

GANGI

METODO PER CHITARRA

per i Conservatori e i Licei musicali

Terza parte

MÉTHODE POUR GUITARE

METHOD FOR GUITAR

GITARRENSCHULE

MÉTODO PARA GUITARRA

RICORDI

E. R. 2715

PREFAZIONE AI 22 STUDI

La letteratura didattica per chitarra è ricca di studi ed esercizi, che mirabilmente creati per lo più dagli insigni maestri del Sette-Ottocento, si informano a quei particolari criteri estetico musicali che furono la linfa vitale cui attinsero le grandi scuole di Spagna, d'Italia e di Francia.

Giuliani, Carcassi, Sor, Aguado e Coste costituiscono la rosa mirabile dei grandi musicisti dell'età d'oro della chitarra e la valutazione delle loro opere, sia dal punto di vista didattico sia da quello estetico, suggerisce allo studioso l'impegno a ricavarne una completa conoscenza tecnico-interpretativa. Lo studio della disciplina storica, indispensabile alla formazione dell'esecutore, avvalorata e sottolinea l'opera di questi grandi musicisti.

Nelle loro opere (ed in altre), può dunque considerarsi esaurita la risoluzione dei maggiori problemi di didattica chitarristica; scrivere perciò degli anacrostici studi ad imitazione delle succitate opere, assumerebbe per me il significato di un brutto servizio reso alla chitarra ed ai suoi studiosi. D'altra parte, la valutazione di un moderno chitarrismo in relazione al superamento della limitata esperienza romantica ed in parte post-romantica, mi ha indotto a scrivere per gli allievi un gruppo di ventidue studi che tendono a completare, mediante l'apporto di nuove impostazioni tecniche, foniche e timbriche, la pur copiosa produzione precedente.

Accanto a pochi studi di sapore ancora « classicheggiante » che sono forse necessari ad attenuare il trapasso ed a segnare l'avvicinamento delle nuove concezioni, ho posto una serie di studi alcuni dei quali tecnicamente, ritmicamente ed armonicamente aggiornati rispondono alle esigenze dell'attuale didattica, nell'intento di giovare agli esecutori di oggi e di domani.

MARIO GANGI

Mario Gangi

METODO PER CHITARRA

TERZA PARTE

22 STUDI

(♩ = 40)

1

BIII — BV — BVII

p

mf

$\frac{1}{2}$ BX — BV — BV — BVIII

mf

animandosi

$\frac{1}{2}$ BV — $\frac{1}{2}$ BIII — $\frac{1}{2}$ BII — BV

mf *quietandosi*

rall:..... *I Tempo*

BIII — BV

BVII — $\frac{1}{2}$ BX — BV

BV — BV — BIII

BVI — BIV — $\frac{1}{2}$ BI

animandosi *rall:.....* *pp*

(♩ = 76)

mf (con grazia)

p

stentate..... tempo

mf

f

mf

p

tempo

mf

f

mf

p

stent: ... tempo

mf

Più lento

f (sonoro)

rall:.....

tempo

rall:.....

p (ad eco)

mf

⑥ re

(♩ = 98)

½ B II

3

½ B II

esitato

tempo

affrett:.....

½ B II

rall:.....
½ B III

esitato

tempo

½ B II

affrett:.....

½ B III

rall:.....

½ B X medio ½ B VI ½ B III

rall:.....

f dolce e vibrato *f aspro*

esitato *tempo*

$\frac{1}{2}$ B II $\frac{1}{2}$ B III

esitato *tempo*

$\frac{1}{2}$ B II *affrett:.....* *rall:.....*

$\frac{1}{2}$ B VI $\frac{1}{2}$ B IX

mf *pp*

(♩. = 120)

4

B VII

B III BV B VII

a tempo

(♩ = 58)

5 **BIII**

BV

$\frac{1}{2}$ **BVIII** **BIII**

Un po' animato

I Tempo **BIII**

BV

(♩ = 116)

6

The musical score consists of six systems of notation for guitar, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various performance instructions and chord diagrams:

- System 1:** Starts with a *mf* dynamic. The first measure is marked with a '6' and contains a chord diagram for a B major triad (x244).
- System 2:** Features a *mf* dynamic. Chord diagrams for BIV (x244), BII (x244), and BI (x244) are indicated above the staff.
- System 3:** Features a *mf* dynamic. Chord diagrams for BII (x244), BIII (x244), and BV (x244) are indicated above the staff.
- System 4:** Features a *mf* dynamic. Chord diagrams for BVII (x244), BVIII (x244), BVII (x244), and BVIII (x244) are indicated above the staff.
- System 5:** Starts with a *p* dynamic and includes the instruction *animandosi*. It features a *vibrato* instruction and a *mf* dynamic. Chord diagrams for 1/2 BV (x244) and 1/2 BIII (x244) are indicated above the staff.
- System 6:** Starts with a *rall:.....* instruction. It features a *slargandosi ancora* instruction and a *rall:.....* instruction. Chord diagrams for 1/2 BV (x244) and BIII (x244) are indicated above the staff.
- System 7:** Starts with a *BVII tempo* instruction and ends with a *rall:.....* instruction. Chord diagrams for BVII (x244) and BIII (x244) are indicated above the staff.

tempo

BII _____ BII _____

$\frac{1}{2}$ BII _____ BII _____ *rall:.....*

tempo BII _____ BI _____ accel. BI _____ BIII _____ BV _____

BVI _____ BV _____ BVI _____ *mf*

BIII _____ *animandosi* $\frac{1}{2}$ BIII _____ BIII _____ *rall:.....*

p *mf vibrato*

..... *slargandosi ancora*

tempo *rall:..... tempo* *rall:.....*

mf

mf *f*

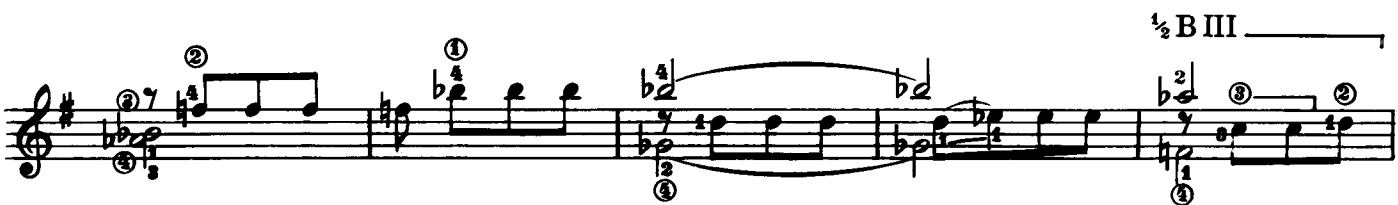
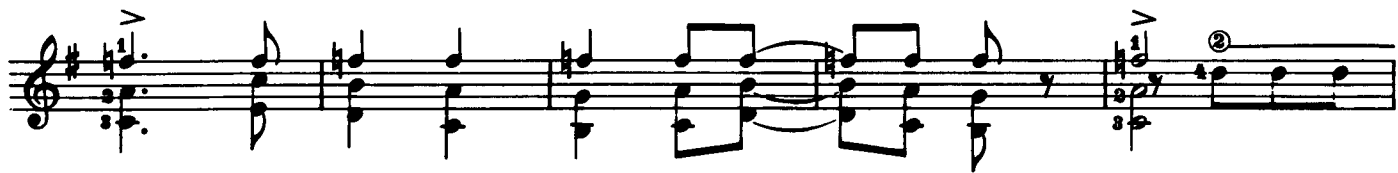
(♩ = 182)

7

ben ritmato

B VII

B VII



Musical staff with notes and fingerings (5, 4, 5, 4).

B VIII_

1/2 BIX

Musical staff with notes, fingerings (1, 2, 3, 4), and a 1/2 BIX label.

Musical staff with notes, fingerings (5, 4, 3, 2, 1), and a 6 label.

B VIII

Musical staff with notes, fingerings (1, 2, 3, 4), and a 5 label.

BI

Musical staff with notes, fingerings (5, 4), and a 1 label.

