

R ú a« «

m

« « → é é « é



1

A: AE

R ú a« «

m

« « → é é « é
j « é @

c « » ú é á é e« é e« « á é Qǵ é « ñ



A: AE

W

R

V « » é»»ú «»é áé »ó « áé é é ǵ »ú « •« ↗ á » ú é
« é » é« áé ǵ«óR é é é é ú « « ñ ú« ú « « « á é
« ú4í« « •« » ǵú é » é é« é » ǵ« »ǵ
» úé ú J

Y« » ǵǵ« á áé é-é »ú Jf« ǵ« é » é « é « ǵ« áé é »« «
« áé» « á« « « → é é ñ ú« ú « 4 éí« » ǵ« « é áú«-éó

T « ǵ« á áé « í « ǵ« JT « á« » ǵú ǵ é « é » « » « «
é « á« « » é áé é í « é « » »»ú ǵ« ó

q« ǵá« á áé « •ǵ é »« » é é Jf éí é ↗ « é é ú « ǵ« áé
« ǵ« í« é»é é áé « áé « ú é é « »ú « ú « ñú« »ú ǵ«
áé « « á ó

V « é « éñ á« éáǵú áé a ú« « « « → é é « é 4 « » é»»ú
áé ú« á« « é áǵ é áé é » é« áé ǵ« áé áú ú úéé é áé é«
áé « « ó« •ǵǵ« áé » « ñ ú« « » ǵ« ó

f« » é»»ú » ǵ é BA» ǵú é ǵú« é éí é « « é ǵǵǵ« á
« ú « ñú« »ú ǵ« áé → é é ú é ú« óc» é « •ú «
ǵ« áé » → « « á áé ñ ú« « ó

R ñ « ǵ« áé é « » é»»ú ó« ǵ ñ « •« á« é « é áé
é » »ó« é é t o •éój é 4→ « « ñ « •« é ó« ú » ǵ » áǵ
l mó

V é é é « ǵ« é« « ú « é ǵ áǵ » ǵ 4 ú « •ú
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oé áé é « » ǵ« é»ó « »ó« « éñ « « »« !

e

m

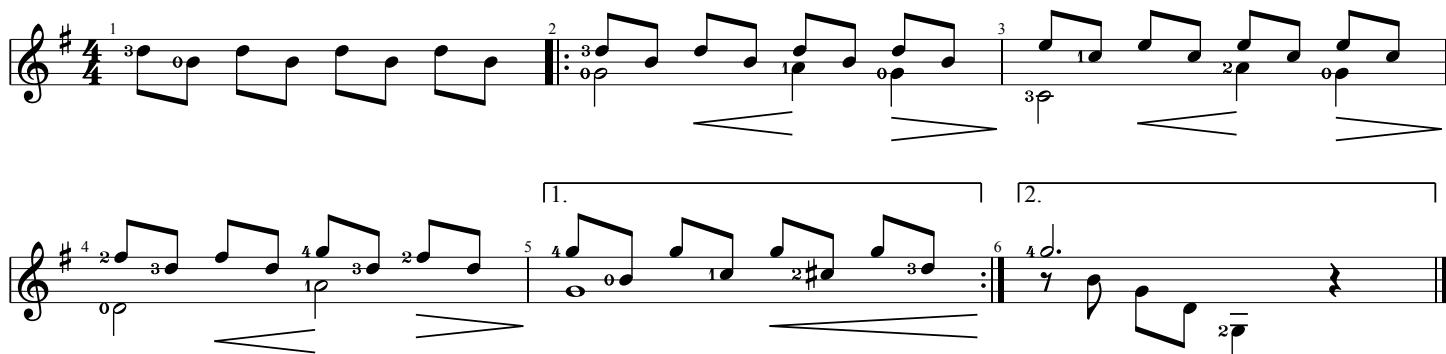
f • •é
 V áú mú « « « » «
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 V « « é
 j é áú áé « ñ ú« é »« é
 S ñ 5 ñ
 V » »
 V áú V ñ« ú
 V áú p « é á« « éñ é
 V áú V »« é
 p « « « « é é ñú
 g é á« « « áé « «
 T « »ú áé » « « « ú
 j »«
 a« é
 V áú g ú 5 é é
 T « ú « « »ó
 g ú ñ« é« á« á áé ñ ú« « 1
 S é é « « áé «
 V áú S ú«
 V áú V « é
 V áú « »
 n« •« áé » »
 V áú V é áé « á«
 U« « áé ú« «
 m « «
 Y 5 « áé » é

