



Handwritten signatures and text in black and red ink.

СБОРНИК ПЬЕС

Лия

СЕМИСТРУННОЙ ГИТАРЫ

выпуск третий



АЛЬБОМ ГИТАРИСТА

СБОРНИК ПЬЕС
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

ВЫПУСК ТРЕТИЙ

Советский композитор

ЛЕНИНГРАД · 1962

ОТ ИЗДАТЕЛЬСТВА

В 1957 году Ленинградское отделение издательства «Советский композитор» выпустило в свет «Самоучитель игры на семиструнной гитаре» В. Юрьева. С тех пор «Самоучитель» выдержал несколько изданий, получив широкое распространение среди любителей игры на гитаре.

Идя навстречу многочисленным пожеланиям, издательство наметило ежегодный выпуск двух сборников пьес для семиструнной гитары под названием «Альбом гитариста». В 1961 году вышли в свет первый и второй выпуски; в текущем году издаются третий и четвертый.

Указанное издание рассчитано на участников художественной самодеятельности, любителей игры на гитаре, а также на профессиональных исполнителей.

В «Альбом гитариста» входят произведения народной музыки, русских и зарубежных классических, а также советских композиторов в переложении для семиструнной гитары.

В настоящем издании приняты следующие условные обозначения: У — указательный палец правой руки; Б — большой палец правой руки; V — скользить пальцем по струнам сверху вниз; А — скользить пальцем по струнам снизу вверх.

Арабские цифры у нот обозначают порядковые номера пальцев левой руки: 1 — указательный; 2 — безымянный; 3 — средний; 4 — мизинец. Арабские цифры в кружках обозначают порядковый номер струны, начиная от тонкой. Римские цифры над нотной строкой обозначают позицию.

Издательство просит присылать отзывы и пожелания по адресу: Ленинград, Д-11, Инженерная ул., д. 9.

Составитель А. АШКЕНАЗИ

АХ, НЕ ЛИСТ ОСЕННИЙ

РУССКАЯ НАРОДНАЯ ПЕСНЯ

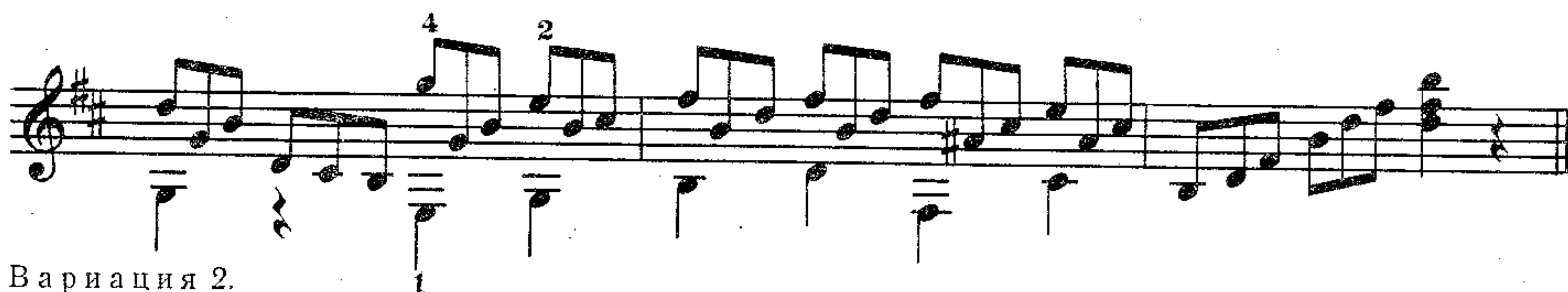
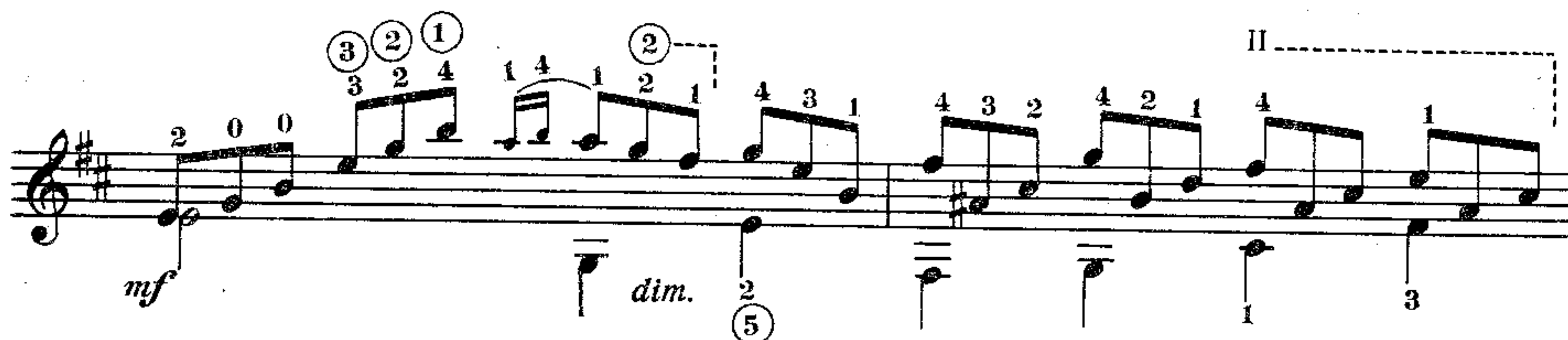
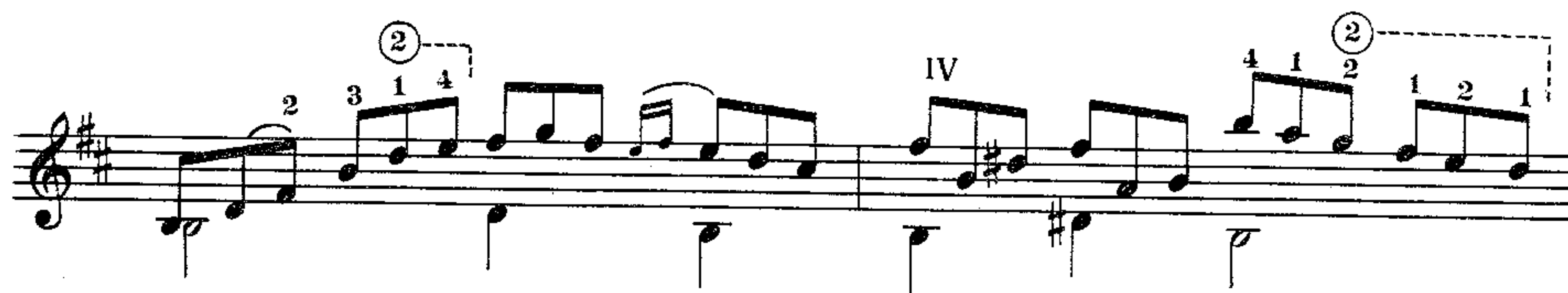
(ВАРИАЦИИ)

Тема

Не спеша

The musical score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). The theme is marked "Не спеша" (Without haste) and includes dynamics like *p*, *cresc.*, and *f*. Variation I is marked "Вариация I. в темпе" (Variation I. in tempo) and includes dynamics like *p* and *cresc.*. The score includes various musical notations such as notes, rests, and fingerings.

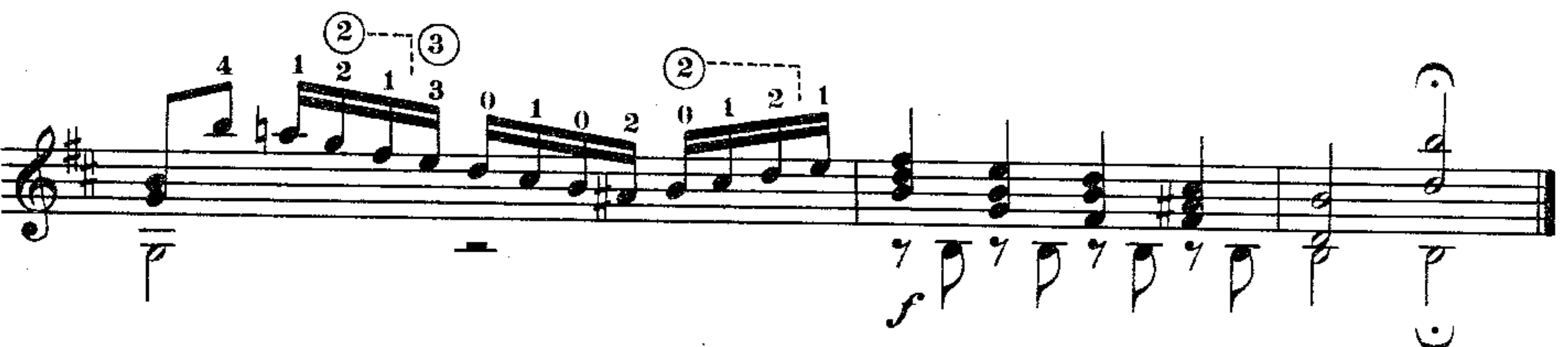
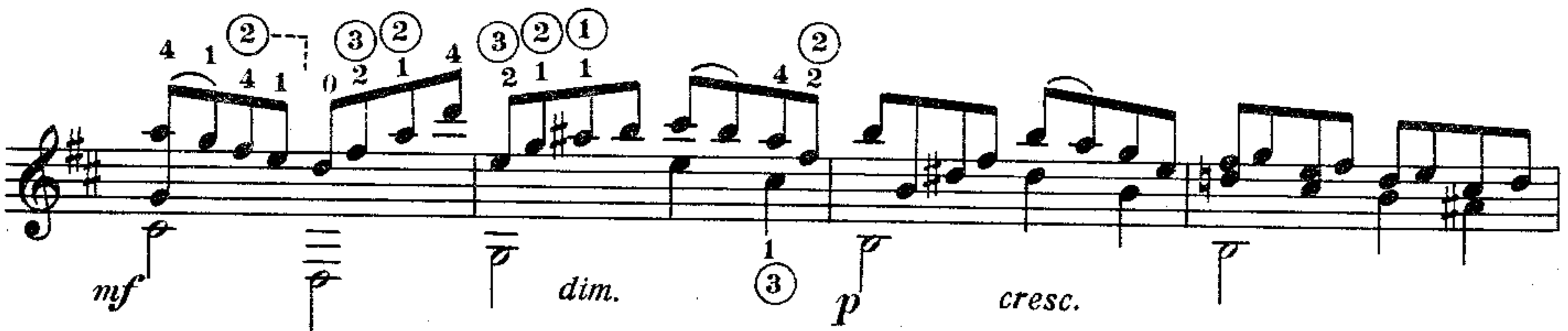
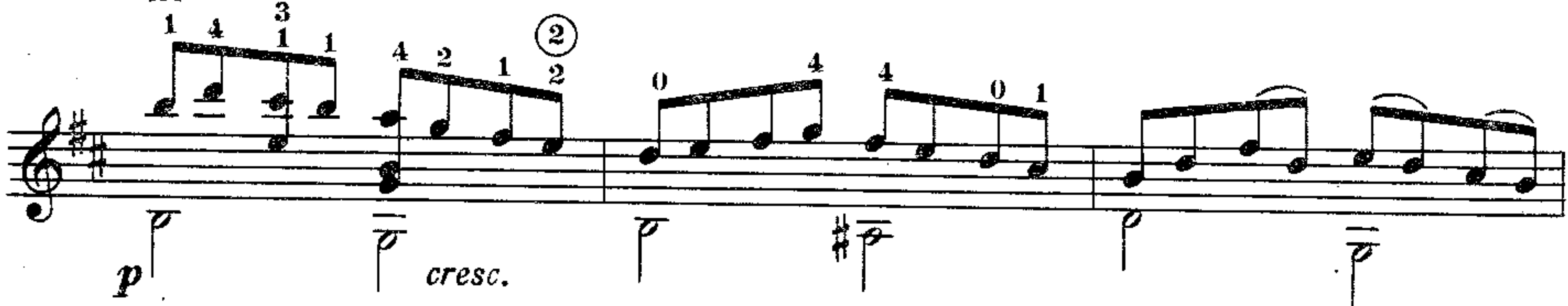
Л-459



Вариация 2.

