

Artiom Galuza

Guitarra para jóvenes maestros



2

2026

Artiom Galuza

Guitarra para jóvenes maestros

Parte 2

Ilustraciones: Katja Kaznadej @iPelagus



2026

Prólogo

Este es el segundo volumen de la colección «Guitarra para jóvenes maestros», que reúne 39 piezas destinadas al alumnado de escuelas de música. La colección abarca diversos estilos: música latinoamericana, motivos folclóricos, country, flamenco, blues y estudios.

La colección se puede dividir en tres secciones de unas 10 a 15 piezas cada una, ordenadas aproximadamente según su dificultad creciente.

La primera sección contiene piezas breves de una a cuatro líneas de música. Muchas se basan en una frase repetida con un final diferente, por lo que pueden memorizarse con bastante rapidez. Las piezas se distinguen por su carácter y, sobre todo, por las imágenes que evocan, que espero despierten la imaginación del alumnado. Estas piezas relativamente sencillas no presentan dificultades inesperadas. Las numerosas indicaciones de digitación y dinámica ayudan a consolidar lo aprendido.

La segunda sección incluye piezas de carácter más técnico y de danza. La mayoría presenta una forma ternaria (A-B-A) y no supera una página de extensión.

La tercera sección reúne obras de concierto de mayor formato, entre ellas variaciones y composiciones de carácter virtuoso. También incluye tres piezas del primer volumen adaptadas para dúo de guitarras.

Todas las piezas de esta colección han sido grabadas y pueden escucharse en YouTube. Por eso, cada obra va acompañada de un código QR. Las grabaciones están interpretadas por el autor y por Rainer Maria Nero, profesor asistente en la Universidad de Música de Viena (Austria).

Artiom Galuza
2026

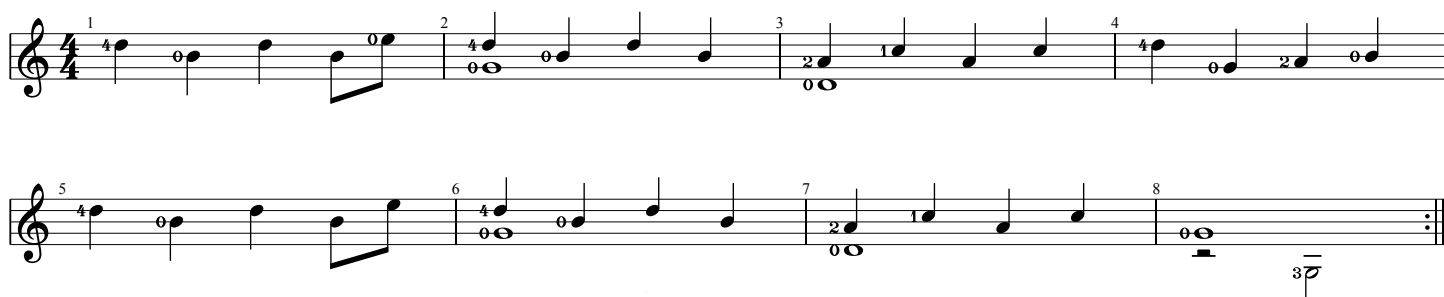
Índice

112	4
Bajo el paraguas	4
El viejo molino	5
La excavadora alegre	5
Saltando a la comba	6
Colitas rítmicas	6
La canción del elefantito	7
Campanitas	7
Estudio de pasajes	8
Danza de Polesia	8
Las cabritas del ayuntamiento	9
Dibujo con lápices de colores	10
Cuento para dormir	11
Pequeño vals del sol	11
Capricho irlandés	12
El reloj de cuco	13
Estudio «Tocata»	14
Estudio «Virtuoso»	15
Melodía de la Osa Menor	16
Danza del abejorro	18
Estudio del mar	19
Sueño	20
Estudio «La alpaca alegre»	21
Polca animada	22
Bajo caminante	23
Habanera	25
Milonga urbana	27
Blues de Año Nuevo	28
Rodeo	30
Trémolo cantabile	32
Romanza (dúo)	34
Camino al rancho (dúo)	38
Fiesta de colores (dúo)	39
Estudio cinematográfico	44
Tarantela	47
Samba de las bananas	50
Variaciones «Toca para mí, gaitero»	52
Ragtime	54
Malagueña	56



112

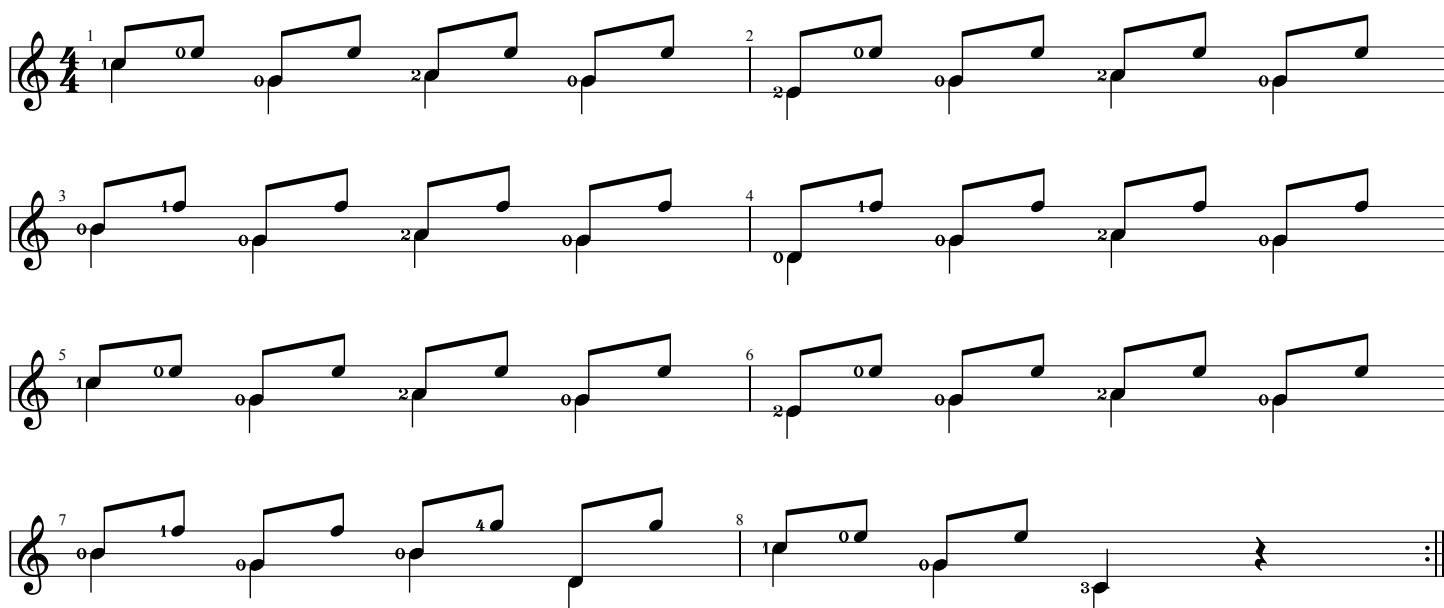
Vivo



Bajo el paraguas

Rápido y alegre

p i p i



El viejo molino

Tranquilo

Musical score for 'El viejo molino' in 2/4 time, marked 'Tranquilo'. The score consists of four staves. The first three staves contain the main melody with fingerings (1-4) and breath marks. The fourth staff contains a bass line with fingerings (2, 3, 4) and a final chord marked with a double bar line.