G
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r

S« « é ǎ



j

x

d ñ é



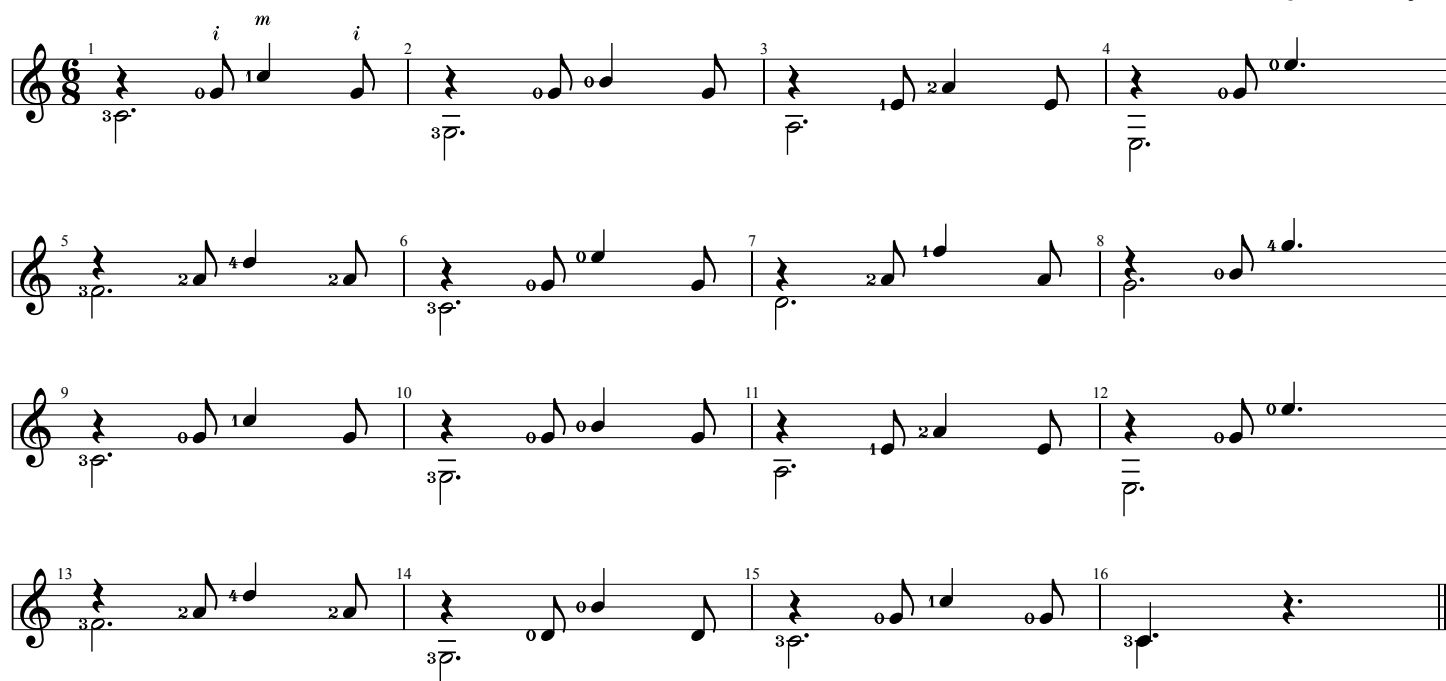
YÚ

Ué áéé úúú ó« « YÚ

j 7



T • « « » é



2 q é ú « é « ú « JV í « á é • « → é é »
« » « « ñ « é é « é « » é á « ó

D é á é • « → é é »

G é á é » « é

V

g áé « á

Musical score for guitar (g) and voice (v) for the piece "g áé « á". The score is written in 3/4 time and consists of 16 measures. The guitar part is in the treble clef, and the voice part is in the bass clef. The key signature is one sharp (F#). The score is divided into four systems of four measures each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The guitar part features various chords and melodic lines, while the voice part consists of a single melodic line. The score ends with a double bar line in measure 16.

