

Nº 109. WHEN WILLIE CEADE TO MELVILLE CASTLE.

(OLD TRADITIONAL SCOTCH BALLAD.)

MADAME R. SIDNEY PRATTEN'S
REPERTOIRE.
FOR THE
Guitar.
VOCAL.

Price

TEACHER OF THE GUITAR

To Her Royal Highness the Princess Louise

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(OLD TRADITIONAL SCOTCH BALLAD.)

Arranged for the Guitar by
M^{me} SIDNEY PRATTEN.

VOICE.

1. When Wil - lie gaed to Mel - ville cas - tle boots and spurs and
 2. Lady Kate she met him at the Gale and gave him kiss - es
 3. Lady Ann came trip - ping down the stairs the bright - est of them

GUITAR.

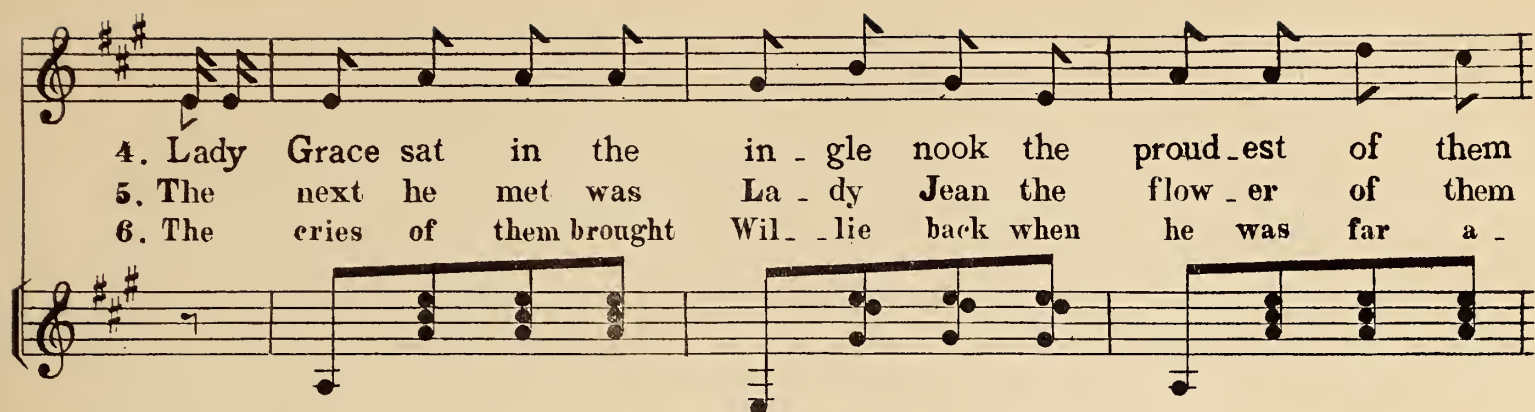
all To bid fare - well to the la - dies there be -
 twa And with a sad and sor - ry heart she
 all She thought that she was sure of him be -

- fore he sail'd a - wa',
 led him thro' the ha' With a row dow de dow de
 - fore he sail'd a - wa'

Drum

dow dow dow To bid fare - well to the la - dies there be -
 And with a sad and sor - ry heart she
 She thought that she was sure of him be -

- fore he sail'd a - wa',
 led him thro' the ha',
 - fore he sail'd a - wa'



4. Lady Grace sat in the in - gle nook the proud - est of them
 5. The next he met was La - dy Jean the flow - er of them
 6. The eries of them brought Wil - lie back when he was far a -



a' She said p'rhaps the lad will fan - cy me and
 a' She said las - sies trust in Pro - vi - dence and
 - wa' He said las - sies bide 'till I come back and

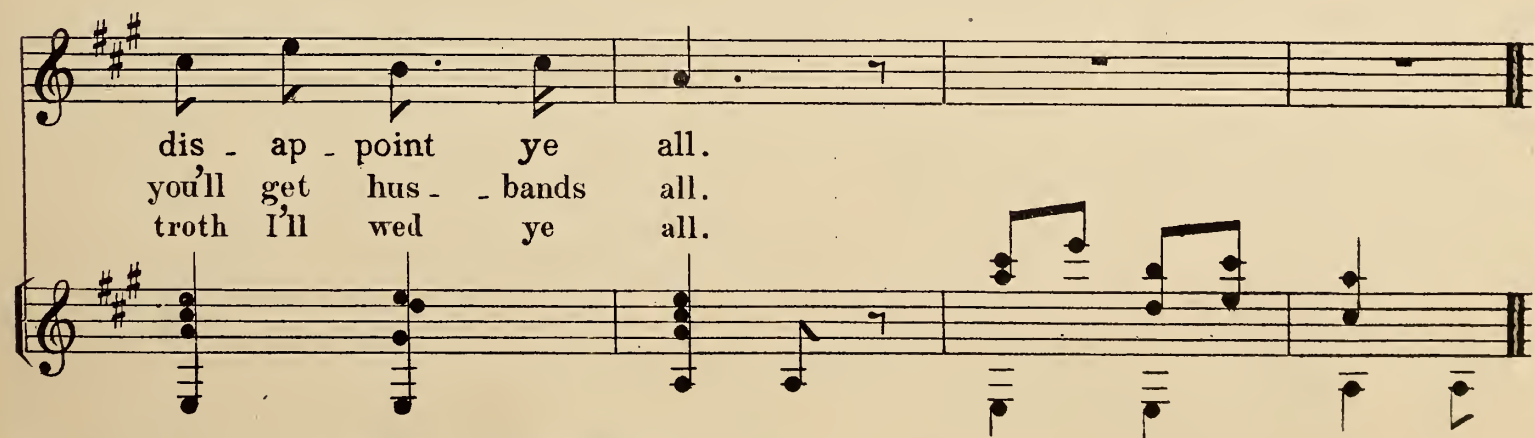


dis - ap - point ye all
 you'll get hus - bands all With a row dow de dow de de
 troth I'll wed ye all