La excavadora alegre

Moderado

Musical score for 'La excavadora alegre' in 2/4 time, marked 'Moderado'. The score consists of four staves. The first three staves contain the main melody with fingerings (1-4) and breath marks. The fourth staff contains a bass line with fingerings (2, 3, 4) and a final chord marked with a double bar line. The score ends with the instruction 'D.C. al Fin'.

Saltando a la comba

Ligero



Colitas rítmicas

Bastante rápido



La canción del elefantito

Cantando



Campanitas

Alegre



Estudio de pasajes

Rápido

1 *m i m i m i* 2 *i m i m i p* 3 *m i m i m i* 4 *m i m i m i* 5 *m i m i m i* 6 *m i m i p p* 7 *m i m i m i* 8 *m i m i m i* 9 *m i m i m i* 10 *m i m i m i* 11 *m i* 12

Danza de Polesia

Enérgico

1 *>* 2 *>* 3 *>* 4 *>* 5 *>* 6 *>* 7 *>* 8 *>* 9 *>* 10 *>* 11 *>* 12

Fin

D.C. al Fin

Las cabritas del ayuntamiento

Rápido

junto al puente

f

m *i*

m *i* *m*

i *m* *i*

normal

mp

mf

Fin

junto al puente

f

m *i*

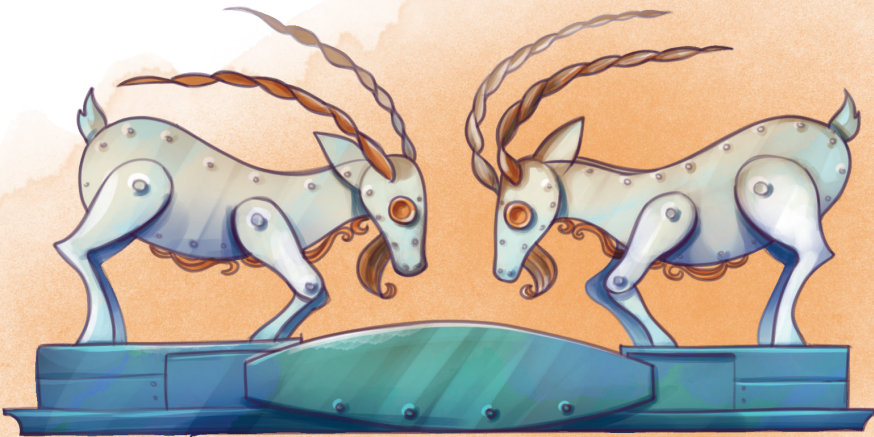
m *i* *m*

i *m* *i*

sobre el diapasón

mp

D.C. al Fin

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of 16 measures. Measures 1-4 are marked 'Rápido' and 'junto al puente' (near the bridge), starting with a forte (*f*) dynamic. Measures 5-8 are marked 'normal' and start with a mezzo-piano (*mp*) dynamic. Measures 9-12 are marked 'Fin' and 'junto al puente', starting with a forte (*f*) dynamic. Measures 13-15 are marked 'sobre el diapasón' (over the soundboard) and start with a mezzo-piano (*mp*) dynamic. Measure 16 is marked 'D.C. al Fin' (Da Capo to the End). The score includes various guitar techniques: natural harmonics (indicated by dots on the strings), fingerings (indicated by letters *m* and *i*), and slurs. A crescendo hairpin is shown between measures 2 and 3, and a decrescendo hairpin between measures 4 and 5.

Dibujo con lápices de colores



Alegre

Musical score for guitar, featuring six staves of music in 4/4 time, marked with dynamics (mf, mp, f) and fingerings (1-4).

Staff 1: Measures 1-4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). Fingerings: 1, 4, 0, 0, 0, 0, 2, 1, 0, 4, 0, 4.

Staff 2: Measures 5-8. Dynamics: *mf* (measures 5-6), *mp* (measures 7-8). Fingerings: 3, 4, 0, 0, 0, 0, 4, 1, 0, 2, 0, 3.

Staff 3: Measures 9-12. Dynamics: *mp* (measures 9-10), *mf* (measures 11-12). Fingerings: 2, 0, 1, 2, 0, 0, 6, 0, 0, 1, 4, 0.

Staff 4: Measures 13-16. Dynamics: *mp* (measures 13-14), *mf* (measures 15-16). Fingerings: 2, 0, 1, 2, 0, 0, 8, 0, 0, 1, 4, 0.

Staff 5: Measures 17-20. Dynamics: *f* (measures 17-18), *mp* (measures 19-20). Fingerings: 0, 2, 4, 0, 0, 0, 10, 4, 0, 0, 0, 0.

Staff 6: Measures 21-24. Dynamics: *mp* (measures 21-22), *f* (measures 23-24). Fingerings: 2, 0, 1, 2, 0, 0, 12, 0, 0, 2, 0, 3.

End of score: D.C. al Fin



Cuento para dormir

Tranquilo

m i m Eco *m i m* igual Eco

mf *p* *mf* VII ② ③ Fin

D.C. al Fin

Pequeño vals del sol

Con ligereza

gliss.

D.C. al Fin

Capricho irlandés

Con brío

Golpear con p la 6.ª cuerda junto al traste IX

16 4 3 1 2 4 2 17 18 1/2B II 3 4 2 1

19 igual 20 21 22 1/2B II 23 24 B II 25 26 27 ⑤

El reloj de cuco

Moderado

1 normal 2 3 4 1 2 3 4 5 6 7 8 9 10 11 sobre el diapasón

Measures 13-24 of a guitar exercise. The key signature has one sharp (F#). The notation includes various fingerings (i, m, i, m, i, m) and dynamics (p). Measure 24 ends with a double bar line and a XII fret marker.

Estudio «Virtuoso»



Rápido

Measures 1-15 of a guitar exercise titled 'Rápido'. The key signature has one sharp (F#). The notation includes triplets, fingerings (i, m, i, m, i, m), and dynamics (p). The exercise is marked with a '3' indicating a triplet.

16 17 18 19 20 21 22 23 24

Melodía de la Osa Menor

Libre, a tempo moderado

1 2 3 4 5 6 7 8 9 10 11 12

XII IX XII VII

vibr. igual

13 14 15

16 17 18

19 20 21

22 23 24

B VII

más lento

al tempo

vibr.

más lento VII IX XII III

Pasar el dedo 1 por las cuerdas detrás de la cejuela



A cartoon bee with a black and orange body, large white eyes with black pupils, and a single blue wing. It is flying towards a dashed circle on the right.

Melodía popular polaca

Enérgico y rápido

§

Rasg. Rasg.
1/2B II —————

vibr.

The musical score for "The Wind" by Maurice Strakosky is presented in a single system with two staves. The top staff is for guitar and the bottom staff is for voice. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 18 measures.

Guitar Part:

- Measures 1-2: Fingering 1 4, 2 1 0, 2. Dynamic *f*.
- Measures 3-4: Fingering 1, 0, 0, 0. Dynamic *mf*.
- Measures 5-6: Fingering 2, 4. Dynamic *f*.
- Measures 7-8: Fingering 4, 4. Dynamic *mp*. Technique: gliss.
- Measures 9-10: Fingering 4, 5. Dynamic *mp*. Technique: gliss.
- Measures 11-12: Fingering 2, 0. Dynamic *f*. Technique: Rasg.
- Measures 13-14: Fingering 4, 4. Dynamic *f*. Technique: Rasg.
- Measures 15-16: Fingering 0, 1, 4, 9. Dynamic *f*. Technique: gliss.
- Measures 17-18: Fingering 2, 0. Dynamic *f*. Technique: gliss.