>>



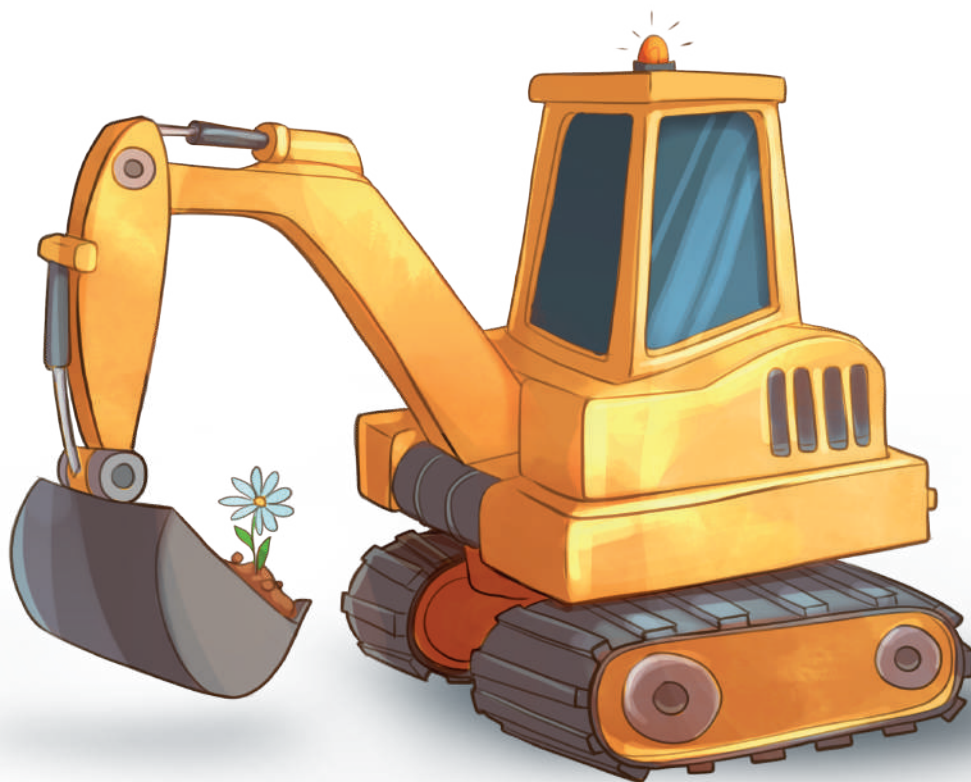
T « éñ «

Musical score for guitar (g) and voice (v) for the piece "T « éñ «". The score is written in 3/4 time and consists of 16 measures. The guitar part is in the treble clef, and the voice part is in the bass clef. The key signature is two sharps (F# and C#). The score is divided into four systems of four measures each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The guitar part features various chords and melodic lines, while the voice part consists of a single melodic line. The score ends with a double bar line in measure 16.

