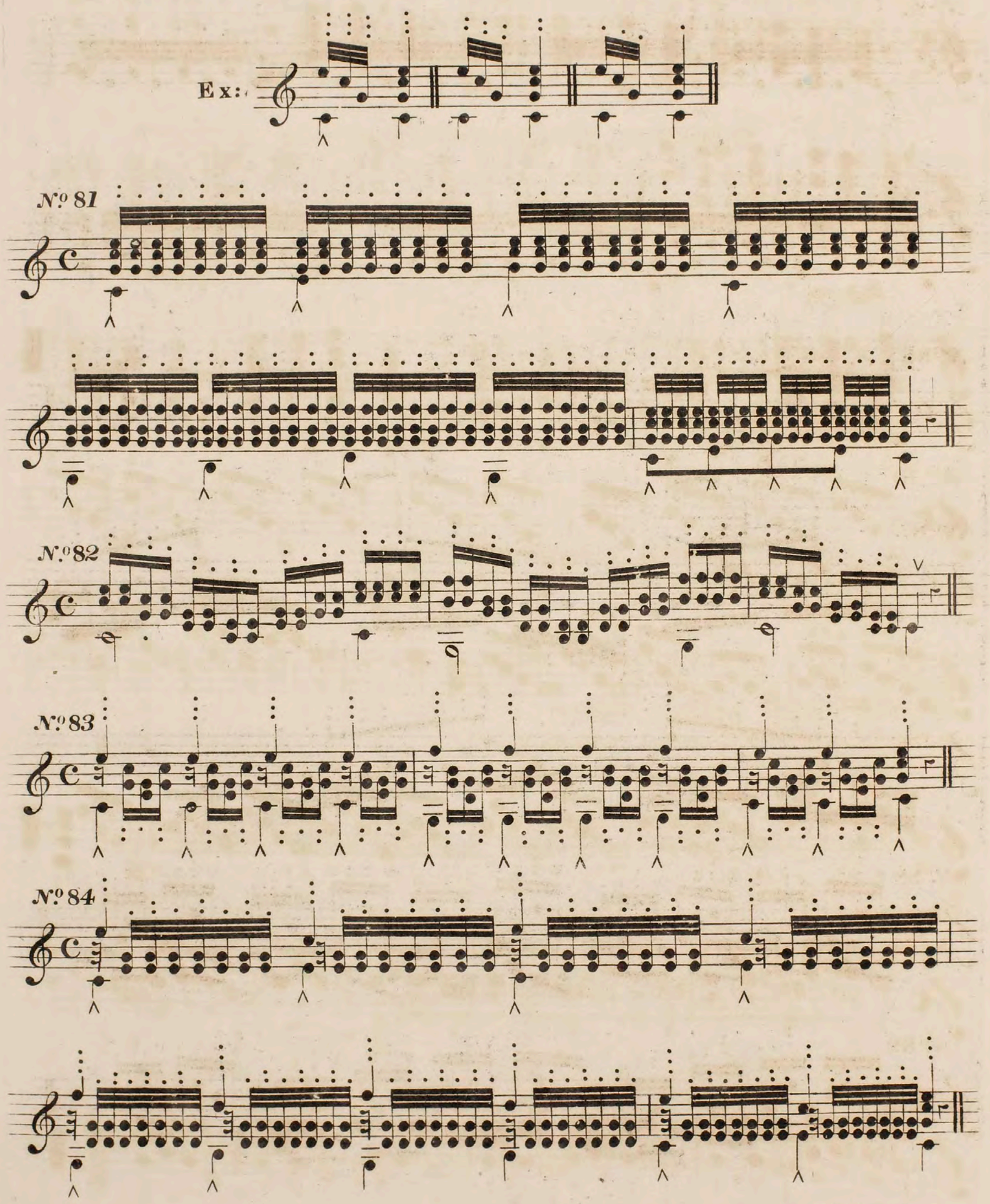
C D♭ C G♭ C B C E

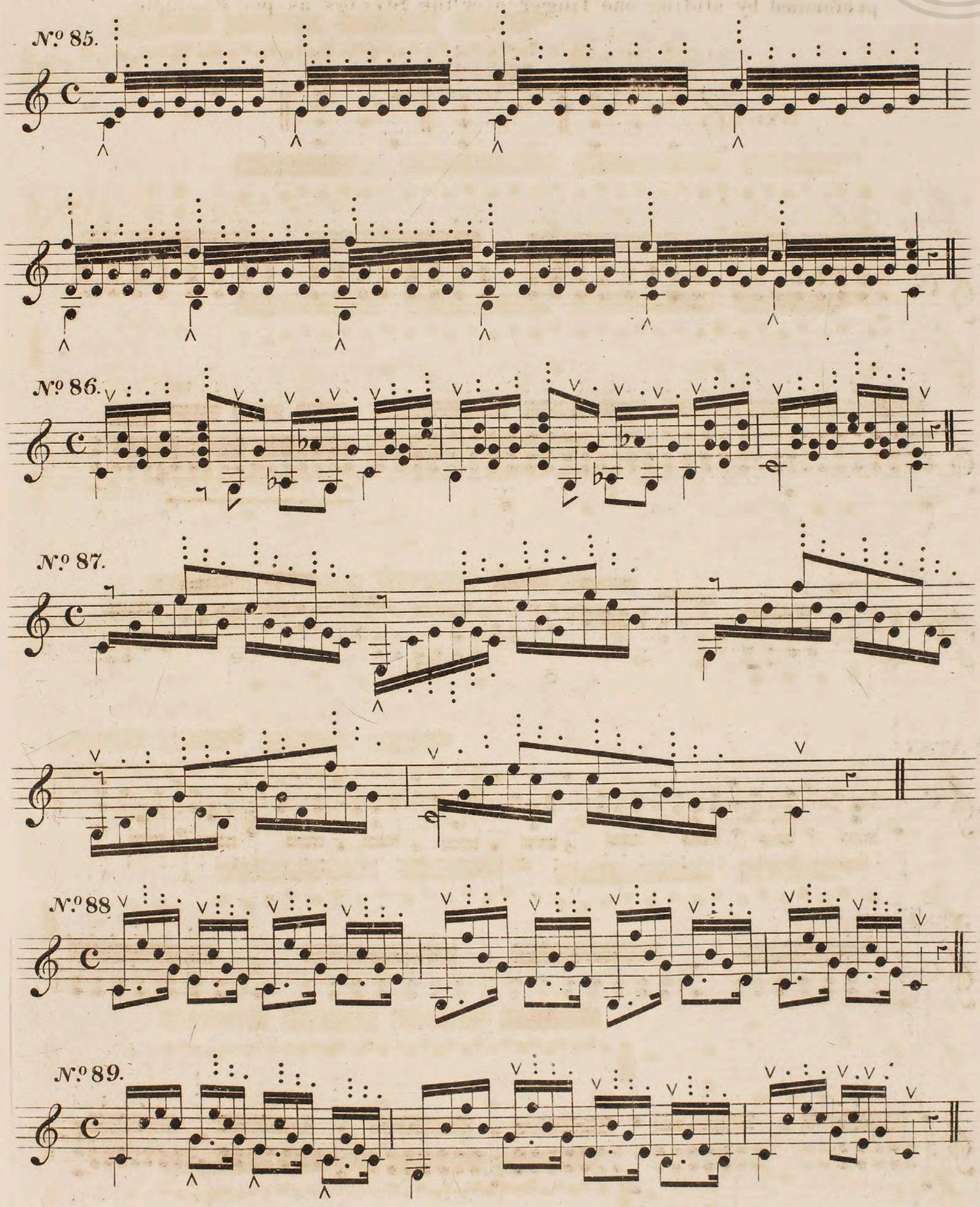
C A C D C G C C

No. 77.