Vocal Part:

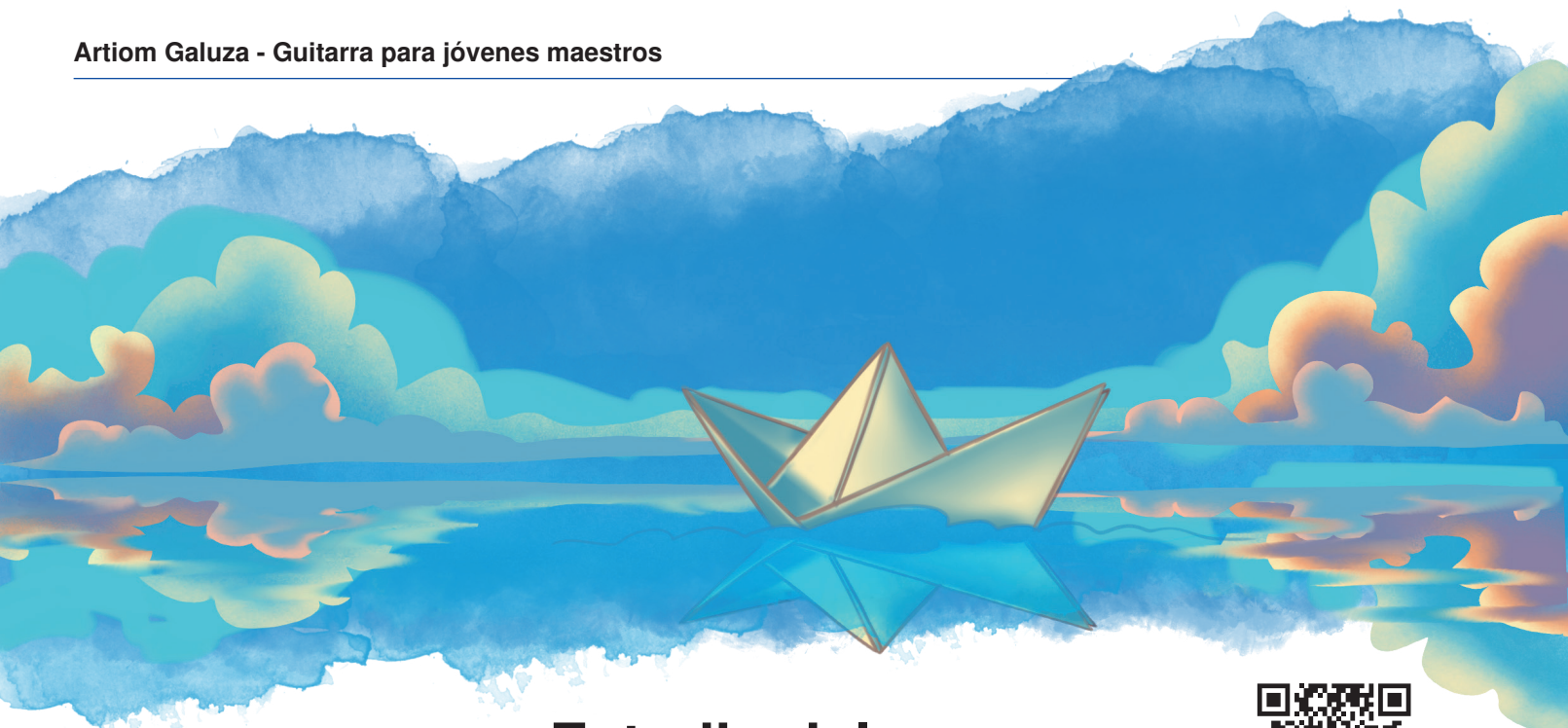
- Measures 1-2: Fingering 2, 1, 0. Dynamic *f*.
- Measures 3-4: Fingering 2, 1, 0. Dynamic *mf*.
- Measures 5-6: Fingering 2, 1, 0. Dynamic *mf*.
- Measures 7-8: Fingering 4, 4. Dynamic *mp*. Technique: gliss.
- Measures 9-10: Fingering 0, 1, 4, 9. Dynamic *f*. Technique: gliss.
- Measures 11-12: Fingering 2, 0. Dynamic *f*. Technique: Rasg.
- Measures 13-14: Fingering 4, 4. Dynamic *f*. Technique: Rasg.
- Measures 15-16: Fingering 0, 1, 4, 9. Dynamic *f*. Technique: gliss.
- Measures 17-18: Fingering 2, 0. Dynamic *f*. Technique: gliss.

Performance Instructions:

- Measures 1-2: *f*
- Measures 3-4: *mf*
- Measures 5-6: *f*
- Measures 7-8: *mp*
- Measures 9-10: *mp*
- Measures 11-12: *f*
- Measures 13-14: *f*
- Measures 15-16: *f*
- Measures 17-18: *f*

Other Markings:

- Measures 11-12: *Fin*
- Measures 17-18: *D.S. al Fin*



Estudio del mar



Moderadamente rápido, muy ligado

Sheet music for "Estudio del mar" in G major, 4/4 time. The piece consists of 18 measures across six staves. The tempo is "Moderadamente rápido, muy ligado". The music features various dynamics (p, mp, mf, f) and articulations (accents, slurs). Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#).

Measure 1: *p* (mp), *i*, *m*, *i*, *a*, *i*, *m*, *i*, *p*, *p*, *i*, *p*

Measure 2: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 3: *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 4: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 5: *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 6: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 7: *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 8: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 9: *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 10: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 11: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 12: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 13: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 14: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 15: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 16: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 17: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

Measure 18: *f*, *mp*, *a*, *i*, *m*, *i*, *p*, *a*, *i*, *m*, *i*, *p*, *i*

19 *f* 20 *mp* 21

22 23 24 1.

25 26 27 normal

28 29 junto al puente 30

31 normal 32 33 sobre el diapasón cada vez más lento 34 *p*

Sueño



Cantando

1 2 3 4 5 6 7 8 9 10 11

⑤

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

⑤ ⑤

XII XII XII V V V II II

Estudio «La alpaca alegre»



Jugueton

1 2 3 4 5 6 7 8 9

f *mf* *mp*

1/2B II 1/2B II 1/2B II

Sheet music for a guitar piece, measures 10 to 24. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. Dynamics include *m*, *i*, *mf*, *f*, and *mp*. Fingering numbers (1-4) are indicated. A bracket labeled "1/2B II" spans measures 17-18 and 23-24. A QR code is located to the right of the music.

Polca animada



Movido

Sheet music for a guitar piece, measures 1 to 11. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. Fingering numbers (1-4) are indicated. A bracket labeled "1/2B II" spans measures 1-2 and 4-5. A circled "2" is above measure 10.

①

②

1/2B II

1/2B II

1/2B II rasg.

Bajo caminante

Moderadamente rápido y ligero

Golpear con p la 6.ª cuerda junto al traste IX

subito piano

gliss. gliss. gliss. gliss.