Musical staff with notes, fingerings (0, 3, 0, 2, 0, 3, 0, 2, 0, 3, 0, 2), and a 3 label.

arm.7 arm.5

pp

Musical staff with notes, fingerings (2, 4, 1, 2, 1, 3, 1, 4, 3, 1, 2, 4, 3, 1), and labels 'arm.7 arm.5' and 'pp'.

⑥ re

(♩=112)

8

BVII — BX —

ben trattato

rall:..... Allegro (♩=176)

$\frac{1}{2}$ BV —

Lentamente (sonoro)

arm. 12 arm. 12

(♩ = 76)

9 *vibrato*
p *pp*

rall:.....
p *mf* *f* *p*

$\frac{1}{2}$ BV *affrett:.....* *rall:.....*
sf *f*

Più animato (♩ = 96)

p

p *pp* *f*

B III

mf

$\frac{1}{2}$ B II

rall:.....

p

(♩ = 76)

$\frac{1}{2}$ BIV

10

The first system of music contains measures 1 through 4. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated by circled numbers 1 through 4. Measure 1 starts with a circled 3 above the first note and a circled 3 below the second note. Measure 2 has a circled 3 above the first note and a circled 3 below the second note. Measure 3 has a circled 3 above the first note and a circled 3 below the second note. Measure 4 has a circled 3 above the first note and a circled 3 below the second note.

$\frac{1}{2}$ B II

The second system of music contains measures 5 through 8. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated by circled numbers 1 through 4. Measure 5 has a circled 2 above the first note and a circled 3 below the second note. Measure 6 has a circled 2 above the first note and a circled 3 below the second note. Measure 7 has a circled 2 above the first note and a circled 3 below the second note. Measure 8 has a circled 2 above the first note and a circled 3 below the second note.

$\frac{1}{2}$ B II

The third system of music contains measures 9 through 12. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated by circled numbers 1 through 4. Measure 9 has a circled 3 above the first note and a circled 3 below the second note. Measure 10 has a circled 3 above the first note and a circled 3 below the second note. Measure 11 has a circled 3 above the first note and a circled 3 below the second note. Measure 12 has a circled 3 above the first note and a circled 3 below the second note.

The fourth system of music contains measures 13 through 16. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated by circled numbers 1 through 4. Measure 13 has a circled 3 above the first note and a circled 3 below the second note. Measure 14 has a circled 3 above the first note and a circled 3 below the second note. Measure 15 has a circled 3 above the first note and a circled 3 below the second note. Measure 16 has a circled 3 above the first note and a circled 3 below the second note.

B III

$\frac{1}{2}$ BV

$\frac{1}{2}$ BVIII

B II

The fifth system of music contains measures 17 through 20. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated by circled numbers 1 through 4. Measure 17 has a circled 3 above the first note and a circled 3 below the second note. Measure 18 has a circled 3 above the first note and a circled 3 below the second note. Measure 19 has a circled 3 above the first note and a circled 3 below the second note. Measure 20 has a circled 3 above the first note and a circled 3 below the second note.

The sixth system of music contains measures 21 through 24. It is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated by circled numbers 1 through 4. Measure 21 has a circled 2 above the first note and a circled 3 below the second note. Measure 22 has a circled 2 above the first note and a circled 3 below the second note. Measure 23 has a circled 2 above the first note and a circled 3 below the second note. Measure 24 has a circled 2 above the first note and a circled 3 below the second note.

$\frac{1}{2}$ BVII — $\frac{1}{2}$ BX

② ③ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

$\frac{1}{2}$ BVII — B VII

⑤ sol
⑥ re

(♩=100)

11

B III

$\frac{1}{2}$ B III

B III

B VIII

B VI

$\frac{1}{2}$ BV

$\frac{1}{2}$ B III

$\frac{1}{2}$ BI

B IV

(♩ = 132)

$\frac{1}{2}$ B II

12

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII mignolo

B IV

$\frac{1}{2}$ B V mignolo

B II

1.

$\frac{1}{2}$ B III mignolo

2.