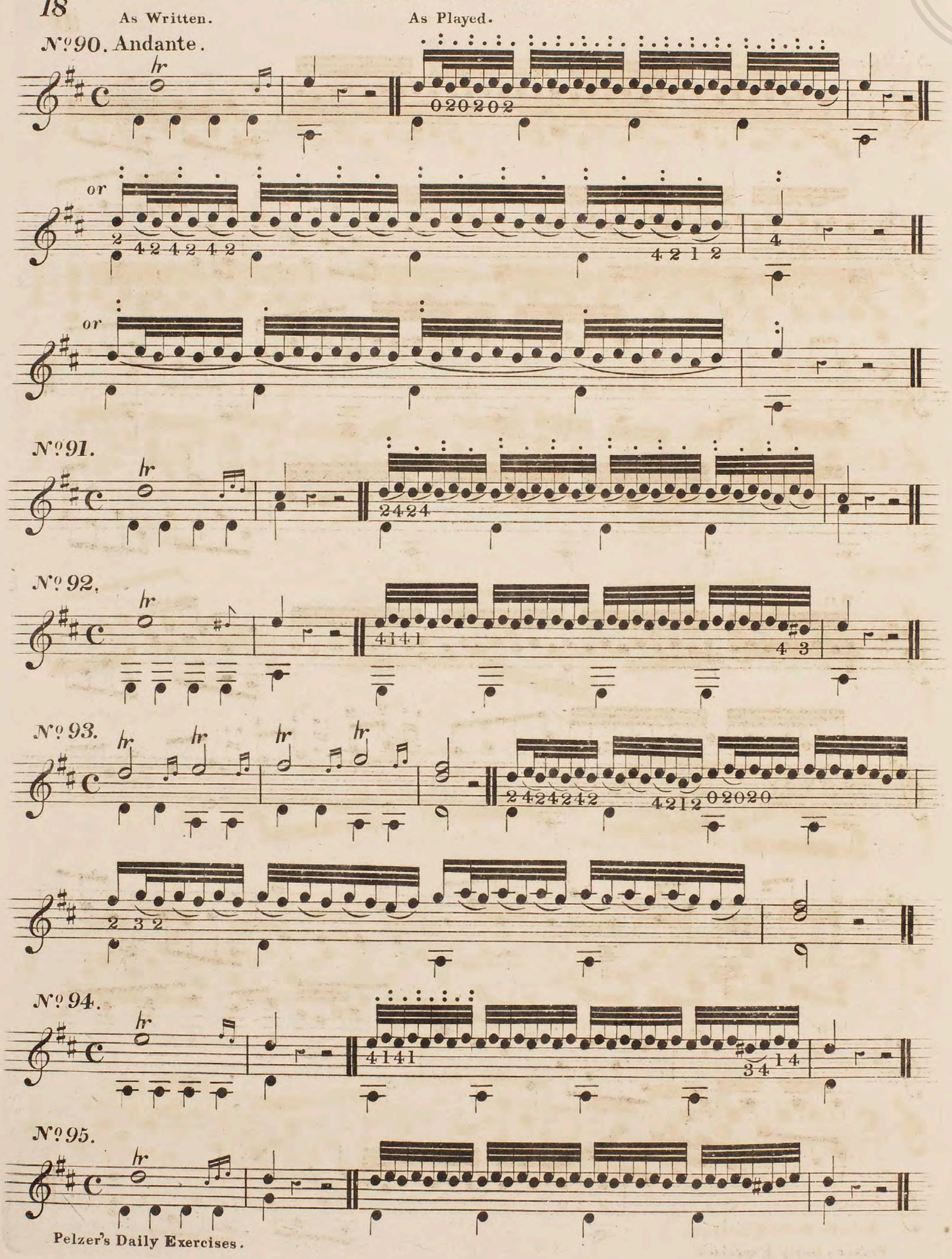


The Chords in the following Exercises for the Right Hand must be performed by sliding one finger over the Strings as per Example.