Tambora

17 pizz.----->

18 19 20

21 22 23 24

Fin del pizz. normal *p*

25 pizz.----->

26 27 28

29 30 31 32

Fin del pizz. normal *p*

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

Tambora

Detailed description: This is a musical score for guitar, spanning measures 17 to 48. The key signature has three sharps (F#, C#, G#). The score is divided into two systems of four staves each. The first system (measures 17-24) begins with a pizzicato (pizz.) instruction and a dashed line with an arrow pointing right. Measures 17-20 show a sequence of chords and single notes. Measures 21-24 continue the sequence, with measure 24 ending with a double bar line and a 'normal' playing instruction. The second system (measures 25-32) also begins with a pizzicato instruction and a dashed line with an arrow. Measures 25-28 show a sequence of chords and single notes. Measures 29-32 continue the sequence, with measure 32 ending with a double bar line and a 'normal' playing instruction. The third system (measures 33-40) shows a sequence of chords and single notes, with measure 40 ending with a double bar line. The fourth system (measures 41-48) shows a sequence of chords and single notes, with measure 48 ending with a double bar line. The word 'Tambora' is written below the fourth system. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and dynamic markings.



Habanera

Moderado

Guitar sheet music for the piece "Habanera" by Artiom Galuza. The music is in 2/4 time, key of D major (two sharps), and marked "Moderado". The score consists of 14 measures across eight staves. It features various guitar techniques including triplets, slurs, and glissandos. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Measure numbers 1 through 14 are indicated at the start of their respective staves. The piece concludes with a final chord in measure 14.

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *f*

24. *f*

25. *f*

26. *f*

27. *mp*

28. *mp*

1/2B II

1/2B V

Milonga urbana

Vivo

The musical score is written for guitar in 4/4 time, key of D major (one sharp). It consists of 15 measures. The notation includes various guitar-specific symbols: natural harmonics (0), fret numbers (1-4), and fingerings (1-3). Dynamics include *mf*, *f*, and *mp*. There are also performance markings such as accents (>), slurs, and a glissando (gliss.). A section labeled 'B II' spans measures 4 to 5. The score ends with a repeat sign and a first ending bracket over measures 14 and 15.

mf

B II

f

mp

gliss.

gliss.

1.

12.

16 17 18 19 20 21 22 23 24

mf

f

rasg.

B II

Blues de Año Nuevo

Vivo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

mp

f

mp

Musical score for guitar, measures 16 to 48. The key signature is G major (one sharp). The score includes various musical notations such as chords, single notes, triplets, and dynamic markings.

Measures 16-18: Measure 16 starts with a triplet of eighth notes (G, B, D) and a half note (G). Measure 17 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 18 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 19-21: Measure 19 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 20 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 21 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 22-24: Measure 22 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 23 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 24 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 25-27: Measure 25 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 26 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 27 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 28-30: Measure 28 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 29 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 30 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 31-33: Measure 31 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 32 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 33 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 34-36: Measure 34 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 35 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 36 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 37-39: Measure 37 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 38 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 39 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 40-42: Measure 40 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 41 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 42 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 43-45: Measure 43 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 44 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 45 has a triplet of eighth notes (G, B, D) and a half note (G).

Measures 46-48: Measure 46 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 47 has a triplet of eighth notes (G, B, D) and a half note (G). Measure 48 has a triplet of eighth notes (G, B, D) and a half note (G).

Dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano).

Performance instructions: *pizz* (pizzicato), *igual* (equal).

Rodeo

Vivo

1. Pasar el dedo 1 por las cuerdas detrás de la cejuela

2. Fin

Musical score for guitar, measures 24 to 38. The score is written in treble clef with a key signature of one sharp (F#). Measure 24 includes a half note (1/2) and a triplet of eighth notes. Measure 25 features a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 includes a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. The score includes various musical notations such as triplets, eighth notes, and a half note. The piece concludes with the instruction "D.C. al Fin".

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

1. 2. D.C. al Fin



Trémolo cantabile

Cantando

The sheet music is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each with various musical notations including fingerings, dynamics, and articulation marks.

- Staff 1 (Measures 14-15):** Features a series of eighth-note runs. Measure 14 has a '4' above the first eighth note. Measure 15 has a '4' above the first eighth note. There are wedge-shaped articulation marks below the staves.
- Staff 2 (Measures 16-17):** Labeled 'B IV' above the staff. Measure 16 has a 'mf' dynamic. Measure 17 has a 'f' dynamic. Fingerings are indicated by circled numbers: 2, 2, 4, 3, 4.
- Staff 3 (Measures 18-19):** Continues the eighth-note runs. Measure 19 ends with a double bar line and a repeat sign.
- Staff 4 (Measures 20-21):** Labeled '1/2B VII' and '1/2B IX' above the staff. Measure 20 has a 'igual' marking. Fingerings are indicated by circled numbers: 3, 3, 2, 4.
- Staff 5 (Measures 22-23):** Labeled '1/2B V' above the staff. Fingerings are indicated by circled numbers: 2, 3, 3, 3.
- Staff 6 (Measures 24-25):** Labeled '1/2B VII' and 'B VII' above the staff. Fingerings are indicated by circled numbers: 5, 2, 3, 2, 3, 4.
- Staff 7 (Measures 26-27):** Labeled '1/2B V' above the staff. Fingerings are indicated by circled numbers: 2, 3, 2.
- Staff 8 (Measures 28-30):** Labeled '1/2B IV' above the staff. Measure 29 has a 'p' dynamic. Measure 30 ends with a double bar line and a repeat sign.

Romanza (dúo)

Con sentimiento

Trémolo (m)
con efecto de sonido difuminado

11 12 0 1 0

13 14 4 1 0

15 16 0 1 0 1

17 18 4 1 0

19 20 3# 0

21 Agitado 22 2 0

23 4 1# 24 0 3#

mf

f *mp*

Detailed description: This is a musical score for guitar, spanning measures 11 to 24. The notation is in standard staff notation with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo marking 'Agitado' (Allegretto) is present above measure 21. The score is divided into systems of two staves each. Measure numbers 11 through 24 are indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written for guitar, as indicated by the title and the use of a treble clef and standard guitar notation.

25 *mf*

26

27

28 *f*

29 vibr. *f*

30

31

32

33

34

35

36

37 38

mp

39 40

41 42

② ②

43 44

45 46

p *mf*

②

47 48

mp *pizz.*

XII *f* *mp* *pizz.*

Camino al rancho (dúo)

Vivo

1 2 1 2 1 4 2 2 1 2 3

4 5 2 1 2 1 4 6 2 1 2

7 8 9 4 3 2 1 0 1 0 2 0 1 0

10 11 12 4 3 2 1 0 1 0 2 0 1 0

13 14 15 4 3 2 1 0 1 0 2 0 1 0

Fin

2) tamb.

16 17 18

19 20 21

22 23 24

D.C. al Fin

Fiesta de colores (dúo)



Vivo

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15

Golpear con a y m la parte inferior de la tapa

16 17 18

Tambora sobre cuerdas apagadas (mano izquierda)

19 20 21

igual

22 23 24

25 26 27

28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

igual

tamb.

p *a m i* *p* *a*

m i ② ③

gliss.

41

43 44 45

gliss.

46 47 48

gliss.

49 50 51

1/2B II

52 53 54

igual

tamb.

