

Ernesto Lecuona

Guitar

Album arranged by LEON BLOCK

including the complete
"ANDALUCIA SUITE"

MALAGUENA · ANDALUCIA
GITANERIAS · ALHAMBRA
GUADALQUIVIR · CORDOBA

from "Danzas Afro-Cubanas"
LA COMPARSA · DANZA LUCUM
Y LA NEGRA BAILABA · DANZA NEC

SAY "SI-SI" (Para Vigo Me Voy)
JUNGLE DRUMS (Canto Karabali)
MARIA, MY OWN (Maria-La-O)
GRANADA

from "19th Century Cuban Dance"
LA PRIMERA EN LA FRENTE
LA CARDENENSE



Ernesto Lecuona *Guitar* Album arranged by LEON BLOCK

including the complete "ANDALUCIA SUITE"

from the Spanish Suite "Andalucia"

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Malagueña

from the Spanish Suite "Andalucia"

ERNESTO LECUONA

Arranged by Leon Block

Moderato

mp

(Arpeggio)

Slower

f

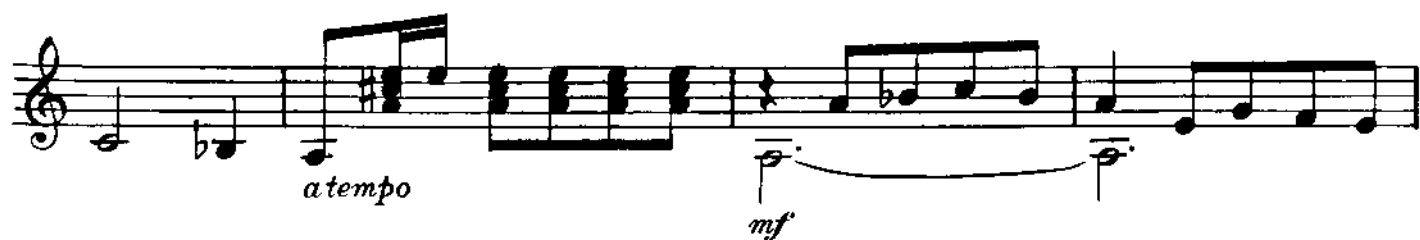
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Andalucia

from the Spanish Suite "Andalucia"

ERNESTO LECUONA

Arranged by Leon Block

Moderato

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Gitanerias

from the Spanish Suite "Andalucia"

ERNESTO LECUONA

Arranged by Leon Block

Moderately fast

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To Coda Φ

D. C. al Coda

Coda Φ *(Arpeggio)*

Alhambra

from the Spanish Suite "Andalucia"

ERNESTO LECUONA

Arranged by Leon Block

Moderato

The Moderato section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, with some chords. The second and third staves continue the melodic line, featuring similar rhythmic patterns and chordal accompaniment.

Lento

The Lento section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a pianissimo (*ppp*) dynamic marking. The tempo is slower than the Moderato section. The melody is composed of half notes and whole notes, with some chords. The second and third staves continue the melodic line, featuring similar rhythmic patterns and chordal accompaniment.

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Moderato



The image displays a page of musical notation, likely for a piano, consisting of seven staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat, one sharp, and two sharps), and dynamic markings.

- Staff 1:** Treble clef, one flat key signature. The melody begins with a quarter note, followed by eighth notes, and ends with a half note.
- Staff 2:** Treble clef, one flat key signature. The melody continues with eighth notes and quarter notes, ending with a half note.
- Staff 3:** Treble clef, one flat key signature. The melody continues with eighth notes and quarter notes, ending with a half note.
- Staff 4:** Treble clef, one sharp key signature. The melody begins with a quarter note, followed by eighth notes, and ends with a half note.
- Staff 5:** Treble clef, one sharp key signature. The melody continues with eighth notes and quarter notes, ending with a half note.
- Staff 6:** Treble clef, one sharp key signature. The melody continues with eighth notes and quarter notes, ending with a half note.
- Staff 7:** Treble clef, two sharp key signature. The melody begins with a quarter note, followed by eighth notes, and ends with a half note.

Dynamic markings include *p* (piano), *ppp* (pianissimo), *f* (forte), and *ff* (fortissimo). The notation also includes various musical symbols such as treble clefs, key signatures, and note values.

