SONATA

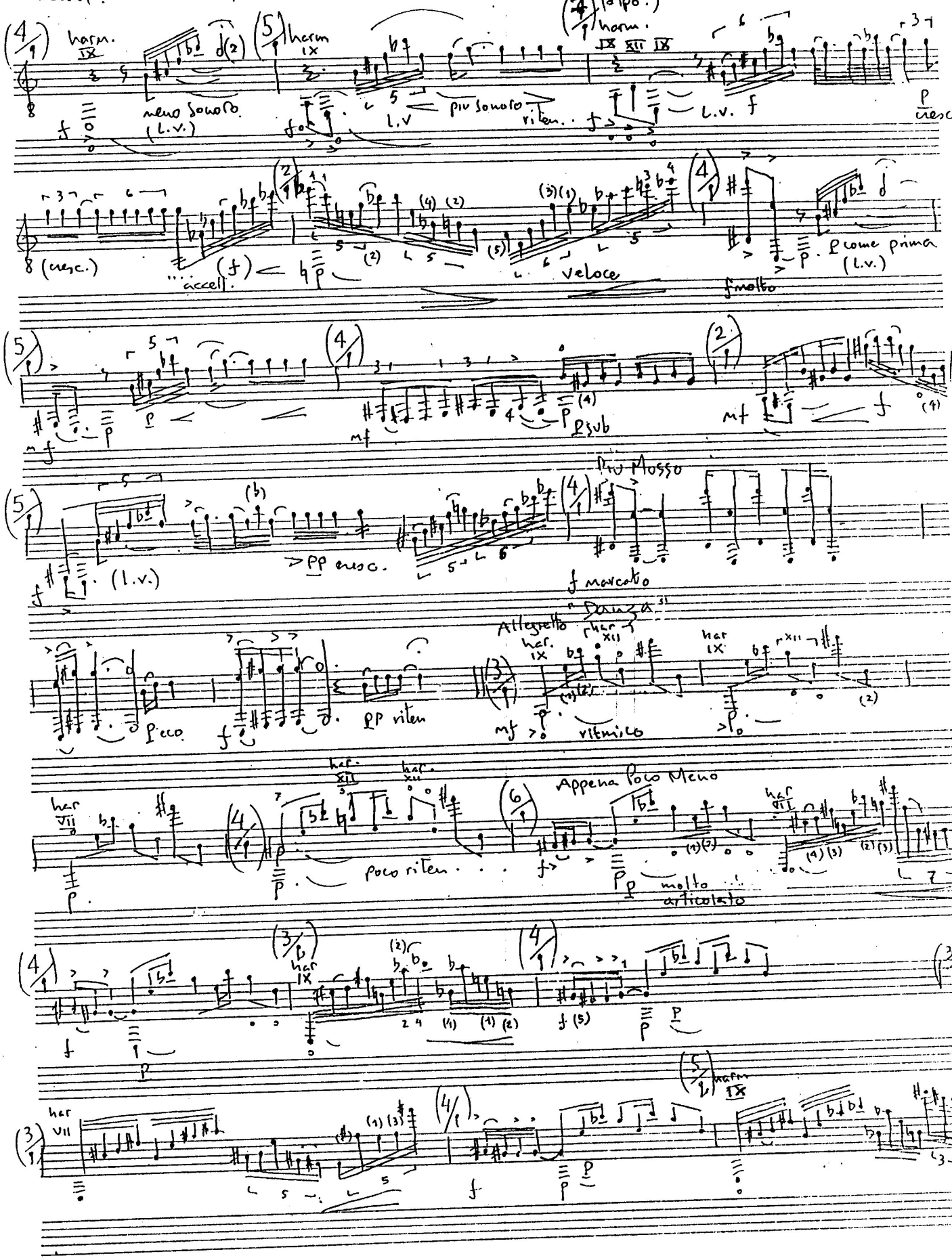
L. BROUWER
(1990)