55 56 57

Con el dedo 1 de la mano izquierda
Pasar el dedo 1 de la mano izquierda por las cuerdas
por las cuerdas detrás de la cejuela
detrás de la cejuela

Estudio cinematográfico



Moderado

The musical score is written for guitar in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of seven staves of music. The tempo is marked 'Moderado'. The score includes various musical notations such as fingerings (1-4), slurs, accents (>), and dynamic markings (mp, mf, f). A repeat sign with first and second endings is used between the second and third staves. A glissando (gliss.) is indicated on the fifth staff. The piece concludes with a final flourish on the seventh staff. The score is numbered 1 through 14, with some measures containing circled numbers 1, 2, 3, 4, 5, and 6, likely indicating specific techniques or fingerings.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 15 through 16. Measure 15 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4 (fingered 15), followed by a quarter note A4 (fingered 3), a quarter note B4 (fingered 1), a quarter note C5 (fingered 4), and a quarter note D5 (fingered 4). The bass line consists of a whole note G3 (fingered 0). A forte dynamic marking (*f*) is placed below the bass line. A crescendo hairpin is shown below the staff. The second system contains measures 17 through 18. Measure 17 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4 (fingered 17), followed by a quarter note A4 (fingered 2), a quarter note B4 (fingered 3), a quarter note C5 (fingered 1), a quarter note D5 (fingered 2), a quarter note E5 (fingered 3), a quarter note F#5 (fingered 4), and a quarter note G5 (fingered 4). The bass line consists of a whole note G3 (fingered 0). A mezzo-forte dynamic marking (*mf*) is placed below the bass line. A crescendo hairpin is shown below the staff. The second system also includes a circled number 2 above the melody in measure 17 and a circled number 5 below the bass line in measure 17. A circled number 6 is located below the staff in measure 18.

A la coda

29 *f* *m i m i m* *mp*

31 *f* *p i m i m* *mp*

33 *f* *mp*

D.S. a Coda

35 *f* *mp*



B II

Lento

más lento

XII

pizz.

37 *mf* *mp*

Tarantela



Veloz

normal gliss. gliss. junto al puente gliss. gliss. sobre el diapasón

mp *f* *mp* *mf* *mp* *f*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

1. 2.

2.

27

28

29

mf

30

31

32

⑥

f

1.

33

34

35

2.

36

37

38

39

40

41

42

43

44

1.

45

46

47

2.

48

49

mp

gliss.

50

f

51 *gliss.* 52 53 *mp* *gliss.*

54 *f* *gliss.* 55 56 57 *mp* 58 59 *mf*

60 61 *mp* 62 63 64 65 1

66 *normal* 67 *mf* 68 *junto al puente* *mp*

69 *mf* 70 *p* *i m i m i* 71 *m i m i m i* *gliss.*

72 *f* *i m i* 73 *p*



Samba de las bananas



Rítmico

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 ③

1/2B II

B II

1/2B I

1/2B II

B II

Golpear con p la 6.ª cuerda junto al traste IX

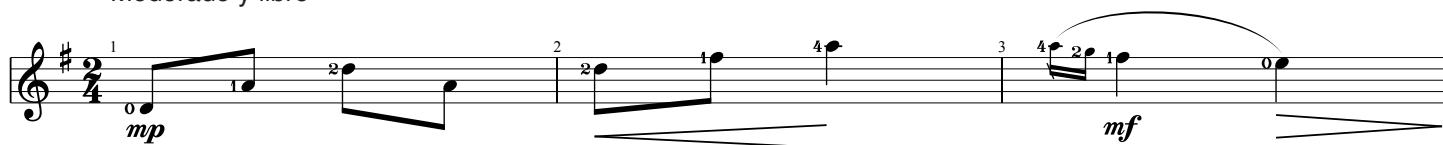
Pasar el dedo 1 de la mano izquierda por las cuerdas detrás de la cejuela



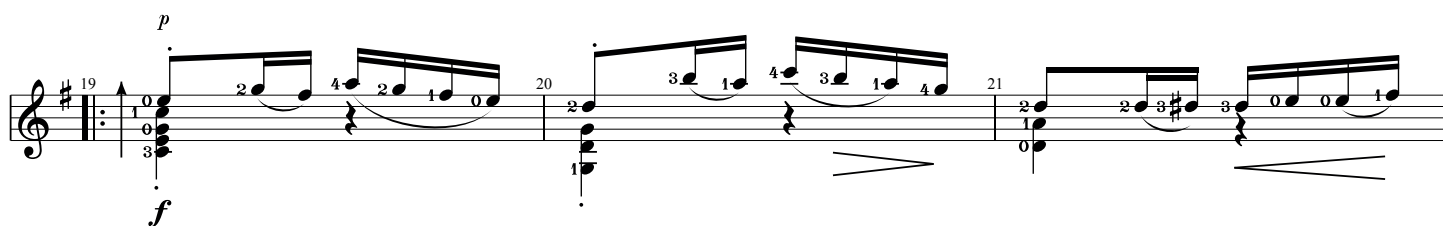
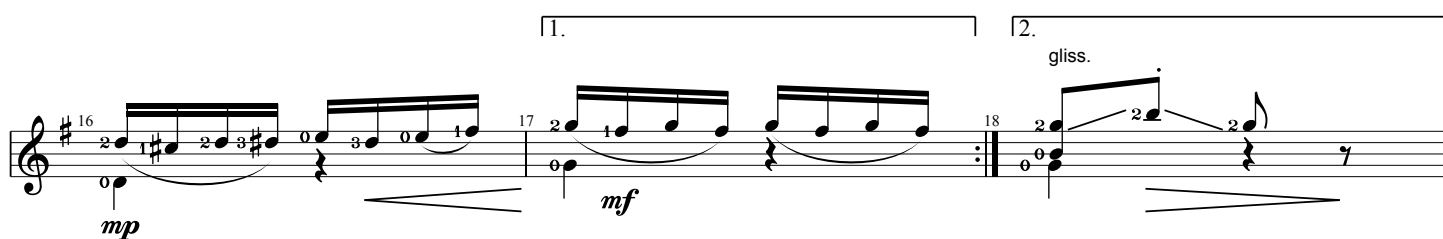
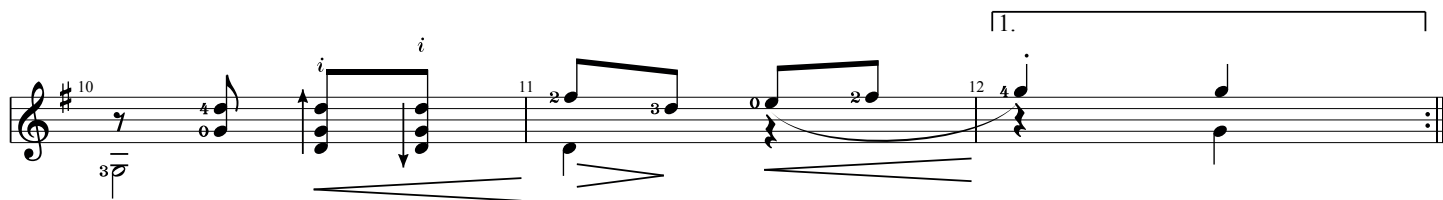
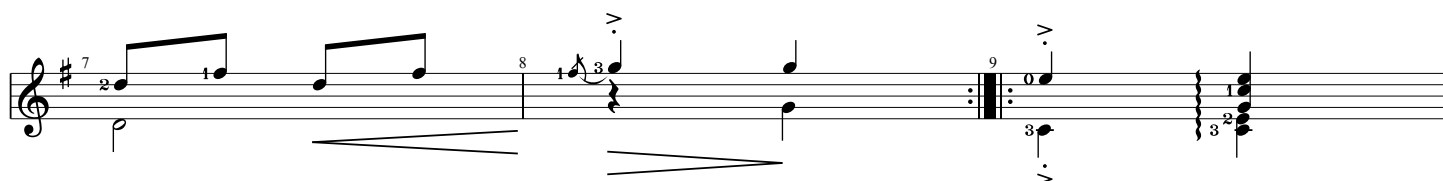
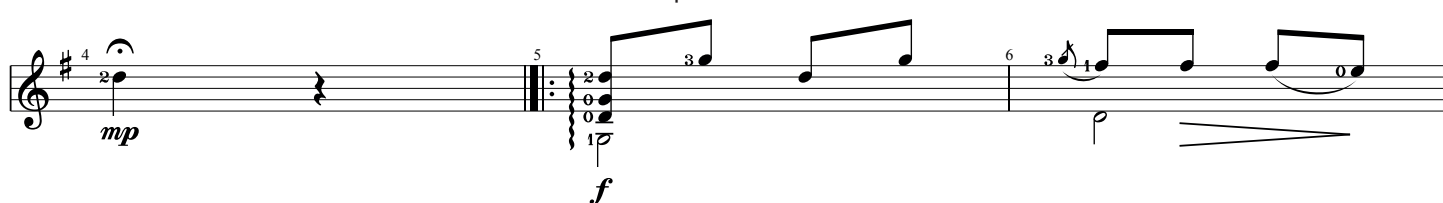
Variaciones «Toca para mí, gaitero»



Moderado y libre



Tema - rápido



1. 2. Var. 2 - libre

gliss.

mf

B II

B II

XII -----

B II

mp

Var. 3 - rápido y con brío

XII

mf

1. 2.

