

Fairbanks

EXCERPTS
from the
WORKS OF THE GREAT MASTERS.

Arranged
FOR THE
UITAR
— BY —

FRANK MOTT HARRISON.

No. 1.
“SONG WITHOUT WORDS.”
MENDELSSOHN.

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EXCERPTS FROM THE WORKS OF THE GREAT MASTERS.

"SONG WITHOUT WORDS."

(MENDELSSOHN.)

TO
LESSER R. JACOBS Esq.Arranged for the Guitar by
FRANK MOTT HARRISON.

Adagio non troppo.

GUITAR. *mp*

Har: 7 7 5 7..... 17th a double doigter.

mf

sf

p

mf

VII Pos: 4

IV Pos.

sf

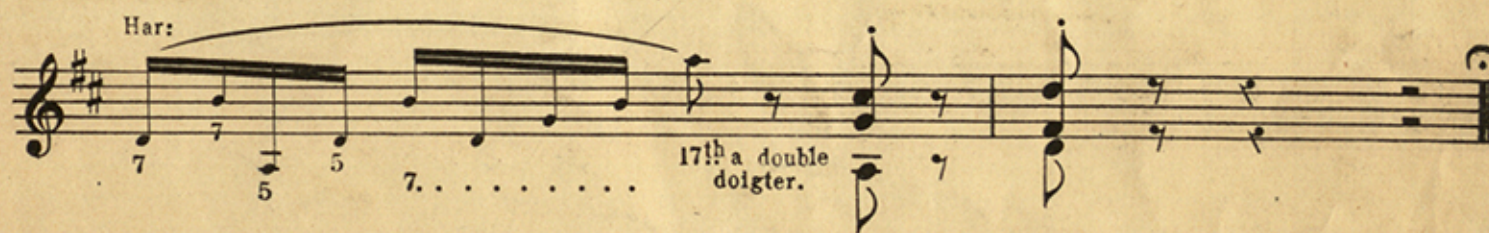
p

cres:

f

sf

The musical score is written for guitar in D major (two sharps) and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo/mood is indicated as 'Adagio non troppo.' The first staff is marked 'GUITAR.' and 'mp'. It features a series of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) indicated above the notes. A 'Har:' (harmonic) instruction is present, followed by a sequence of notes and a '17th a double doigter.' instruction. The second staff is marked 'mf' and continues the melodic line. The third staff is marked 'sf' and 'p', showing a dynamic shift. The fourth staff is marked 'mf' and includes a 'VII Pos:' (VII position) instruction. The fifth staff is marked 'p' and 'cres:' (crescendo), leading to a final section marked 'f' and 'sf'. The score includes various musical notations such as treble clef, common time, and dynamic markings (mp, mf, sf, p, f, sf). It also includes guitar-specific instructions like 'GUITAR.', 'Har:', 'VII Pos:', 'IV Pos.', and 'cres:'. The music is arranged for guitar by Frank Mott Harrison, based on Mendelssohn's 'Song Without Words'.



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