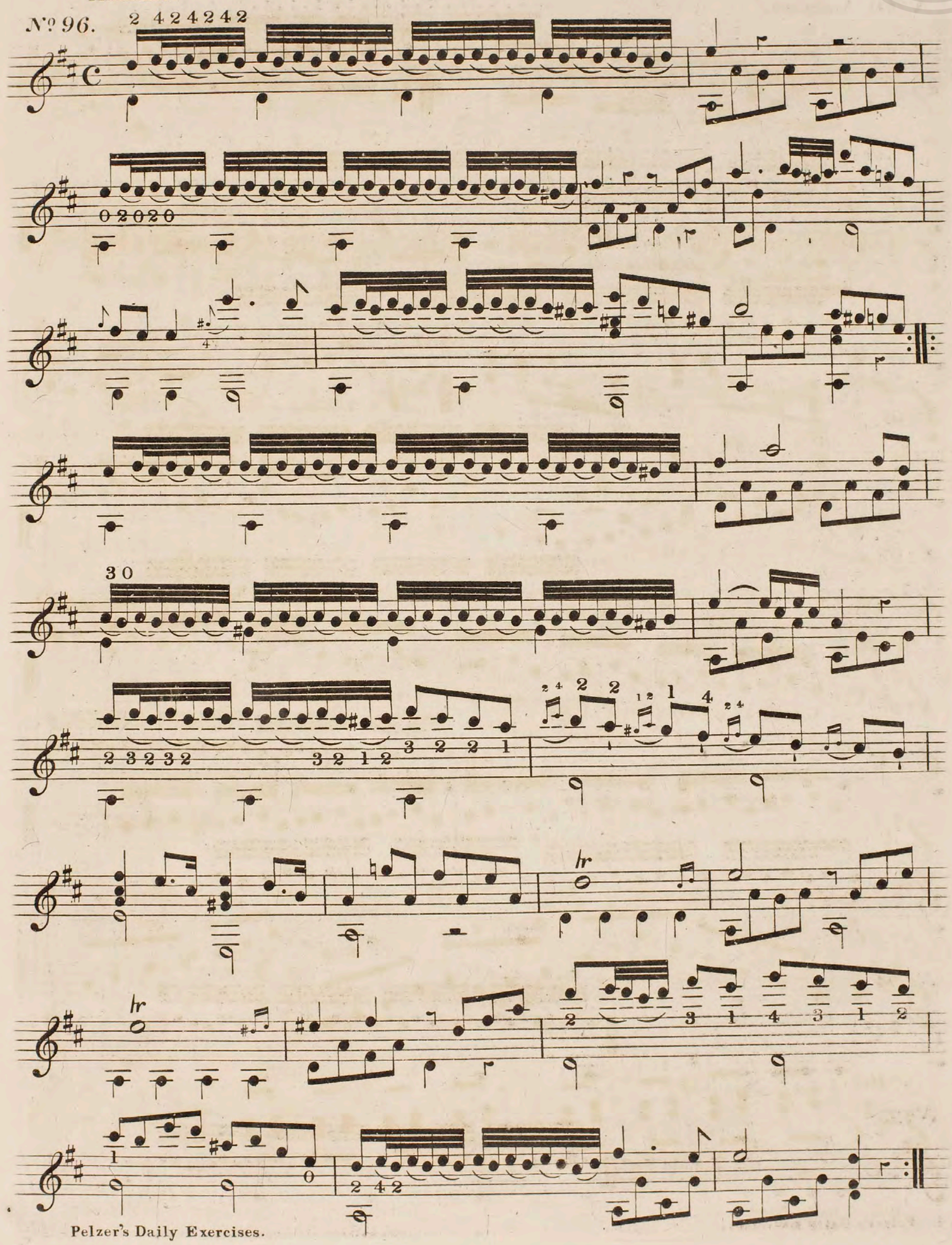


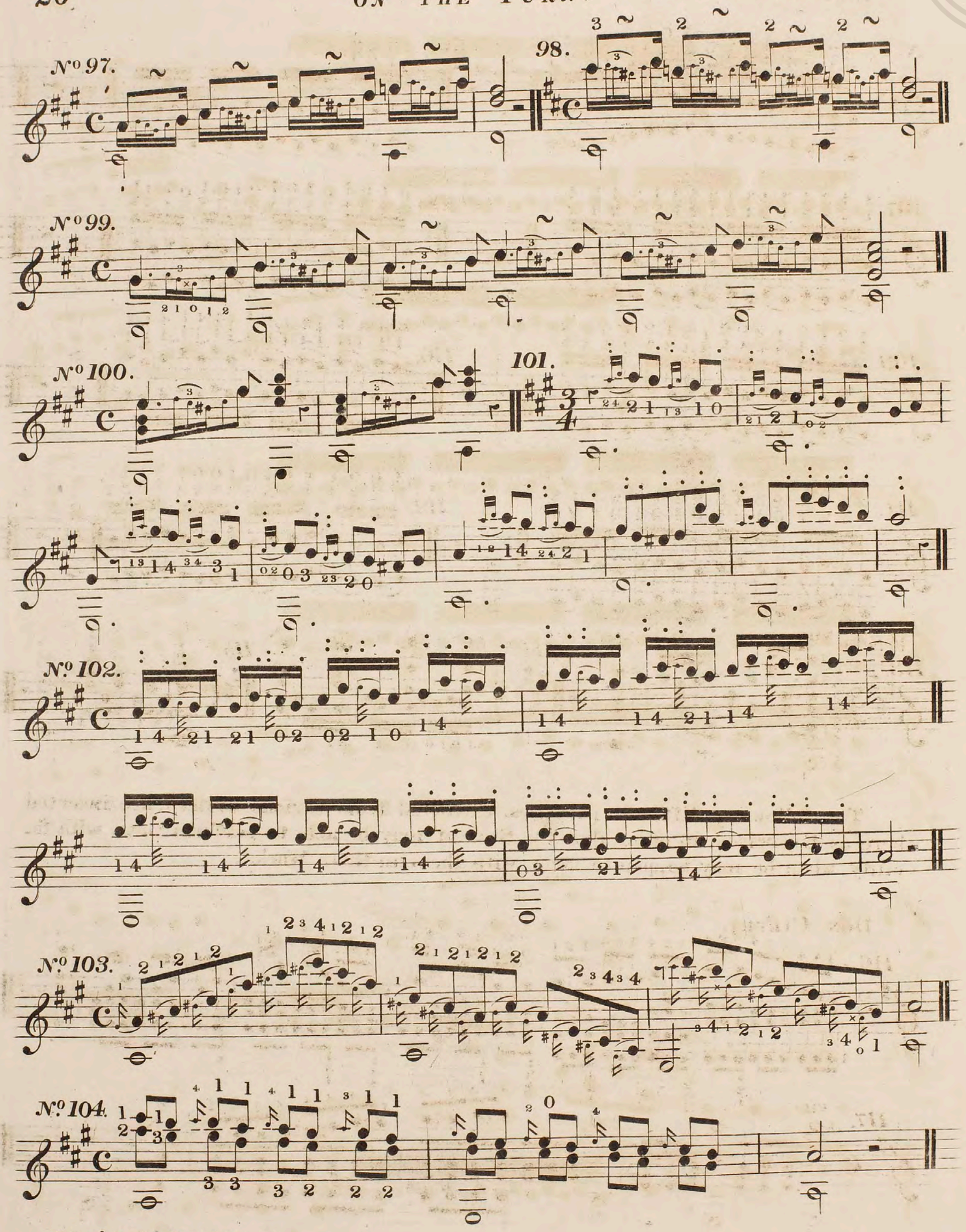
EXERCISES ON THE SHAKE.



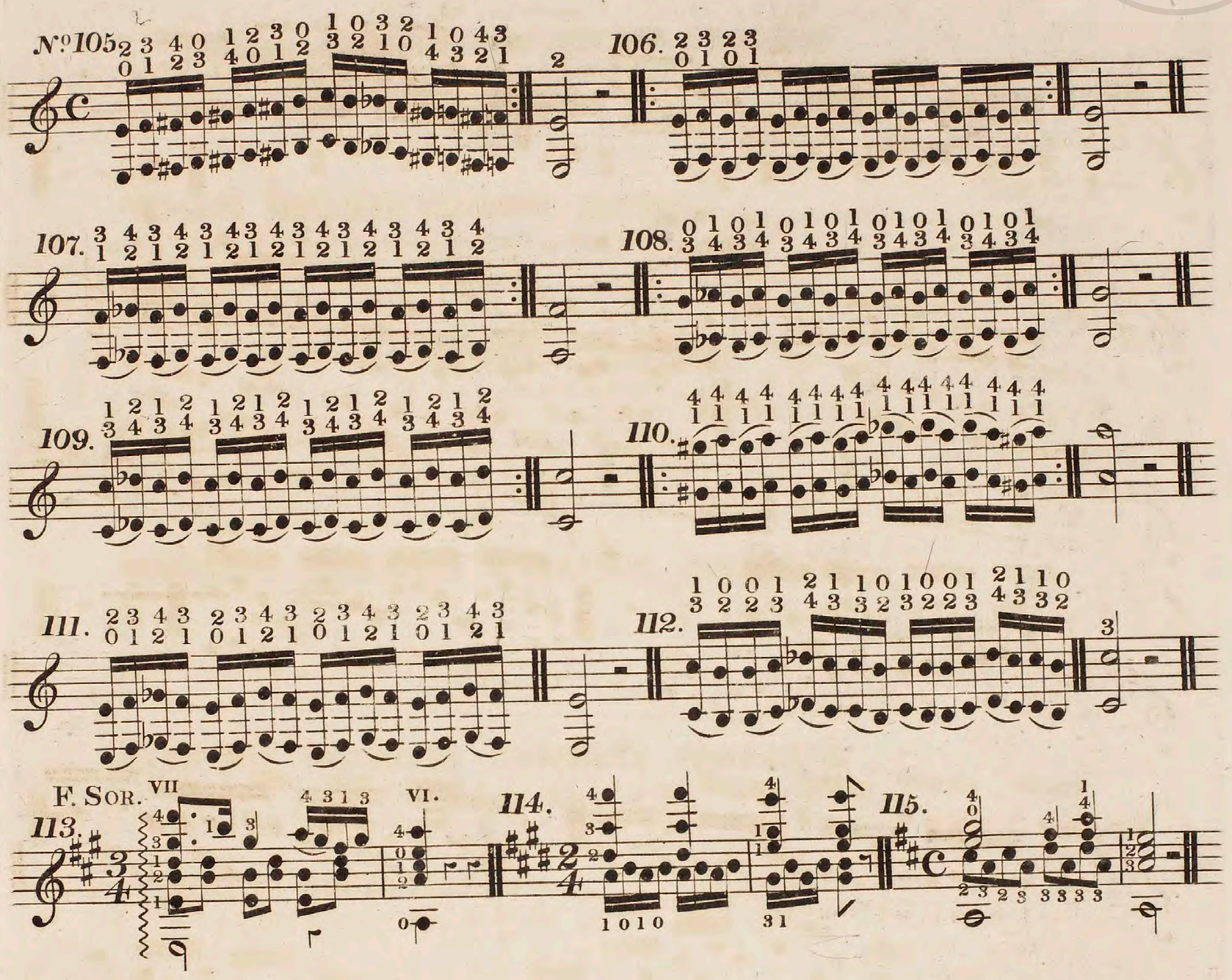
Andante.