Golpear con el pulgar la parte superior de la tapa

1.

tamb.

f

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 22-24) includes a glissando and a measure marked *mf*. The second system (measures 25-27) features bends marked 'B II'. The third system (measures 28-30) includes a measure marked *mp* and a bend marked 'XII'. The fourth system (measures 31-33) includes a measure marked *mf* and a bend marked 'XII'. The fifth system (measures 34-36) includes first and second endings. The sixth system (measures 37-39) includes a measure marked *f* and a first ending. The seventh system (measures 40-42) includes a measure marked *f* and a measure marked 'tamb.'.

Ragtime



Moderadamente rápido y alegre



Musical notation for measures 1-3. Measure 1 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody begins with a quarter note G#4, followed by an eighth note A4, and a dotted quarter note B4. The bass line consists of a half note G#2. Measure 2 continues the melody with a quarter note C#5, an eighth note D#5, and a dotted quarter note E5. The bass line has a half note F#2. Measure 3 features a quarter note F#4, an eighth note G#4, and a dotted quarter note A4. The bass line has a half note G#2. Dynamics include *mf* (mezzo-forte) and crescendo/decrescendo hairpins.

Musical notation for measures 4-6. Measure 4 has a quarter note B4, an eighth note C#5, and a dotted quarter note D#5. The bass line has a half note A2. Measure 5 continues the melody with a quarter note E5, an eighth note F#5, and a dotted quarter note G#5. The bass line has a half note B2. Measure 6 features a quarter note A4, an eighth note B4, and a dotted quarter note C#5. The bass line has a half note C#3. Dynamics include *mf* and crescendo/decrescendo hairpins.

Golpear con p la 6.ª cuerda junto al traste IX

Musical notation for measures 7-9. Measure 7 has a quarter note D#5, an eighth note E5, and a dotted quarter note F#5. The bass line has a half note D3. Measure 8 continues the melody with a quarter note G#5, an eighth note A5, and a dotted quarter note B4. The bass line has a half note E3. Measure 9 features a quarter note C#5, an eighth note D#5, and a dotted quarter note E5. The bass line has a half note F#3. Dynamics include *f* (forte) and crescendo/decrescendo hairpins.

B IV

Musical notation for measures 10-12. Measure 10 has a quarter note F#5, an eighth note G#5, and a dotted quarter note A5. The bass line has a half note G#3. Measure 11 continues the melody with a quarter note B4, an eighth note C#5, and a dotted quarter note D#5. The bass line has a half note A3. Measure 12 features a quarter note E5, an eighth note F#5, and a dotted quarter note G#5. The bass line has a half note B3. Dynamics include *f* and crescendo/decrescendo hairpins.

Musical notation for measures 13-15. Measure 13 has a quarter note A5, an eighth note B4, and a dotted quarter note C#5. The bass line has a half note C#4. Measure 14 continues the melody with a quarter note D#5, an eighth note E5, and a dotted quarter note F#5. The bass line has a half note D4. Measure 15 features a quarter note G#5, an eighth note A5, and a dotted quarter note B4. The bass line has a half note E4. Dynamics include *mp* (mezzo-piano) and crescendo/decrescendo hairpins.

B IV

Musical notation for measures 16-18. Measure 16 has a quarter note C#5, an eighth note D#5, and a dotted quarter note E5. The bass line has a half note F#4. Measure 17 continues the melody with a quarter note F#5, an eighth note G#5, and a dotted quarter note A5. The bass line has a half note G#4. Measure 18 features a quarter note B4, an eighth note C#5, and a dotted quarter note D#5. The bass line has a half note A4. Dynamics include *f* and crescendo/decrescendo hairpins.

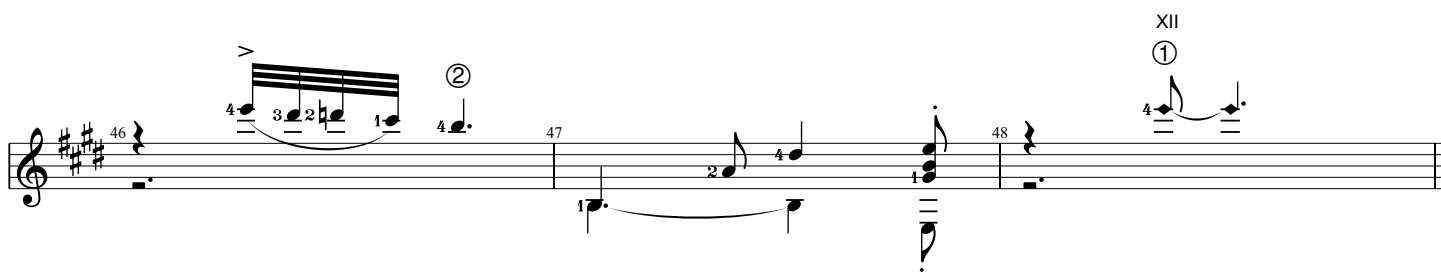
B IV

Musical notation for measures 19-21. Measure 19 has a quarter note D#5, an eighth note E5, and a dotted quarter note F#5. The bass line has a half note B4. Measure 20 continues the melody with a quarter note G#5, an eighth note A5, and a dotted quarter note B4. The bass line has a half note C#5. Measure 21 features a quarter note C#5, an eighth note D#5, and a dotted quarter note E5. The bass line has a half note D5. Dynamics include *mp* and crescendo/decrescendo hairpins.