Guadalquivir

from the Spanish Suite "Andalucia"

ERNESTO LECUONA

*Arranged by Leon Block***Moderato**

The musical score for "Guadalquivir" is written in a single melodic line on a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato". The score consists of six staves. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff features a triplet of eighth notes in the fourth measure. The third staff contains a repeat sign in the fourth measure. The fourth, fifth, and sixth staves each feature a triplet of eighth notes in the fourth measure. The score concludes with a double bar line and repeat dots.

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The musical score consists of seven staves of music, all in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. The music is written in a single system across the page.

Staff 1: Features a series of eighth notes and quarter notes, with a double bar line and repeat sign. A 'V' marking is present above the staff.

Staff 2: Continues the melodic line with eighth notes and quarter notes. A 'V' marking is present above the staff.

Staff 3: Features a series of eighth notes and quarter notes, with a double bar line and repeat sign. A 'V' marking is present above the staff.

Staff 4: Continues the melodic line with eighth notes and quarter notes. A 'p' (piano) dynamic marking is present below the staff.

Staff 5: Features a series of eighth notes and quarter notes, with a double bar line and repeat sign. A 'V' marking is present above the staff.

Staff 6: Continues the melodic line with eighth notes and quarter notes. A 'V' marking is present above the staff.

Staff 7: Features a series of eighth notes and quarter notes, with a double bar line and repeat sign. A 'pp' (pianissimo) dynamic marking is present below the staff.

The musical score consists of seven staves of music, all in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'mf' and 'f'.

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole note chord (G4, B4, D5) marked with a 'V' (accusando). This is followed by a series of eighth and quarter notes, ending with a whole note chord (G4, B4, D5) marked with a 'V'.
- Staff 2:** Continues the melody with eighth and quarter notes. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The staff ends with a whole note chord (G4, B4, D5) marked with a 'V'.
- Staff 3:** Similar to Staff 2, it continues the melody with eighth and quarter notes. It also features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The staff ends with a whole note chord (G4, B4, D5) marked with a 'V'.
- Staff 4:** Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole note chord (G4, B4, D5) marked with a 'V'. This is followed by a series of eighth and quarter notes, ending with a whole note chord (G4, B4, D5) marked with a 'V'.
- Staff 5:** Continues the melody with eighth and quarter notes. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The staff ends with a whole note chord (G4, B4, D5) marked with a 'V'.
- Staff 6:** Similar to Staff 5, it continues the melody with eighth and quarter notes. It also features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The staff ends with a whole note chord (G4, B4, D5) marked with a 'V'.
- Staff 7:** Continues the melody with eighth and quarter notes. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The staff ends with a whole note chord (G4, B4, D5) marked with a 'V'.

Córdoba

from the Spanish Suite "Andalucia"

ERNESTO LECUONA

Arranged by Leon Block

Moderately

Moderately
 f p
 mf
 ff faster
 slower and softer - - - mp a tempo
 ff faster
 slower and softer

La Comparsa

from "Danzas Afro-Cubanas"

ERNESTO LECUONA

Arranged by Leon Block

Moderately slow

ppp

pp

p

p

p

p

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18

mf

p

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Musical notation for a piano piece, featuring seven staves of music in A major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *ff*, *dim.*, *pp*, *rit.*, and *ppp*. The piece concludes with a double bar line and the instruction "Har. 12".

Danza Lucumi

from "Danzas Afro-Cubanas"

ERNESTO LECUONA

Arranged by Leon Block

Moderately slow

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This page contains eight staves of musical notation, likely for a piano. The notation is written in a single system, with each staff containing a series of notes and rests. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'f' and 'dim. e rit.'. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a series of notes and rests. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'f' and 'dim. e rit.'. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a series of notes and rests. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'f' and 'dim. e rit.'. The first staff begins with a treble clef and a key signature of one flat.

Y la Negra Bailaba

from "Danzas Afro-Cubanas"

ERNESTO LECUON

Arranged by Leon Block

Moderato

(Arpeggio)

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature consists of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score begins with a forte (f) dynamic and an arpeggiated figure. It features several measures of eighth and sixteenth notes, often beamed together. There are moments of rests, indicated by a large 'X' over a measure. The score concludes with a final cadence marked with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-4 above notes in the final measures.