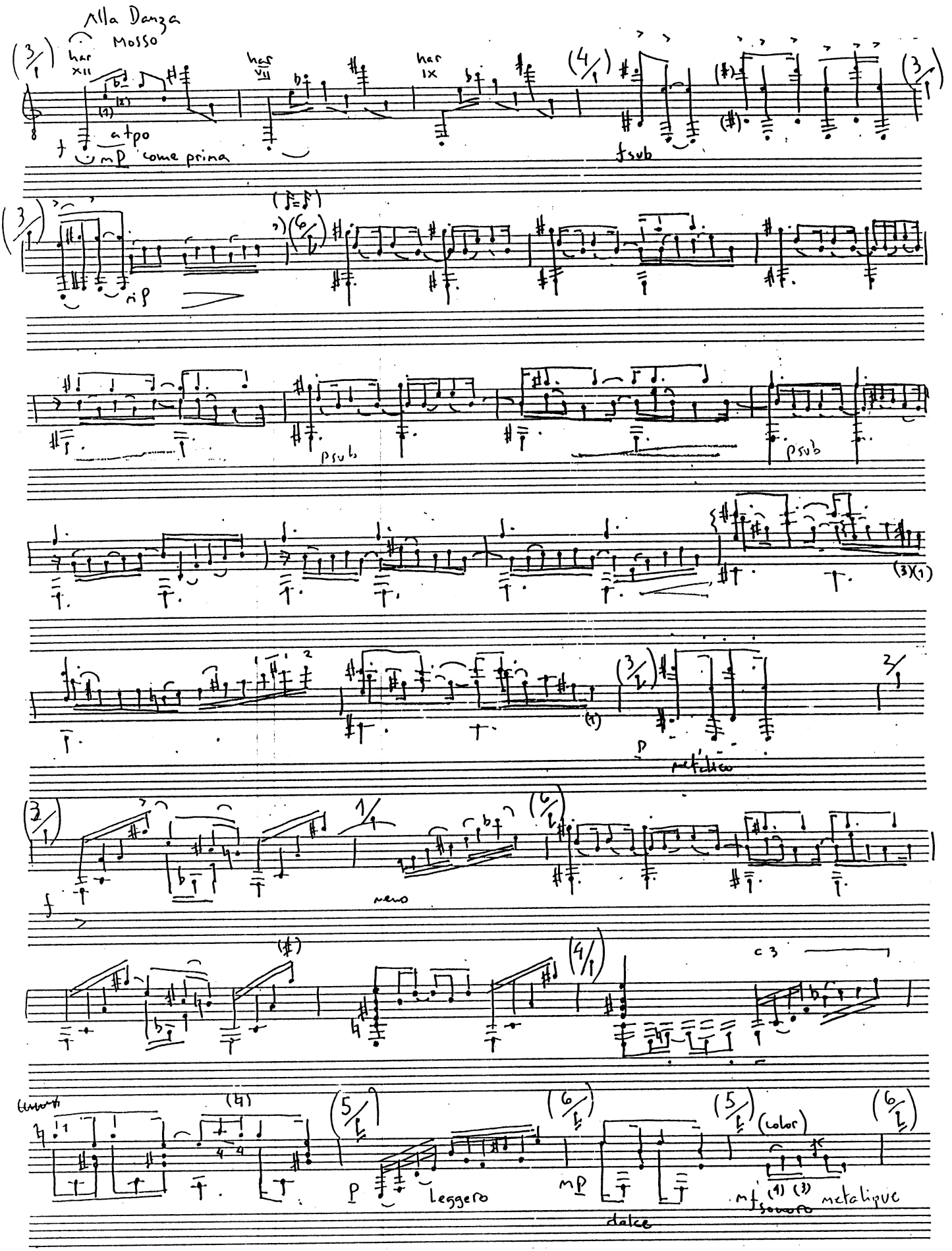
Propiedad de: Claudio Ahumada P.