A la coda

The musical score is written for guitar in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The score includes the following elements:

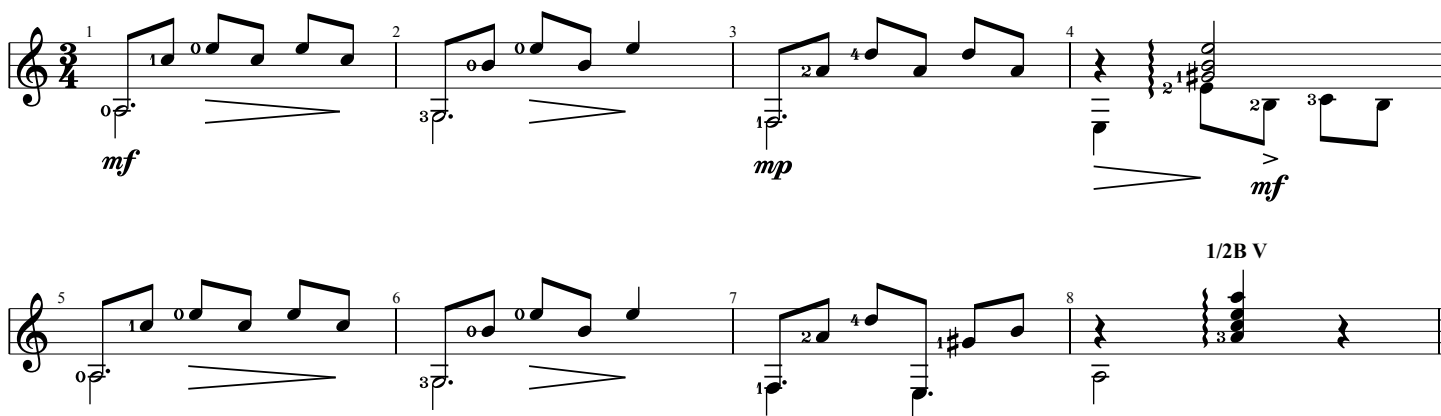
- Measures 22-24:** Treble staff with a triplet of eighth notes (F#, A, C#) and a quarter note (G#). Bass staff has a whole note chord (F#, C#, G#).
- Measures 25-27:** Treble staff starts with a half rest, followed by eighth notes. Bass staff has a half note (F#) with a *mf* dynamic, followed by a half note (A) with an accent (>) and a *f* dynamic, and a half note (C#) with an accent (>) and a *mf* dynamic.
- Measures 28-30:** Treble staff has eighth notes. Bass staff has a half note (F#) with a *mp* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic.
- Measures 31-33:** Treble staff has eighth notes. Bass staff has a half note (F#) with a *mf* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic.
- Measures 34-36:** Treble staff has a half note (F#) with a *mf* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic. Bass staff has a half note (F#) with a *mf* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic.
- Measures 37-39:** Treble staff has a half note (F#) with a *f* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic. Bass staff has a half note (F#) with a *f* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic.
- Measures 40-42:** Treble staff has a half note (F#) with a *mf* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic. Bass staff has a half note (F#) with a *mf* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic.
- Measures 43-45:** Treble staff has a half note (F#) with a *mf* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic. Bass staff has a half note (F#) with a *mf* dynamic, followed by a half note (A) with a natural sign, and a half note (C#) with a *f* dynamic.



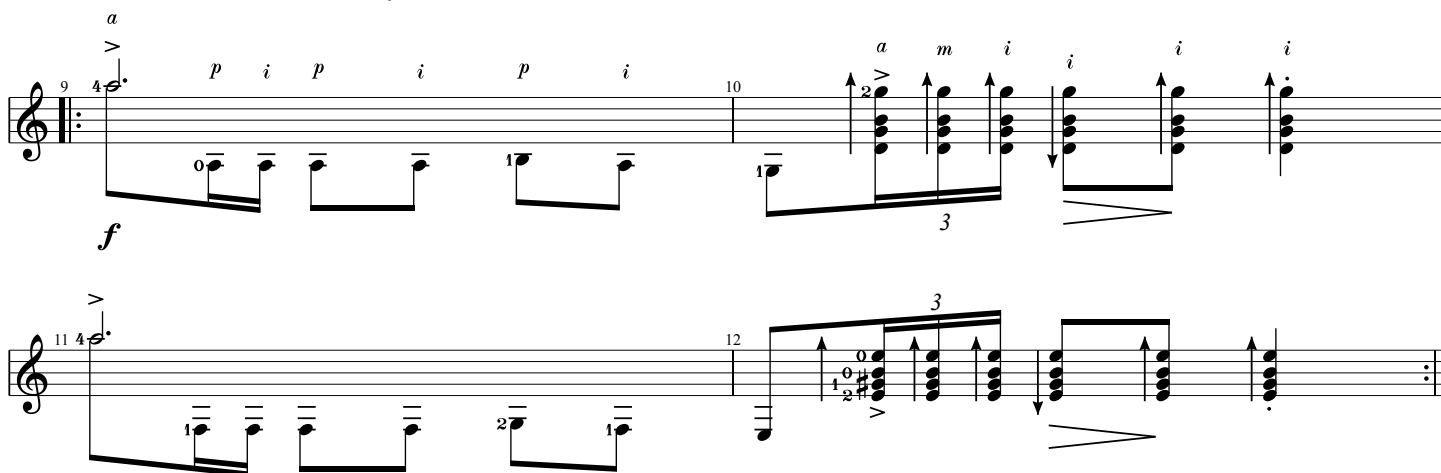
Malagueña



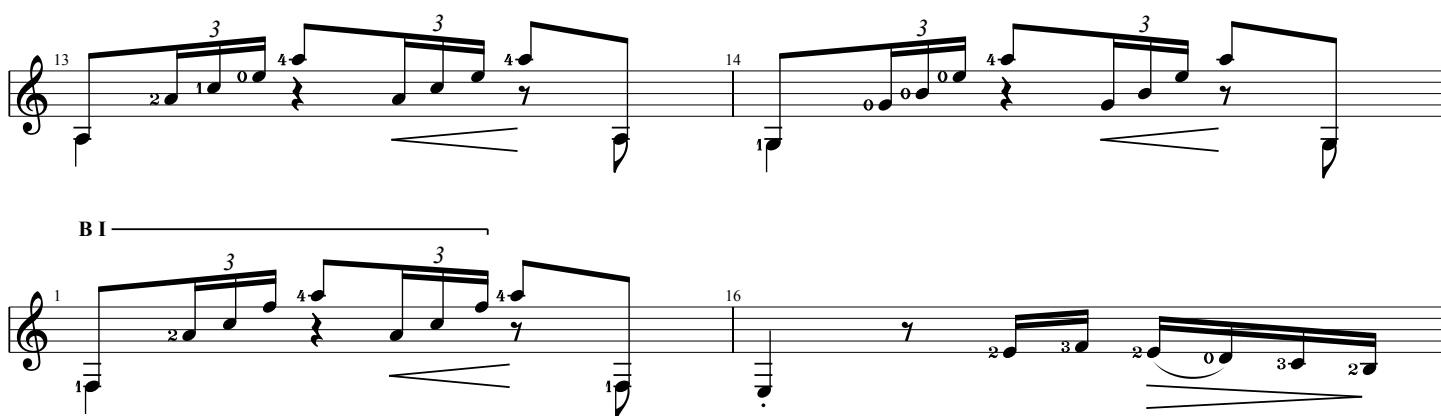
Sin prisa

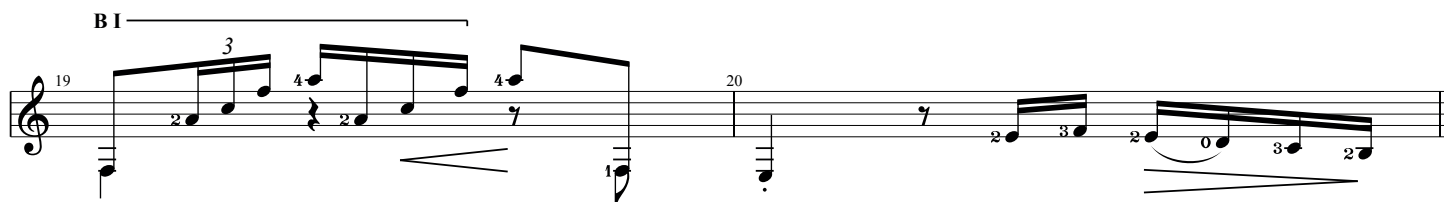
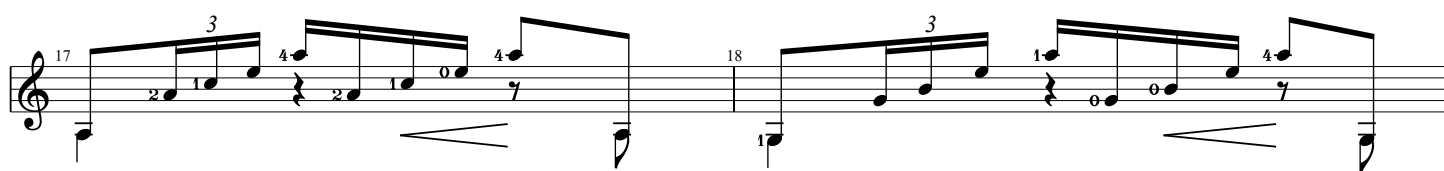