Nº 96.

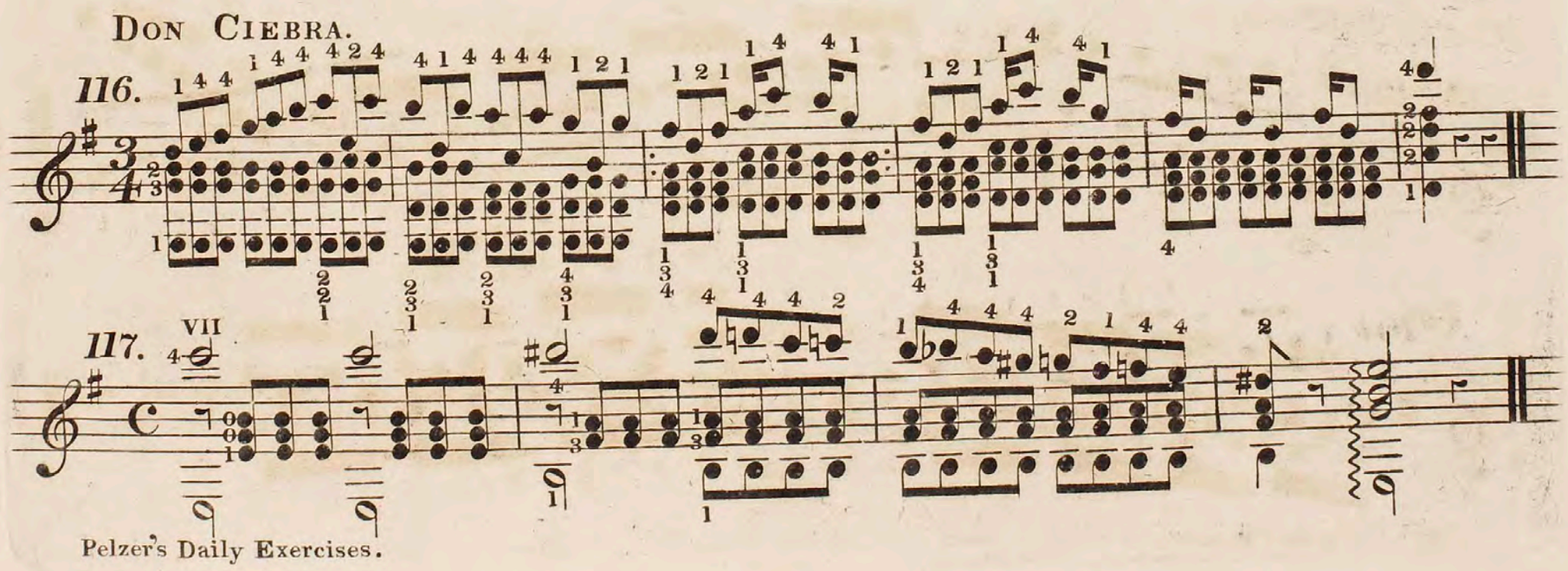




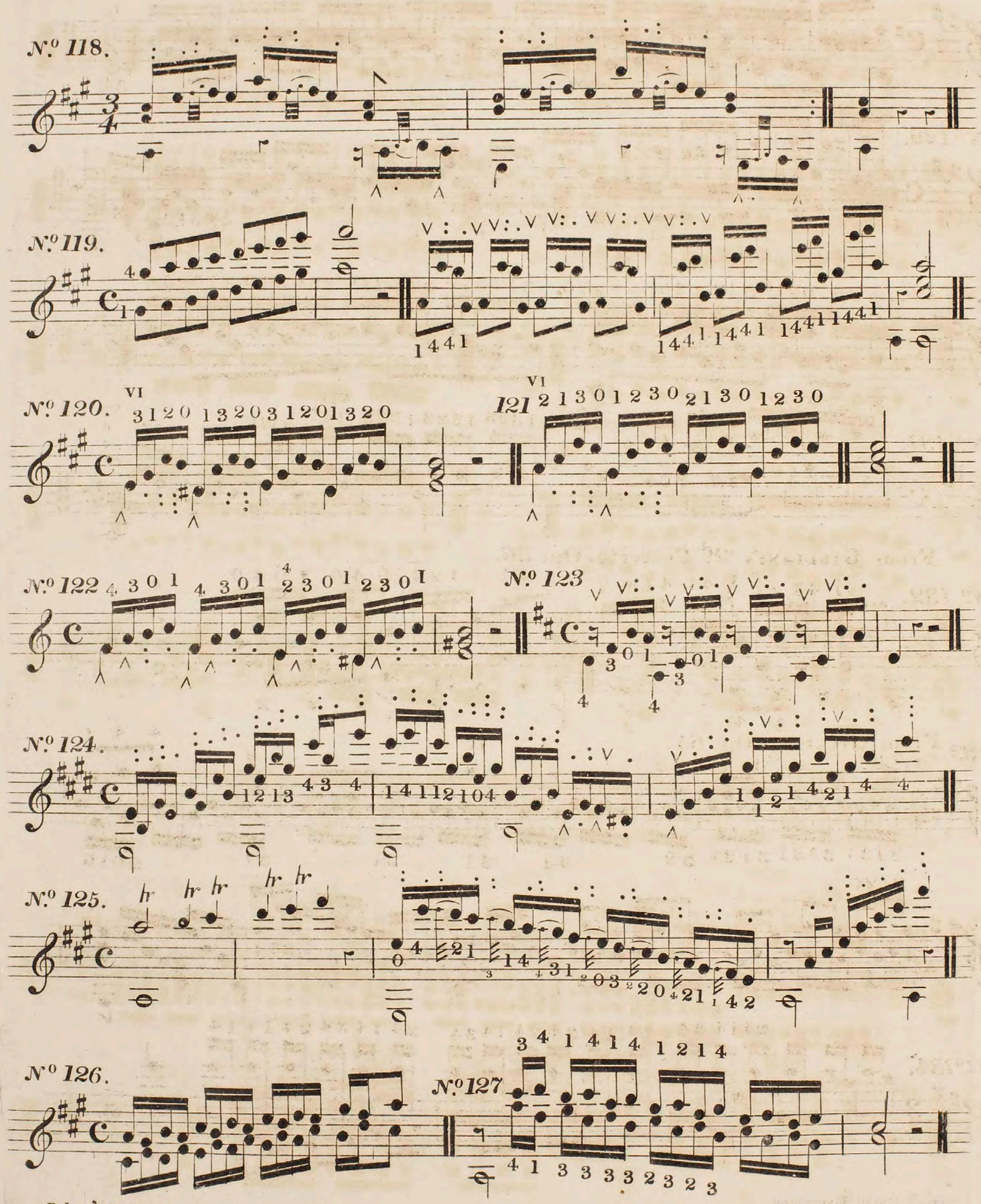
Exercises for forming an elegant and easy position for the Left Hand.



The following difficult passages, extracted from various writers, are inserted here as Exercises, in order that the Student may be able to perform them with facility, when he may happen to meet with them in their Works.



From Giuliani's 3d Concerto. Op: 70.