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Fine

The musical score consists of six staves of music in G major (one sharp). The notation includes various melodic lines, chords, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'Fine' marking is placed above the first staff. The second staff continues the melodic development. The third staff introduces a new melodic line. The fourth staff features a more complex harmonic structure with a repeat sign. The fifth staff continues the melodic and harmonic progression. The sixth staff concludes the piece with a 'D. S. al Fine' marking, indicating a double bar line and a repeat sign.

D. S. al Fine

Danza Negra

from "Danzas Afro-Cubanas"

ERNESTO LECUONA
Arranged by Leon Bloc

Moderato

p

mf

dim.

Say "Si Si"

(Para Vigo Me Voy)

Lyrics by
AL STILLMAN and
FRANCIA LUBAN

ERNESTO LECUONA

Arranged by Leon Block

Moderato

In Spain they SAY "SI, SI", In

France you'll hear "Oui, Oui", Ev-'ry lit-tle

Dutch girl says "Ya, Ya", Ev-'ry lit-tle Roos-ian

says "Da, Da", But sweet-heart, Tell me why,

No mat-ter how I try, You won't lis-ten

to my plea, — Won't say "yes" in an-y lan-guage to me, When

will you say "SI, SI?" In SI?"

Jungle Drums

Lyrics by
CARMEN LOMBARDO and
CHARLES O'FLYNN

(Canto Karabali)

ERNESTO LECUONA

Arranged by Leon Block

Andante moderato

JUN-GLE DRUMS, Through the black of night, —

— Send your mes-sage to me. (Bring love's mes-sage to me.) —

— Guid-ing me — through the trop-ic maze, — With their weird melo-

— dy. (Chant-ing their melo - dy.) — "You are mine" —

— is the mes-sage they cry, — "I am thine, — long as

stars light the sky." — JUN-GLE DRUMS — at your

call I fly, — To the pa-gan I love. —

Maria, My Own

Lyrics by
L. WOLFE GILBERT

(Maria-La-O)

ERNESTO LECUONA
Arranged by Leon Block

Moderato

MA-RI-A, MY OWN, _____ Now that we've ca-ressed _____

_____ Are you mine a-lone? _____ Will our love be blessed? _____ Aft-er

night has fled, _____ Pas-sion's glow has gone, _____ Will the love vows you made re-

main with the dawn? _____ Aft-er thrills have passed, _____ Will your

heart once more _____ beat for me as fast _____ as it did be-fore? _____

_____ Hold me close, _____ tell me a-gain, _____ MA-RI-A, MY OWN, _____

_____ You'll love me then. _____ MA-RI-A, MY then. _____

Granada

ERNESTO LECUONA

Arranged by Leon Block

Moderato

mp

Fine

f

29

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D. C. al Fine

La Primera en la Frente

from "19th Century Cuban Dances"

ERNESTO LECUONA

Arranged by Leon Block

Moderato

f

p

fz

ff

ff

ff



La Cardenense

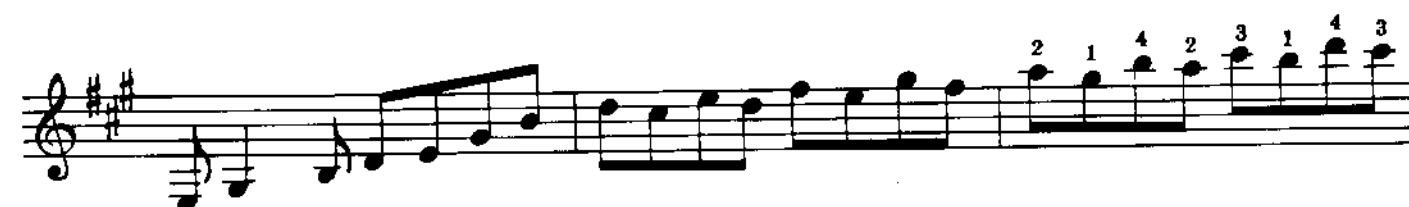
from "19th Century Cuban Dances"

ERNESTO LECUONA

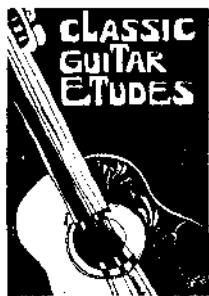
Arranged by Leon Block

Moderato

p



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