



- Op.15. Am See. Charakterstück. .... M. 1,— n.  
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## GUITARRE.

## Am See.

## Charakterstück

für Gitarre solo, komponiert von

Ch. Henze.

Op. 15.

*Moderato.*

Musical score for the first section, *Moderato*. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a series of chords and single notes, with a dynamic marking of *p* (piano). The second staff continues the melodic and harmonic development. The third staff includes a section marked *diminuendo* (diminishing) and a section marked *mf* (mezzo-forte). Above the third staff, there are markings for fingerings (III, VII) and a section labeled 'XII armonici' (12 harmonics) with a bracketed list of numbers 1, 2, and 3.

*Andante.*

Musical score for the second section, *Andante*. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slower and more melodic than the first section, with a dynamic marking of *p* (piano). The second staff continues the piece, featuring a section with a first and second ending (1. and 2.) and a key signature change to two sharps (F# and C#).

*Etwas lebhafter.*

Musical score for the third section, *Etwas lebhafter*. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is more rhythmic and lively, with a dynamic marking of *f* (forte). The second staff includes a section marked *p* (piano) and a key signature change to one sharp (F#). The third staff concludes the piece with a 12/8 time signature.

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*Allegro.*

GUITARRE.

3

*mf*

*Moderato.*

*p*

*Andante.*

*mf*

*III barré*

*VII*

*pp*

*sfz*