From Giuliani's 1st Concerto. Op: 30.

N.º 128.

N.º 129.

N.º 130.

N.º 131.

From Giuliani's 2d Concerto. Op: 36.

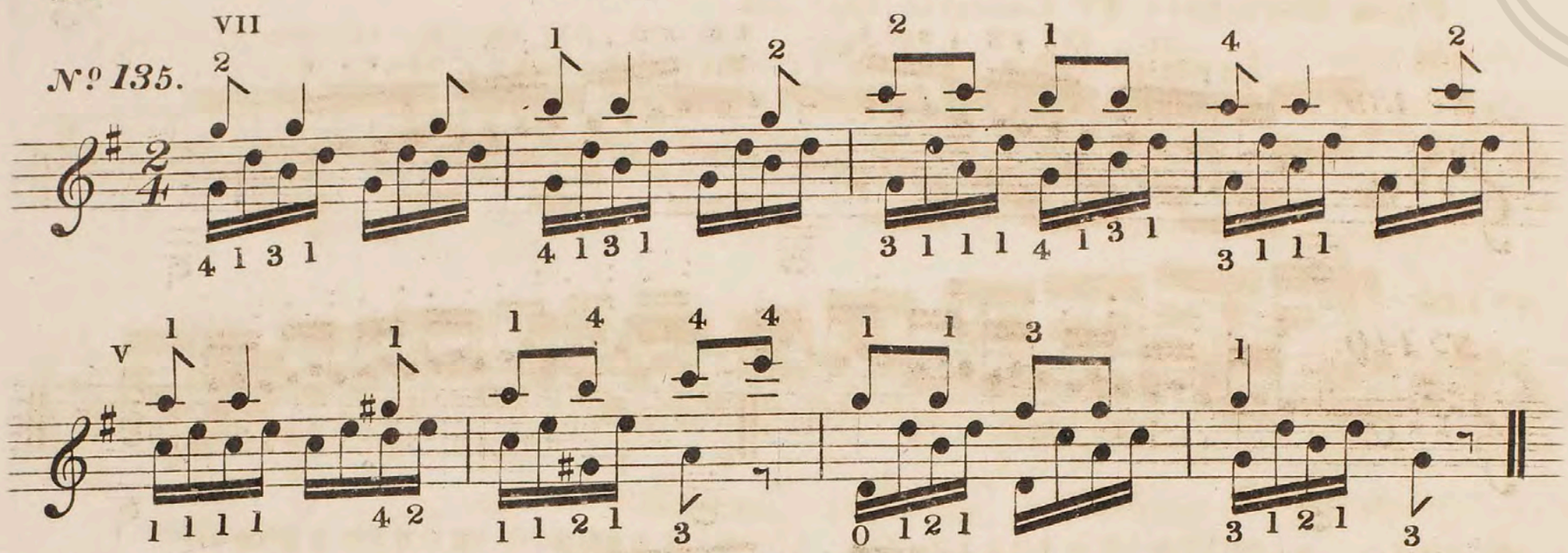
N.º 132.

133. From Giuliani. Op: 65.

N.º 134.

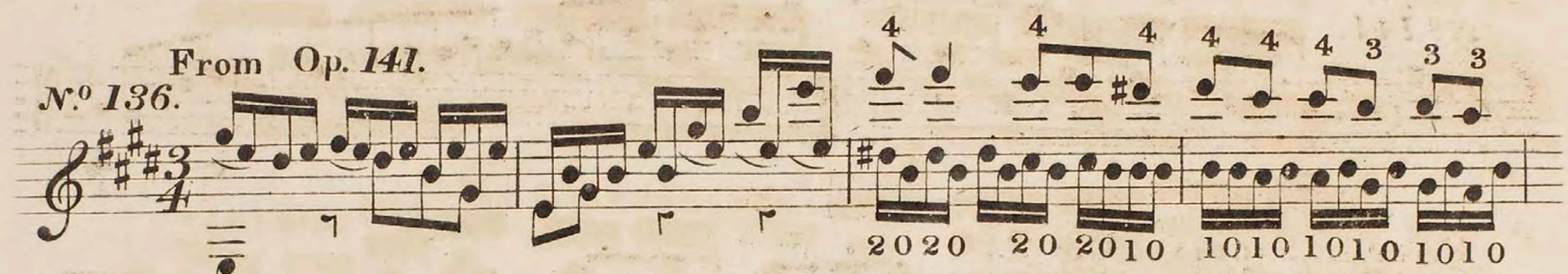
From F. Carulli. Op: 76.

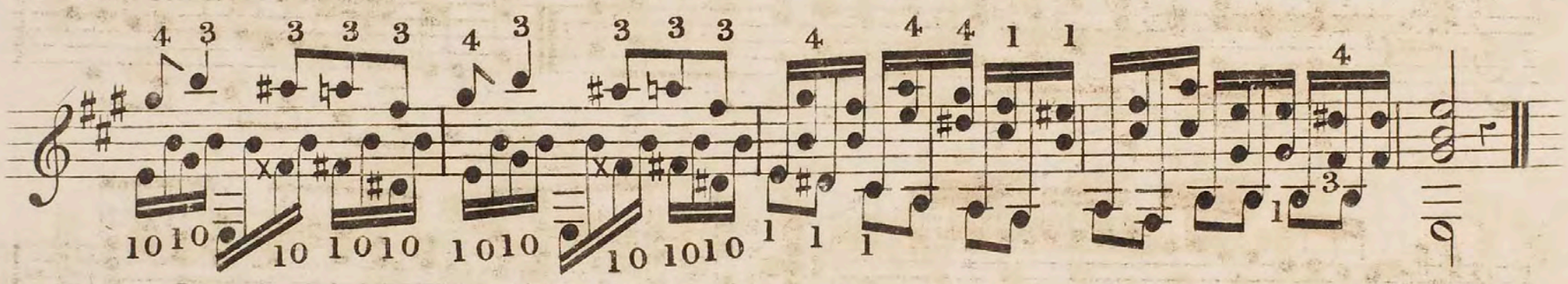
Nº 135.



From Op. 141.

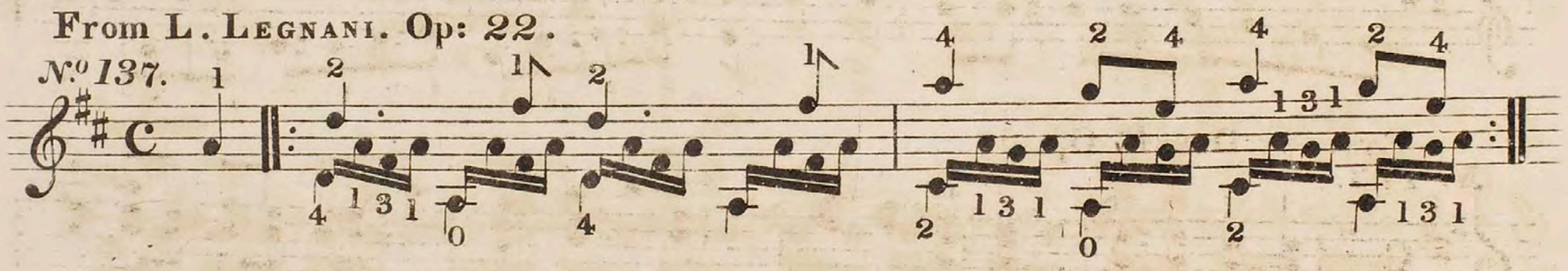
Nº 136.