ПОДВИЖНО

IX



ВЗВЕЙСЯ ВЫШЕ, ПОНЕСИСЯ

5

РУССКАЯ НАРОДНАЯ ПЕСНЯ

(ТЕМА И ВАРИАЦИЯ)

Тема

Умеренно, певуче

The Theme section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a melody with various fingerings (1, 4, 3, 2, 1, 0, 4, 1, 0, 2, 6) and a bass line with a 7-finger pattern. The second staff continues the melody and bass line, marked with a mezzo-forte (*mf*) dynamic. It includes a section labeled 'VIII' and another labeled 'III'. The bass line features a triplet of notes (1, 0, 3) and a forte (*f*) dynamic. The section concludes with a final chord and a 5-finger pattern in the bass.

The first two variations are presented in two systems. The first system contains two measures, each with a first and second ending bracketed. The first measure is marked with a piano (*p*) dynamic and features a melody with fingerings (4, 2, 4, 3, 1, 0, 1, 3) and a bass line with a 3-finger pattern. The second measure is marked with a mezzo-forte (*mf*) dynamic and features a melody with fingerings (1, 2, 1, 4, 1, 4, 1, 4) and a bass line with a 5-finger pattern. The second system contains two measures, each with a first and second ending bracketed. The first measure is marked with a piano (*p*) dynamic and features a melody with fingerings (1, 0, 1, 1, 1, 4) and a bass line with a 3-finger pattern. The second measure is marked with a mezzo-forte (*mf*) dynamic and features a melody with fingerings (1, 2, 1, 4, 1, 4, 1, 4) and a bass line with a 5-finger pattern.

Вариация

The Variation section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and features a melody with various fingerings (0, 0, 1, 1, 4, 1, 0, 2, 4, 2, 0) and a bass line with a 0-3-0 pattern. The second staff continues the melody and bass line, marked with a mezzo-forte (*mf*) dynamic. It includes a section labeled 'замедляя' (ritardando) and another labeled 'в темпе' (allegretto). The section concludes with a final chord and a 5-finger pattern in the bass.

Л-459

VIII

III

mf

1. 2.

ГОРИ, ГОРИ, МОЯ ЗВЕЗДА

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Спокойно, выразительно

p

cresc.

V

mf

cresc.

f

Л-459

III 4

dim.

p

mf

Для повторения

Для окончания

КАМАРИНСКАЯ

РУССКАЯ ПЛЯСОВАЯ

(ВАРИАЦИИ)

Тема

Широко

VII

ff

V

First system of musical notation for "Вариация 1." (Variation 1). The notation is in treble clef with a key signature of two sharps (F# and C#). It features a melody with various fingerings indicated by numbers 1-4 and 0. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The system concludes with a repeat sign and a second ending marked "II".

Вариация 1.

Second system of musical notation for "Вариация 1." The melody continues with fingerings and dynamics including *dim.* (diminuendo), *mf*, and *cresc.* (crescendo). The system ends with a repeat sign and a second ending marked "II".

Third system of musical notation for "Вариация 1." The notation includes fingerings and dynamics such as *f* (forte). The system concludes with a repeat sign and a second ending marked "II".

Четко, акцентируя

Fourth system of musical notation for "Вариация 1." The notation includes fingerings and dynamics such as *mf* (mezzo-forte). The system concludes with a repeat sign and a second ending marked "II".

Вариация 2.

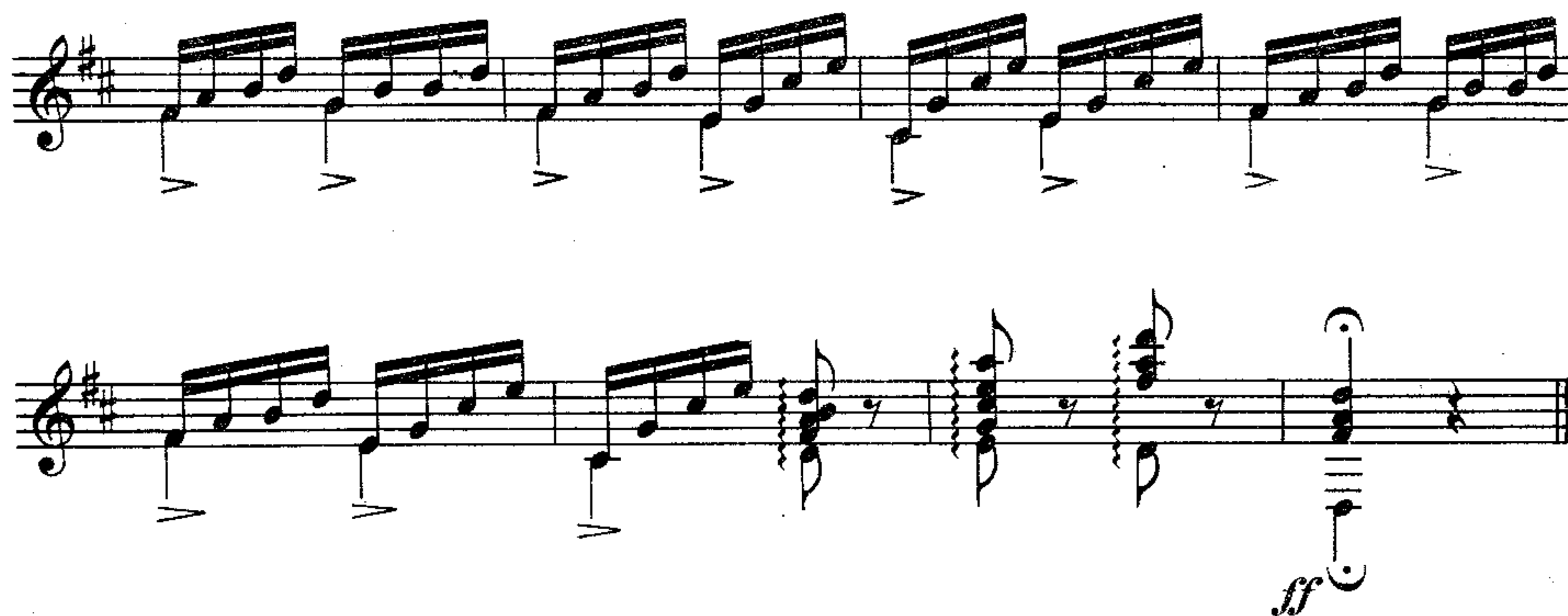
Немного подвижнее

Fifth system of musical notation for "Вариация 2." (Variation 2). The notation is in treble clef with a key signature of two sharps. It features a melody with various fingerings indicated by numbers 1-4 and 0. The dynamics range from *p* (piano) to *f* (forte). The system concludes with a repeat sign and a second ending marked "II".

Sixth system of musical notation for "Вариация 2." The notation includes fingerings and dynamics such as *p* (piano). The system concludes with a repeat sign and a second ending marked "II".

The musical score is written for guitar and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 4/4.

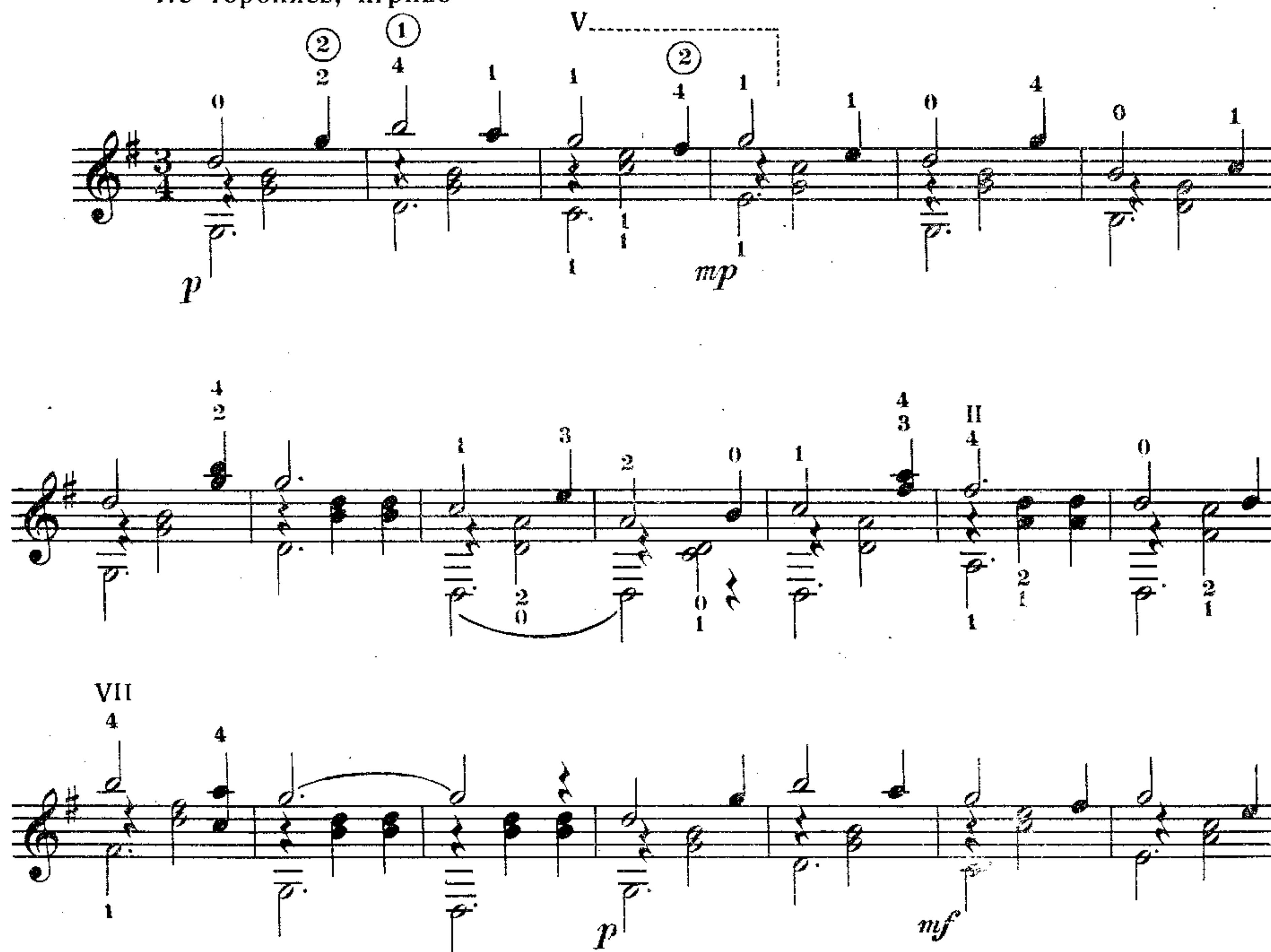
- System 1:** Features a treble staff with a circled '3' above the first measure and a bass staff with a circled '6' below the first measure. The first measure contains a triplet of eighth notes (4, 0, 2) in the treble and a triplet of eighth notes (3, 0, 1) in the bass. The piece begins with a *ff* (fortissimo) dynamic.
- System 2:** Continues the melodic and harmonic development with various fingerings and articulations.
- System 3:** Further melodic progression, maintaining the *f* (forte) dynamic.
- System 4:** Labeled "Финал" (Finale) and "Быстро, с огнем" (Allegro, with fire). It features a *f* dynamic.
- System 5:** Includes a circled '4' above the first measure and a circled '7' below the first measure. The first measure contains a triplet of eighth notes (4, 2, 4) in the treble and a triplet of eighth notes (3, 1, 3) in the bass. The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- System 6:** Concludes the piece with a *f* dynamic and a *cresc.* marking.