r



h áé « úá ũ



p

R éñ é

r

T ũ é é «

1 0 1 2 3 2 1 3 1 4 0 3 0

2 0 3 3 0 3 2 4 0 1 3 0

0 0 0 3 3 3 3 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0



j

7

nk « á

«

• é é ú «

→ « é é

• é é ú «

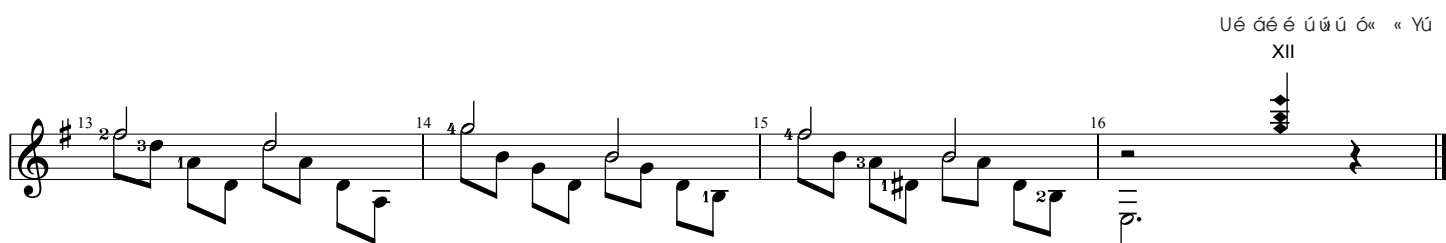
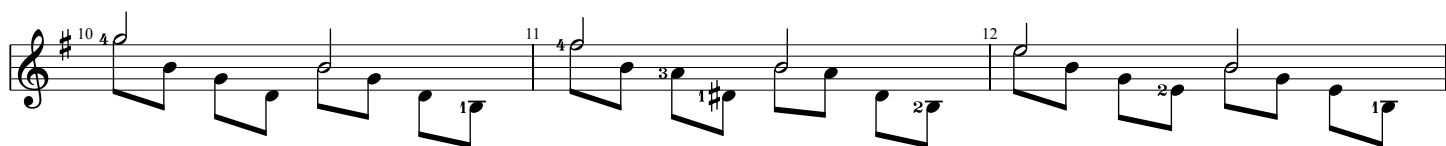
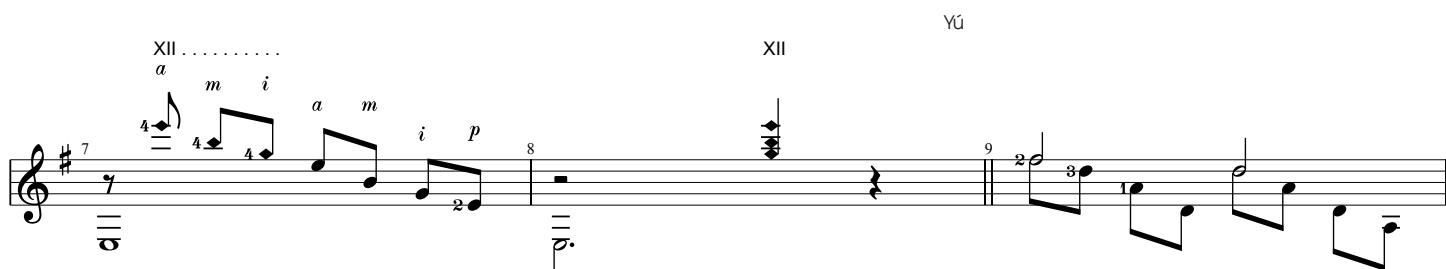
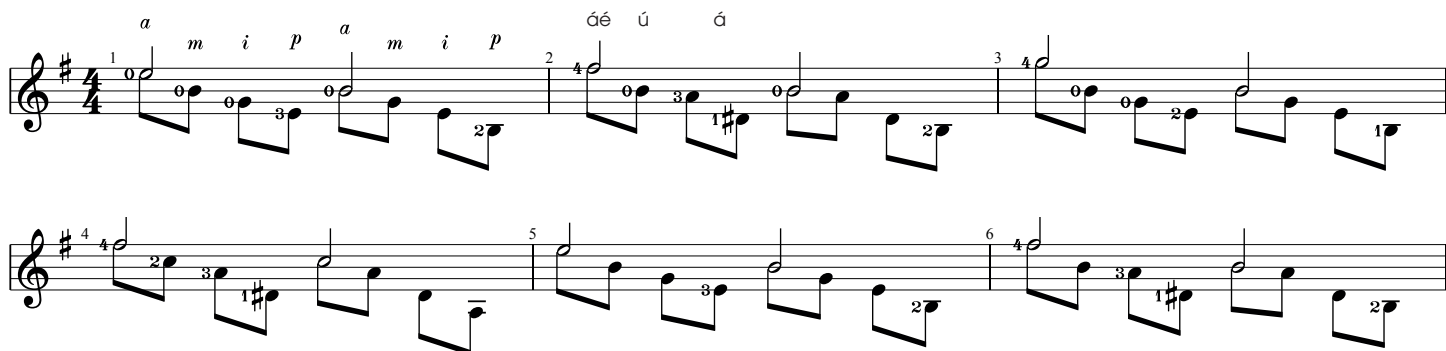
1. 2. « é

