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BOOK 2

Vingt quatre Valses
POUR GUITARE
Composées
Par
C. MARESCOT

Ent. Sta. Hall. ————— OP. 9. ————— *Price 2/6*

London Published by **MORI & LAVENU**, 28, New Bond Street.

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GUITARE

N° 40.

F Dol. Fin Dol. F P P F F F 1ª 2ª D.C.

GUITARE

N° 41.

Fin

Dol.

sf.

D.C.

3/2

2

Detailed description: This is the musical score for piece N° 41. It consists of two staves, treble and bass. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a treble staff containing a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment with chords and single notes. The score includes a 'Fin' marking, a 'Dol.' (Dolce) marking, and 'sf.' (sforzando) markings. The piece concludes with a 'D.C.' (Da Capo) instruction and a final cadence.

N° 42.

Detailed description: This is the musical score for piece N° 42. It consists of two staves, treble and bass. The key signature is two sharps (F# and C#) and the time signature is 3/8. The piece features a more active melodic line in the treble staff with many slurs and accents. The bass staff continues with a steady accompaniment. The score includes 'sf.' (sforzando) markings and ends with a double bar line.

GUITARE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music, including a double bar line with the word "Fin" above it. The second staff continues the piece with similar notation and includes a dynamic marking "Dol." below it. The third staff also continues the piece. The fourth staff includes a dynamic marking "Dol." at the beginning and ends with a double bar line and the instruction "D.C." above it. The fifth staff is marked "N° 13." at the beginning and includes dynamic markings "F" and "P" below it. The sixth staff ends with a double bar line and the word "Fin" above it, with "Dol." below it. The seventh, eighth, and ninth staves continue the musical piece with various rhythmic patterns and chordal structures. The tenth staff concludes the piece with a double bar line and the instruction "D.C." above it.

GUITARE

N° 14.

harm.

7^e 12^e 7^e 3^e 5^e 12^e

harm.

7^e 12^e 7^e 3^e 5^e 12^e

Fin

9^e pos.

9^e pos.

harm.

7^e 12^e 7^e 3^e 5^e 12^e

D.C.

N° 15.

GUITARE

167
44

Musical notation for guitar, measures 1-10. The piece is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Measure 10 ends with a double bar line and the word "Fin".

N° 16 .

Musical notation for guitar, measures 11-15. The piece is in G major and 3/8 time. It features a melodic line with eighth notes and a bass line with chords. Measure 15 ends with a double bar line and the word "D.C.". The instruction "con giusto" is written below the staff.

Musical notation for guitar, measures 16-25. The piece is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with chords. Measure 25 ends with a double bar line and the word "Fin".

2^e pos.

Musical notation for guitar, measures 26-35. The piece is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with chords. Measure 35 ends with a double bar line and the word "D.C.". The instruction "barre." is written below the staff.