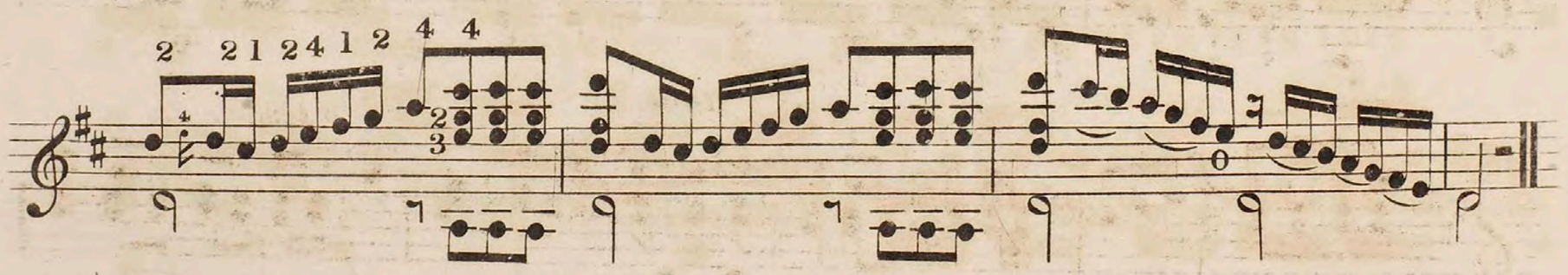




From L. Legnani. Op: 22.

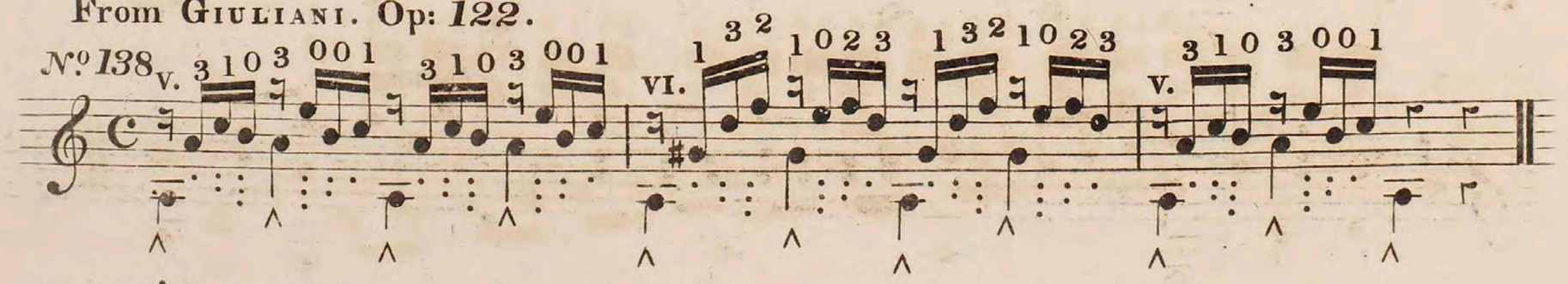
Nº 137.





From Giuliani. Op: 122.

Nº 138.



Nº 139.

Nº 140.

Nº 141.

From L. Sagrini. Op: 9.

Nº 142.

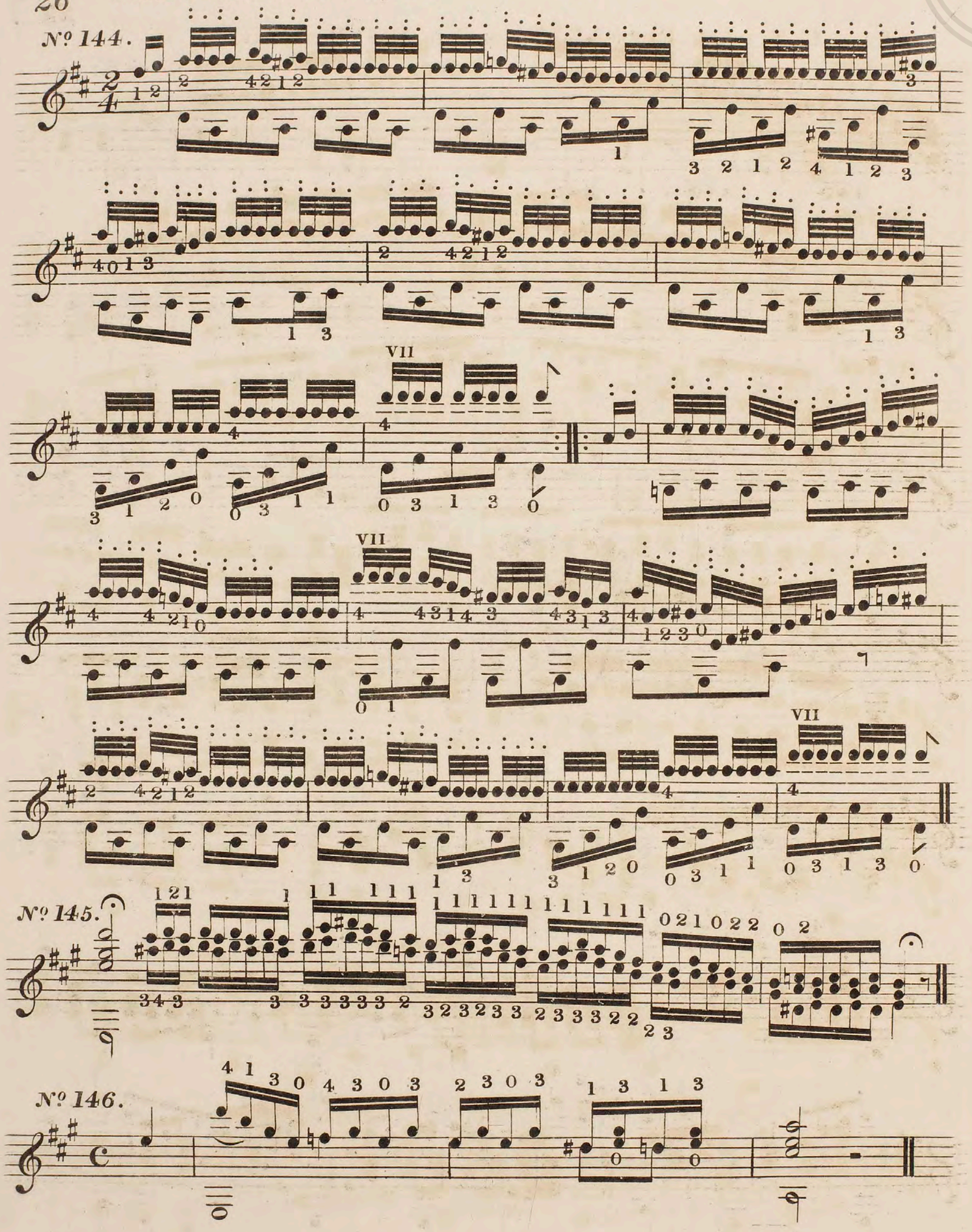
Etienne Dunst. Op: 5.

Nº 143.

ritard.

a tempo.