2qé ú « é « ú«Jf » « é A C éáé » « é ú « « áé«á ó

V

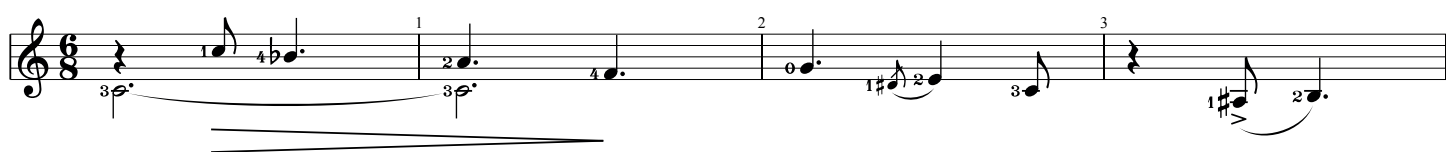


g áé « á



g :

g áé « á« é é ú



8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

p *m* *p* *p*

R « » á«

« « ñ« á a é« »
« é « » é á«

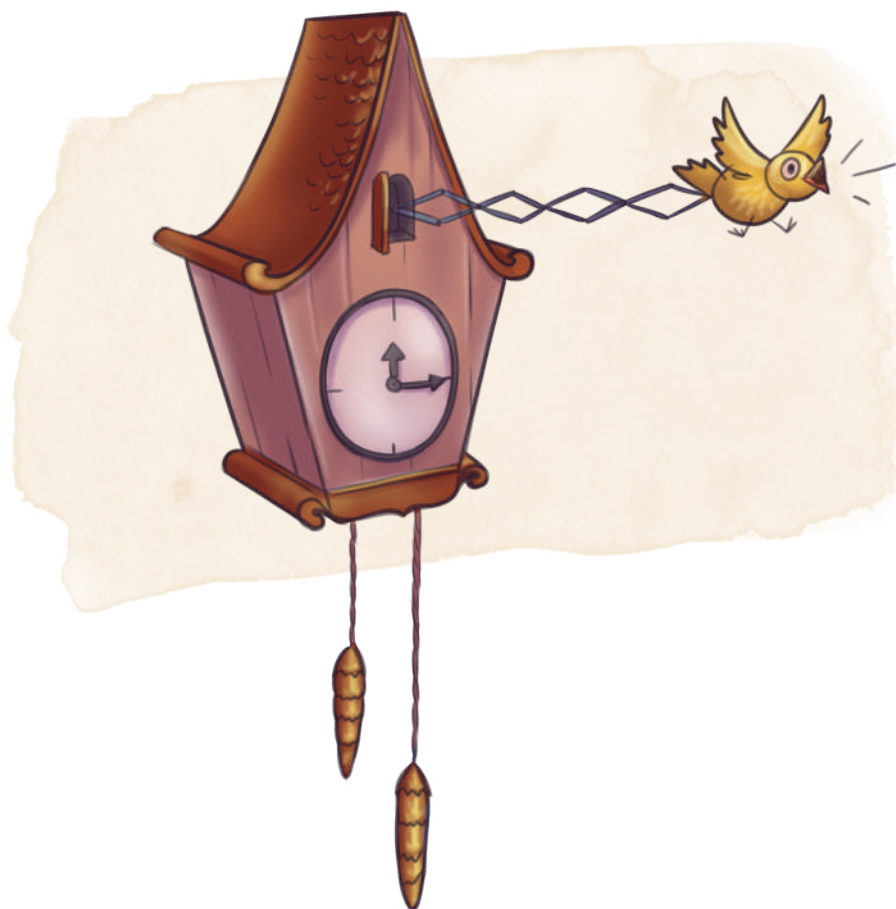
1. Ué áé é úúú « » á«

2. íú áé « « ñ« á « • «

j

Váúú áéj óm « é

S« « é ú →ñ é





j j



m ǎ « éñ é

mf f

Yú

mf f mp

→ « é é ǎ «

f mp mf

Ué áé é úúú ó« « Yú

13 14 15 16

mf f mp



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 1/2B II

j j



S« « é ú ũé

Musical score for a piece in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into measures, with dynamics and articulation markings.

Measures 1-5: *f* (forte), *mp* (mezzo-piano), *f* (forte). Dynamics: *f*, *mp*, *f*. Articulation: *m* (marcato), *i* (accent), *p* (piano).

Measures 6-10: *mp* (mezzo-piano), *f* (forte). Dynamics: *mp*, *f*.

Measures 11-15: *mp* (mezzo-piano). Dynamics: *mp*.

Measures 16-20: *f* (forte). Dynamics: *f*.

Measures 21-25: *mp* (mezzo-piano). Dynamics: *mp*.

