

Copied for Miss Parker

The

FRENCH RETREAT,

FOR THE

GUITAR,

COMPOSED BY

E. MARESCOT.

*Op. 7.**Pr. 2/6**Ent. Sta. Hall*

London Published by **MORI & LAVENU**, 28, New Bond Street.

Where may be had by the same Composer,

HERZ'S ALLEGRO & VAR: Arr'd for the GUITAR	2	6	THE PLACBIRD VALSE Arr'd for the GUITAR	1	-
THE FRENCH RETREAT	D ^o	2	AIR ALLEMAND	D ^o	1 6
TWO SETS OF QUADRILLES & VALSES D ^o each	2	-	SIX CHARACTERISTIC RONDOS	D ^o	3
GRAND VALSE	D ^o	1	TWENTY FOUR EXERCISES, for the Right Hand D ^o	3	-

THE FRENCH RETREAT.

Tune the Guitar in E.



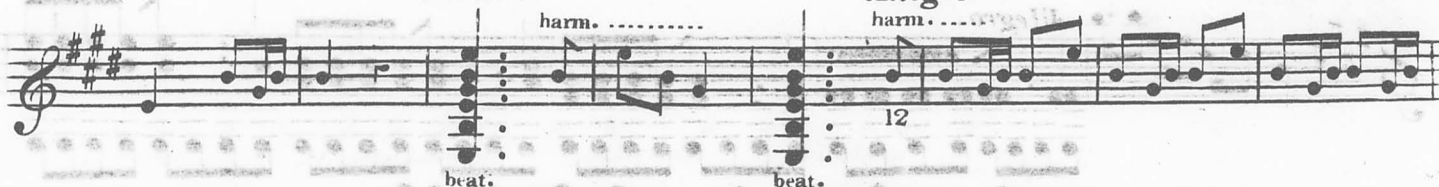
The small notes with the Ciphers above are Harmonic Sounds, the Figures below denote the Frets when they are found and the Slide, Indicates that the Thumb of the right hand must pass rapidly across the strings, Beat, Indicates that the Strings must be struck with the right hand in imitation of the Drums.

Allegro.



Andante.

Allegro.



drums 0 3 0

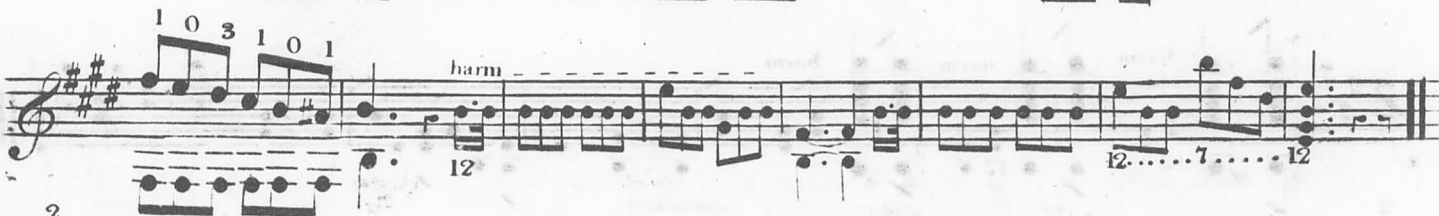


Andante.

Allegro.



Maestoso.



March

harm - - - - -

harm - - - - -

harm - - - - -

harm - - - - -

7.....

12

7

Allegro.

harm

5

7 - - - 12 - - 7 - - 5 - - 7 5 - - 7 - - 12 - - 7 - - - 12

Drums at a distance.

pp

harm

12

7

12

harm

harm

harm

12

12

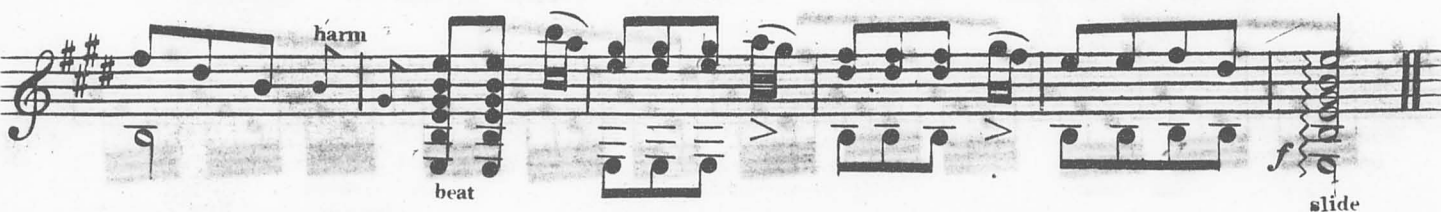
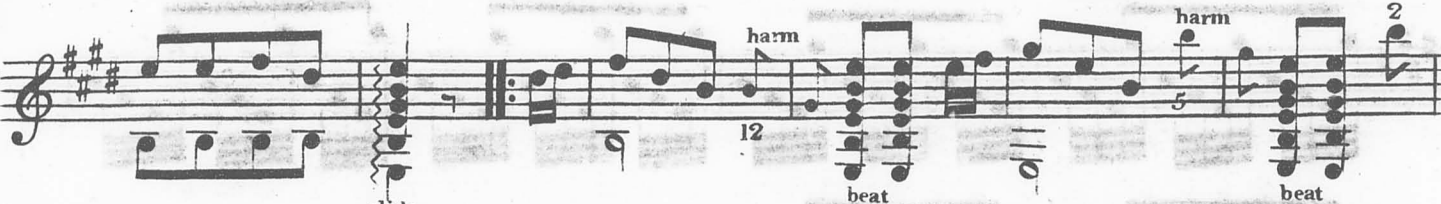
12

slide

slide

slide

2



WALTZ

harm

12 7 12 7 12

4 4 4 3 1

harm

12

harm

7 12 12

f slide

harm

f slide

harm

f slide

legato

slide

harm

12

f slide

ff slide