ШЛА ДЕВИЦА ПО ЛЕСОЧКУ

ПОЛЬСКАЯ НАРОДНАЯ ПЕСНЯ

Не торопясь, игриво



Л-459

III
4 1 2 3 1

4 1 2 2 4 4

3 1 2 6

f *dim.*

V
4

4 1 2 3 4 1

mf *dim.*

замедляя

p *cresc.* *mf*

ИСПАНСКИЙ НАРОДНЫЙ ТАНЕЦ

Медленно

Бас

7

V
4

1 2 1 2

III
4

1 3 1 3

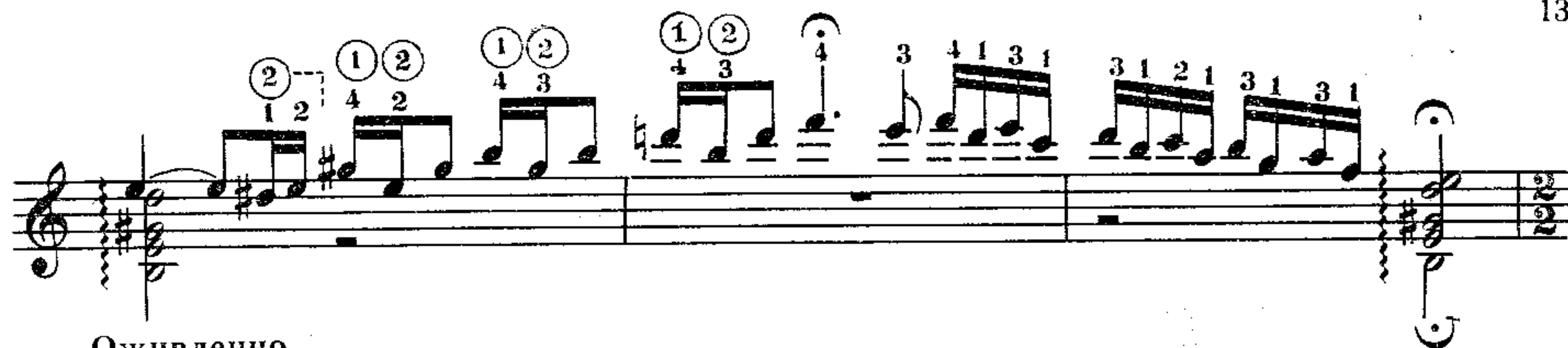
1 4

1 3 1 3

2

f *mf*

Л-459

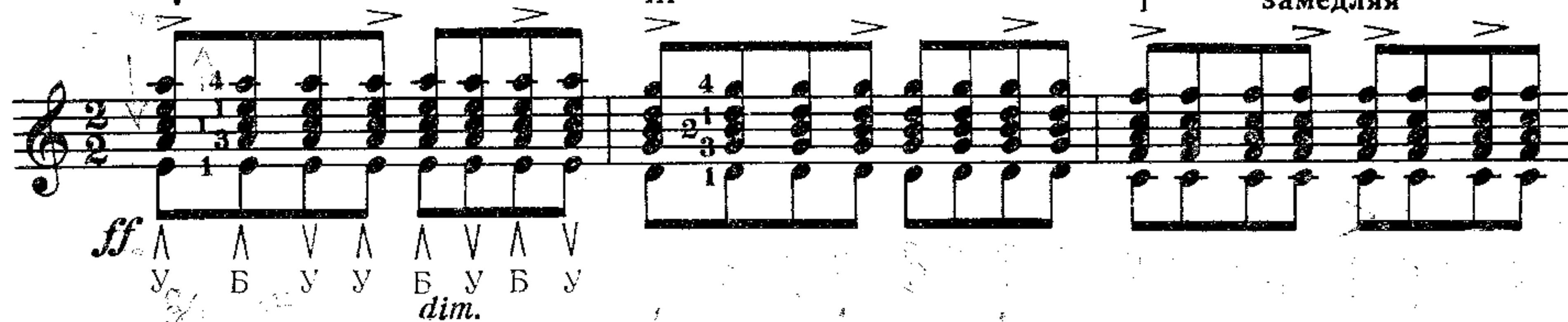


Оживленно

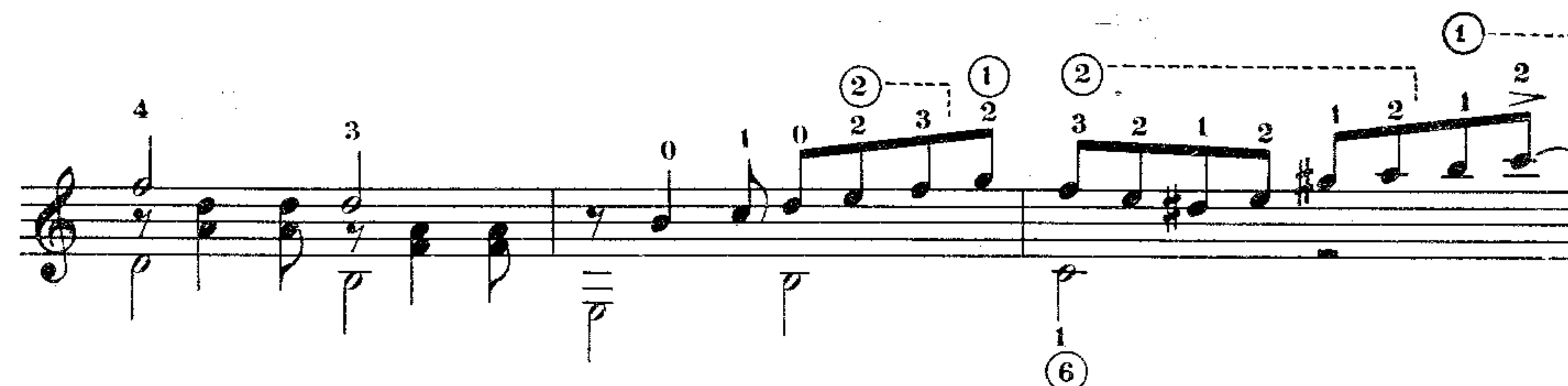
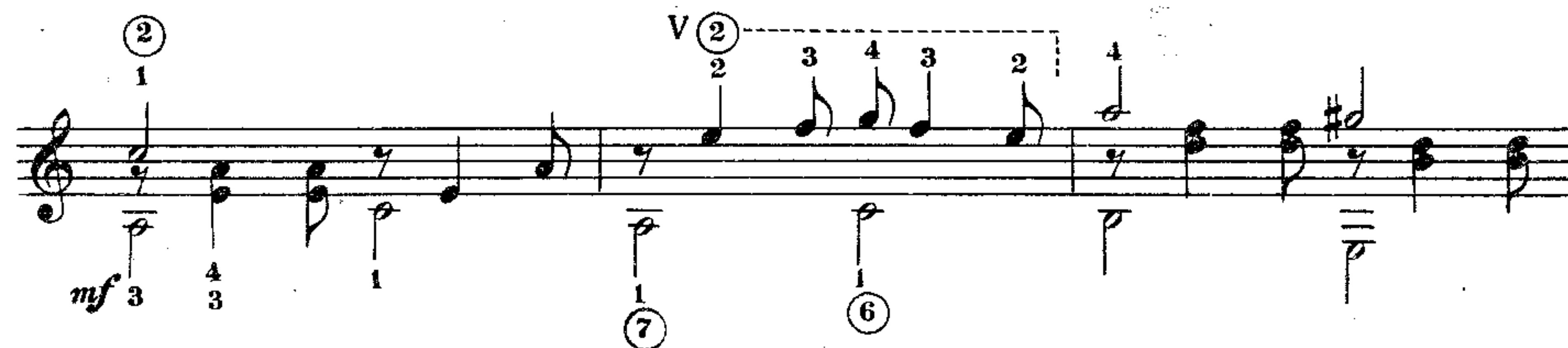
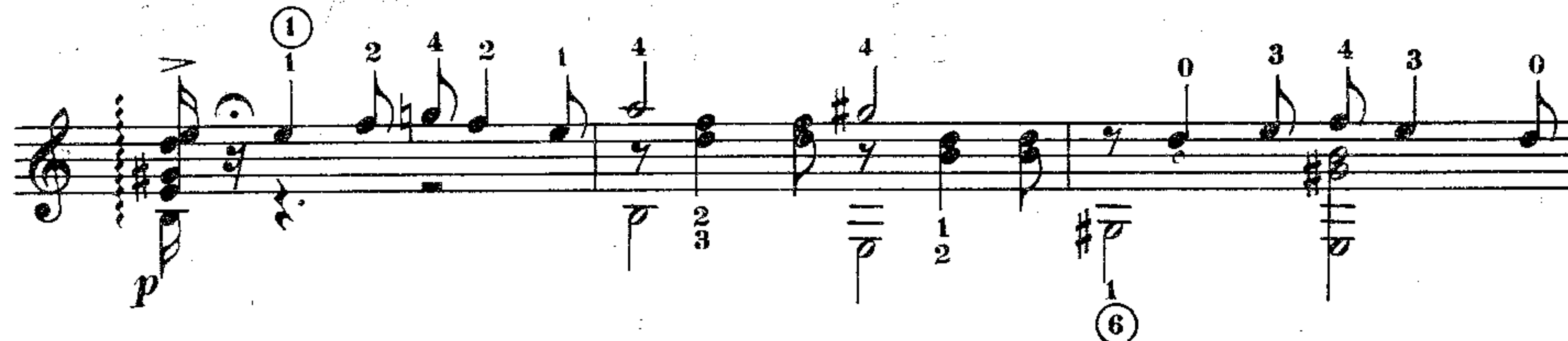
V