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes a rhythmic pattern of eighth notes with accents, and various chord diagrams and fingering numbers (circled numbers) are provided for the left hand. The score is divided into sections labeled B III, B IV, B III, B V, and B VI. A circled '2' is present at the beginning of the first staff, and a circled '1' is at the beginning of the second staff. The notation includes various chord diagrams and fingering numbers (circled numbers) for the left hand.

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ BVII mignolo

B IV

$\frac{1}{2}$ BV mignolo

B II

(♩ = 126)

13 $\frac{1}{2}$ B II

$\frac{1}{2}$ B II $\frac{1}{2}$ B II

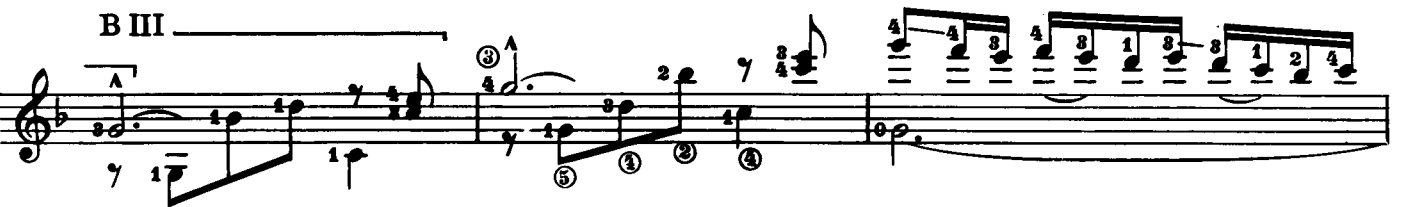
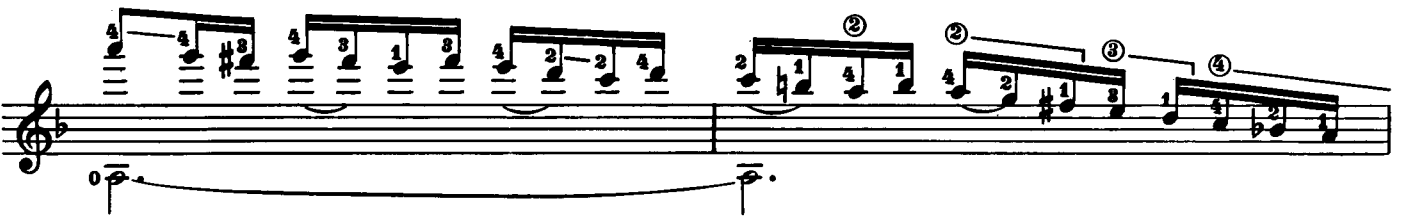
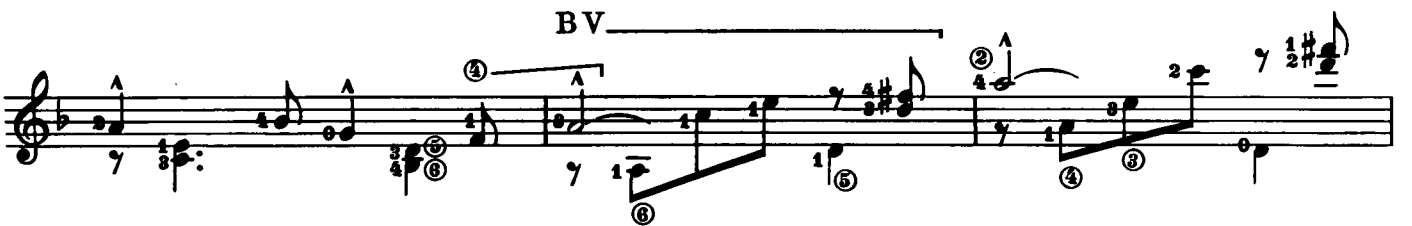
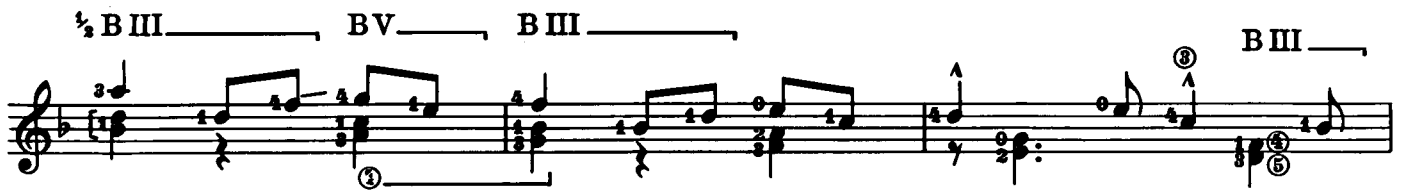
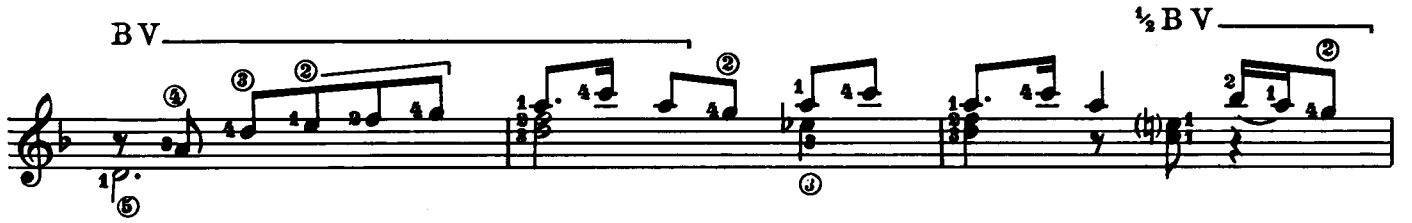
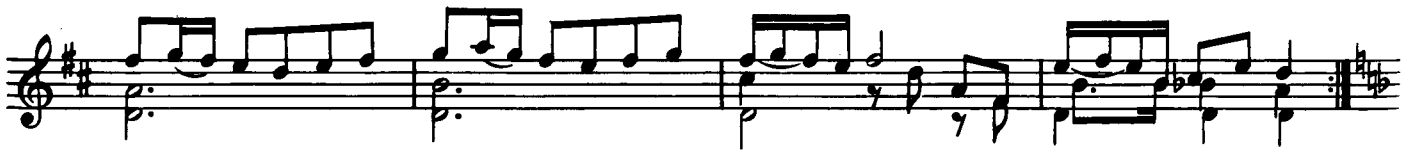
$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII