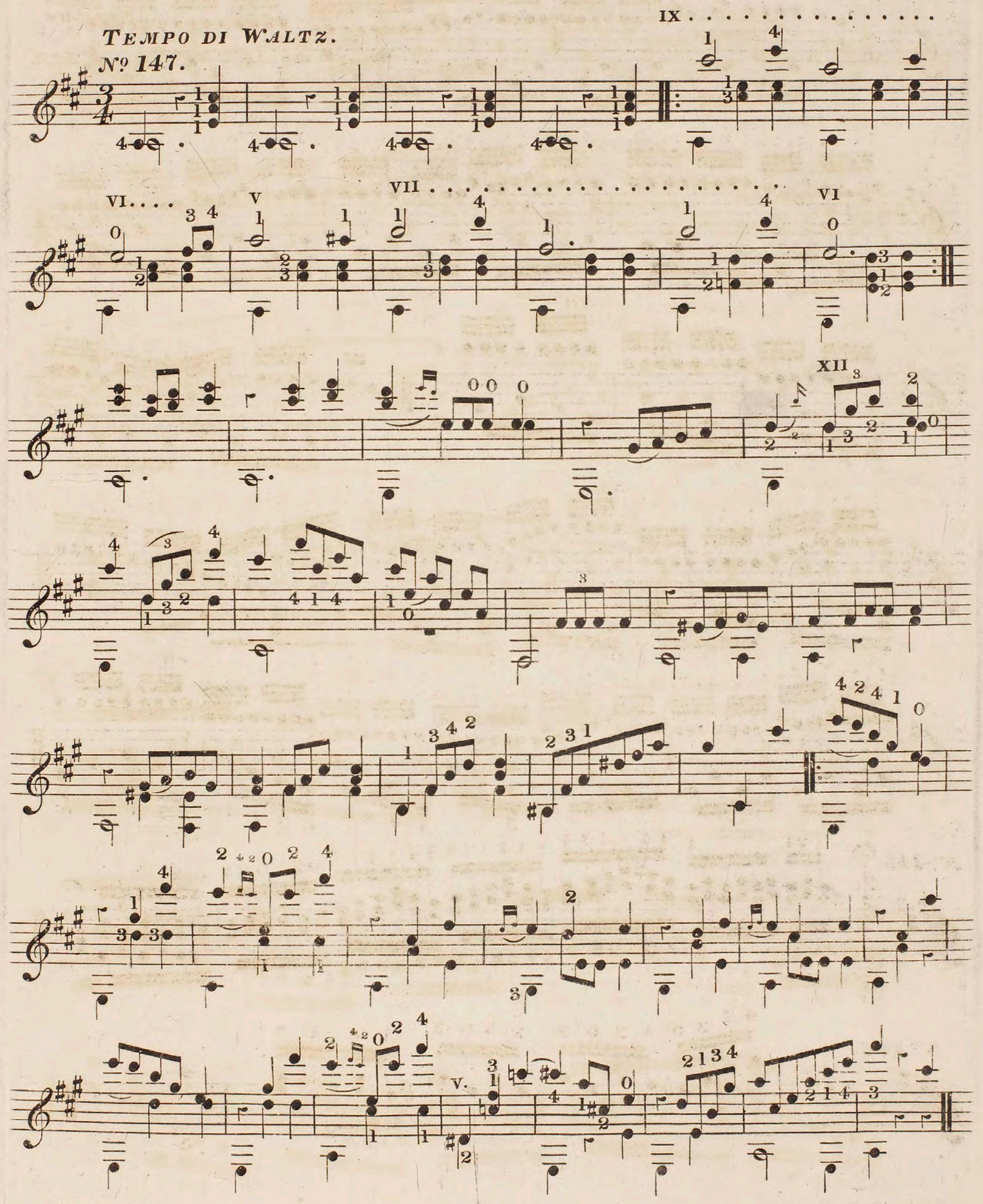
Nº 144.



From L. Schulz's Fantasia" dedicated to Mrs. Horetzky.

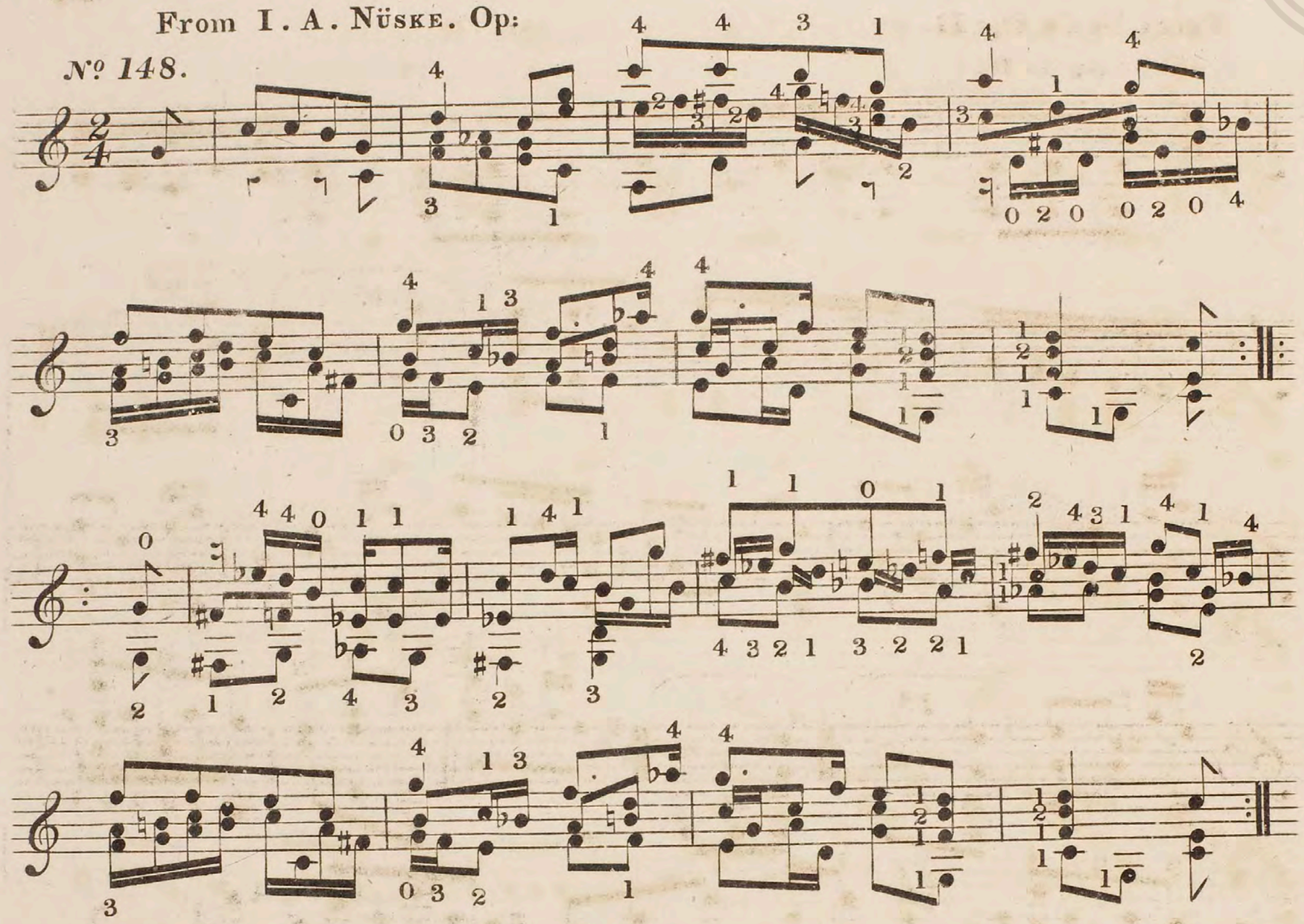
Tempo di Waltz.

No 147.