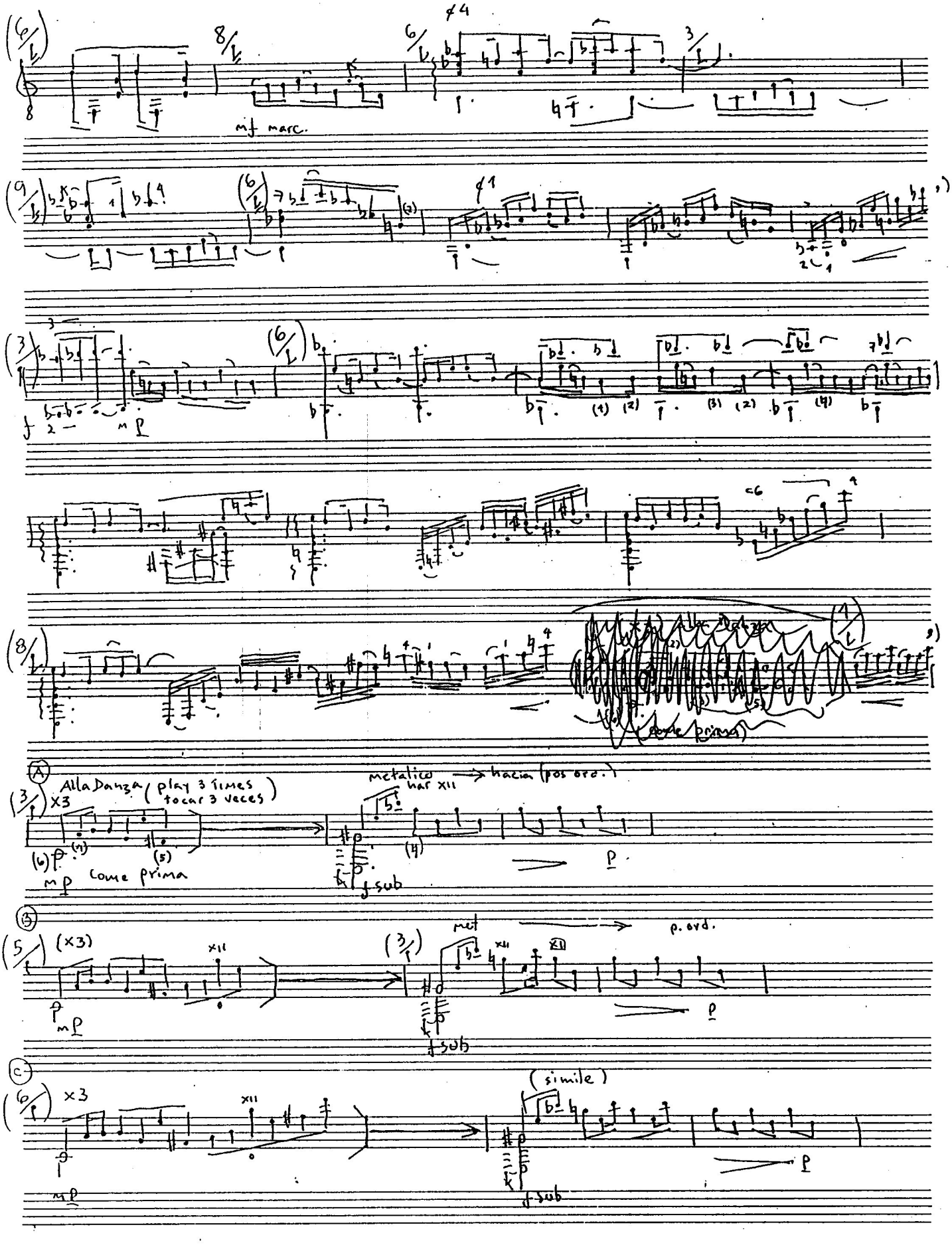
- I -

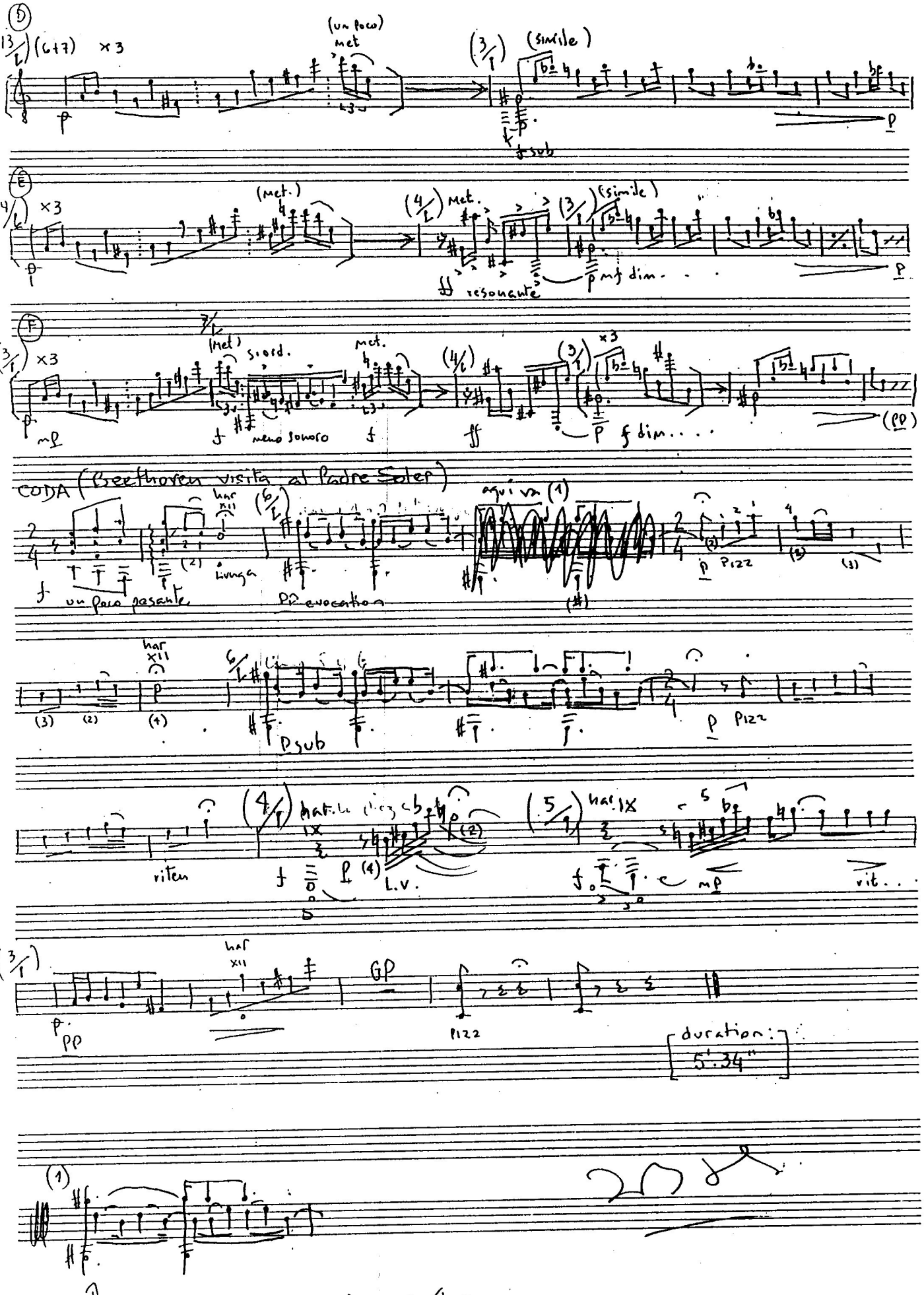
"Preámbulo" "Fandangos y Boleros"