Measures 26-30: *f* (forte). Dynamics: *mp*, *f*.

Measures 31-35: *f* (forte). Dynamics: *f*. Articulation: *«* (crescendo), *•* (accent), *«* (crescendo).

Rehearsal marks: 1. (Measures 16-20), 2. (Measures 26-30).



>>



O« ú

Musical score for a piece in 2/4 time, key of D major (one sharp). The score consists of five staves, numbered 1 through 20. The notation includes eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4). There are also dynamic markings like mf and f , and articulation marks like slurs and accents. The score ends with a double bar line.





S

7



fé « ú

VII XII

④ ③ ② ③ ⑤ ③ ① ③

1 1 1 1 4 4 4 4

mf

VII XII VII V

④ ③ ② ③ ③ ① ② ③

1 1 1 1 4 2 1

mp

f

mp

p

Ué áéé úúú ó« « Yú

⑤

1 2 0

mp

mf

f

2qé ú « é « ú« JV » E éáé »« é » é » A6

h



Т « « á

p *a* *m* *i*

p *i* *a* *m* *i* *a* *m*



V

g áé « á » é é ıı

A musical score for guitar, consisting of 24 measures. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various guitar-specific symbols such as natural harmonics (indicated by '0'), fretted notes (indicated by numbers 1-4), and slurs. The measures are numbered 1 through 24. The score is divided into four systems of six measures each. The first system (measures 1-6) includes a key signature change to one sharp. The second system (measures 7-12) includes a key signature change to two sharps. The third system (measures 13-18) includes a key signature change to one sharp. The fourth system (measures 19-24) includes a key signature change to one sharp. The score ends with a double bar line at measure 24.

m

T é é ñ «

A musical score for a piece titled "T é é ñ «". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of 30 measures, numbered 1 through 30. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into ten systems, each containing three staves. The first staff of each system contains the main melody, while the second and third staves provide harmonic support. The piece begins with a treble clef and a key signature of one sharp. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note D5. The seventh measure is a quarter note E5. The eighth measure is a quarter note F#5. The ninth measure is a quarter note G5. The tenth measure is a quarter note A5. The eleventh measure is a quarter note B5. The twelfth measure is a quarter note C6. The thirteenth measure is a quarter note D6. The fourteenth measure is a quarter note E6. The fifteenth measure is a quarter note F#6. The sixteenth measure is a quarter note G6. The seventeenth measure is a quarter note A6. The eighteenth measure is a quarter note B6. The nineteenth measure is a quarter note C7. The twentieth measure is a quarter note D7. The twenty-first measure is a quarter note E7. The twenty-second measure is a quarter note F#7. The twenty-third measure is a quarter note G7. The twenty-fourth measure is a quarter note A7. The twenty-fifth measure is a quarter note B7. The twenty-sixth measure is a quarter note C8. The twenty-seventh measure is a quarter note D8. The twenty-eighth measure is a quarter note E8. The twenty-ninth measure is a quarter note F#8. The thirtieth measure is a quarter note G8.

XII ② VII ⑤

j s



g 𐄂

mp

7 *mf*

8

9 *f*

10 *mp*

11 *f*

12 *mf*

13 *mp*

14

15

16 *f*

17

18

19

20

h



m ǎ

1 3 1 3 2 4 2 2 2 2 4 3 1 2 2 2

4 3 1 3 2 4 6 2 2 2 3

7 3 2 1 8 3 2 1 9 4 3 2

10 4 1 2 11 4 1 2 12 3 2 1

13 4 1 2 14 4 1 2 15 4 1 2

16 4 1 2 17 4 1 2 18 4 1 2

19 8 2 4 2 1 2 20 4 2 1 2 21 4 2 1 2

22 8 2 4 2 1 2 23 8 2 4 2 1 2 24 8 2 4 2 1 2

Yú
« • «

Ué áé é úúú ó« « Yú

S

V ñú

The musical score is written for guitar in E major (three sharps) and 4/4 time. It consists of a melody line and two guitar parts. The melody line starts with a whole note E4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar parts are written in a style that suggests a specific technique, possibly a slide or a bend, as indicated by the '1/2B II' and 'B II' markings. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a star symbol.