Var. 1 - moderadamente rápido

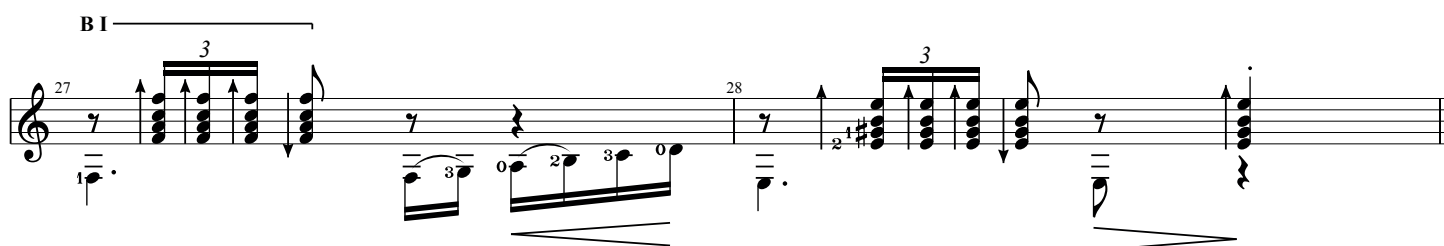
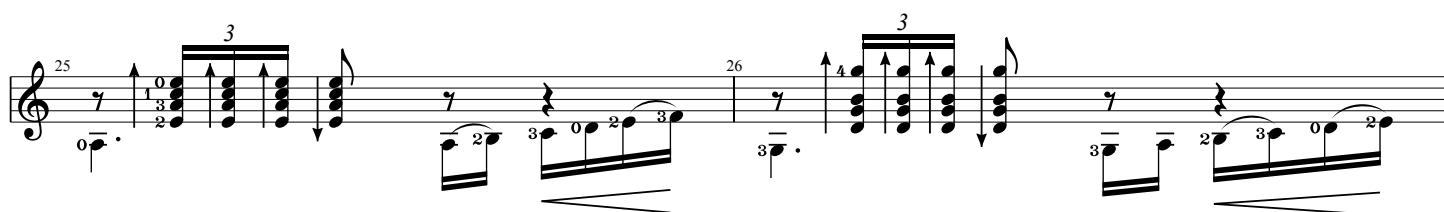
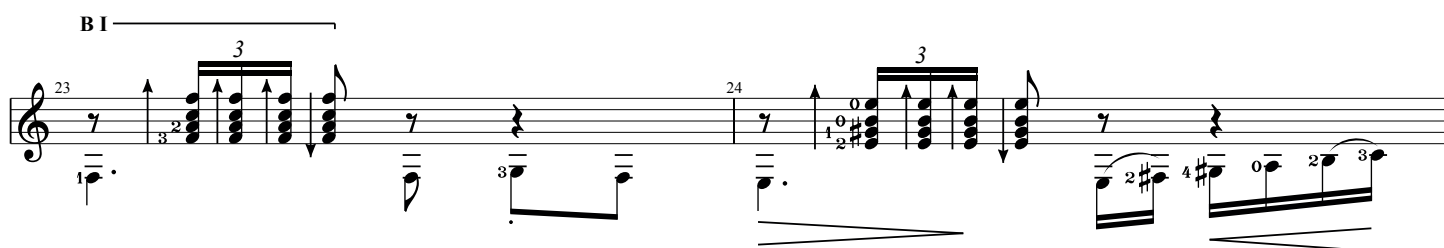
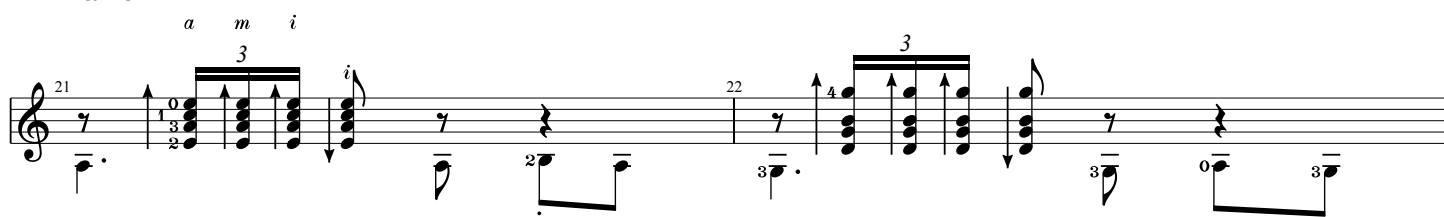


Var. 2

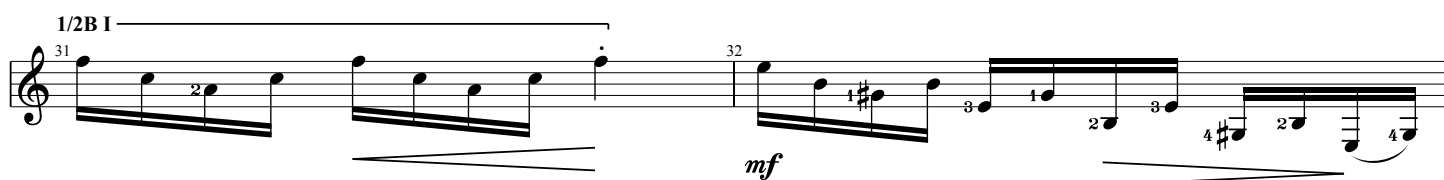
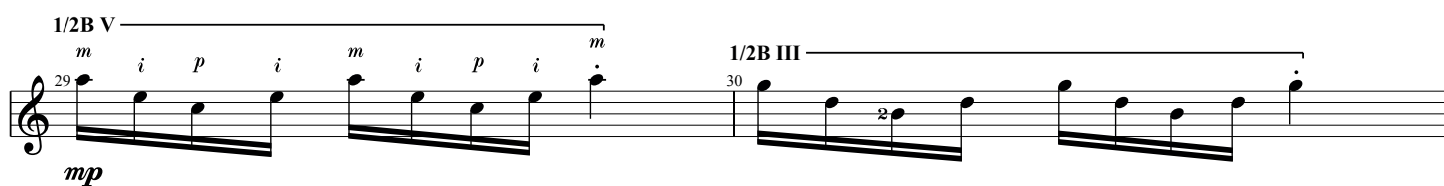




Var. 3



Var. 4



1/2B V

33

B III

34

B I

35

36

Var. 5

37

38

39

40

Var. 6

41

42

43

44

B I

B III

f

mf

Var. 7

45

46

47

48

Coda - rápido y energético

a m i i i i i

f

p

igual

mf

rasg.

f



**La primera parte de «Guitarra para jóvenes maestros»
se puede descargar aquí:**