Lento



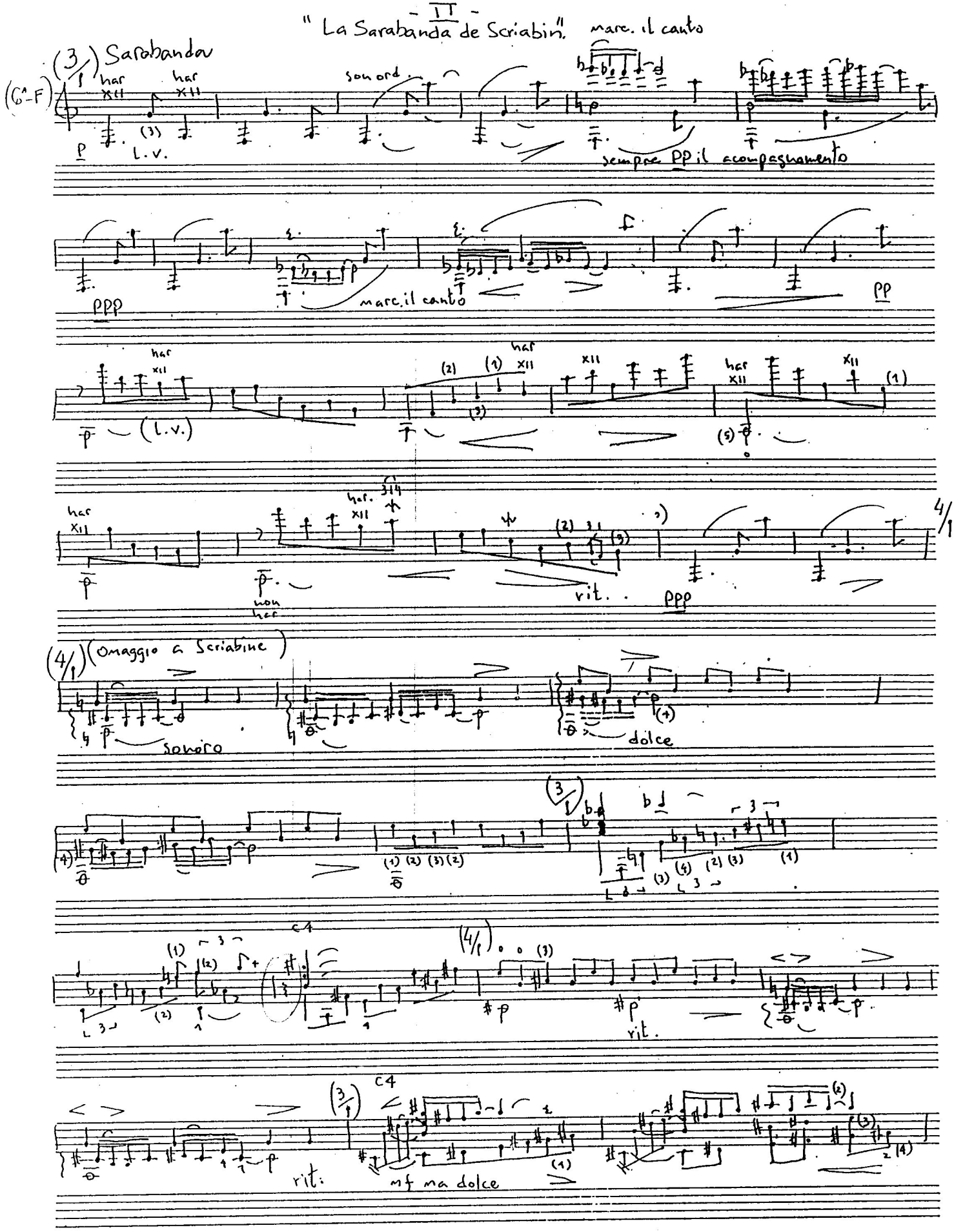

Alla Danza
Mosso
har XII
har VII
har IX
atpo
mp come prima
fsub
rip
psub
psub
metalico
meno
c 3
Leggero
mp
dolce
(color)
mf
metalique

