

# ENTRE DOS LUCES

Habanera para una o dos Guitarras

## 1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

The musical score is written for a single guitar in the key of D major (one sharp) and 4/4 time. It consists of several systems of music:

- System 1:** Features a melodic line with a triplet of eighth notes (3) and a sequence of chords labeled 'Ca 1' and 'Ca 2'. Fingering numbers (0, 1, 2, 3, 4) are provided for the notes.
- System 2:** Continues the melodic line with a triplet (3) and a 'Ca 3' chord. It includes a '7' (natural harmonium) marking and a 'P' (piano) dynamic marking.
- System 3:** Includes a section marked 'arm. 8º' (armature 8th) and 'arm.' (armature). It features a 'Fin' (final) marking and a 'Ca 7' chord. Fingering numbers like 12, 19, and 1 are used.
- System 4:** Shows a sequence of chords labeled 'Ca 6', 'Ca 3', 'Ca 3', and 'Ca 2'. It includes a '7' marking and a 'P' marking.
- System 5:** Continues with 'Ca 3' and 'Ca 3' chords, ending with an 'arm.' marking and a 'D.C. 1ª Parte Poi Trio' instruction.
- TRIO Section:** A section in 2/4 time, marked 'TRIO', with a key signature change to D major. It features a rhythmic accompaniment pattern.
- System 6:** Features a sequence of chords labeled 'Ca 4', 'Ca 5', and 'Ca 4'. It includes a '7' marking and a 'P' marking.
- System 7:** Ends with a section marked 'Ca 2' and a 'ff' (fortissimo) dynamic. It includes a first ending (1ª) and a second ending (2ª) leading to 'D C al Fin'.



# ENTRE DOS LUCES

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various guitar-specific notations such as chords (e.g., Ca 7, Ca 3, Ca 5, Ca 1, Ca 9, Ca 4), fingerings (circled numbers 1-5), and articulations (accents, slurs). The piece concludes with a double bar line and the word "Fin".

Chord progressions and fingerings are indicated throughout the score:

- Staff 1: Ca 7
- Staff 2: Ca 7
- Staff 3: Ca 7, arm., Ca 3
- Staff 4: Ca 3, Ca 5, Ca 7
- Staff 5: Ca 1
- Staff 6: Ca 7
- Staff 7: Ca 7, Ca 9
- Staff 8: Ca 9, Ca 7, Ca 4

Additional markings include "D.C. 1ª Parte Poi Trio" at the end of the fifth staff and "D C al Fin" at the end of the tenth staff.