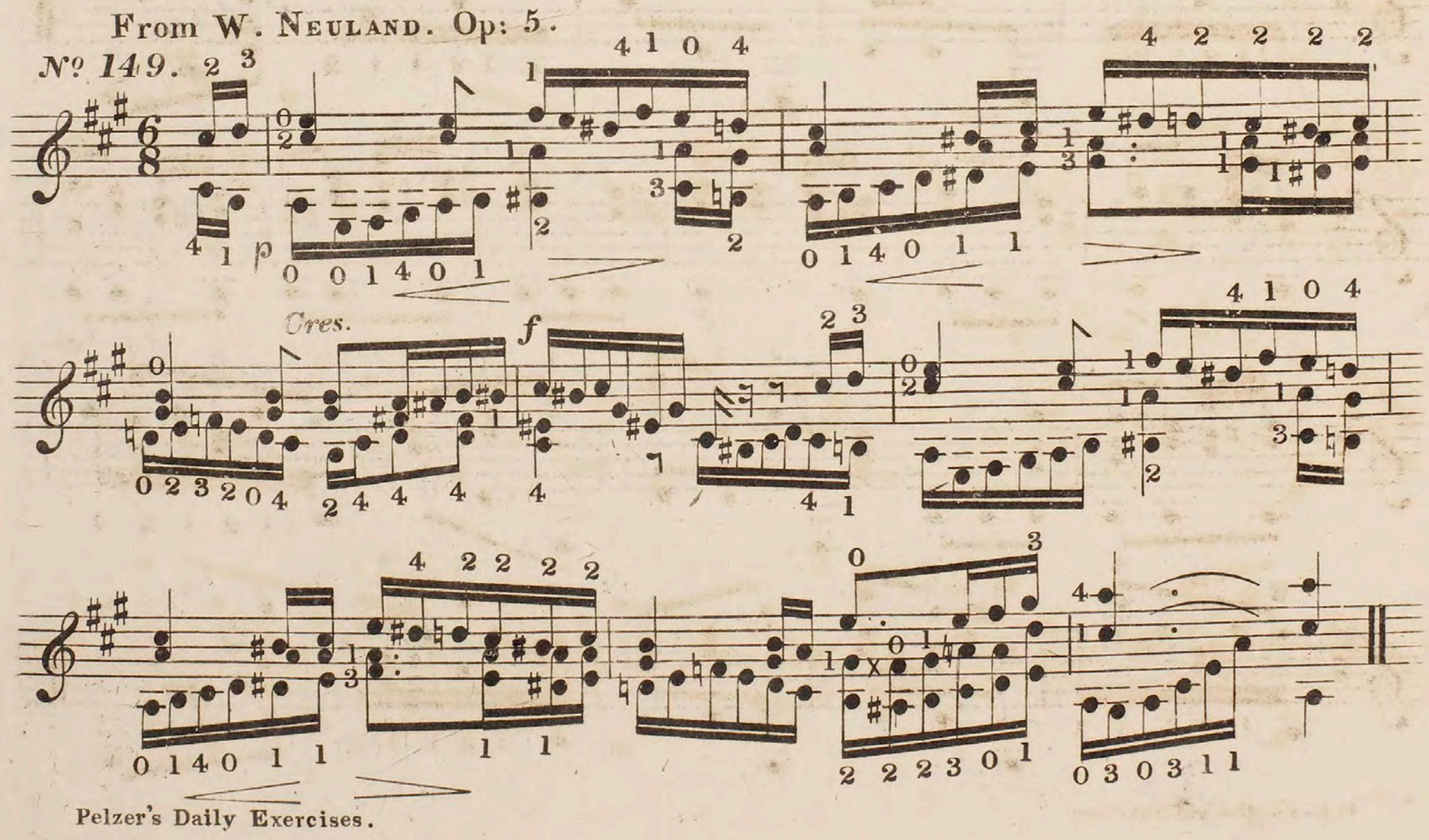
From I. A. Nüske. Op:

Nº 148.



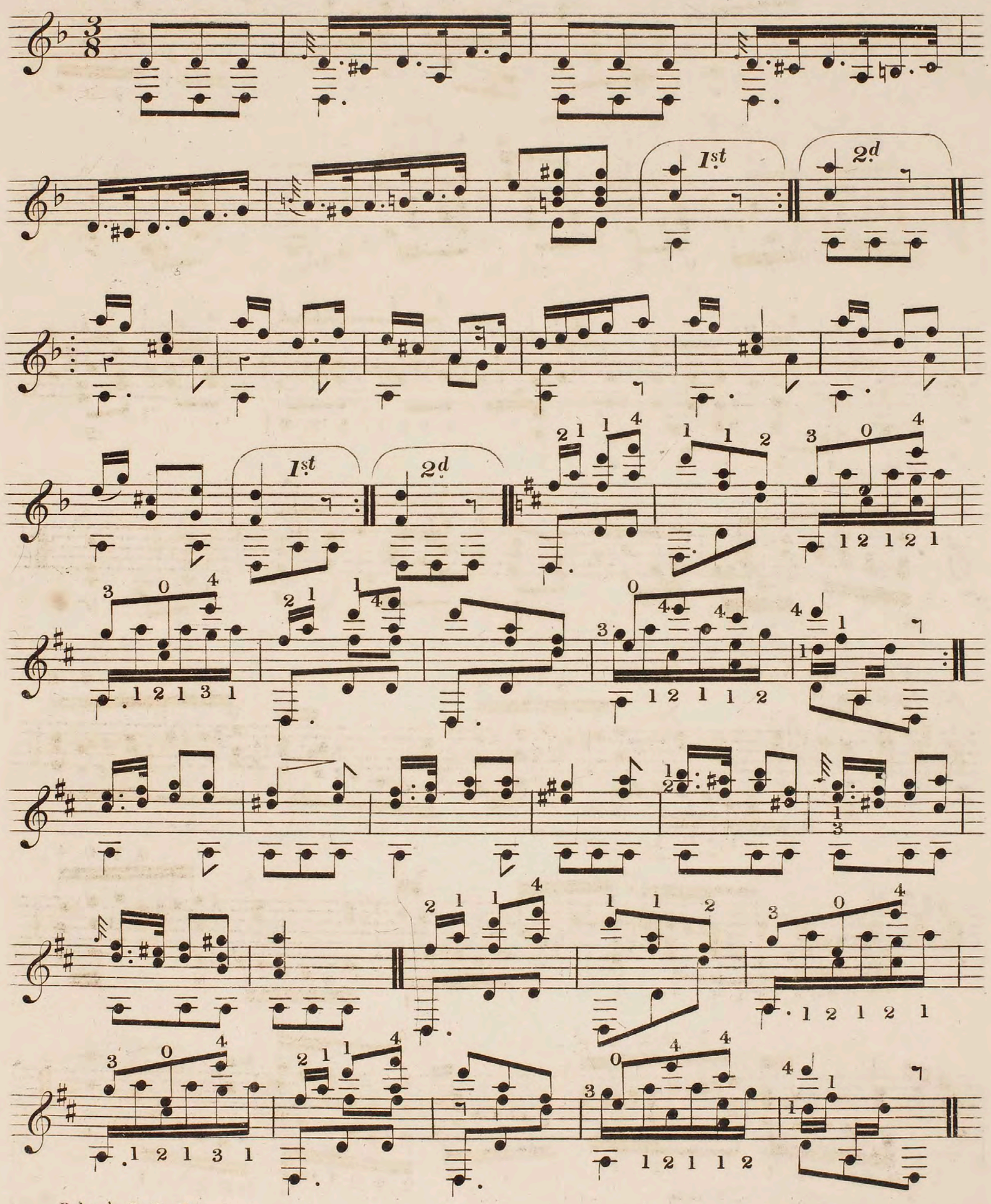
From W. Neuland. Op: 5.

Nº 149.



From Sor's Op: 17.

6th String in D.



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