Drum



dow dow dow She said p'rhaps the lad will fan - cy me and
 She said las - sies trust in Pro - vi - dence and
 He said las - sies bide 'till I come back and



dis - ap - point ye all.
 you'll get hus - bands all.
 troth I'll wed ye all.

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

60. TREUE LIEBE. A MAJOR.	S. D. 2. 6.	77. FORGOTTEN. D MAJOR.	
KELPIES' DANCE. A MINOR.	2. 6.	78. EVENTIDE. A MAJOR.	
64. PRELUDES. (ORIGINAL.)	1. 6.	79. DANSE FANTASTIQUE. A MINOR.	
66. EASY PIECES.	1. 6.	80. ELFIN'S REVELS. E MINOR.	
67. PRESTISSIMO. BY LEGNANI.	2. —	81. DANCE OF THE MARIONETTES.	
68. LES ADIEUX. BY SOR.	3. —	IN G MAJOR.	
69. DUETS 2 GUITARS SPANISH AIRS.	3. —	82. SPANISH ROMANCE.	
71. FAIRY SKETCHES.		IN A MINOR & A MAJOR.	
“QUEEN MAB.” D MAJOR.	2. 6.	83. DANCE OF THE WITCHES.	
“PUCK.” A MINOR.	2. 6.	A MINOR.	
71 A. “QUEEN MAB” as Duet for 2 Guitars.	2. 6.	84. TWILIGHT. A MAJOR.	
72. SEHN SUCHT. A MAJOR.	2. 6.	85. QUICK STEP.	
73. WEARY. A MAJOR	2. 6.	86. DUET. TWO GUITARS.	
74. EVENING SONG. G MAJOR.		87. MOONLIGHT. E MAJOR.	
75. DREAMING OF THEE. A MAJOR.	3. —	88. “ALICE.” IMPROMPTU. G MAJOR.	
76. “COQUETTE.” A MAJOR.		89. SPANISH DANCE. E MINOR.	
		90. WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
		91. SADNESS. D MINOR & D MAJOR.	
		92. A LOST LOVE. A MAJOR.	
		93. A LAMENT. D MAJOR.	
		94. ADDIO, DEL PASSATO. 2 GUITARS.	

A Drawing of M^{me} Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

3rd. DIVERTIMENTO ON SCOTCH AIRS.	S. D. 2. 6.	30th. Do. “ABSENCE.” IN E MINOR.	2. 6.
8th. DITTO. THREE MARCHES. ORIGINAL.	2. 6.	32nd. Do. DUET. EASY & EFFECTIVE.	3. —
— PIANOFORTE ACCOMPANIMENT AD LIB:	2. 6.	33rd. Do. TWO ORIGINAL AIRS AND SE	
12th. Do. OH SUSANNAH. WITH VARIATIONS.	2. 6.	LECTIONS “BOHEMIAN GIRL.” }	2. 6.
14th. Do. IRISH AIRS.	2. 6.	*37th. Do GARIBALDI'S MARCH.	2. 6.
15th. Do. AURORA AN SORGERIA. OH NANNY.		(ALSO AS DUET FOR TWO GUITARS.)	
AND AULD ROBIN GREY.	2. 6.	— PIANOFORTE ACCOMP: AD LIB:	2. 6.
19th. Do. TURKISH MARCH.	2. 6.	51st. HOME SWEET HOME. WITH VAR ^s	2. 6.
— PIANOFORTE ACCOMP: (AD LIB:)	2. 6.	*56th. MILITARY MARCH.	1. 6.
20th. Do. TEARS & SCHERZO. ORIGINAL.	2. 6.	(ALSO AS DUET FOR TWO GUITARS.)	
21st. Do. LORD RAGLAN'S MARCH.	2. 6.	57th. PRELUDES.	1. 6.
PIANOFORTE ACCOMP: (AD LIB:)	3. 6.	58th. HUNGARIAN MARCH.	2. —
24th. Do. AIR LUCIA DE LAMMERMOOR		*59th. INDIAN MARCH.	2. —
WITH BRILLIANT VARIATIONS.	2. 6.	(ALSO AS DUET FOR TWO GUITARS.)	
25th. Do. REVERIE. R. S. PRATTEN.	2. 6.	62nd. FANT: ON MALBROOK.	2. 6.
26th. Do. SERENADE. (BRILLIANT)	2. 6.	61st. GERMAN MARCH. DUET.	
27th. Do. DUKE OF CAMBRIDGE'S GR. MARCH.	1. 6.	GUITAR AND PIANO.	4. —
		70th. VALSE. PRINCESS LOUISE.	
		DUET. GUITAR AND PIANO.	3. 6.

INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. 10. 6.

* N.B. 2^d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6