BV BVII BV B II

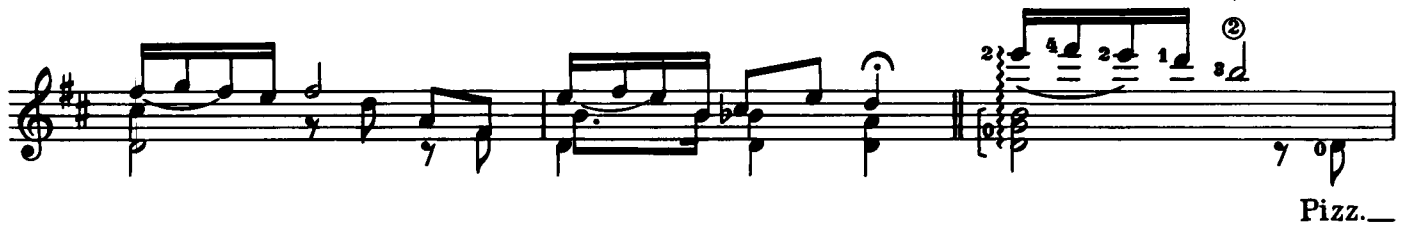
B VII

B V _____





Più lento (*quasi liberamente*)



I Tempo



(♩ = 144)

B III

14

BI

B III

B II

Musical staff for section B II, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with several accents and a bass line with chords and fingerings. The notation includes eighth and quarter notes, with some slurs and accents.

BV

Musical staff for section BV, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with slurs and fingerings (1-4) and a bass line with chords and fingerings (1, 2, 3, 4, 5).