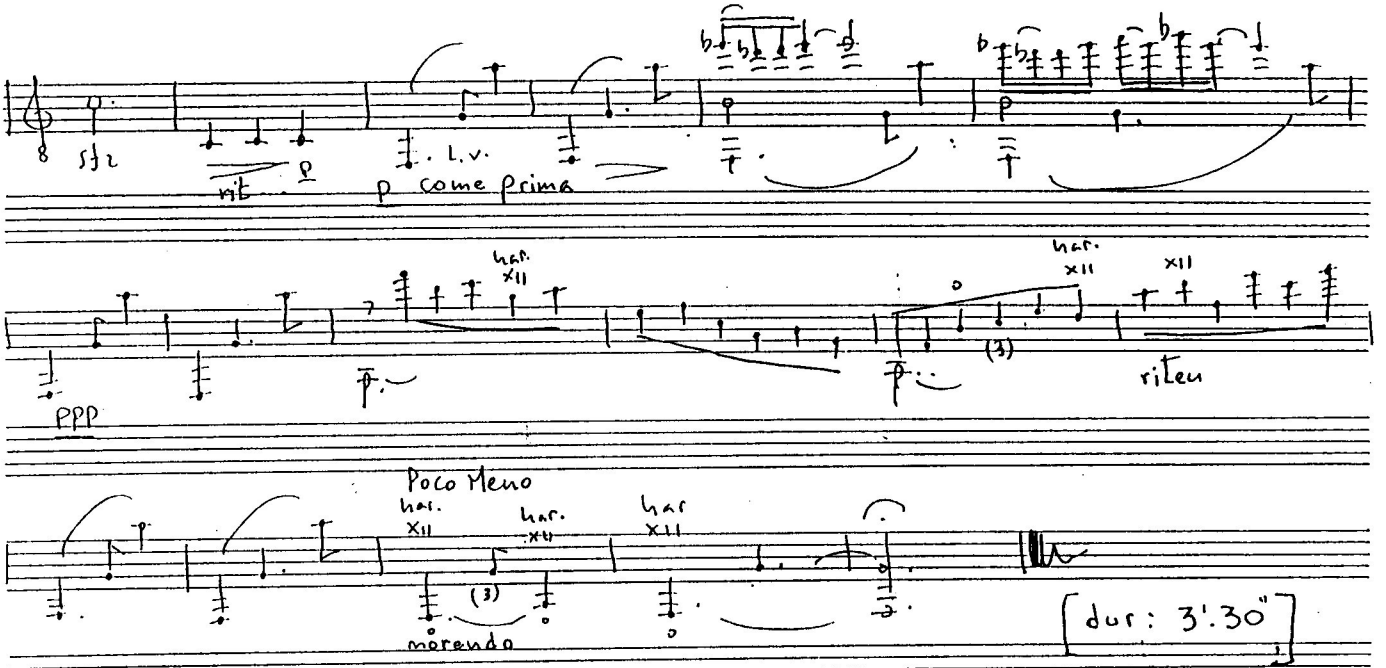

mf marc.
Alla Danza (play 3 times
tocar 3 veces)
X3
Come prima
metalico
hacia (pos ord.)
f sub
p. ord.
(simile)


D
(13/L) (6+7) ×3
(un poco) met
(3/1) (simile)
f sub
E
(14/L) ×3
(met.)
(4/L) Met.
(3/1) (simile)
ff resonante
mf dim.
F
(3/1) ×3
7/L (Met) s. ord.
met.
(4/L)
(3/1) ×3
mp
f meno sonoro
f
ff
f dim.
(pp)
CODA (Beethoven visita al Padre Soler)
har XII
(6/L)
aqui va (1)
f un poco pesante
Lunga
pp evocation
p Pizz
har XII
(3) (2) (4)
6/L
p sub
p Pizz
riten
(4/1) har. IX
f
p (4) L.V.
(5/1) har. IX
f
mp
rit.
(3/1)
har XII
GP
pp
Pizz
duration: 5'.34"
(1)
(este es el 4to comp. d.l. CODA)

A 10.70

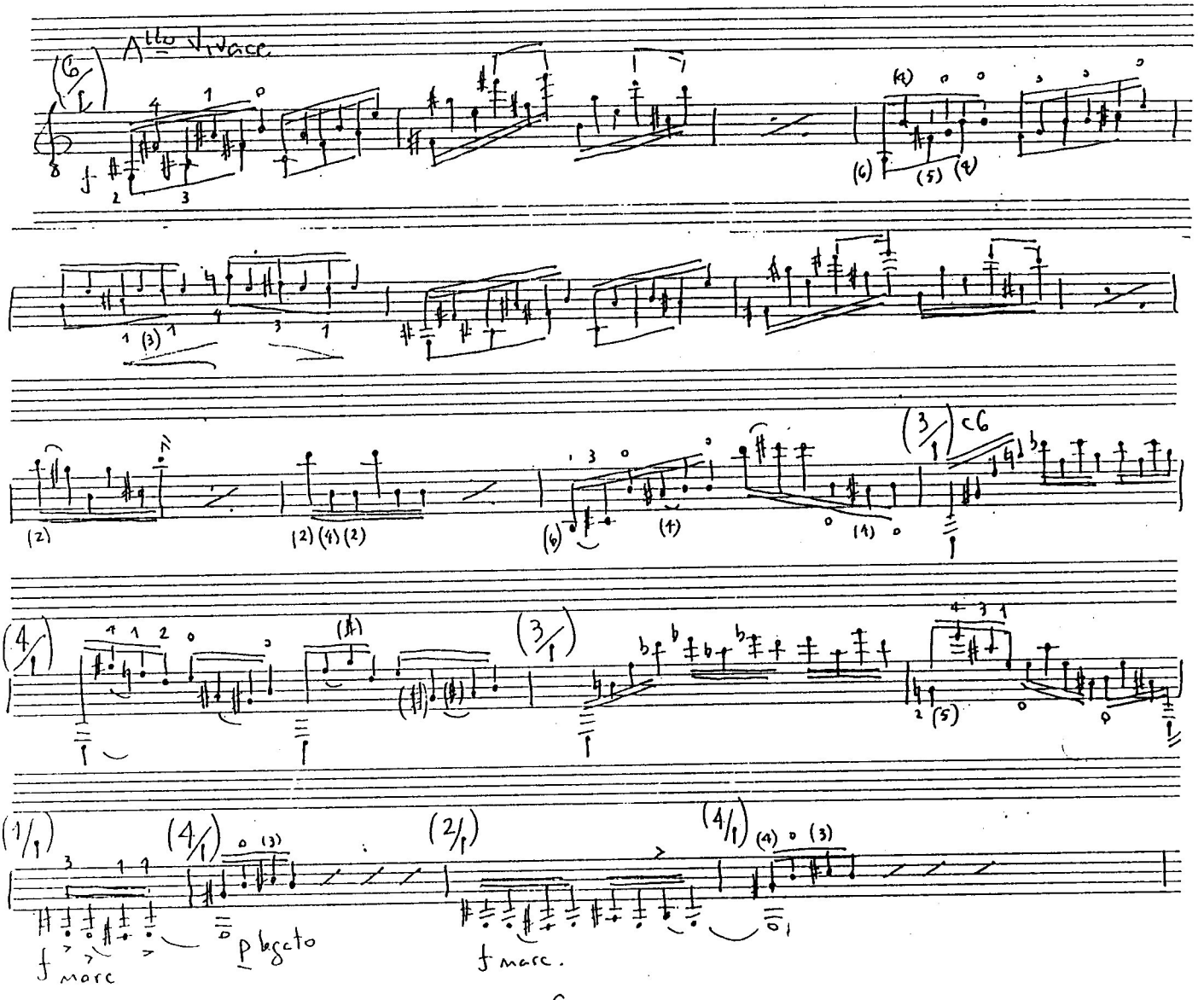
" La Sarabanda de Scriabin" marc. il canto

