

AIR VARIÉ

Pour Guitare seule

Dédié à Monsieur

le Comte de Tolstoye

Par

A. DE LOYER

Prix 3!

à Paris

*Chez LEMOINE Aîné, Suc^r de COUSINEAU, Luthier Editeur M^d de Musique Breveté de S.A.R. Monsieur frere du ROI,
Rue Dauphine N^o 32.*

On s'abonne à la même adresse pour toutes les partitions anciennes et modernes pour la musique sacrée celle de Piano, de Harpe &c.

Propriété de l'Editeur.

1.300.

Déposé à la Direction.

no. 3392 (31)

*Champein
rue Michel le Comte, 23.*

Lemoine

303.



INTRODUZIONE.

The 'INTRODUZIONE' section consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The second and third staves continue this texture, with the third staff featuring a dynamic marking of *f*. The fourth staff shows a change in articulation with many notes marked with accents. The fifth staff concludes the introduction with a dynamic marking of *f* and a *Ritardando* instruction, ending with a double bar line.

Andante

THEMA

The 'THEMA' section consists of four staves of music. It begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The tempo is marked as *Andante*. The music features a consistent eighth-note accompaniment. The first staff ends with a repeat sign. The second and third staves continue the theme with various articulations. The fourth staff concludes the theme with a dynamic marking of *f* and a repeat sign.

(300. L.)

Plus vite

1^{re} VAR:

Etouffez

Un peu plus lent

CODA.

1^o Tempo.

2^{me} VAR:

Un peu plus lent.

CODA.

4^o Tempo.

3^{me} VAR:

CODA.

(300. L.)

4^{me} VAR :

Musical score for the 4th variation, consisting of six staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

2^{de} Andante

Musical score for the 2nd variation, consisting of three staves of music in 2/4 time. The tempo is marked 'Andante'. The notation features treble clefs, a key signature of one flat (Bb), and a more melodic style with longer note values and rests compared to the first variation.

(500.L.)