III

замедляя



в темпе

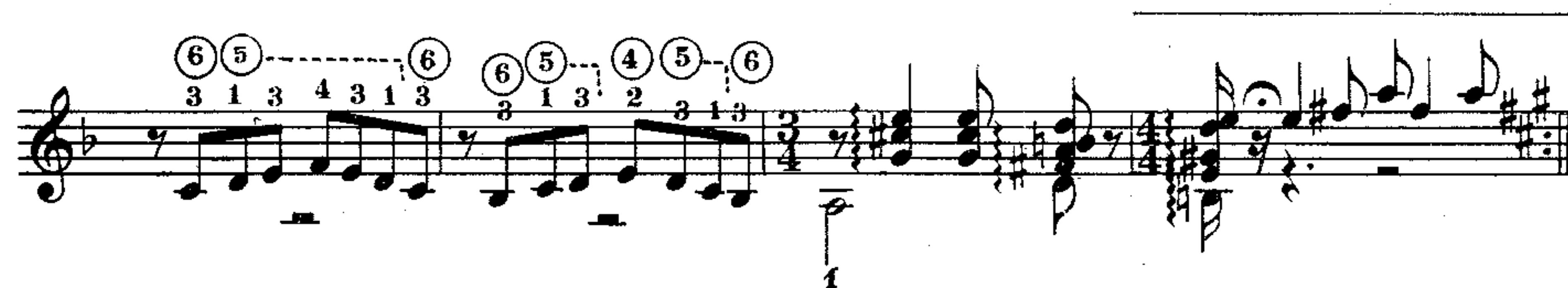
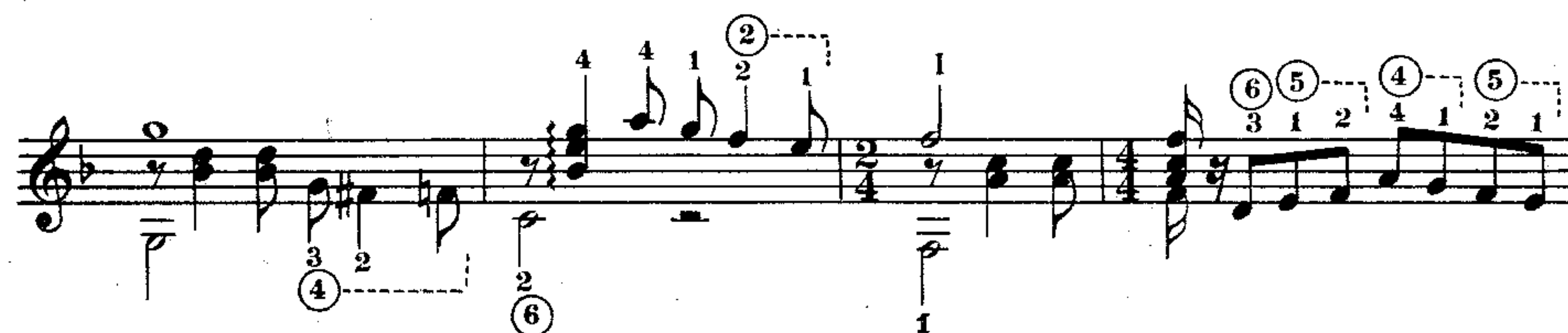
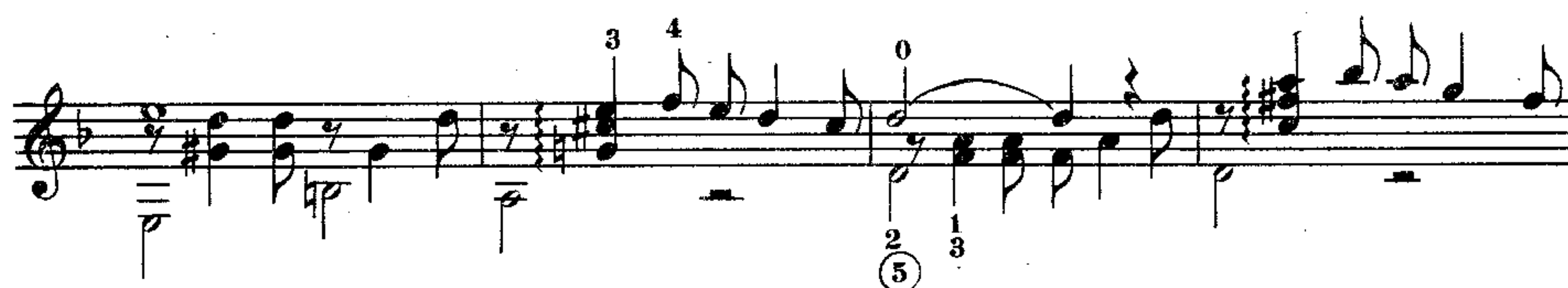
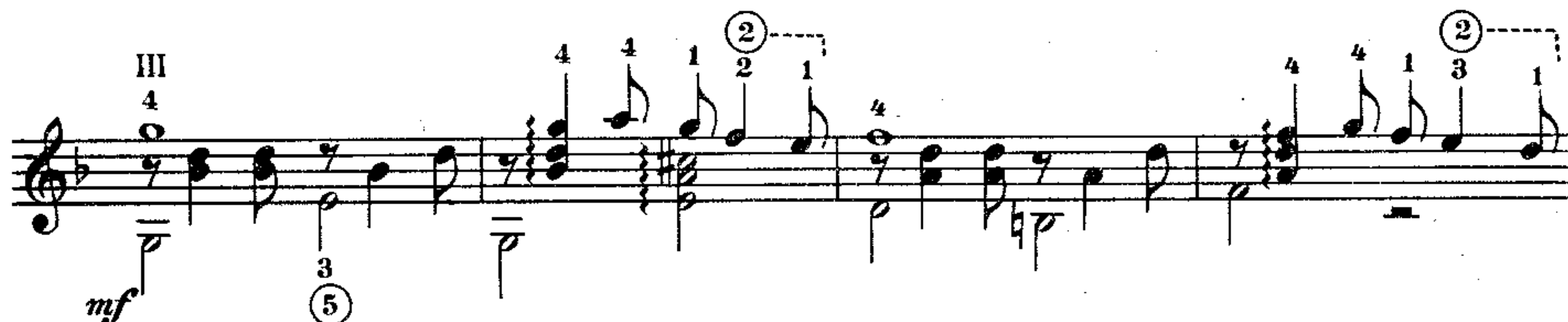
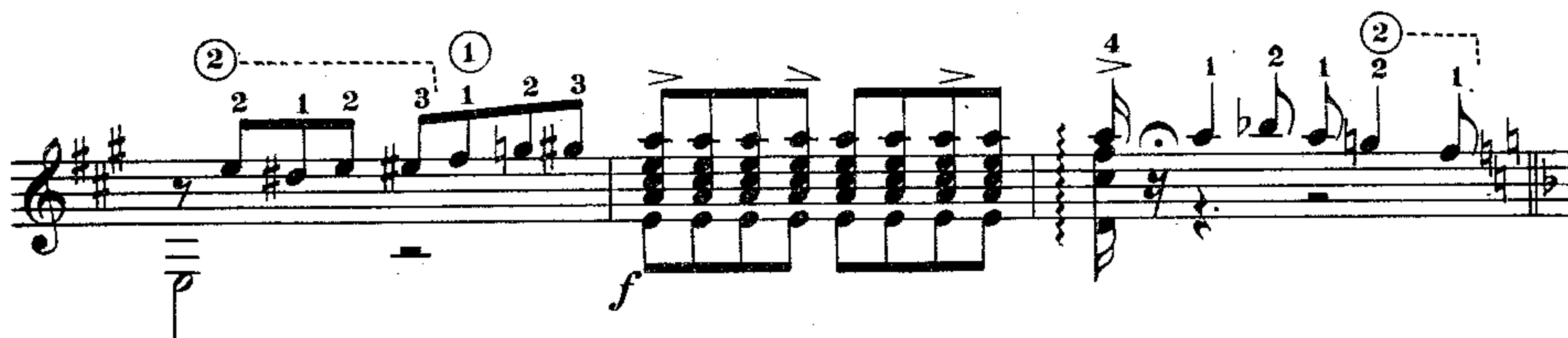


The musical score consists of six staves of music in D major (two sharps). The notation includes various fretting techniques, fingerings, and dynamics.

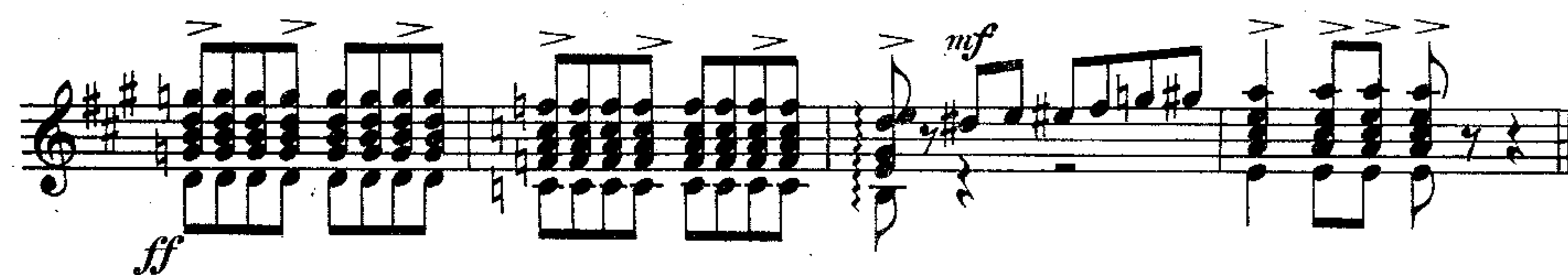
- Staff 1:** Features a melodic line with fingerings 1, 2, 1, 2, 4, 3, 2, 4, 2. A double bar line is present after the eighth measure.
- Staff 2:** Starts with a *f* (forte) dynamic. It includes a series of chords and a melodic line with fingerings 1, 3, 4, 3, 4. A *mf* (mezzo-forte) dynamic is indicated.
- Staff 3:** Continues the melodic line with fingerings 3, 1, 3, 1, 3, 1, 3, 2, 3, 1, 4, 3, 2, 2, 1, 5. A double bar line is present after the eighth measure.
- Staff 4:** Features a melodic line with fingerings 2, 3, 3, 1, 3. A double bar line is present after the eighth measure.
- Staff 5:** Starts with a *f* (forte) dynamic. It includes a series of chords and a melodic line with fingerings 1, 4, 4, 3, 4. A double bar line is present after the eighth measure.
- Staff 6:** Continues the melodic line with fingerings 4, 1, 4, 1, 3, 1, 4, 1. A double bar line is present after the eighth measure.

Л-459

Для повторения



Для окончания



Л-459

ЗИМОЙ

А. АРЕНСКИЙ

Умеренно

mp

mf

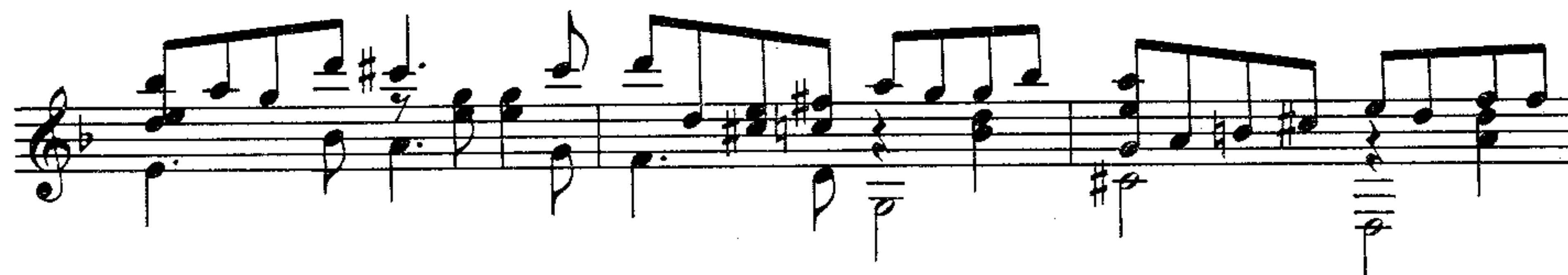
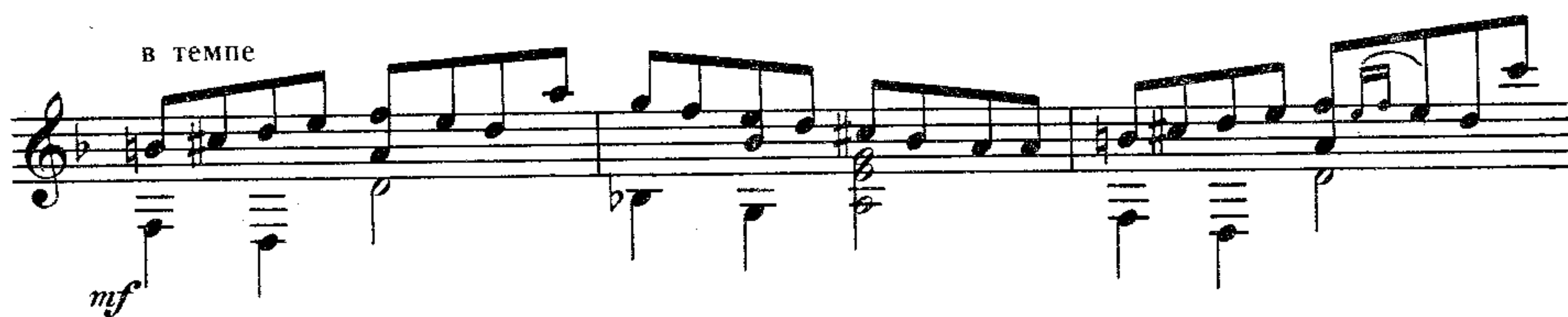
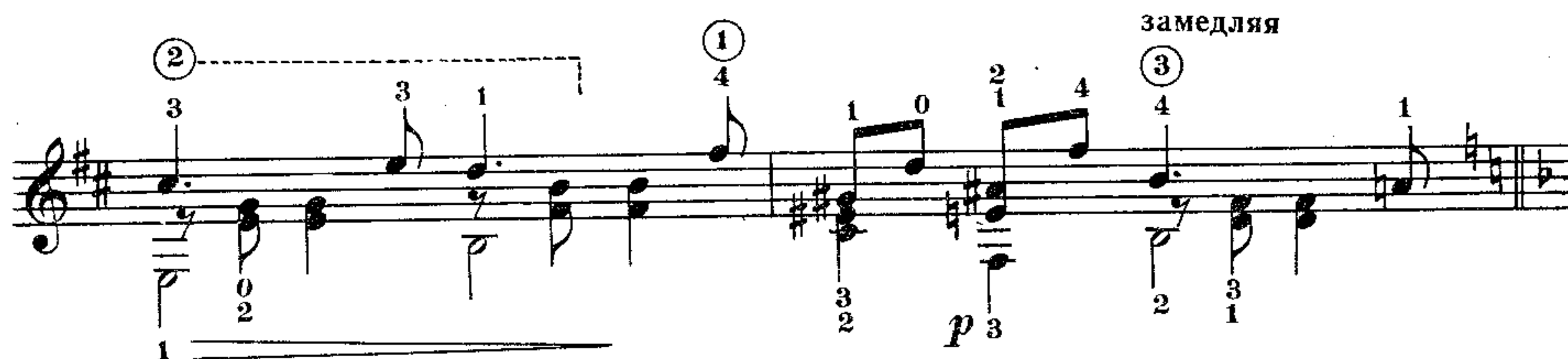
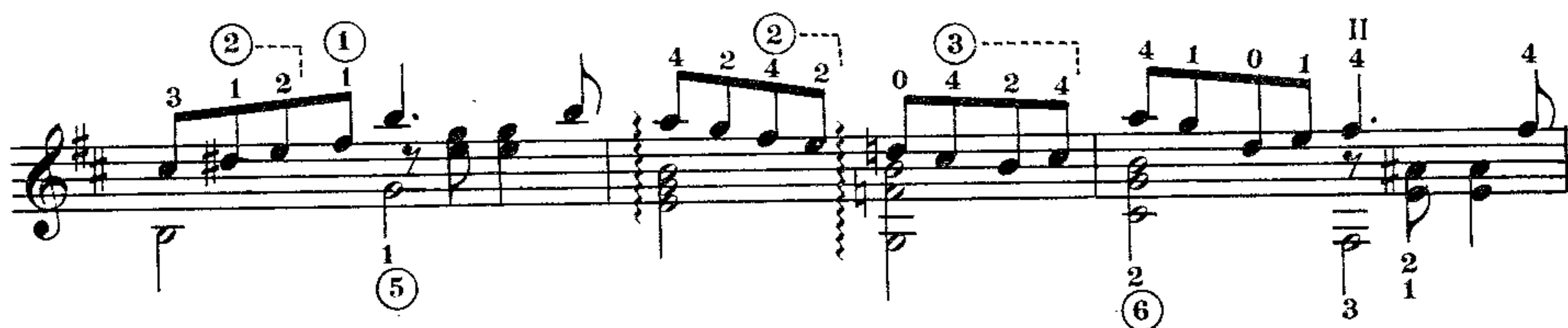
p