BIV

Musical staff for section BIV, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with slurs and fingerings (1-4) and a bass line with chords and fingerings (1, 2, 3, 4, 5, 6).

B II

Musical staff for section B II, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with slurs and fingerings (1-4) and a bass line with chords and fingerings (1, 2, 3, 4, 5, 6).

B II

B II

Musical staff for section B II, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with slurs and fingerings (1-4) and a bass line with chords and fingerings (1, 2, 3, 4, 5, 6).

Musical staff for section B II, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with slurs and fingerings (1-4) and a bass line with chords and fingerings (1, 2, 3, 4, 5, 6).

Musical staff for section B II, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with slurs and fingerings (1-4) and a bass line with chords and fingerings (1, 2, 3, 4, 5, 6).

1.

2.

$\frac{1}{2}$ BI — $\frac{1}{2}$ BIII mignolo

$\frac{1}{2}$ BII — $\frac{1}{2}$ BI — $\frac{1}{2}$ BIII mignolo $\frac{1}{2}$ BII —

BIII —

BI — BIII —

1. 2. BIII —

⑥ Re

(♩ = 152)

15

glissé

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B V

The image displays a musical score for guitar, organized into three systems of chords and a multi-measure rest section. The key signature is one sharp (F#).

- System 1: BV** - Features a melodic line with a circled '2' above the first measure and a circled '2' above the second measure. The bass line includes fingerings 1, 5, 4, 5, 1, 5, 4, 5.
- System 2: BIII** - Features a melodic line with a circled '2' above the first measure and a circled '2' above the second measure. The bass line includes fingerings 1, 5, 4, 5, 1, 5, 4, 5.
- System 3: BII** - Features a melodic line with a circled '2' above the first measure and a circled '2' above the second measure. The bass line includes fingerings 1, 5, 4, 5, 1, 5, 4, 5.

Below the chord systems is a section with a multi-measure rest of 12 measures, divided into two 6-measure phrases. The first phrase is marked '1.' and the second '2.'. The notation includes various chord voicings and melodic fragments.

(♩ = 80)

16

B VIII — arm.12 — BVIII — arm.12 — BVIII, 1/2 B I

B II — BV

B III — B III

B III _____ B II _____

B II _____ B II _____ 1/2 B II,

1/2 B III _____

B V _____ B VII _____ B III _____

glissé 1/2 B I _____ B III _____ *glissé* 1/2 B I _____

glissé B II _____ *glissé* B II _____ B I _____

arm. 12

17 (♩ = 152)

p i m a m i i m

B II

B I

B II

BI

BV

BIV

BIII

BII

BI

BIV

B VII

$\frac{1}{2}$ B III mignolo

B II

B I

⑥ Re

(♩ = 168)

♩ BII

18

BVII BV BIII BI

BX BVIII BVI

BIV BII 1/2 BII

$\frac{1}{2}$ B II

B VII

B III

B II

aspro

B VII

1. 2.

Dal Sal ⊕

B II

5 arm.

(♩ = 168)

19

p p i m a m i a m i p i p

④ ③ ②

④ ③ ②

④ ③ ②

④ ③ ②

④ ③ ②

1 ⑤

1 ⑤



B V

B I

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Below the staff are circled numbers 5, 4, 3. A dynamic marking of *p* is present.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Below the staff are circled numbers 6, 5, 4, 3. A dynamic marking of *p* is present.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Below the staff are circled numbers 6, 5, 4. A dynamic marking of *p* is present.

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Below the staff are circled numbers 5, 4, 3. A dynamic marking of *p* is present.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Below the staff are circled numbers 5, 4, 3. A dynamic marking of *p* is present. The staff ends with a double bar line and a circled cross symbol. The text *Dal $\frac{5}{8}$ al \oplus* is written to the right of the staff.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Below the staff are circled numbers 4, 3, 2, 1. A dynamic marking of *p* is present. The words *p i m a m i a m i p i* are written above the staff.

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Below the staff are circled numbers 3, 2, 1. A dynamic marking of *p* is present. The words *p i m a m i a m i p i* are written above the staff.

