

*Miss Inglesfield
With the Author's best Compliments*

TWO ORIGINAL POLKAS,
for the
GUITAR,

Composed & Dedicated

To her Pupil,

The Countess Fanny de Lersano,

By
SUSAN C. DOMETT.

Ent. Stat. Hall.

Price 1/6.

London,

JOHANNING & CO. Importers of Foreign Music, Manufacturers of the celebrated Vienna Guitars,
& Agents for the Sale of the Patent Roman Strings for the Guitar, Harp, Violin, etc.
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LA POLKA .

3

Nº 1.

The musical score is written for a single melodic instrument, likely a violin or flute, in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and slurs. A specific fingering sequence (4, 1, 3, 0) is indicated on the second staff. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through and handwritten notes at the bottom right.

40
 copied for
 Maria Ozette
 16 July 1941