замедляя

в темпе

mf

Л-459



МЕНУЭТ

И. С. БАХ

Умеренно

The musical score for the Minuet by J.S. Bach, Op. 1, No. 3, is presented in six staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is 'Умеренно' (Moderato). The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. Dynamic markings include *f*, *mf*, *p*, and *p¹*. Technical markings include Roman numerals III, IV, and V, and circled numbers 1 through 6 indicating specific notes or techniques. The piece is marked 'Умеренно' (Moderato).

Л-459

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with several slurs and fingerings: a triplet of eighth notes (fingerings 3, 0, 0), a quarter note (fingering 3), and a half note (fingering 0). The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and single notes. A fingering '2 1' is indicated for the first measure of the lower staff.

СЛАВЯНСКИЙ ТАНЕЦ.

А. ДАРГОМЫЖСКИЙ

Не скоро

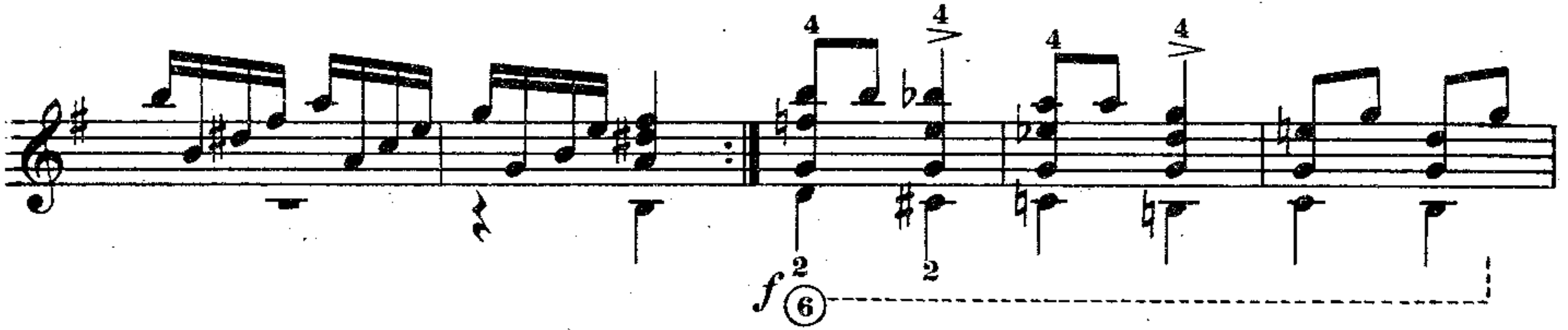
The second system of the musical score consists of four staves. The upper staff is in treble clef with a key signature of one sharp (F-sharp). It contains a melodic line with slurs and fingerings: a quarter note (fingering 0), a half note (fingering 1), and a half note (fingering 4). The lower staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. A dynamic marking 'f' (forte) is present. The third staff continues the melodic line with slurs and fingerings: a quarter note (fingering 4), a half note (fingering 1), and a half note (fingering 2). The fourth staff continues the melodic line with slurs and fingerings: a quarter note (fingering 4), a half note (fingering 2), and a half note (fingering 1). A dynamic marking 'mf' (mezzo-forte) is present. The system concludes with a double bar line and a repeat sign.

Л-459

The musical score is written for guitar and consists of six systems. The first system includes fingerings: 4 3 1 0, 4 2 0 1, 0 2 1, and 4. The second system has a *p* dynamic marking. The third system has a *ff* dynamic marking. The fourth system has fingerings: 2 1, 4 3, 4 3, and 2 1, and a *mf* dynamic marking. The fifth system has a *p* dynamic marking. The sixth system is labeled "Для повторения" (For repetition) and includes fingerings: 4 3 2 1, 4 3 2 1, and 4 3 2 1, with a *mf* dynamic marking.

Л-459

Для окончания

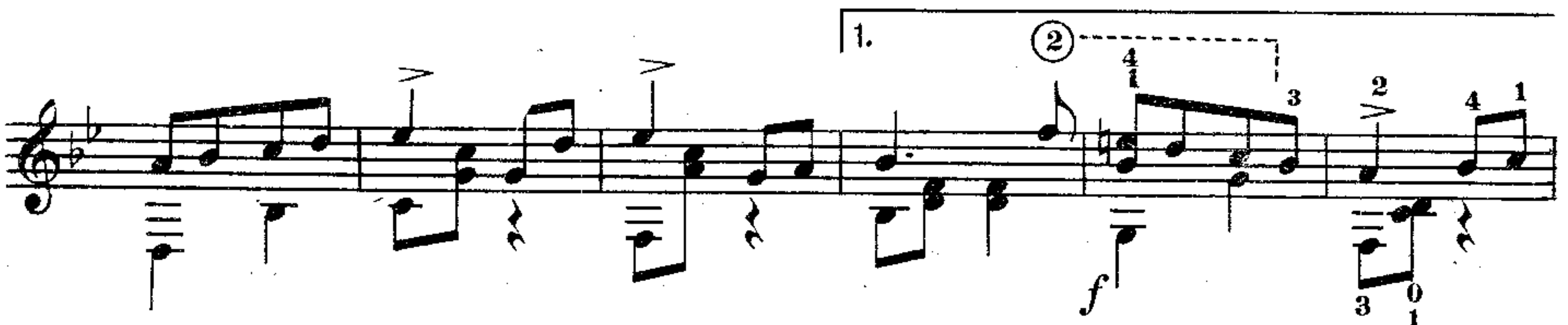
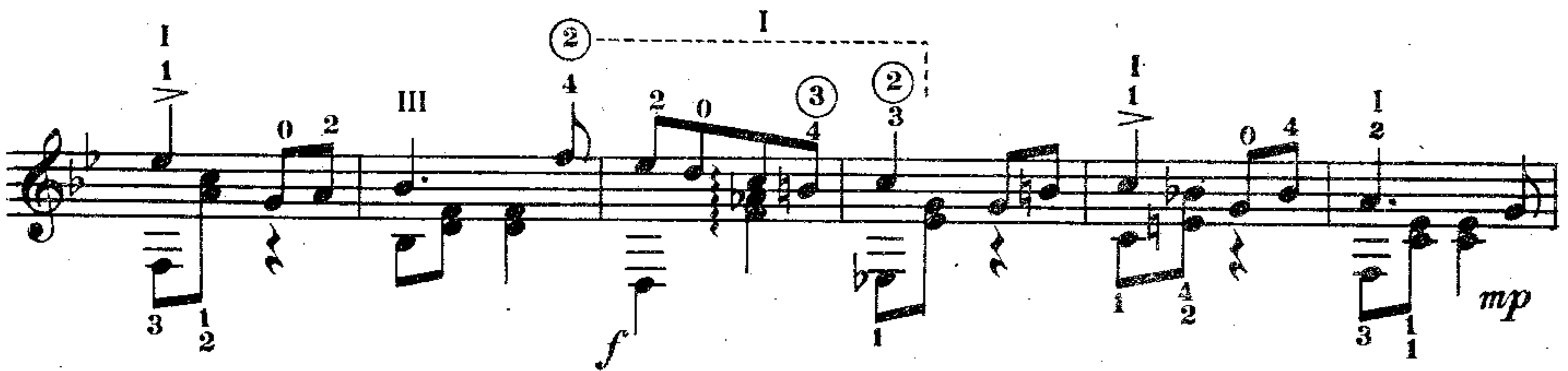


ОТРЫВОК

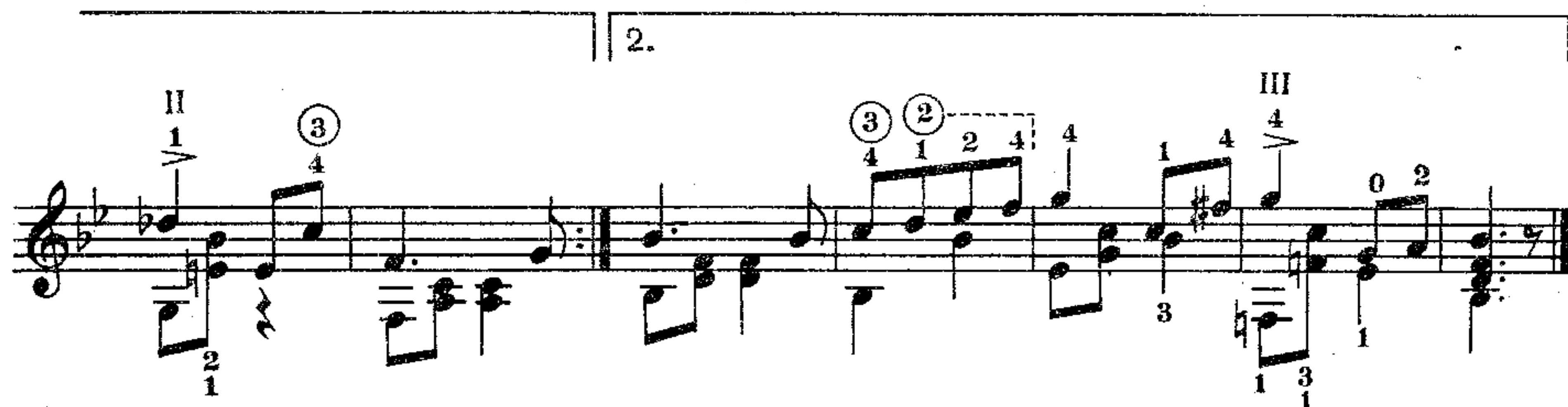
из балета «СПЯЩАЯ КРАСАВИЦА»