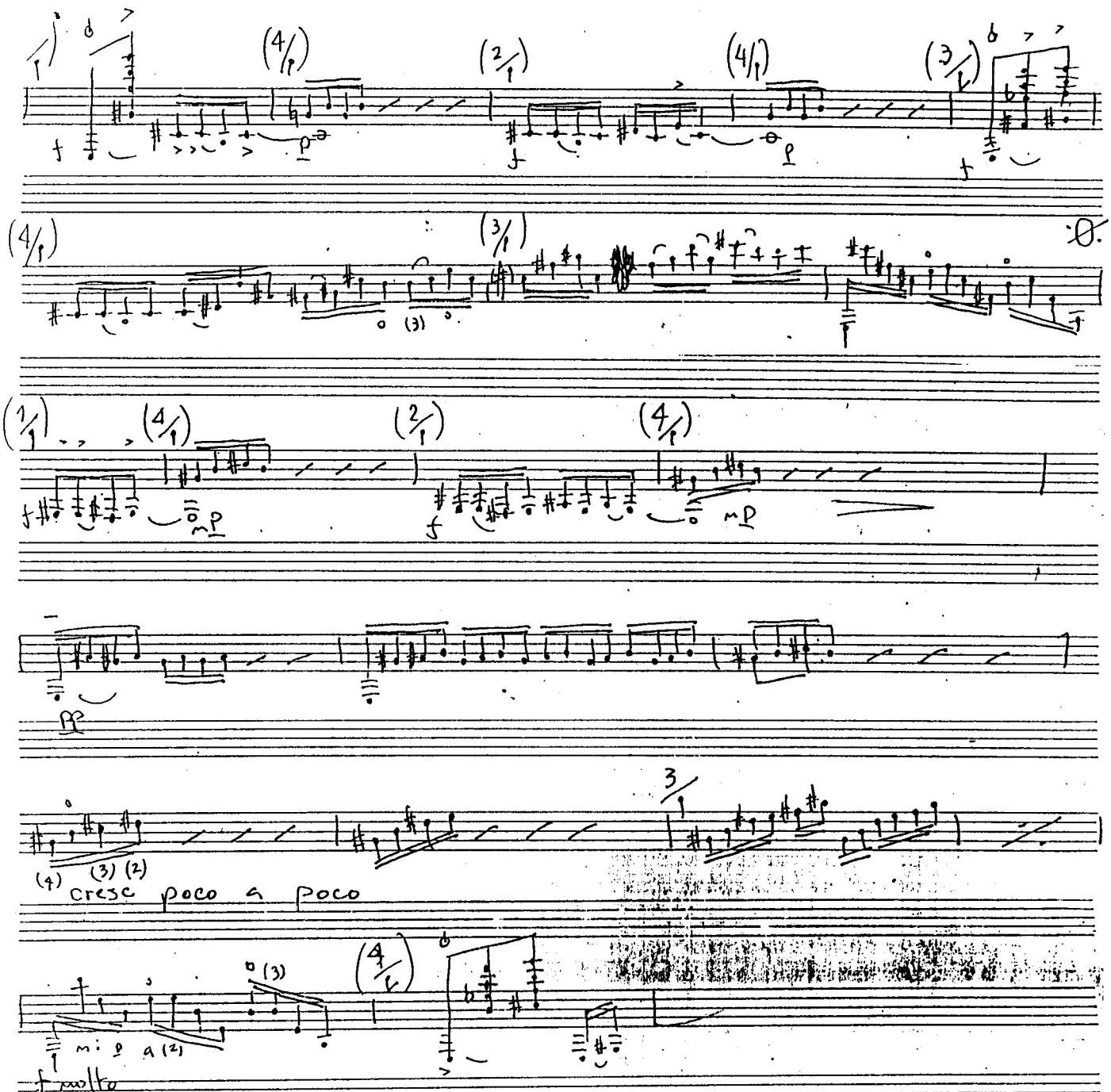


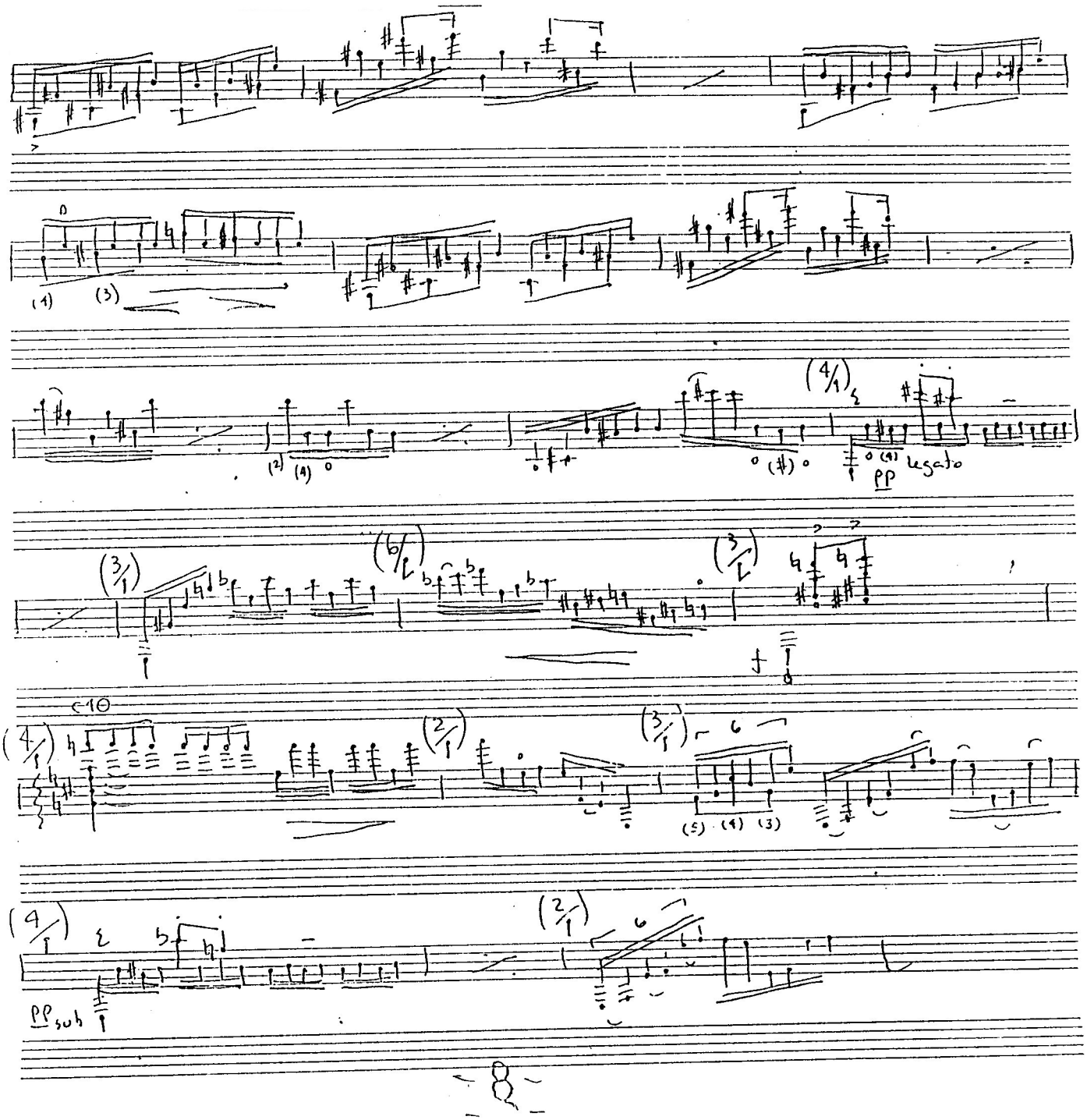


III

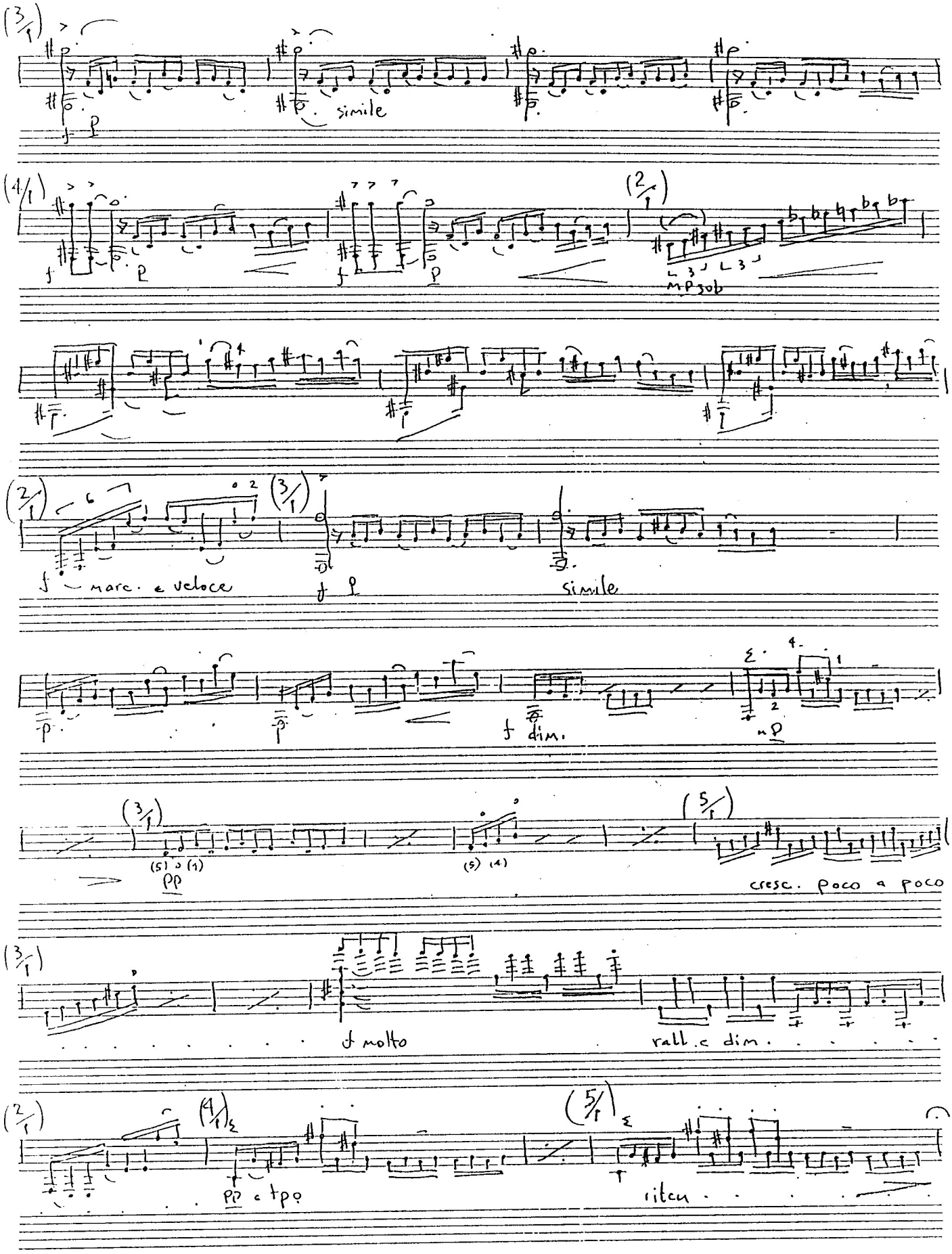
La Toccata de Pasqoini



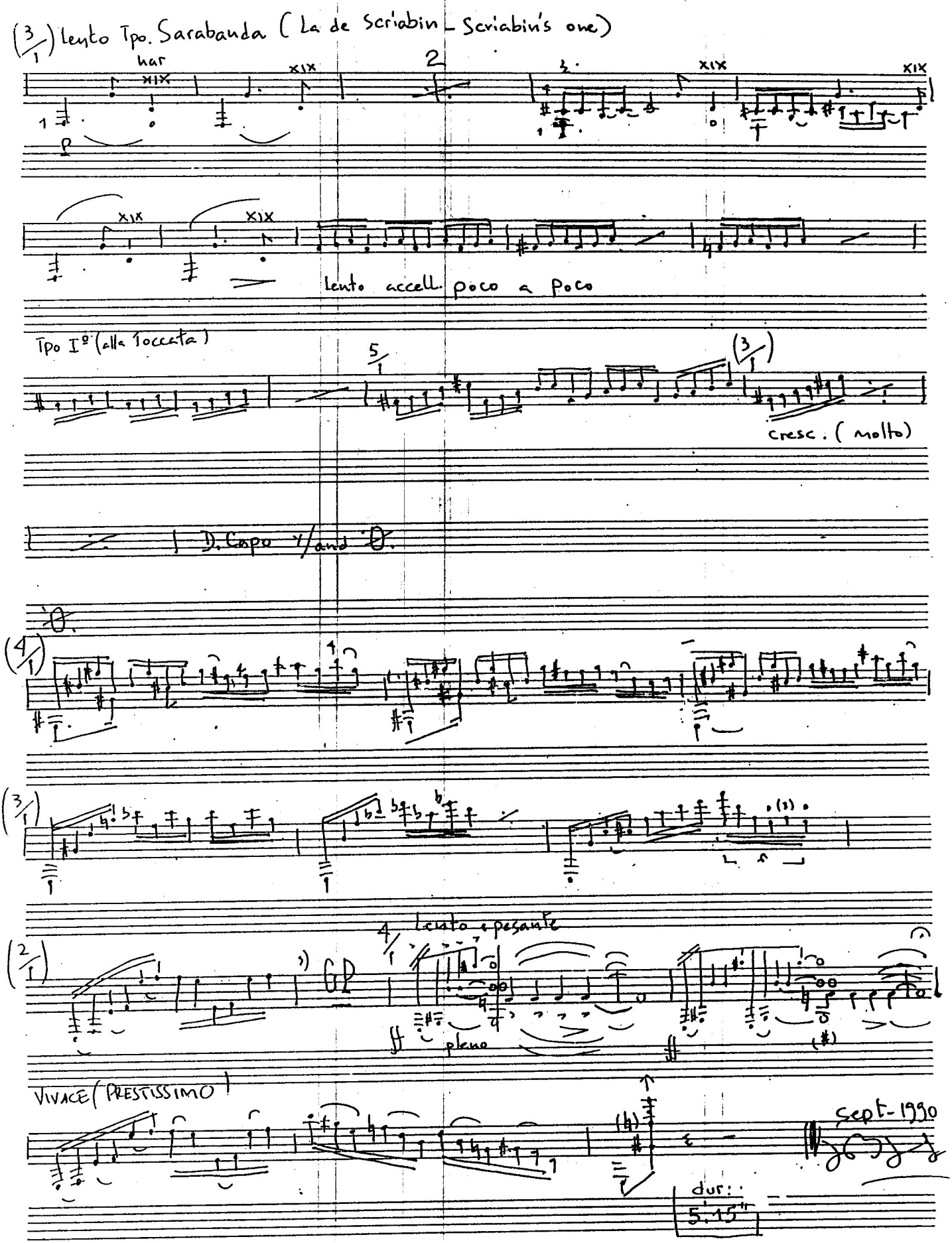

cresc poco a poco
f molto



A 16.70


simile
mp sub
marc. e veloce
simile
dim.
pp
cresc. poco a poco
f molto
rall. e dim.
pp e tpo
riten

A 16.70


(3/1) lento Tpo. Sarabanda (La de Scriabin_Scriabin's one)
har
xix
2
lento accell. poco a poco
Tpo Iº (alla Toccata)
5/1
(3/1)
cresc. (molto)
D. Capo y/and
(4/1)
(3/1)
(2/1)
4/1 lento e pesante
pleno
VIVACE (PRESTISSIMO)
Sept-1990
dur:
5.15"

A 10.70