

TO MY TALENTED PUPIL

N^o 62 The Hon. M^{rs} Marshall Brooks.

MALBROOK.

FANTASIA FOR THE
Guitar.

BY
CATHARINA JOSEPHA PRATTEN.

*Instructress to Her Royal Highness.
THE PRINCESS LOUISE.*

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Nº 62. OF M^{rs} R. S. PRATTEN'S REPERTOIRE FOR THE GUITAR.

FANTASIA ON MALBROOK.

Guitar to be tuned thus.

Introduction. *MAESTOSO*

Harm 0 0 12

12 Harm

12

p *Dim.* *Rall.*

f

Dolce. 12th Harm.

8th barre 7

f

Dolce.

Dim.

Rall:

Rall:

f *f* *f*

12th

FINE.



Nº 62. Mme R. S. Pratten's Repertoire for Guitar.

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MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

For further list of music and songs see descriptive catalogue price one shilling on application.

	S. D.		S. D.
60. TREUE LIEBE. A MAJOR.....	2. 6.	77. FORGOTTEN. D MAJOR.	
KELPIES' DANCE. A MINOR.....	2. 6.	78. EVENTIDE. A MAJOR.	
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66. EASY PIECES.	1. 6.	80. ELFIN'S REVELS. E MINOR.	
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69. DUETS 2 GUITARS SPANISH AIRS.	3.—	82. SPANISH ROMANCE.	
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75. DREAMING OF THEE. A MAJOR. }	3.—	88. "ALICE." IMPROMPTU. G MAJOR.	
76. "COQUETTE." A MAJOR.		89. SPANISH DANCE. E MINOR.	
		90. WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
		91. SADNESS. D MINOR & D MAJOR.	
		92. A LOST LOVE. A MAJOR.	
		93. A LAMENT. D MAJOR.	
		94. ADDIO, DEL PASSATO. TWO GUITARS.	

A Drawing of M^{rs} Sidney Pratten's right hand, showing the positions for striking the strings, with explanations. drawn by Fred. Cotman. Price 2/6.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

	S. D.		S. D.
3rd. DIVERTIMENTO ON SCOTCH AIRS.	2. 6.	30th. DO. "ABSENCE." IN E MINOR.	2. 6.
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INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. 10. 6.

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