Musical staff 1: Treble clef, 3/4 time signature. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Bass line has a dotted half note G2. Fingerings: 3, 3, 2 above the melody; 2 below the bass line.

Musical staff 2: Treble clef, 3/4 time signature. Melody starts with a quarter note A4, followed by eighth notes B4, C5, B4, A4, G4. Bass line has a dotted half note F2. Fingerings: 3, 3, 2 above the melody; 1 below the bass line.

Musical staff 3: Treble clef, 3/4 time signature. Melody starts with a quarter note A4, followed by eighth notes B4, C5, B4, A4, G4. Bass line has a dotted half note F2. Fingerings: 3, 3, 2 above the melody; 1 below the bass line. Lyrics: p i m a m i a m i p i.

Musical staff 4: Treble clef, 3/4 time signature. Melody starts with a quarter note B4, followed by eighth notes C5, D5, C5, B4, A4, G4. Bass line has a dotted half note E2. Fingerings: 4, 3 above the melody; 5 below the bass line.

Musical staff 5: Treble clef, 3/4 time signature. Melody starts with a quarter note C5, followed by eighth notes D5, E5, D5, C5, B4, A4, G4. Bass line has a dotted half note D2. Fingerings: 0 below the bass line.

Musical staff 6: Treble clef, 3/4 time signature. Melody starts with a quarter note D5, followed by eighth notes E5, F5, E5, D5, C5, B4, A4, G4. Bass line has a dotted half note C2. Fingerings: 3, 3, 2 above the melody; 0 below the bass line.

Musical staff 7: Treble clef, 3/4 time signature. Melody starts with a quarter note E5, followed by eighth notes F5, G5, F5, E5, D5, C5, B4, A4, G4. Bass line has a dotted half note B1. Fingerings: 3, 3, 2 above the melody; 0 below the bass line.

Musical staff 8: Treble clef, 3/4 time signature. Melody starts with a quarter note F5, followed by eighth notes G5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Bass line has a dotted half note A1. Fingerings: 3, 3, 2 above the melody; 0 below the bass line. Ends with a final chord.

(♩. = 160)

20

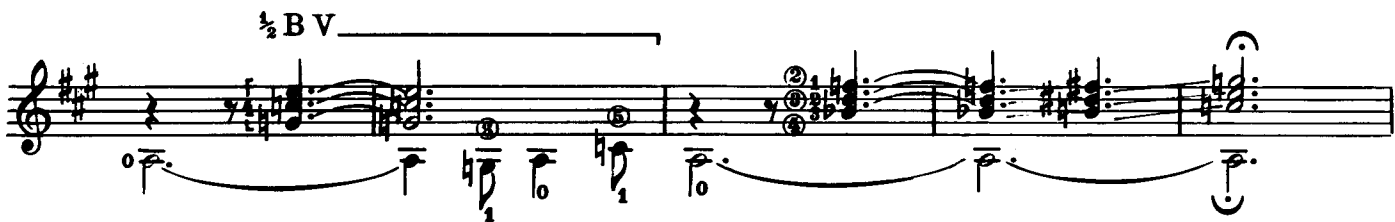
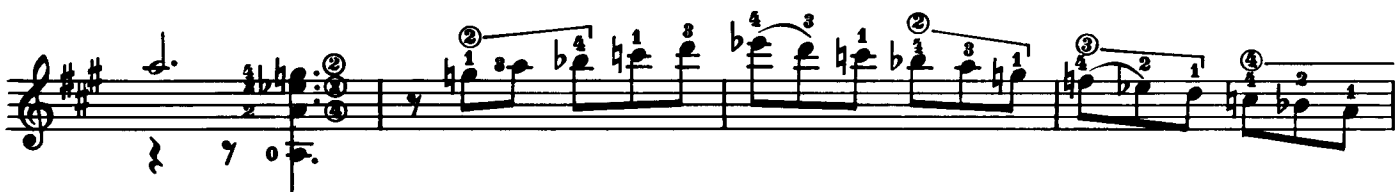
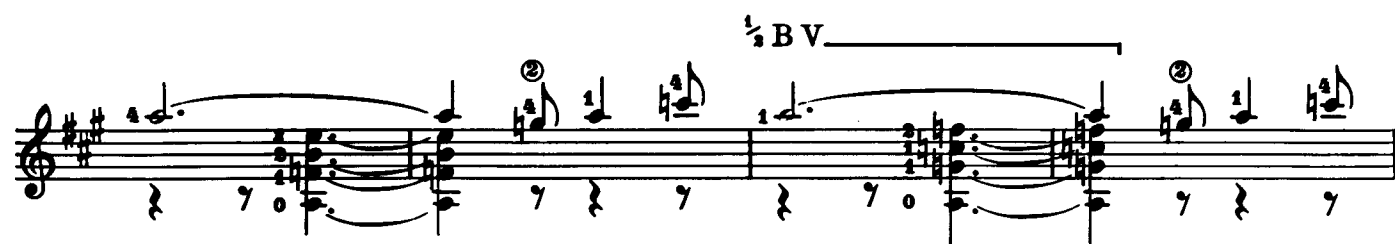
$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II $\frac{1}{2}$ B II $\frac{1}{2}$ B II