П. ЧАЙКОВСКИЙ

Не очень скоро



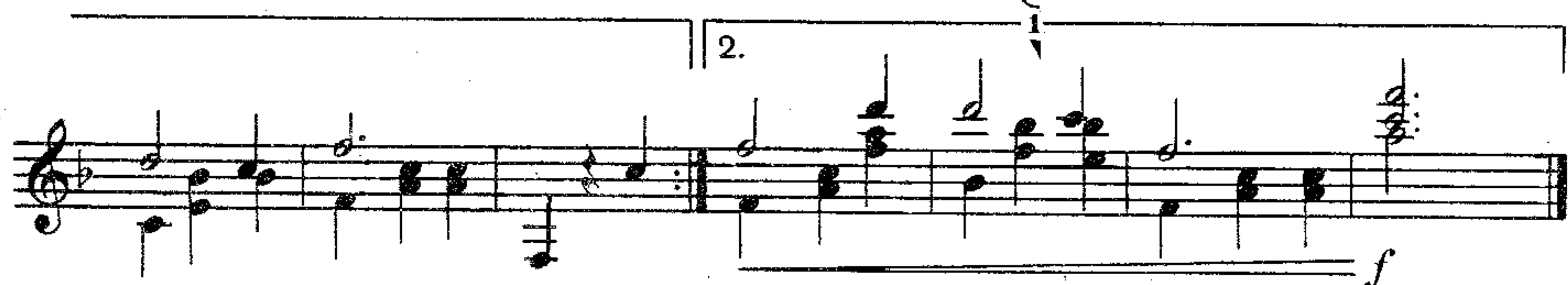
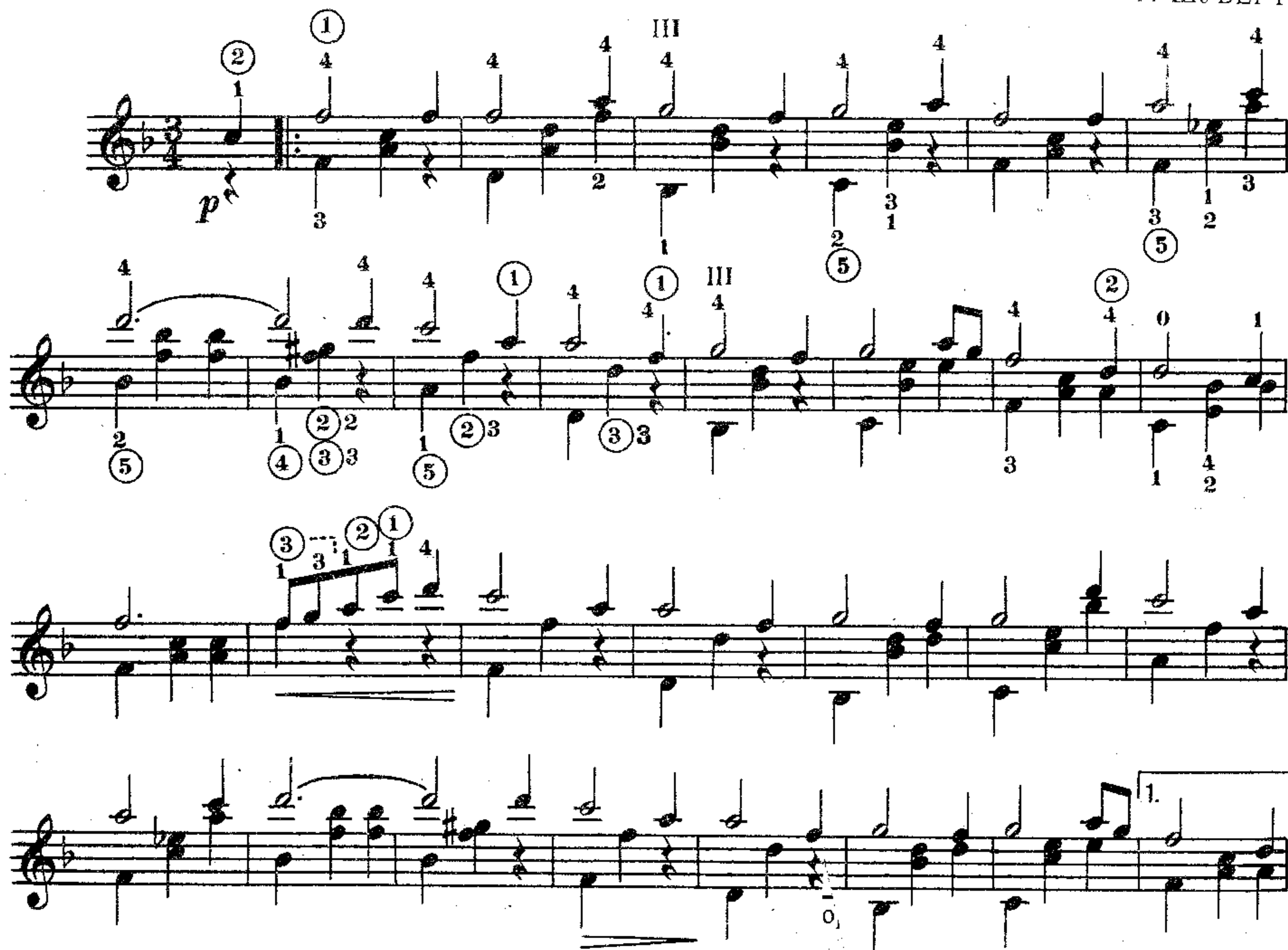
Л-459



ПЛАМЯ СВЕЧИ

В темпе вальса

Ф. ШУБЕРТ



Л-459

РОДИНА

Умеренно

А. АЙВАЗЯН

The musical score is written for guitar on a single staff in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Умеренно' (Moderato). The score consists of five systems of music. The first system begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second system features a sequence of chords with fingering numbers 0, 2, 1, 0, 3, 2, 1, 0. The third system contains a complex passage with various fingering numbers (0, 4, 3, 2, 1, 2, 3, 4, 3, 2, 4) and circled numbers (3, 2, 4, 1, 3, 5). The fourth system includes lute symbols 'X' and 'V' above the staff, along with fingering numbers (1, 3, 1, 2, 4, 2, 1). The fifth system also features a lute symbol 'V' and a fingering number '4'. The score is characterized by frequent use of triplets, slurs, and dynamic markings.

Л-459

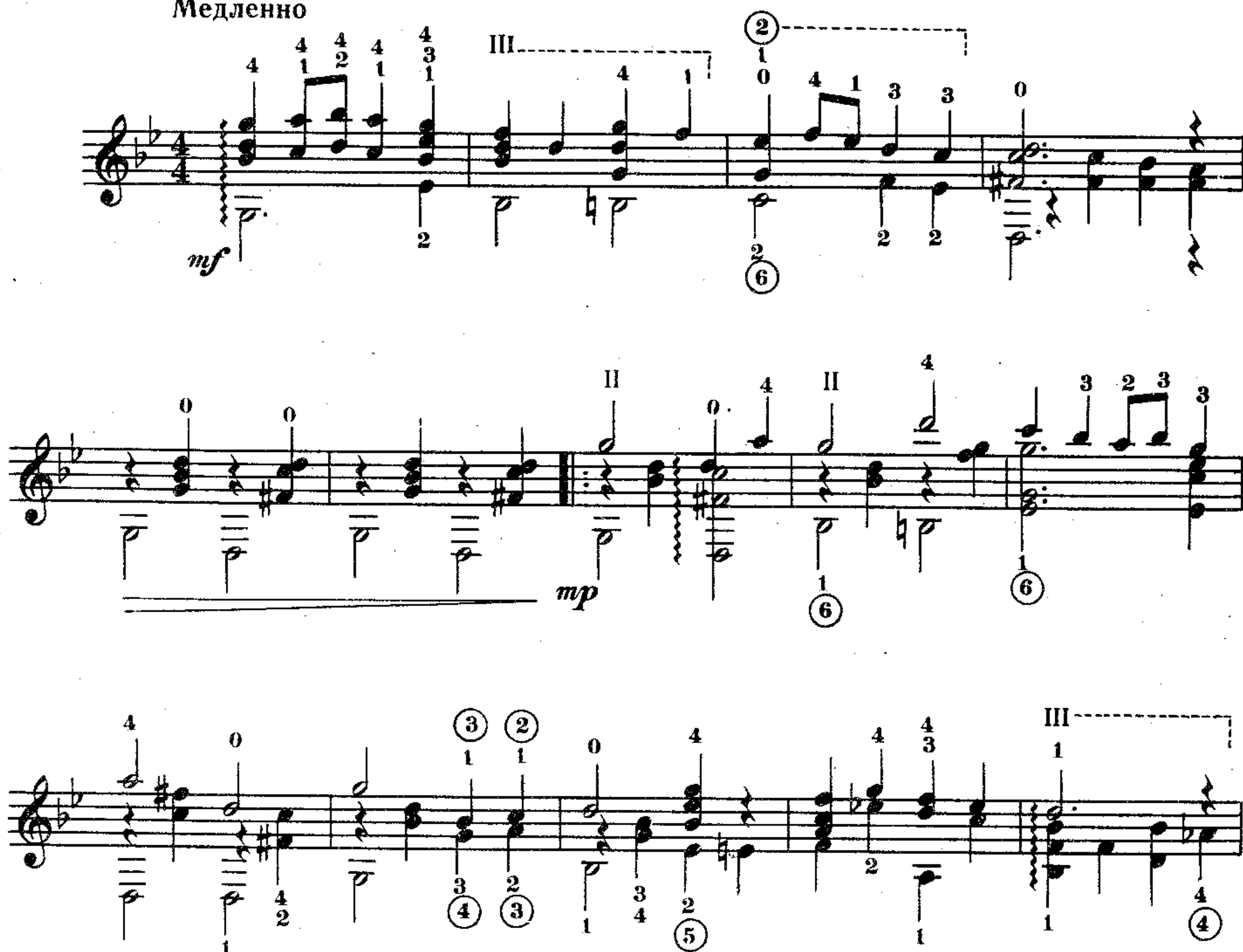


РУССКИЙ БАЛЬНЫЙ

ТАНЕЦ

А. АШКЕНАЗИ

Медленно



Л-459

This page contains six staves of musical notation for guitar, likely for a piece in E minor or a related key. The notation includes various fingerings (circled numbers 1-4), dynamics (e.g., *p*), and articulations (e.g., slurs, accents). The music is written in a style typical of 20th-century guitar pedagogy.

Staff 1: Features a series of chords and single notes with fingerings like 3, 4, 1, 0, 1, 2, 3, 4, 2, 1, 0, 2. A circled 6 is also present.

Staff 2: Continues the melodic line with fingerings 3, 4, 2, 0, 1, 3, 1, 1, 0. A circled 5 is at the beginning, and a circled 6 is at the end. A *p* dynamic is marked.

Staff 3: Includes slurs and fingerings 2, 3, 2, 1, 4, 1, 3, 4, 1. Roman numerals I, III, I, III, II are used to indicate positions or techniques.

Staff 4: Features a V position and fingerings 2, 1, 2, 3, 4, 1. Roman numerals III and V are present.

Staff 5: Includes fingerings 2, 4, 1, 4, 1, 4, 1. Roman numerals I, III, and VII are present.

Staff 6: Continues the piece with fingerings 4, 3, 4, 1, 4, 1, 4, 1. Roman numerals VII and I are present.

ВАЛЬС

В. ВАВИЛОВ

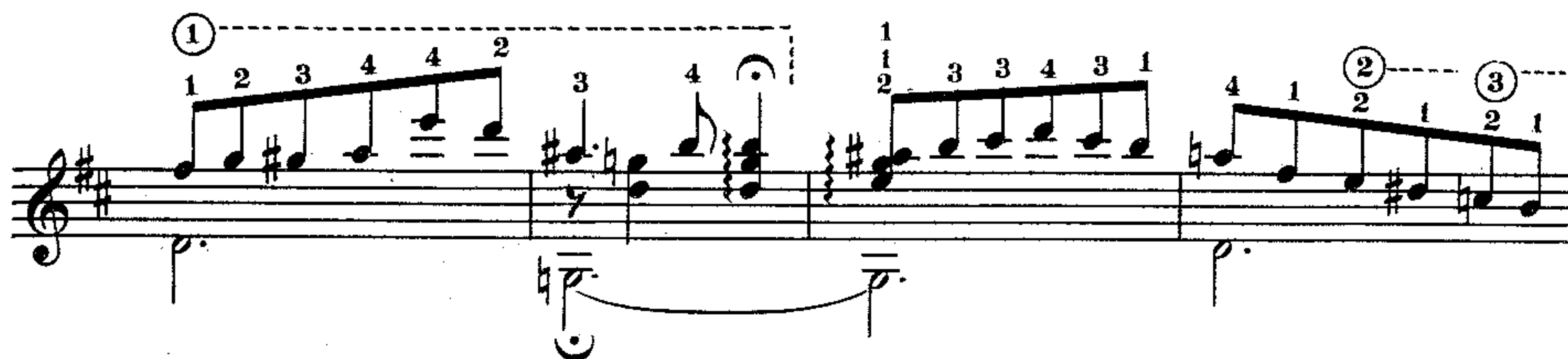
Бас В темпе вальса

The musical score is written for a bass instrument in a key of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The tempo is marked "В темпе вальса" (Waltz tempo). The score is divided into several systems, each containing a single staff with various musical notations, including notes, rests, and fingerings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several measures with fingerings indicated by numbers 1 through 4, and some measures with a "6" indicating a sixth finger. The score also includes a section marked "VI" with the instruction "замедляя" (ritardando), followed by a section marked "XII" with the instruction "в темпе" (allegretto). The score concludes with a section marked "Конеч" (Finale) and a final measure with a "6" indicating a sixth finger. The score is numbered "Л-459" at the bottom.