1 2 2 1 2 4 1 3 2 2

1/2B II B II

4 2 1 2 1 3 1 5 0 2 6 1 2 4 1

3 3

1/2B II B II

7 2 0 8 1 9 4 2 3 3

1/2B II B II

10 4 1 2 2 11 4 0 3 2 0 3 2 1 12 4 3 3

B II B II

4 0 1 3 1 4 3

*

R « » á«

13 1/2B II 15 1/2B V

B II

16 1/2B V 17 18 tr

②-----

19 20 21 1/2B II B II

②-----

22 23 24 tr

1/2B II B II

⊕

XII IX VII IV III

25 26 27 28

④ ⑤ ③ ⑤ ④

XII VII VII

1/2B V 1/2B V

① ② ④

g



h áé « ú á

§

Sheet music for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in 6/8 time and consists of 20 measures, divided into two systems of ten measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., > for accents, < for decrescendos). The first system includes a repeat sign at measure 1. The second system includes a first ending bracket (1.) and a second ending bracket (2.) at measures 15 and 16. The lyrics are written above the staff: "h áé « ú á" at the beginning, "R « » á«" at measure 13, and "a é« »" and "« é « » é á«" at measures 18 and 19, followed by "áé ú á" at the end.

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

« é é « ú «

• é é ú «

U é á é é ú « « » á «

« • «

j g



T « « á
p m i p m i á é ú á

B I

j j



a « « á

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f *mf* *f*

« é ú ú ú

1/2B II



30

« é « » é á «
« é « » é á «

1/2B II

« ñ é « á

1/2B II

« ñ é « á

1/2B II

1/2B II

Z



qú

« é « » é á «
« é « » é á «

i m i m i m i

p

1/2B I

1/2B I

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1/2B I

V « » é á« 4áé
 áé « » é→é«

« é« » « « «
 é »ú « áé « é «

« • «

j j

qú



1. м ъ « 2. • ё ё а ъ « 3. 4. ъ « ё « ё ъ ъ ъ 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

X

T « « á

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1/2B I

» «

1/2B II

③ -----

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

fr B II

é ы «»éé« á « é úúú

é ы «»éé« á ② ②

« é úúú

XII



I

T é

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

a é « » « « «
 é » ú « á é
 « é «

1/2B II

B II

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *a m i* *p* *a* *p*

m i ② ②----- ③--

② ②----- ③--

The musical score is written for a single melodic line in E major (three sharps). It consists of 24 measures, numbered 25 to 48. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 25-32 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 33-36 include triplets and slurs. Measures 37-40 continue with complex rhythmic patterns. Measures 41-44 feature a series of triplets and slurs. Measures 45-48 continue with complex rhythmic patterns. The score is divided into four systems of six measures each. The key signature is E major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the measure structure. The notation includes various articulation marks such as slurs, triplets, and slurs. The score is written in a standard musical notation style with a treble clef.

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score begins with a treble clef and a key signature change from one sharp to three sharps. The melody starts with a quarter note G4 (labeled 52), followed by a quarter rest, a quarter note A4, and a quarter note B4. A bracket labeled '1/2 B II' spans the next two measures, which contain a half note G4 and a half note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A final bracket labeled '1/2 B II' spans the last two measures, which contain a half note B3 and a half note A3. The score ends with a quarter note G3. The background features a faint, stylized illustration of a rose tree.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score consists of three measures, numbered 58, 59, and 60. Measure 58 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 continues the pattern. Measure 60 features a long, sustained note (a half note) followed by a series of eighth notes. The background of the page is decorated with faint, stylized illustrations of roses and leaves.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is divided into three measures, numbered 61, 62, and 63. Measure 61 contains a complex, fast-paced melodic figure with many beamed sixteenth and thirty-second notes. Measure 62 continues the melody with similar fast passages. Measure 63 concludes the phrase with a few more notes. The background of the page is decorated with faint, stylized illustrations of roses and leaves.

The musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system includes measures 64, 65, and 66. Measure 64 has a whole note G4. Measure 65 has a whole note G4. Measure 66 has a whole note G4. The second system includes measures 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866,

The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 67 to 68, and the second system covers measures 69 to 70. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Fingerings are indicated by circled numbers 1-4. Slurs are used for phrasing. Dynamic markings include accents (*a*) and marcato (*m*). The lyrics "i p m p i m" are placed above the vocal line, corresponding to the notes.



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