$\frac{1}{2}$ B II B II

$\frac{1}{2}$ B II BV B VI



The musical score consists of eight staves of music. The first seven staves are in the key of D major (two sharps) and 4/4 time. The eighth staff changes to the key of B-flat major (two flats). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers 1 through 5. Some notes are slurred together, and some have accents. The music appears to be a technical exercise or a short piece for a stringed instrument.

Musical staff with circled numbers 1 and 2 above notes.

$\frac{1}{2}$ B II

Musical staff with notes and rests.

Musical staff with notes and rests.

$\frac{1}{2}$ B II

Musical staff with notes and rests.

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

Musical staff with notes and rests.

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

B II

Musical staff with notes and rests.

$\frac{1}{2}$ B II

B V

B VI

Musical staff with notes and rests.

4

$\frac{1}{2}$ BV

$\frac{1}{2}$ B II

$\frac{1}{2}$ B III

$\frac{1}{2}$ BV

BV

$\frac{1}{2}$ BX

$\frac{1}{2}$ BXIV

(♩ = 160)

21

B III

BI

B III

B IV

B V

rasgueado

½ BI

BI

1/2 BI BV

BVIII

BV

BVI BVII BVIII

B IX

rasgueado

B V

12 arm.

(♩ = 126)

$\frac{1}{2}$ B II

BIV BII

22

This page contains ten staves of musical notation for guitar, written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures, with various chord diagrams and fingering instructions provided below the notes. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The following labels are present above the staves:

- Staff 1: B II
- Staff 2: 1/2 B II
- Staff 3: (No label)
- Staff 4: B II, 1/2 B II
- Staff 5: 1/2 B X mignolo, B VI, 1/2 B VIII mignolo, B IV
- Staff 6: 1/2 B VI mignolo, B II, B I, B I
- Staff 7: B IX, 1/2 B II, B IV
- Staff 8: B I

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It features a melodic line with slurs and fingerings (1-5) and a bass line with chords and fingerings (0, 2, 4).

Second musical staff, continuing the piece. It includes a section labeled $\frac{1}{2}$ BII, BIV, BII with a key signature change to two sharps (F#, C#) and a 3/4 time signature.

Third musical staff, continuing the piece with a 4/4 time signature and various melodic and harmonic elements.

Fourth musical staff, including a section labeled $\frac{1}{2}$ BI with a key signature change to one sharp (F#) and a 2/4 time signature.

Fifth musical staff, including a section labeled $\frac{1}{2}$ BXI and BII with a key signature change to one sharp (F#) and a 2/4 time signature.

Sixth musical staff, including a section labeled $\frac{1}{2}$ BII with a key signature change to one sharp (F#) and a 2/4 time signature.

Seventh musical staff, continuing the piece with a 4/4 time signature and various melodic and harmonic elements.

Più lento

rall:..... I Tempo

1/2 B II

B I

affrett:..... 1/2 B I

.....

glissé