Л-459

замедляя

в темпе

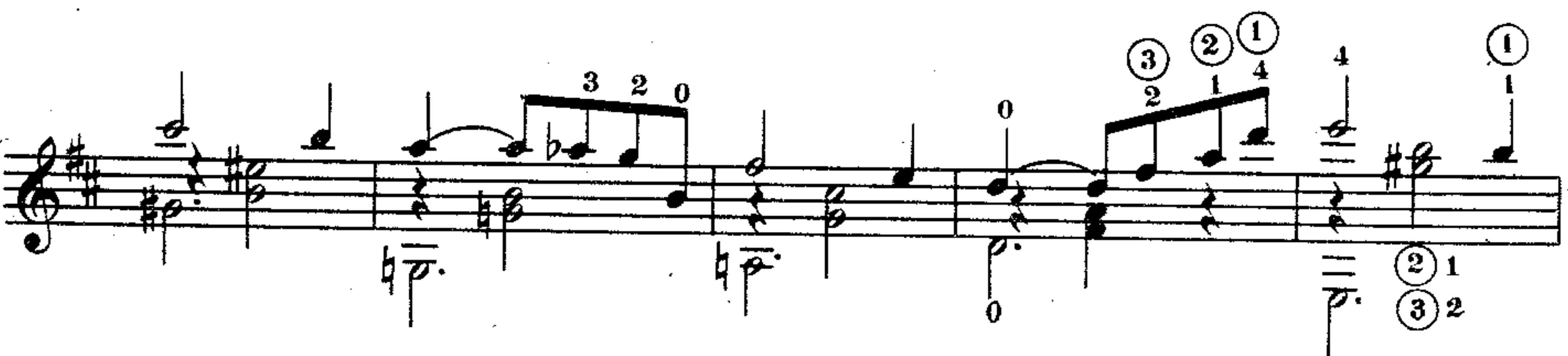
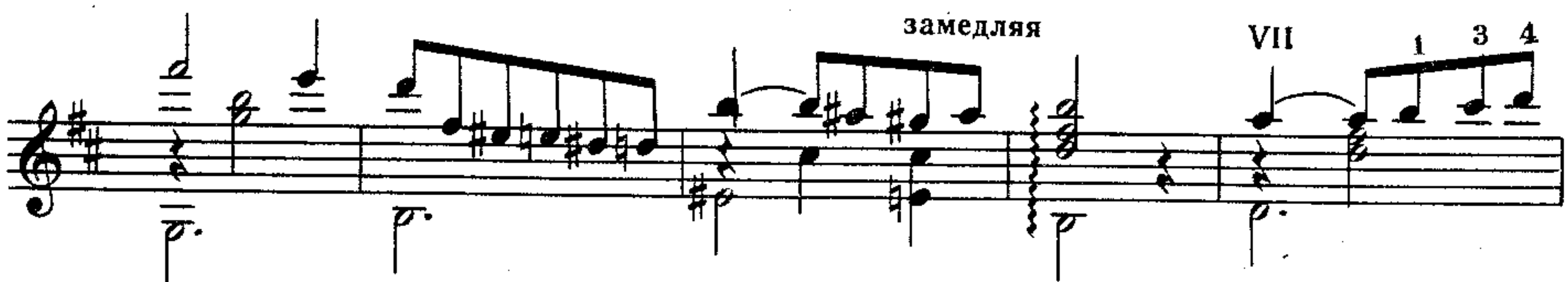
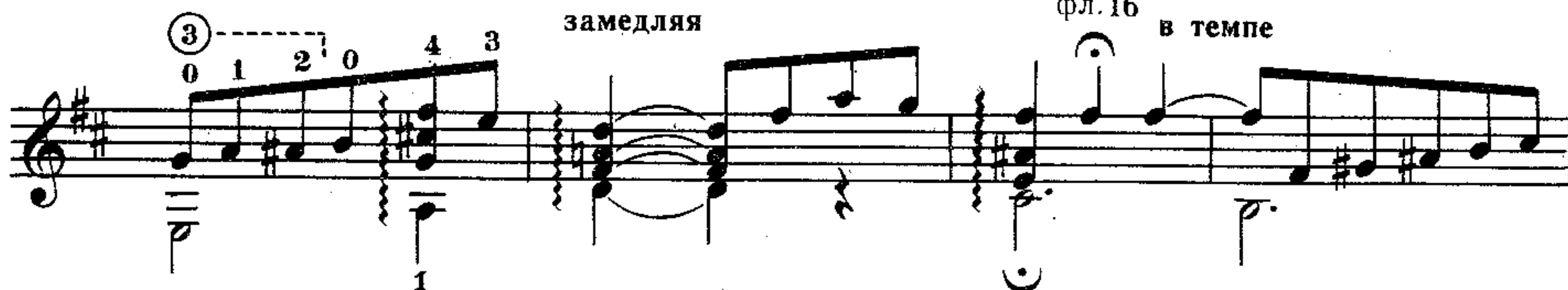


③

замедляя

фл. 16

в темпе



Л-459

Повторить от знака & до слова «Конец»

ГАВОТ

Умеренно

В. ВЕСЕЛОВ

mf

trp

Л-459



Я ЛЮБЛЮ ТЕБЯ, ЖИЗНЬ

ПЕСНЯ

Сдержанно. Выразительно

Э. КОЛМАНОВСКИЙ

The second system of musical notation continues the piece. It includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a piano (p) dynamic. The notation includes fingerings (1, 2, 3, 4, 5) and articulation marks. The system is divided into measures, with some measures containing multiple notes. The piece concludes with a final chord and a double bar line.

VIII 4 VII V 4

Л-459

III II Для повторения

Для окончания

V

ff

ЮМОРЕСКА

Бас Не быстро Г. КРАСНОВ

mf

II

Musical notation for guitar, featuring six staves of music in E major. The notation includes various fret numbers, fingerings, and dynamic markings. The first staff has a circled '2' and a dashed line labeled 'IX'. The second staff has circled '2' and '1', a dashed line labeled 'V', and a circled '2'. The third staff has a circled '2' and a dashed line labeled 'VII'. The fourth staff has a circled '2' and a dashed line labeled 'III'. The fifth staff has a circled '2' and a dashed line labeled 'I'. The sixth staff has a circled '2' and a dashed line labeled 'II'. The music concludes with a first ending (1.) and a second ending (2.) marked 'dim.'.

1 0

mf

dim.

mp cresc.

mf

У РЯБИНЫ

ПЕСНЯ

Г. НОСОВ

Умеренно задумчиво

mf

1 2 3 4

3 4 3 1 2 1

4 3 4

X

3 4 1 2 1 2

4 1 4

1 5

2 1

2 3

Л-459

3 4 1 2 1 4 3 2 3 4 0 0 1 4 III 4 II 4

замедляя

mp 5 1

III 4 3 2 2 1 4 4 1 4 4 0 4

VII 3 5 2 2 1 6

V 4 1 4 6

II 4 2

Для повторения

Для окончания
замедляя

РОМАНС

Умеренно

Е. ОВЧИННИКОВ

V

I

Немного быстрее

Л-459

II

IV

ff

1. 2.

ПЕСНЯ ГЕОЛОГОВ

Не спеша, маршеобразно

А. ПАХМУТОВА

II

III

IV

p

II

VII

III

Для повторения

Для окончания

замедляя

ГРУСТНАЯ СЕРЕНАДА

Л. ПРИГОЖИН

Умеренно

p Тема в басу

poco a poco cresc.

Л-459

Musical score for guitar, page 37. The score consists of seven staves of music. The first staff shows a melodic line with a trill and a grace note. The second staff includes a trill marked with '0 4' and a grace note. The third staff features a trill marked with '4 1 4 1' and a grace note. The fourth staff is marked 'III' and 'f 1 dim.' and includes a trill marked with '0 3' and a grace note. The fifth staff shows a trill marked with '4 2' and a grace note. The sixth staff includes a trill marked with '1 0 2' and a grace note. The seventh staff is divided into two sections, '1.' and '2.', with the instruction 'замедляя' (ritardando) above the second section. The score includes various musical notations such as trills, grace notes, and dynamic markings like *f*, *dim.*, *p*, and *f*.

МЕЛОДИЯ

В. САЛМАНОВ

Бас Медленно, напевно

7

p

II

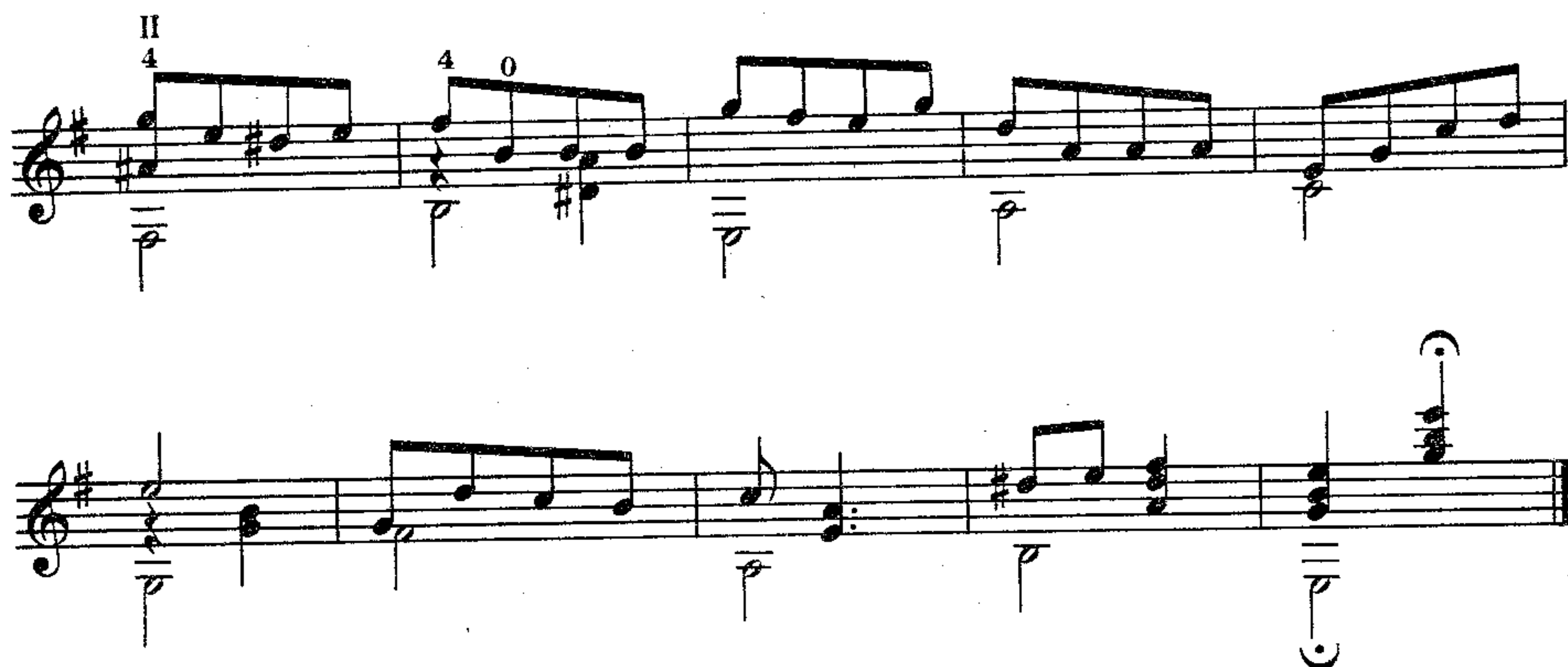
2

1

4

6

Л-459



НАШ ГОРОД

ПЕСНЯ

Медленно, спокойно

В. СОЛОВЬЕВ-СЕДОЙ



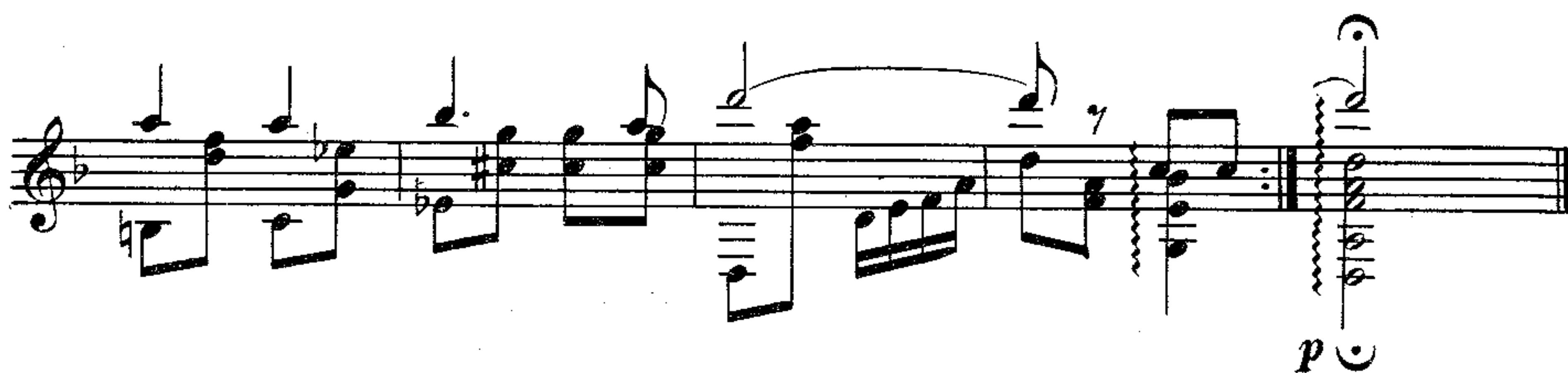
Л-459

This page contains six staves of musical notation for a guitar piece. The notation includes various fret numbers (e.g., 4, 3, 2, 1, 0, 5, 6) and fingering indications (e.g., 1, 2, 3, 4, 5). The music is written in a single system, with each staff representing a different line of the guitar. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is identified by the number Л-459.

Л-459

Для повторения

Для окончания



ПЕСНЯ МИРА

из кинофильма «ПАДЕНИЕ БЕРЛИНА»

Д. ШОСТАКОВИЧ

Величественно



Медленнее

VII

VII

II

4

2 3 1

4 3 1

4 3 1

2 (5) 1 (6) 3 (5) 2 (5) 1 (6) 2 (5) 1 (5)

Для повторения

Для окончания

ПЕСНЯ МАШИ

из кинофильма «ЖАЖДА»

А. ЭШПАЙ

Медленно

VIII

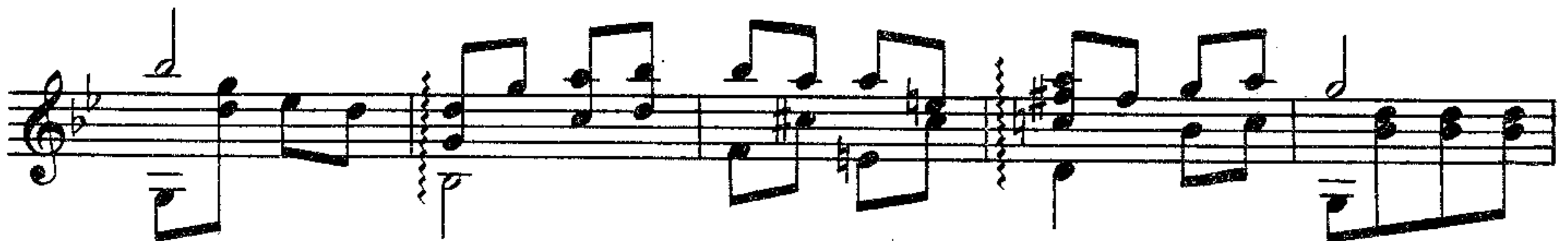
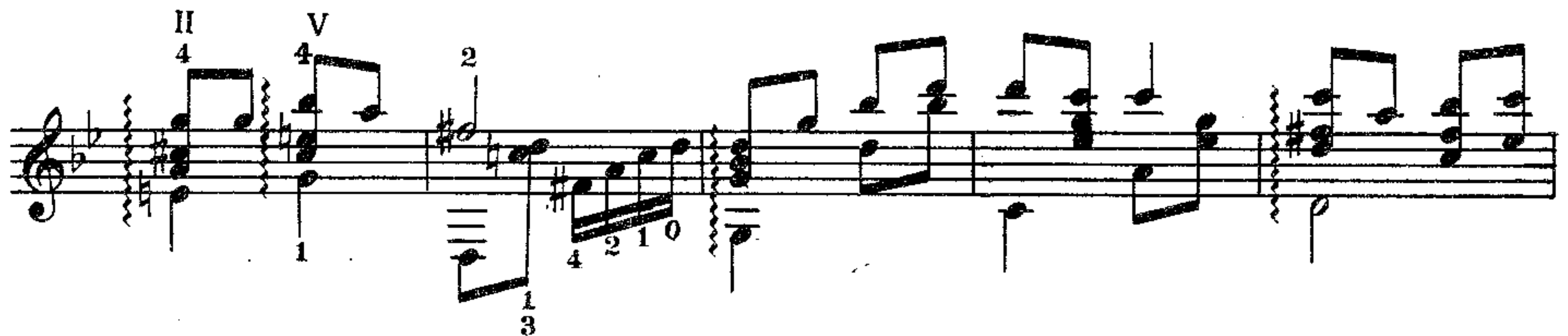
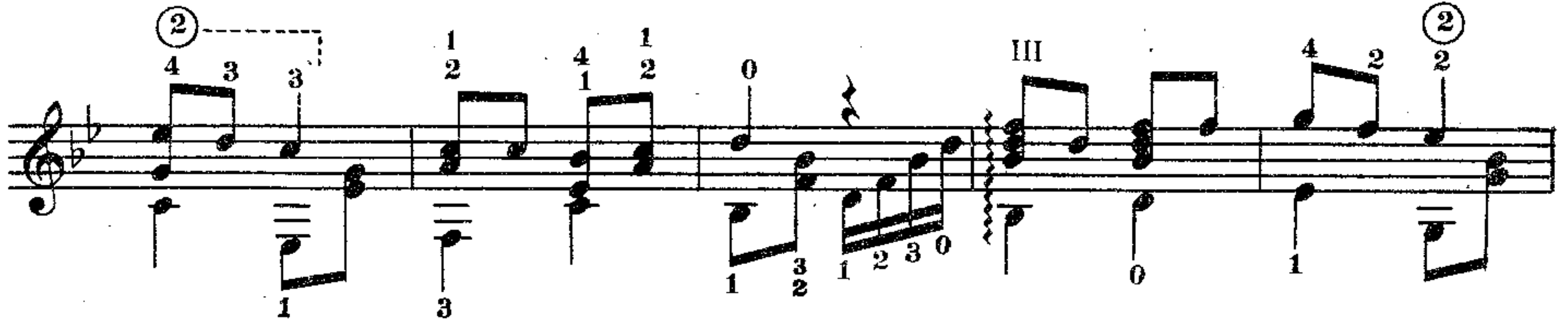
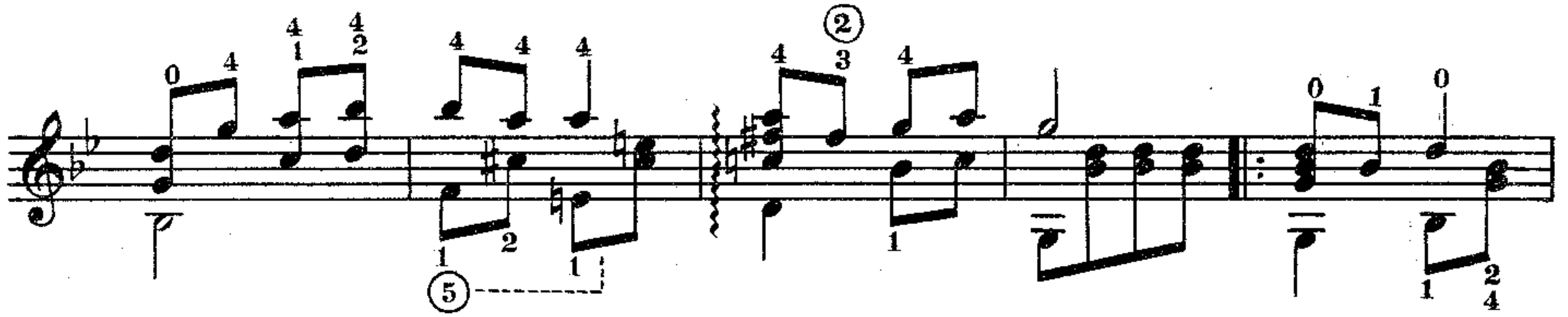
VII

0 4 4 4 4 3 4 4 1 4 3 1 4 1 1

2 2 1 2 (5) 3 (3)

p

Л-459



Л-459

СОДЕРЖАНИЕ

НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

Ах, не лист осенний. Русская народная песня (вариации)	
<i>Обработка А. Сихры</i>	3
Взвейся выше, понесися. Русская народная песня (тема и вариация)	
<i>Обработка В. Юрьева</i>	5
Гори, гори, моя звезда. Русская народная песня	
<i>Обработка В. Вавилова</i>	6
Камаринская. Русская плясовая (вариации)	
<i>Обработка В. Вавилова</i>	7
Шла девица по лесочку. Польская народная песня	
<i>Обработка В. Вавилова</i>	11
Испанский народный танец	
<i>Обработка В. Вавилова</i>	12

ПЬЕСЫ РУССКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

Переложение В. Вавилова

Аренский А. Зимой	16
Бах И. С. Менуэт	18
Даргомыжский А. Славянский танец	19
Чайковский П. Отрывок из балета «Спящая красавица»	21
Шуберт Ф. Пламя свечи	22

ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ

Айвазян А. Родина	
<i>Переложение В. Вавилова</i>	23
Ашкенази А. Русский балльный	24
Вавилов В. Вальс	26
Веселов В. Гавот	28
Колмановский Э. Я люблю тебя, жизнь	
<i>Переложение В. Вавилова</i>	29
Краснов Г. Юмореска	30
Носов Г. У рябины	32
Овчинников Е. Романс	34
Пахмутова А. Песня геологов	
<i>Переложение В. Вавилова</i>	35
Пригожин Л. Грустная серенада	36
Салманов В. Мелодия	38
Соловьев-Седой В. Наш город	
<i>Переложение В. Вавилова</i>	39
Шостакович Д. Песня мира	
<i>Переложение В. Вавилова</i>	41
Эшпай А. Песня Маши из кинофильма «Жажда»	
<i>Переложение В. Вавилова</i>	42

Цена 55 коп.

СБОРНИК ПЬЕС

для семиструнной гитары

Выпуск третий

Изд. № 46 (1962)

Редактор *М. Матвеев*. Худож. редактор *А. Приймак*. Техн. редактор *Ф. Сорокина*
Корректор *Д. Горбаненко*
Нотная графика — *А. Баранова*

Подп. к печати 23/IV-1962 г. Формат 60 × 92¹/₈. Печ. л. 5,5. Уч.-изд. л. 5,5.
Тираж 20 000. Заказ № 492

Ленинградское отделение Всесоюзного издательства „Советский композитор“
Ленинград, Инженерная, 9

Ленинградская типография нотной печати Всесоюзного издательства
„Советский композитор“, Лиговский пр., 94